

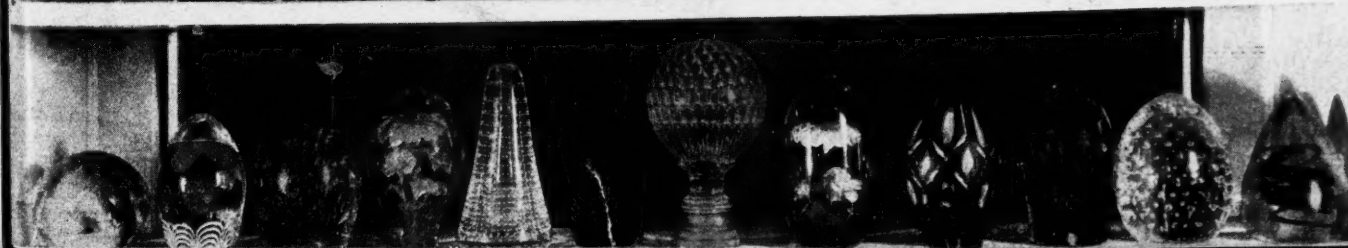
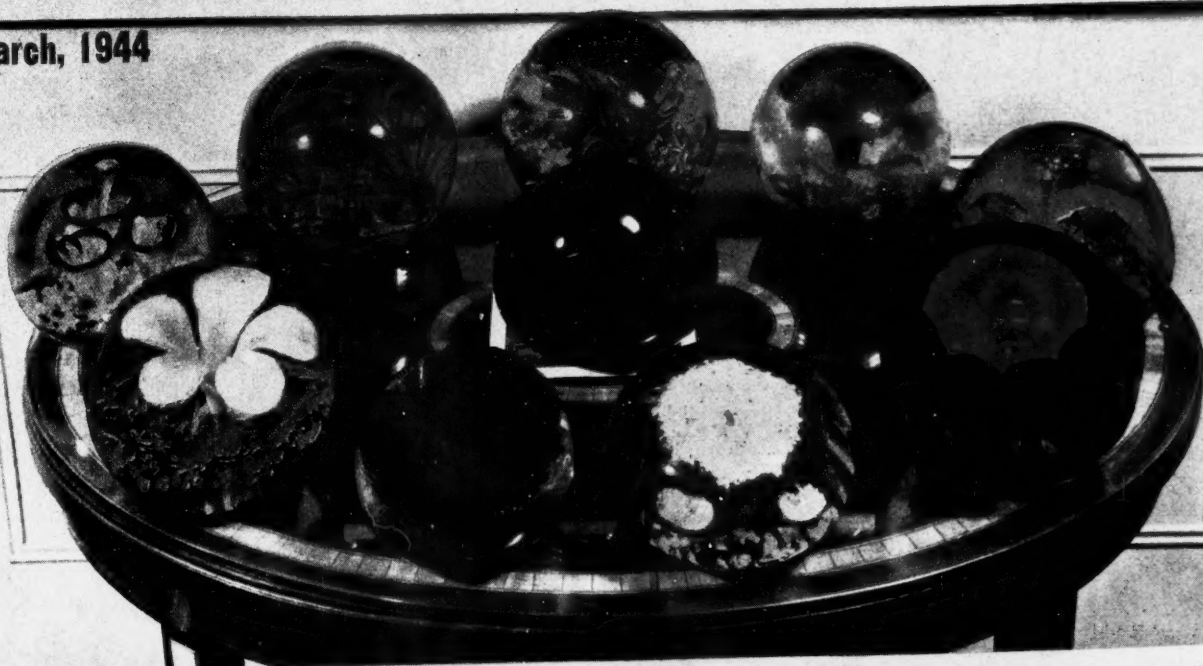
790.5
HOB
Cap 1

North Kes

HOBBIES



March, 1944



H. T. DANIEL

BOX 827 - HOT SPRINGS, ARKANSAS

Dealer in
Indian Relics, Crystals, Curios, Hobby Material, Etc.

I BUY, SELL OR TRADE

Do you wish to see a selection of the following on 5 days' approval? No obligation to buy. Look them over and purchase only what pleases you. Return balance well packed with money order, cash or check to cover the ones taken. Postage is extra and included in invoice. Those not known to me, please send references as to reliability, honesty, such as bank, places where you have established credit, etc.

Good to fine arrowheads, 5c to 25c each . . . Tiny bird point arrowheads, average under 1-inch size, 5c to 25c each . . . Fine saw-edge small war-points, 25c to 50c each . . . Flint spear-heads, 25c to \$1.00 each . . . Fine, perfect flint and stone drills, 10c to 75c each . . . Obsidian bird and war arrowheads, 10c to 50c each . . . Obsidian spears, 35c to \$1.00 each . . . Flint knives, 10c to \$1.00 each . . . Odd-shaped flints, 25c to \$2.00 each . . . Flint and stone ceremonials, charms, amulets, problematics, etc., 25c to several dollars each . . . Bone objects, shell objects, gorgets, fish-hooks, needles, etc., 50c to \$5.00 each . . . Pottery vessels, \$1.00 to \$25.00 each . . . Pottery pipes, \$2.00 to \$10.00 each . . . Effigy pottery, \$5.00 to \$50.00 each . . . Also stone celts, axes, flint chisels, tomahawks, lance-heads, etc., and other flint and stone artifacts . . . Minerals, crystals, fossils, Confederate and state bills, curios, etc., etc.

I occasionally have the very finest flint and stone artifacts for advanced collectors. If you have your want list, I can advise you at once upon receiving them. I am continually buying and also get offers from all over the United States of many different things in Hobby lines. Collectors are advised to send want lists. If I do not have it, I maybe can get it or put you in touch with those who do have it.

I also wish to buy collections or small lots: guns, coins, Indian relics, swords, knives, daggers, etc. If you have a collection or any amount of the above for sale, please advise with description and price and other details. I pay cash or give good trade.

Look up my lists of bargains in back issues of **HOBBIES**. I have a large stock and can still supply most of these things.

Send all mail to above address. Established 1915. U. S. War stamps accepted same as cash. Also unused postage stamps, except air mail.

March, 1944

HOBBIES—The Magazine for Collectors

THE LIBRARY OF THE 3

Hobbies

The Magazine for Collectors

2810 S. Michigan
Chicago, Ill.

MARCH, 1944

The 49th Year --- The First Number

25 cents a single copy.

\$2.50 per annum in U. S. and possessions

\$1.25 for six months

O. C. LIGHTNER
Publisher

PEARL ANN REEDER
Editor

AMONG THE ARTICLES IN THIS ISSUE

Home Built to House Hobbies . . . So They Say . . . "Fond Recollections" . . . The Ugly Duckling's Autobiography . . . Mrs. George Washington Writes a Letter.

Method in Circadiana Collecting . . . Filing and Cataloging Your Record Collection . . . Points to Consider When Purchasing a Music Box . . . Musical Calendar . . . The Bird Prints of John Gould, F. R. S. . . . Automobilia.

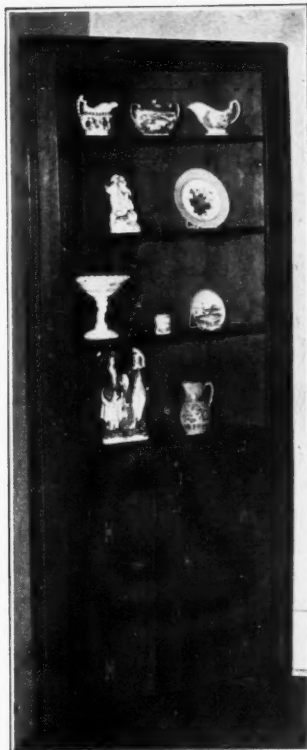
Museum News . . . Bells of Big Ben . . . Hearts and Cupids . . . Who's Pushin' 'Em Up? . . . Washington Inaugural Buttons . . . Stencils . . . Out of the Button Box.

Confessions of an Antique Dealer . . . Door Stops, Door Knobs, Newel Post Tops.

News from Washington . . . It Seems to Me . . . Precancels . . . Numismatic Thoughts . . . Recollections of an Old Collector.

Browsing . . . Books Received . . . Along the Trail . . . Indian Masks . . . Colonel's Hobby is Swords . . . Minerals of the High Sierras . . . "At the Sign of the Crest" . . . Publisher's Page.

Memories of the Post Card . . . Miniature Vases . . . The Early Press of Bangor, Maine . . . Among My Souvenirs . . . Pipe Collecting . . . Etc., Etc.



ILLUSTRATED

Walnut corner cup-board, even shelves and back are walnut, narrow and nicely proportioned \$125.00

LANTERN HOUSE Guilford College, N. C.

ILLUSTRATED

Adams creamer, blue flowers, green and pink leaves	8.00
English sugar, circa 1810	10.50
Staffordshire gravy	4.50
Staffordshire group, boy, girl and goat	18.00
Fruit plate, 8 1/2", rose colored border	4.00
Milk glass dish, Hercules stem, 7 1/2" tall	7.50
Lowestoft saucer, Chinese dec.	5.50
Small mug, garland dec. with name "Freddie"	4.00
Rockingham group, 12 1/2", Robt. Burns and Highland Mary	35.00
Blue pitcher, 7 1/2", silver lustre dec.	18.00
Pr. gold-leaf cornices, one shown over curtain, pr.	35.00

NOT ILLUSTRATED

5 Amber Th. pr. tumblers, ea.	2.00
2 Majolica leaf dishes, ea.	2.50
2 Blue D. & B. with X footed saucers, ea.	3.50
Green D. & B. clover-shaped dish	3.50
Small glass jar, silver top, for dressing table	4.50
Child's silver mug	7.50
Amber lamp, Two Panel, 9 1/2"	9.50
Blue lamp, pleated bowl and stem, 10 1/2" tall	18.00
Mahogany spot chair, rose carved, refinished in muslin	22.00
Mahogany spot chair, butterfly carved, refinished	22.00
Half-moon cherry table, turned legs, nice old finish	25.00
Pine hanging-shelf, two drawers under last shelf, refinished	28.00
Pine chest, refinished	39.00
Fruit wood chest, refinished	46.00
Victorian walnut chest, leaf-carved handles, solid ends of soft wood stained walnut, refinished	50.00
Child's spool bed of maple, takes single mattress, refinished	38.00
Set of 6 curly maple spindle-back chairs, leaf-carving on top rail, new cane seats, refinished, set	108.00
Small cherry desk	200.00
Set 6 dining chairs, basket of flowers carved on top rail, refinished, set	195.00

ILLUSTRATED

Walnut corner cup-board, even shelves and back are walnut, narrow and nicely proportioned \$125.00

EVERY ITEM PROOF BISQUE

- Pair figurines, boy equipped for hunting, brown and tan coloring, fancy hat of terra-cotta, girl holds apron filled with colored vegetables, dainty blue flowers over white dress trimmed in blue, blue bonnet, ht. 14 1/2" \$35.00
- Watch holder, boy kneeling dressed in red and white supporting on back goldleaf frame for watch, ht. 4 3/4" 10.00
- Doll head, blue turned back hat, blonde wavy hair, blue eyes, sailor collar made on neck 12.50
- Cross Swords covered powder or bon bon dish, goldleaf design all over top and bottom with decorative flowers, inside top and bottom completely covered in gold with picture of table and two baskets of flowers, an exquisite piece, 5 1/2" in dia. 25.00
- Sevres hinged patch box covered with delicate gold leaves, lovely bouquet of roses in center of top, roses inside top and bottom, ht. 1 1/4", 2 1/2" by 1 3/4" 20.00
- Meissen plate, rim of open work covered in goldleaf surrounding head of lovely lady with high white hair-do, brown eyes, strawberry colored scarf, 9" in dia. 12.50
- Dresden Chinaman with nodding head, wagging tongue and waving hands, costume covered in fine Dresden flowers, (blue anchor mark), a perfect gem, ht. 4 1/2" 35.00
- Staffordshire piece, boy holding bugle before open music book with Mozart written at top, colorful taper holder at side decorated in king's blue panels with lavender, green and red, ht. 5 1/4", 5" by 4" 15.00
- Toby in shape of pig, magenta band around neck, green leaves form handle and continue around forehead, ht. 8 1/2" 17.50

GLASS

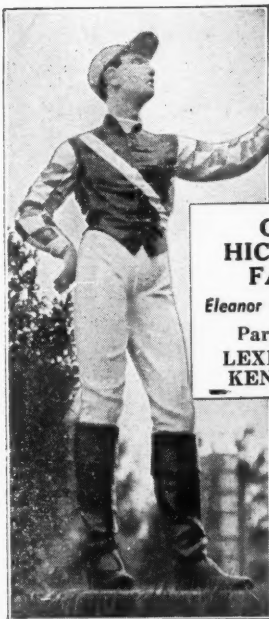
- Turquoise blue Sandwich M.G. salt, Brown 169 20.00
- Signed Tiffany epergne, lavender shading to gold, green water-lily leaves shading to purple etched around separate signed flower holder, 16" in dia. 75.00
- Sapphire blue Daisy and Button boat, ht. 3 1/4", width 3", length 8" 15.00
- Frosted Lion covered sugar bowl, Lee plate 93, 1st row middle 10.00

FURNITURE

- Unusual Walnut Victorian dressing table, one center drawer, box of same wood made on top at back with hinged lid, mirror at back 45.00

Satisfaction Guaranteed.

nhrp



OLD
HICKORY
FARM
Eleanor Chinn Steele
Paris Road
LEXINGTON,
KENTUCKY

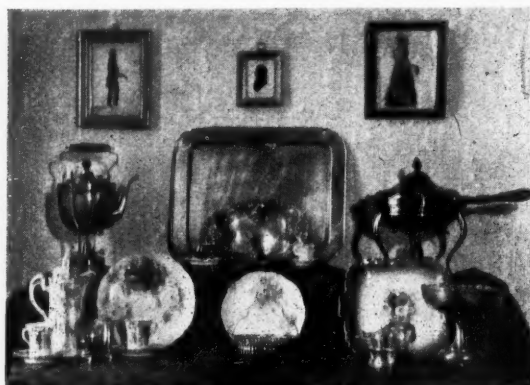
15. Miniature walnut dresser, two drawers and mirror



Shown above:

- 1—DECORATIVE EWERS. Black and bronze. Bacchus masks and nymphs pouring wine. One needs small repair. (Metal). Pair \$6.00.
- 2—BRONZE INCENSE BURNER. Museum quality. Heavy bronze, Japanese dog god atop cover, symbols of old Japan on burner and base. Link missing. \$12.00.
- 3—OIL PAINTING, HARVEST TIME. An old one, men shocking wheat. Gold leaf frame not quite perfect. \$6.50.
- 4—MINIATURE. Gibson-girl type, painted on card. \$2.00.
- 5—DIMINUTIVE CONSOLE CABINET. But 35" high, 25" wide. Feather grained mahogany veneered on cherry. Veneer needs small repair; refinishing and new top also needed, but worth it. \$15.00.
- 6—GRANDFATHER CLOCK. Pendulum marked Scott & Leavenworth. Wood works, far better than average. Would be in perfect working order, but one weight cord is broken. Unusually fine pine Hepplewhite case, walnut finish. One arch repaired. \$85.00.

MRS. HOWARD F. G. CLARK 1411 PARK STREET SYRACUSE 8, NEW YORK



Teatime Suggestions:

First Row:

- 1—CHOCOLATE SET. Pink chrysanthemums and gold. Pot, four cups and saucers. Saucers have underside glaze checks. \$8.00.
- 2—SALT AND PEPPER STAND. Quad. silver; not perfect. \$2.50.
- 3—SERVING PLATE. Large pink, and deep rose roses. (Back of pot). \$3.50.
- 4—BONBON DISH. Quad. silver. Crimped edge. \$4.00.
- 5—VIOLET PATTERN, TEA PLATES. Set of six, 2 not perfect. (Back of bon bon dish). The six \$5.50.
- 6—CHINA TEA STRAINER, with drip bowl. Gold background, pink chrysanthemums. \$4.00.
- 7—CAKE OR SANDWICH PLATE, pierced ends. Deep rose border. \$3.50.
- 8—QUAD. SILVER COMPOTE. Small size, may need replating. \$3.00.

Upper Row:

- 9—COPPER "SWINGING" TEAKETTLE. Kettle equipped with removable percolator, so may be used as urn. Brass fittings. Heinrich, Paris and New York. With above, copper tray, brass bound. \$22.00.
- 9-A COPPER CHAFING DISH. An unusually fine one. Brass standard, chafing dish sets in footed server. With above set \$27.50. Separately \$8.50.
- 10—DEMI-TASSE. Red tomato on green leaf saucer. Bavaria. \$3.50.
- 11—DEMI-TASSE. Yellow opalescent lustre, pink rose. Tiny. \$3.00.
- 12—PAISLEY SHAWL. Single, black center. Few small breaks. \$9.50.
- 13—RARE PAINTED SILHOUETTE BY W. H. BROWN. "Vice Pres. Richard Mentor Johnson, 1838." (Van Buren administration). \$30.00.
- 14—HOLLOW CUT SILHOUETTE BY DOYLE (center). Hair tied in queue at back. \$9.00.
- 15—CUT SILHOUETTE OF WOMAN. Full length. Not perfect. \$6.50.

NOT SHOWN—

- 7—MUNGER AND BENEDICT SHELF CLOCK. The clock collector's clock. (Eight day). Works need small repair; mahogany case. \$25.00.
- 8—RARE! MUSICAL GRANDFATHER CLOCK. Very large. (Plays large metal discs.) Soap and description for the seriously interested. \$350.00.
- 9—TIP-TOP TABLE. Snake foot, tripod base. Large, tea-table size. Cherry, mahogany finish. Perfect condition. \$60.00.
- 10—BRASS SEWING BIRD. Original cushion. \$4.50.
- 11—BRASS AND IRON SEWING BIRD. Older, no cushion. \$3.50.

BY MAIL ONLY.

CRATING INCLUDED.

EXPRESS COLLECT.

Wanted . . .

Old Mechanical Toys, Banks
and Jobbers Catalogues
State Price and Describe Fully

T. C. THAYER
74 Wall St. New York

Wanted —

Old Mechanical Banks,
Cap Pistols and Toys.

ANDREW EMERINE, Fostoria, Ohio

MECHANICAL BANKS

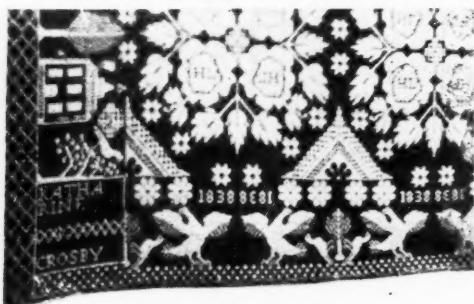
I will pay top prices for

Rare Mechanical Banks

HARRY G. MILLER

Collector

1418 Walnut St. Kansas City, Mo.



Old Blue Counterpane

(FOR SALE)

Dark blue and white, Eagle border, small birds in trees, churches, medallion center with initial "HL" in each. For further details write—

Mildred Robertson
Box 60 - Waldeboro, Maine

WANT

MEISSEN - DRESDEN
PAINTINGS ON PORCELAIN
ORNATE GOLD LEAF MIRROR FRAMES
FRENCH FURNITURE

SEND FULL DESCRIPTION, PHOTOS AND
DEALERS PRICE.

LAWRENCE ART GALLERIES

1913 Pacific Dallas, 1, Texas

If you buy at auction or
intend buying at auction,
you should read:

"BUYING AT AUCTION"

By O. C. Lightner

There is
valuable information and
sound advice packed in
each of its chapters.

- \$1.50 postpaid -

**HOBBIES
PUBLISHING CO.**

2810 S. Michigan Ave. Chicago, Ill.

Does Your Library Receive "HOBBIES"?

HOBBIES is becoming increasingly popular among libraries. Does your local library include it in their magazine room? If not, a gift subscription will perform a real community service. \$2.50 per year; (Canada and Foreign, \$3.00.)

HOBBIES, 2810 S. Michigan Avenue
Chicago, Ill.

WANTED MECHANICAL BANKS

State Price and Description

RICHARD M. LEDERER ^{jly44p}

285 Madison Ave. New York 17, N. Y.

Porcelain & Pottery Collectors

At last you can definitely know the history and value of your collection. Use this new book of marks as your reference before you buy or sell any porcelain or pottery. Complete data on all marks up to the 20th Century are included in "PORCELAIN & POTTERY MARKS", price, \$2.00.

Write URBAN HARTMAN

65 West 45th Street
New York, N. Y.

Please mention HOBBIES when
replying to advertisements



A MONEY-MAKER!

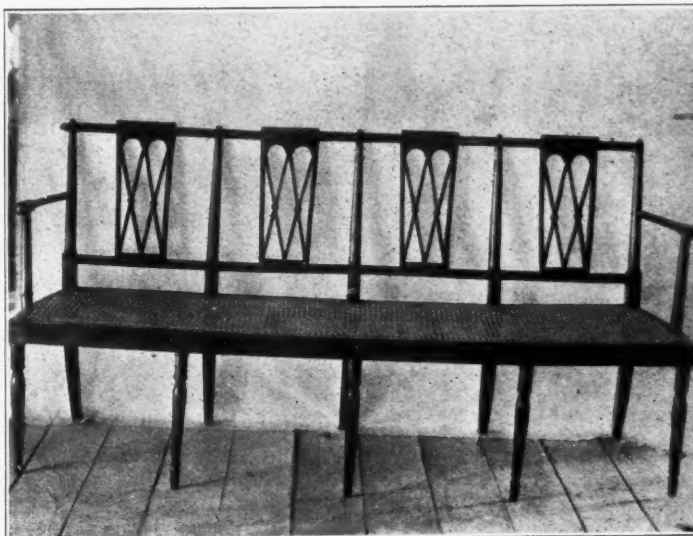
START HOME BUSINESS

Making Statuary, Art Goods, Plaques
Novelties, Souvenirs, Concrete Pottery,
Garden Furniture, Artificial Marble
Flooring, Liquid Marble. Make your
own flexible molds.

SEND NO MONEY

Cash in on amazing profits. Write
today for full details, valuable
Folder Free!

Creative Publ., Dept. HB, Glencoe, Ill.



SHERATON SETTEE

(Circa 1800)

MAPLE — now mahogany color. With cushion.

ROY VAIL

Warwick, New York

mhe

GENERAL AUCTIONEERS AND APPRAISERS

WE SPECIALIZE IN LIQUIDATING ESTATES.
Auctions conducted in private homes.
Refer to the Northern Trust Company

WILLIAMS, BARKER & SEVERN CO.

ESTABLISHED 1879

PHONES: HARRISON 3777-3778

229 So. Wabash Ave.

Chicago

START A BRAND NEW HOBBY

HOTEL LETTERHEADS FROM EVERY STATE
Everyone has some one away that writes home on
Hotel Stationery — Clip the name heading off the
top and paste it into a scrap book.

Beginners Lot #1 consisting of 25 assorted towns

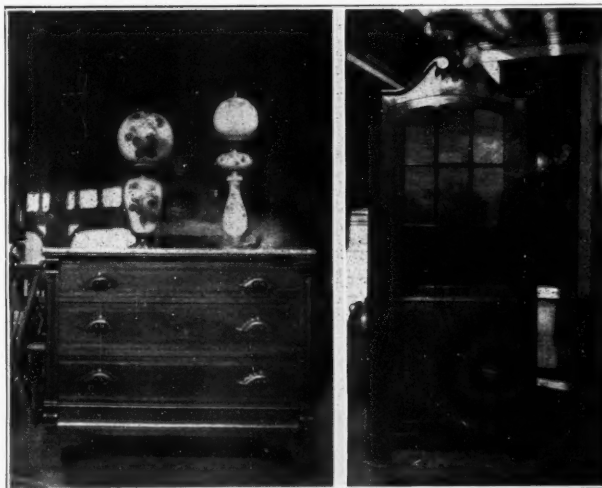
\$1.00

Also Circus Season Route Folders, Walter L. Main,

1937 @ 35c

Mills Bros. 1942 @ 25c and 1943 @ \$1.00

ROBERT M. BURNS ^{d44p} South Boardman, Mich.



Lamp, light blue shaded into white, with flowers, 26 inches tall, lovely, \$25.00, like picture.
Lamp, greenish blue with red roses, electrified, 24 inches tall, \$20.00, like picture. Walnut chest,
refinished, brown and white, marble top, 44 inches long, 20 inches wide, 34 inches high, price
\$45.00, like picture. Corner cupboard, walnut, 7 feet 2 inches tall, 36 inches wide, finish usable,
\$85.00, like picture. Walnut blanket chest in rough, round turned feet, 38½ inches long, 21
inches wide, 24½ inches high, \$25.00, all goods crated. Finger carved love seats, prices on request.

General line antiques. Write your wants.

BIRD'S ANTIQUE SHOP

Greenfield, Indiana

A Home Built To House Hobbies

By DEE WOODS

TRAVELING to collect collections is a major interest of Mr. and Mrs. Harry H. Watson, Texas. Before the war, this couple invariably carried *HOBBIES* magazine on motor trips in order to more easily locate antique and curio shops along their route. Now they do their traveling via armchair, with a copy of *HOBBIES* nearby. Their home, Watsonia, might have been called *The Stables* because of the many hobby-horses housed beneath its roof.

Pueblo in style, house and surrounding fence were built of 55,000 bricks, hand-made of sand and clay right on the acre-and-half premises overlooking Corpus Christi Bay. Each brick weighs about 20 pounds and was baked with fuel of Texas ebony and mesquite woods. Actually, this so-different house was not designed to be unique but as a home with all the attendant comforts.

One's own interests decide which is the most interesting of the 15 rooms. In the entrance hall, which is really a sun porch, the huge fireplace is made of rocks, semi-precious stones, fossils, petrified wood and samples of various ores from many sections of North America and seven foreign countries. This is only the beginning of the rock collection, gems in the rough, Dinosauria gizzard

stones and geodes. Rare ones are displayed in the museum room where miscellanea is displayed.

There, also, are collections of nearly 100 barber bottles, 60 finger bowls and half-a-hundred pitchers of various sizes from 200-year-old bronze lustre to bright colored modern types—even one or two in the ten cent store class. One glass-shelved case set against a window honors many beautifully colored, old glass paperweights. There are rare pieces of porcelain, china, pottery, a fine, old, Wedgwood tea set and over 500 items of crystal, black, milk and colored glass.

An unusual pair of liquor bottles shaped like brown bears given by Czar Nicolas of Russia to J. P. Morgan were secured from a mountain guide in Colorado to whom Morgan had given them. These stand among the many curiosities picked up from the South Seas to the Arctic Ocean. There are groups of dolls, fans, buttons, costume jewelry, souvenir spoons which date back through a century. Two curiously carved chests, one of teak and one of camphor wood, are packed with clothes worn by peoples of far-away lands: Peruvians, Seminole Indians, Chinese, Hawaiians, Eskimos, Russians and others.

More proof of the wide variety of items throughout Watsonia might be shown by calling to mind the following: Complete dinner service for eight persons of dishes made from Hawaiian monkey pod; a growing fig tree supposedly the species from which Eve plucked her leaf; a coffee table under the glass top of which is a sand painting; a bronze holy cup from Benares, India; a very large pair of Sevres vases. In an alcove of the 18-inch brick wall is a miniature stage on which is seated a complete Mexican orchestra of tiny glass musicians. Covering one wall of the long hall upstairs is a collection of cow horns.

Mention has not yet been made of several fine old music boxes, two tall wall cases crowded with figurines, miniature items and ancient coins as well as many articles from Texas ranches during the cattle baron era; and of course, there's the spinning wheel, and the Oriental rugs, and practically all of the furniture is the kind any antique dealer would consider distinctive.

Throughout the house are Mrs. Watson's oil paintings. Her studio is the penthouse room, and a regular art gallery it is. Here, strung in long rows across the ceiling, is the collection of baskets of various sizes, kinds and colors. The man of the house paints, too. Evidence of the fact are two rugs of Navajo design which adorn brick walls on two balconies. Cabinet work is also Mr. Watson's creative hobby. He made most of the cabinets in which museum items are shown.

Most colorful spot at Watsonia is in the 20 by 30 living room where two rainbow windows flank the fireplace. Glass shelves across these hold glass dishes, every color of the rainbow and more. Some items are rare pieces, others were chosen for beauty of color and design.

Watsonia is really one of "the show places of Texas" as is witnessed by the guest book, the cover of which was made of Hawaiian mahogany by the host. The first 30 days of 1943 over 130 names were written within by folks from 14 states and from Korea, Canada, Cuba and Mexico.

Soldiers, sailors and marines are especially welcome at this home, and often strangers knock on the door explaining: "Your house is so unusual, we wonder what it is like inside." Strangers are never disappointed in the folks whose hobby is collecting hobbies. However, one of the most appreciated compliments Watsonia ever received was from the lips of a small girl who said: "Grandmother, let's go over to the Santa Claus house and see all those presents again."



WATSONIA is Pueblo style and built of bricks baked on the premises. Landscaping is chiefly of various cacti, yucca, palms and native shrubs.

A "Rainbow" Window in a Hobby House



One of the Rainbow Windows which flank the fireplace in the 20x32 foot living room at WATSONIA. On the glass shelves are both old and modern pieces representing every color of the rainbow and more.

In Ye Olden Times

Ye Olde Bathing Customs

A writer in the Worcester Sunday Telegram did a little research a while back on the history of the bath which is enlightening to say the least. For instance, did you ever hear of a "Sofa-bath," or a "Slipper-tub?" The Sofa-bath looked like a sofa, while the Slipper-tub, a crude device made of copper, modestly covered the bather's legs. The author states that the water was heated, or kept hot, by means of a grate for coals in a little opening under the seat. Benjamin

Franklin owned one of these which is still in existence. Others were probably needed for war purposes during the Revolutionary War, and went the way of other metal objects.

"Hot or Soap Baths" were considered a necessity at this time and "a thick and abundant lather" was recommended, to be well rinsed off. The soap used was most effective as a dirt-remover, but was very unkind to the skin; hence proper rinsing was important if you wanted to keep your skin.

In connection with his researches, the author discovered that Worcester, Mass., once had what was called the "Worcester Water Cure Institution." He pointed out that the "Water Cure" had its beginnings in 1820, when a young Silesian farmer happened to notice that a man who had burned his hand in an iron foundry cured it by the application of cold water. The farmer began to experiment for simple maladies on his animals, then on his neighbors, and "cured himself of a few broken ribs solely by the use of cold water."

Ye Olde Advertising Cards

Mrs. Ray Linn, of Indiana, classifies her old advertising cards and mounts them in scrapbooks. She has the following old-time coffee brands as recorded by her cards: Lion, German, Durham, Sarica, Scull's Champion, McLaughlin's XXXX, Arbuckle's Ariosa, Arcade Coffee Store, Huestis Housekeeper's Choice, Griswold's Aa Aa, Panama Schnull-Krag, Mail Pouch Coffee, New Jersey, etc.

Other pages in her card album cover Christmas, Thanksgiving, Easter and birthday greeting cards. Still other pages are devoted to birds, flowers, young folks, children, musical instruments, winter scenes, summer scenes, and pages of animals.

Another book contains cards advertising dresses, dress materials, boots, shoes, shirts, corsets, millinery, furs, umbrellas, fans, calling cards, perfumes, soaps, hair tonics, face powders, rewards of merit, books, theatres, sewing machines, watches, jewelry, cigars, gums, candies, medicines, foods, dyes, stoves, stove polish, windmills, farm machinery, lawn mowers, scales, fly poison, comics and others.

Competition for the public's attention was as spirited on those old cards as last minute's radio commercial.

Ye Olde Baskets

A collector of baskets, Sidonia Adair Ward, Colorado, writes:

"Baskets have been used since Bible times. We read of the feeding of the five thousand in the 15th chapter of Matthew, the 37th verse —and they took up the broken meat that was left, seven baskets full."

"A small basket made of peeled bamboo was sent to me by a missionary friend in China. There, the people, following an old custom, put a grasshopper or large cricket in a basket and then hang it in the shop or kitchen, or tie it to a rickshaw. Wherever a grasshopper or cricket chirps 'the evil spirits dare not come.'"

The early Indian 'whose untutored mind saw God in clouds and heard Him in the wind' has recorded much of such spiritual visions in old baskets. It is said that 'many of them contain a prayer.' The mountaineers

of Tennessee and the Carolinas have their split pine woven baskets—as sturdy and enduring as the people themselves.”

Nor in our quest for the old can we overlook the curios of today that will be cherished in years to come. Miss Ward has seen to it that the artistic baskets of this 20th century are also included. She states further:

“I have a basket made of kaffir corn from Africa. American soldiers, now, are buying these African curios. A quaint orange and tan basket to hold thread was sent from Balmania, northern part of Ireland. I have baskets from most of the States, also from Italy, Canada, Hawaii, Poland and Mexico.

“It is surprising how many kinds of baskets are produced in the U. S. A. From Florida I have one made of a coconut shell, trimmed with small burrs, finished in bronze. In the Ozarks of Missouri I found a small basket carved of hickory bark to resemble an old-fashioned feed basket. From the West I have collected beautiful, varied Indian baskets with the symbols of their tribes woven in the patterns.

“As a reader of HOBBIES Magazine, I find fascinating information for collectors. My collection of baskets is related pleasantly to the trips I have made and to trips and experiences of my friends.”

THESE FINE OLD chests of drawers are all in fine original condition and can be purchased at very reasonable prices.

- No. 1 is made of curly birch wood, except drawer fronts, which are veneered with mahogany wood.
No. 2 Chest is veneered with walnut wood.
No. 3 Chest is veneered with mahogany wood.
No. 4. Wood is of yellow birch except the drawer fronts, which are veneered with mahogany wood.

All of them are approximately 40 inches wide and about the same in height.
For further particulars write—

W. J. FRENCH

10 High Street

Camden, Maine



Top: Left, 1; right, 2. Bottom: Left, 3; right, 4.

So They Say

By WILSON STRALEY

It is said that the term “white elephant” comes from P. T. Barnum’s expensive efforts to bring back one of these prized Siamese animals; when he finally succeeded the public was disillusioned because it wasn’t a white elephant, but a gray with pink blotches.

—O—

Mrs. Glenn Dobbs, wife of the University of Tulsa’s All-American tailback, contends that her major hobby is football, which she backs up with a series of scrap-books comprising a complete record of all games her husband plays in.

—O—

George B. Higgins, Spanish-American War veteran, now a resident of the Soldiers’ Home at St. James, Mo., rides many hobbies, and, what is more, is prone to share the joy of his collections with others. The St. James (Mo.) Leader has this to say anent his latest venture along this line: “Something new has been added to the library—bugs! Yes, George Higgins, that Soldiers’ Home member with a thousand hobbies, has erected a display there of bugs and insects, which is indeed a rare collection. The collection comprises insects from Missouri and 18 tropical countries, including South America, New Guinea, the Philippines, Madagascar, Australia, and even Japan. Of course, Mr. Higgins never traveled in all these places but has acquired them (the specimens) through collection agencies and through tedious and long years of contacting the right people. Some of the insects are beautiful, some are grotesque and ugly; some are poisonous, some are harmless. Some of our boys who are fighting on far distant fronts are probably fighting these insects together with our mortal enemies, the Japanese. With the collection which takes up most of the room in the two library windows is an index which shows the names of the various insects and what country they are from. Their sizes range from four inches long to a quarter of an inch. The display will go to the John F. Hodge High school for the biological collection.”

—O—

A Solomons yarn spun by Ira Wolfert in his “Battle for the Solomons” illustrates the bewilderment of the Japanese at the tough stand made by the marines. A captured Jap pilot commented: “I understand what we are fighting for—Togo—and what the Germans are fighting for—Hitler—but your marines seem to be fighting for souvenirs!”—*Kansas City (Mo.) Star.*

Please mention HOBBIES when replying to advertisements



DOLL-LOGY



"FOND RECOLLECTIONS"

By MRS. P. C. BEATTY

FONDEST recollections, for most of us, seem to begin with happy childhood hours and a life closely interwoven with that of our favorite doll. This, I believe, is one of the main reasons why collectors find so much enchantment in the owning of old dolls. They represent so much of the charm and sentiment of the past.

Nearly all of my dolls have come to me direct from their original owners

and, although neither a very rare nor unusual collection, it has afforded me many happy hours, visiting shops, rambling over country roads, stopping in farm homes and when I did realize the joy of finding another doll I never left without her story also, and her name, if possible.

Then there was that dear little lady in Tennessee who even insisted that I accept her doll as a gift when she

found how well I liked dolls. She was 80, and as she expressed it, had no fears of "passing on," but she had dressed her little doll when only nine years old and somehow couldn't bear to think of some careless child destroying her. Lest I think her foolish, her husband explained that "mother" was funny about "keepsakes." When we opened the old trunk and unwound what seemed yards of old muslin I found an adorable little pink Staffordshire in a red plaid dress, and as fresh as if she had been put away yesterday.

My blonde "Dolly Madison" came from the depths of an old trunk in Kentucky and my adorable brown-haired spill curls one was found in my aunt's closet.

I find the china heads very interesting, but I believe my favorites are those little bonnet ladies of the Kate Greenaway period. Evidently they were not very well liked when manu-



—Illustrated from the collection of Mrs. P. C. Beatty, Louisiana.

Top, left: "Bonnet" dolls. Right: Mrs. Beatty believes this is a Chelsea doll; the doll is dressed in her original clothes.

Bottom, Left Group (left to right): Blonde "Dolly Madison" with hair in puffs and dressed with luster ribbon band and bow. The second doll has brown spill curls in overlapping rows, a Godey type of 1850. The third doll has a "snood" hairdress, and small curls around her face show brush marks. The fourth doll, while less unusual, was purchased by Mrs. Beatty from a man in Kentucky. The doll in the center of the bottom row has a swivel and original wig. The doll to the right is a nine-inch English specimen; her head is made of papier mache, covered with wax; and Collector Beatty believes that she was made between 1800 and 1820.

"400 Outstanding Women of the World and Costumology of Their Time"

By Miana M. Schmidt
583 pages — over 500 illustrations
PRICE \$2.00
The outstanding women of 40 countries of the world are written up in this book in short biographical form with a portrait of each.

Order from
HOBBIES BOOK DEPARTMENT
2810 S. Michigan Chicago, Illinois

SPRING SHOW!

CHICAGO: SHERMAN HOTEL
May 27-28-29-30-31 (5 days)

EXHIBITORS: Write now for space.

COLLECTORS: Plan your time — this is over a week end and the Memorial holiday.

factured—one doesn't find many left. With their prim little hats, caps and bonnets they have such an air of gentility one just has to admire them.

Dolls Draw Christmas Crowd

When the mothers of Michigan City, Ind., this season, took their youngsters downtown to see Santa and the other Christmas sights, one stop they always made was George Leusch's store, corner Michigan and Franklin, where his unique doll collection was on display—dolls from 36 nations, antique, miniature and large dolls, and dolls made of wax, corncobs and yarn.

The hit attraction of this exhibit was an electrically-controlled performing doll which, seated at the console of a replica church organ, moved realistically, and with precise timing, when an organ record was played on the juke box. Lighting effects throughout the store were also wired to the phonograph so that when nickels dropped in the slot, wall panel lights flashed on to show a combination Christmas and patriotic motif, decorations in red, white, and blue mingled with hundreds of tiny stars and U. S. flags.

Doll in Recent Will

When the 66-page will of Mary G. Hancock, Maquoketa, Ia., teacher, was filed in district court recently, it provided that a doll be given to the Maquoketa Public Library and that sufficient funds be taken from the estate to build a case for it.

The other pages of the will provided for the disposition of antiques, personal and household items to neighbors, former school faculty co-workers and former pupils.

A local high school freshman was willed a set of children's dishes which Miss Hancock's father presented to her at the time of the Chicago fire.

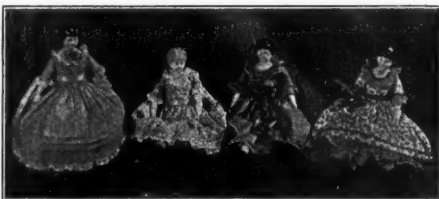
DOLL CHARACTERS FROM
"LITTLE WOMEN." 8", china
head, arms and legs. Sawdust
bodies. Hand made clothes. Meg,
Beth, Jo, and Amy, \$4.00 each.

UNDRESSED DOLLS (Imported)

Brunettes: 13 inch, \$2.75.

Blondes: 13 inch, \$3.25.

LONGFELLOW'S "EVANGELINE"
dressed, 12", \$6.50 each,
plus postage. tfe



MARY A. McELWAIN QUILT and GIFT SHOP

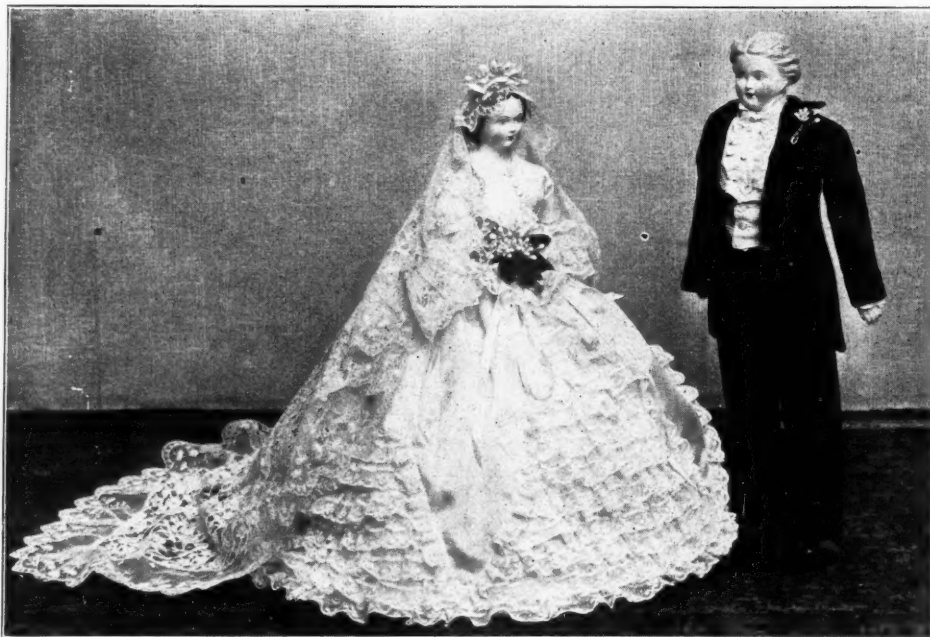
U. S. Highway 14 (Near Lake Geneva)

★ WALWORTH, WIS

"JUST FOLKS" DOLL HOUSE

HELEN SIEBOLD WALTER
416 North New Street

Visitors Welcome
Staunton, Virginia



DIXIE BRIDE AND GROOM IN WEDDING OUTFITS OF THE 1860's

For Sale by "Just Folks" Doll House (DeLuxe American Period Series)

ALSO FOR SALE:

1. Antique Dolls.
2. Modern Dolls that will be historic.
3. American Period Costume Dolls.
4. Imported Dolls from Many Lands.

5. Portrait Dolls.
6. Indian Dolls.
7. Darky Dolls.
8. Doll Festivals and Displays Given.

9. Doll Hospital — Artist Personnel.
10. Antique Dolls Restored and Costumed in Correct Period.

SPECIAL NOTICE: Doll Books for Sale— No. 1, "Supplement" to American Made Dolls and Figurines, \$2.00.

The Ugly Duckling's Autobiography

As told to MRS. LEE STRAKA

FROM WHENCE I came I do not know. I only recall the weeks and months that I spent in the basement of an antique shop. Those were lonely days indeed. I was seldom looked at, but occasionally some nice lady would come in the shop and examine me, with always the same remark, "Oh, you ugly thing."

My present owner came in many times, but she held no admiration for me. One day she actually picked me up; "flop" I went down again. My poor heart was broken, but I shed no tears. I was a sight to behold, and I knew it.

I was clothed in a baby's tattered dress which was more than a yard long. I wore a pair of clumsy moccasins, a funny looking old hood, but it covered my ugly bald head.

My leather hands were falling apart, my huge body was out of proportion. As a mater of fact, I was just a forlorn Flora Dora with only one redeeming feature, my blue blown glass eyes, and they were my only salvation.

One day I heard that the shop was going to close; there was to be a sale, and I was marked down to a very low price.

The sale began promptly, and continued for many days. Things were selling like magic, but I remained stationary and untouched. Like out of the blue sky, luck finally came, my mistress bought me, though she had no intention of doing so, and I can still hear her say, "How much for that old thing? I guess that I'll take her, her eyes are worth the price."

Presently, I was taken to my new home, restoration began at once. I was given a new wig, my leather hands were replaced, my body rebuilt, and I was dressed in new togs, from head to toe.

My dress is made of old black silk taffeta, adorned with all the fine trimmings of the bygone days. My blue velvet bonnet is adorable; I like my brown button shoes, and my brown beaded bag. But the thing that I cherish most is, that I have found a home and my name is Elizabeth. (I was named after the famous English

queen because of a decided resemblance.)

Now, I hear my mistress say, "Oh! you lovely thing!" *Imagine! I was the ugly duckling.*

—O—

Harriet Alzina A Lady of the Past



By HAZEL M. ERICKSON

HARRIET ALZINA has come out of the past to live among us of the present. Many changes have taken place during her lifetime.

In all the years behind her, she has kept her beauty, but it must have hurt her dignity to lie buried in a pile of fans, sleigh bells and moth-eaten shawls for several years.

She is made of exquisite Bisque. Her complexion is fair, but she has rosy cheeks. Her little rosebud mouth has always been closed, so we have never seen her teeth. Her eyes are a lovely deep blue. Her neckline is very deep.

Harriet's undergarments are trimmed with knit lace. The corsets of her day were so short that she can wear no garters from them. Instead she wears tapes from her stockings that button in the side of her drawers. Her stockings are very finely made, and nicely shaped with a perfect little heel.

She wears high, buttoned leather shoes, now badly worn, but due to the lack of a stamp she must wear them longer.

This lady could not keep her age from us, because she is so old she has no hole in the top of her head. We know this means she is very old because this was before they cut any from the top of the head to lighten the weight in order to save duty.

Harriet Alzina has a place of honor among our dolls from here, there and everywhere because she is every inch "A Lady."

HUMPTY DUMPTY DOLL HOSPITAL
Emma C. Clear
Redondo Beach California



Specialists in Restorations for Collectors, Museums and Antique Dealers.
Genuine China, Parian, Bisque and Pink Lustre Arms and Legs of Exquisite Texture. All Sizes. Missing Shoulders modeled to original lines.
Bodies and Corsets custom made.
ANTIQUE DOLLS OF ALL TYPES FOR SALE

DYKES DOLL HOSPITAL and QUAKER DOLL COMPANY

All kinds of repairs. Expert work only. Heads, Parian, Wigs, Shoes, Stockings, etc. Antique dolls bought. Jointed dolls and parts. Doll clothes.
5210 CEDAR AVENUE
PHILADELPHIA, PA.

Antique Dolls

Old chinias, lovely French Bisques, interesting Papier Mache's, Greiners, others.

Write your wants. No lists.

WANTED TO BUY:— Old Dolls and Accessories.

MRS. Z. M. POLLOCK

96 West 169th St. Bronx 52, New York
Mail order only.

S-A-R-O-F-F

"The Most Unusual Dolls in America"

Starting February first and continuing until March 15th we offer our mid-winter sale with a 15% discount on all list prices. Write for new 1944 catalogue featuring our new Jenny Lind doll listed at \$5.00.

S-A-R-O-F-F

2014 North Eleventh Street (6) St. Louis, Mo.

OUR FINE REPRODUCTION of Legs and Arms for china doll heads are exceptional, as proven by many repeat orders received. Send for our new FREE descriptive 1944 List.

ALLIED ART STUDIO

1505 GRAND AVE. DES MOINES 12, IOWA

Wanted
to Buy
UNUSUAL
ANTIQUE
DOLLS
OR HEADS



DELLA L. WELLS
612 - 14th St.
Ft. Madison, Ia.

SHARING YOUR HOBBY

Does your local library subscribe to HOBBIES? If not, a gift subscription would make an ideal contribution to your fellow townspeople, and thereby help you share the pleasures of collecting.

6 months \$1.25
12 months 2.50

1923 - 1944 CHINA DOLL SHOPPE

CHINA, WAX AND BISQUE DOLLS FOR SALE. Do body work. Dress dolls. Sell American made doll parts. Parts designed and made to suit style doll. Stamp for reply.

MRS. C. L. GOSS, Doll Specialist

GRACE GRAY, Doll Designer

Shreveport Doll Hospital

820 Linden Street

Shreveport 27, La.

WANTED TO BUY

WANTED: Early dolls and doll heads of Parian, Bisque and china, especially those with high hair dress, combs, fancy braids, earrings, etc. Real prices paid for rare and unusual dolls.—Goldie Schneider, 1047 W. Main St., Galesburg, Illinois. au124601

WANTED Old dolls or heads. Describe. Price.—The Scrap Bag, Warner, N. H. mh6291

WANTED: Jointed, Bisque head dolls; also chinas. State size, condition, price.—Lucille Manchester, 397 Owasco Road, Auburn, N. Y. ap6882

WANTED TO BUY old dolls, also antique dolls, doll heads of every description, also books on old dolls.—Virginia Pratt, 3451 W. 62nd St., Chicago, Ill. my6844

WANTED Old dolls or heads. Describe. Price.—The Scrap Bag, Warner, N. H. mh629

DOLLS or heads with high hair dress, knots, flowers, etc.; Parian, China, Bisque. Top prices.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. fl2446

FOR SALE

THE ORIGINAL hillbilly dolls: "Aunt Jerusha," "Uncle Essau," quaint hand-carved corn-cob dolls. — dressed as Old Folks, History, \$1 each.—Marie Russell's Antique Shop, Winslow, Arkansas. mh6006

LEARN TO COSTUME your dolls correctly with these authentic pictorial books. "History of American Costumes," McClellan, lavishly illustrated in color, \$3.98. "Mode in Costume," Wilcox, 1100 full-length drawings of European costumes, \$5. "Biblical Costume," Wright, \$1.50. "Peasant Costume of the Black Forest," Pettigrew, \$2.50. Postpaid. Free descriptive price list of all doll and costume books. — Paul Alexander & Co., Dept. 91, Capitol Heights, Md. mhx

CHARACTER DOLLS for collectors, also Indian and darky dolls, price list 10c. I also buy and sell antique dolls. —Alice Schiavon, 8234 Ingleside Avenue, Chicago, Phone Radcliffe 2243. mh1861

DOLLS, MINIATURES, toys, dolls' and Children's Furniture. Wish to purchase unusual items of same. —Mrs. Floyd Smith, Oyster Bay, New York. d12048

FAMOUS ALICE DAYE apple dolls, representing "folks of by gone days," amazingly lifelike, washable, reasonable. — Alice Daye, 319 Armitage Ave., Chicago, Ill. mh3823

BRODEUR DOLL HOSPITAL, 417 State Life Bldg., Indianapolis, Indiana. We have repaired all types of dolls for 26 years, make doll bodies, carry doll heads, wigs, parts. Reasonable prices. o128121

WEAR OR ADD to your doll collection a Lucky "Montana Cowpoke." — Cora Lake, 117 No. 7th, Livingston, Montana. mh6234

BUNDLES OF OLD MATERIALS, suitable for dressing dolls \$2 (silk, cotton or wool). State preference and color. — Aunt Lydia's Attic, 795 Chestnut St., Waban, Mass. au6036

CREPE HAIR for doll's wigs, stage beards, etc. 75c a yard, prepaid. Better grade Mohair \$1.50 a yard. (All colors). Ten or more yards 20 percent discount. — The Make-Up Box, 619 Washington Street, Boston, Mass. d120741

DOLL SHOPPE & Hospital, Antique dolls bought, sold and repaired. Mail orders solicited. — Maude S. Post, "The New England Doll Doctor," 70 East St., New Milford, Conn. n120011

INDIAN DOLLS — Made by Seminole Indians in the Florida Everglades. Quaint, colorful, exotic for gifts or collectors; 2 inch 25c; 4 inch 35c; 8 inch males, \$1 (sizes are approximate); check or small stamps.—Hitching Post Ranch, Box 37, Hollywood in Florida. my6069

DOLLS OF THE MONTH: We have just purchased the famous antique collection of Mrs. Dora Walker of White Birch, Rutland, Vermont, including finest Parians, china, Dresden, French fashion dolls, papier mache, wax, wooden and unusual novelties. Mrs. Walker requests us to ask that no more inquiries be sent to her as she is unable to reply to her correspondence. Customers already on our list may inquire about the dolls that interest them. Others should send 50c with an inquiry which will be credited on subsequent purchases. Post cards not answered.—Krug's Doll House, 2227 St. Paul St., Baltimore 18, Md. je120024

PORTRAIT DOLLS of famous Queens, beautifully costumed, handmade, modestly priced. — Mary Branca, 5425 Kenmore, Chicago, Ill. fl2276

MINIATURE DOLLS: Irish couple, 4½ in. \$1.10, 6 in. size \$2.00 each; larger dolls listed. Discount allowed dealers. — Wilma Fulliam, 3214 Pleasant St., Hannibal, Mo. mh2429

LOOK: HAVE PAPER DOLLS of your own! Sets of 3 Kis-me, 16 dolls, and 65 accessories in color, rare and scarce 68c. Last of the German china doll heads, 2½ in. bust brunettes, med. size \$2.50 each. Fancy embossed unused sets of 6 Snow White post cards 40c the set. German marbles adv. in February available. — Art Antique Storage Co., 109 S. 6th St., Louisville, Ky. mh1693

NEGROES OF the Deep South portrayed in character dolls by Rosa Wilder Blackman. Wholesale only. Lists on request.—Rosa's, P. O. Box 695, Homer, La. ap6426

FOR SALE: Beautifully dressed bisque doll as "The Widow of the '70's." Bisque dolls in Gay Nineties and other costumes. Bisque doll in lovely black velvet costume. Many old dolls 3 to 25". Will cut patterns. Inquire. Stamp please. The doll Lady, Reed City, Michigan. mh1032

IROQUOIS HUSK DOLLS, Indian costume. Two dollars.—Seneca Trading Post, Collins, N. Y. mh187

QUAINT GLASS SHOP

THERESA MALLOY

N. Main Street - Nanuet, N. Y.

Have lovely collection of 18th Century "Creche" dolls, very fine condition. If interested write for particulars. mh6

SPRING SHOW

Chicago ---

Sherman Hotel

May 27-28-29-30-31

[5 days]

Exhibitors:— Write now for space.

Collectors:— Plan your time. This is over a week end and the Memorial holiday.

CLASSIFIED AD RATES

● **WANTED TO BUY**—4c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● **FOR SALE**—6c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

Old Silver

Silver at Auction

Selections from a recent sale conducted by the Parke-Bernet Galleries, Inc., New York, N.Y.

A horn-handled carving set, with sterling silver mounts in case, consisting of two knives, two forks, and a steel, brought \$55.

Twelve George II silver dinner knives, about 1750, brought \$30.

Two George III silver salts and a ladle (Thos. Streetin, 1778 and Eley, Fearn & Chawner, London, 1789), brought \$25.

A pair of George III Sheffield plate salts and a pair of coasters, about 1800, brought \$25.

A Georgian silver tea service (London, 1807-29), consisting of a teapot, creamer, two-handled sugar bowl, and hot water pot on spirit-burner stand (by Emes & Barnard, Robert Hennell, John Angell and other makers), brought \$475.

A William IV silver and cut glass cruet (Hy. Wilkinson & Co., Sheffield 1832), brought \$45.

A silver two handled cup with cover, London, 1897, height 13½ inches, brought \$65.

A Spanish colonial, 18th century repousse' silver inkstand, length eight inches, brought \$65.

A pair of George III Sheffield plate wine coasters, about 1800, brought \$30.

Two pairs of George III Sheffield plate candlesticks, about 1775-80, heights 12½ and 11 inches, brought \$50.

A George III silver and cut glass cruet brought \$40.

A George IV silver tea and coffee service consisting of coffee pot, teapot, two-handled sugar bowl and cream jug brought \$400.

SILVER MART

WANTED

FLAT STERLING SILVER, IMPORTED Service Plates and Dishes, colored goblets.—Hinshaw, Lake Wales, Fla. jly12463

FOR SALE

A FINE OLD American solid silver service \$385.00.—Frederick T. Widmer, Jeweler, 31 West Street, Boston, Mass. Third Floor. Telephone Lib. 2917. Established 1844. je124441

EARLY AMERICAN SPOONS, also modern Sterling of the popular patterns and souvenir spoons.—Howland Dudley, Harvard, Mass. mh12417

ANTIQUE SILVER always occupies a prominent place in one's home.—Frederick T. Widmer, Jeweler, 31 West Street, Boston, Massachusetts, Third Floor (established 1844). Telephone LIBerty 3917. je124441

STERLING SOUVENIR SPOONS, \$1.00 each. Heavy Sterling teaspoons, tax inc., prepaid. — Schwarz, 1806 Chestnut St., Philadelphia, Pa. fl2417

Autographs

Mrs. Geo. Washington Writes a Letter

ALTHOUGH Martha Washington was a fine citizen, a good homemaker and planner, she was a poor speller. A letter dated Philadelphia, 1, July, 1792 (then the capitol of the U. S.) and written by her to "Fanny," who was in charge of the Washington home at Mt. Vernon, Va., on the Potomac, bears this out. The original letter is now in the Barrett collection, Chicago.

"... The President has fixed on the 12th leave this place for Mount Vernon if nothing happens to prevent us. I wish my dear Fanny that you would make Frank cleanse the House from the garret to the sellers—have all the Beds aired and mended and the Bed Clothes of every kind made very clean the Bedsteads also well scolded—and the low bedsteads put up to be ready to carry out of one room into another as you know they are often wanted—I have not a doubt but we shall have company all the time we are at home.

"I wish you to have all the china looked over, the closet cleansed and the glasses all washed and every thing in the closet as clean as can be then they will be ready when wanted with much less trouble than to have them to look for when every in hurry they may be wanted.

"I do not wish to have the clouded cotton made in to cheer covers—nor the chares stuffed, or done anything to, till I come home as it is probable that the old covers will last as long as I shall try at home. By a vessel that will leave this in a day or two I shall send several articles—that could not be had when we sent the last things round. I hope the major will not hurry himself back if he finds benefit from the mountain air, it is of the greatest consequence that his health should be established and I hope he will be very careful in doing as the Doctor directs him.

"Impress it on the gardener to have every thing in his garden that will be necessary in the House keeping way—as vegetable is the best part of our living in the country.

"I dare say you have made the Table clothes as well as they can be done—as to the window curtains and

bed curtain they may as well be put up. I shall send a carpet for our parlor so that it will be ready by the time I get there if the vessel leaves this on Tuesday as we expect.

"The President has given Miss Harriet a guitarre—I have inclosed the key it is sent in the vessel with several other things.

"I shall be glad to have the little caps made and sent before I leave this as I wish to give them to the ladies as soon as done we are all with. Mr. and Mrs. Lear intend a trip to the eastward when we set out for the southward. The weather is extremely warm here and has been so for some days past. All hear join me in love to you and children—and believe me my dear

"Fanny yours most
affectionately
M. Washington."

—o—

"The Moving Finger Writes ---"

SOME one has remarked that the ultimate in autograph collecting has arrived. A 16-year old girl recently stopped a Travelers' Aid worker at the North Western Railroad station in Chicago, and asked for her autograph. The girl said she was collecting autographs of war workers.

oOo

Commander Gene Tunney, U. S. N. R., retired world champion heavyweight boxer, was pictured recently signing his autograph on the head of a bass drum which bears hundreds of other autographs as an "album" kept by service men at an outlying Pacific base.

oOo

Citizens of Davenport, Ia., had a real treat recently when there was exhibited at the Davenport Public Museum a collection of outstanding autographed letters and documents which was made by the late W. C. Putnam, the museum founder. So far as was known it was the first time that the collection had ever been shown publicly.

Almost every president of the United States from Washington to McKinley is included in this collection. Among those represented by documents are Jefferson, Madison, Lincoln, and Jackson. There is a letter from Lafayette to Madison con-

gratulating the United States on acquiring Louisiana from France, and praising the peaceful intentions of Napoleon in contrast to the warlike ways of the British.

Ferdinand and Isabella, who financed the voyage of discovery made by Columbus, are signers of one document. Mark Twain, James Fenimore Cooper, Sir Walter Scott and scores of other literary people are represented.

Benjamin West, the noted painter; Elmer Ellsworth, who was the first Union officer killed in the Civil war; Ericsson, the builder of the Monitor; George Rogers Clark and Maximilian, who tried to establish an empire in Mexico in the 1800's, are among the many items which are contained in the Putnam collection.

oOo

Autographs of Engineers

Two graduates of Lehigh (Pa.) University, A. T. Ward, class of '13, and Lewis D. Rights, class of '93, are putting one of their hobbies to good use for their alma mater. They collect, among other things, autographs of famous engineers, which they are adding to the documentary files of the University. Mr. Ward is president of the Coal Specialties Company of New York City and Mr. Rights is a New Jersey consulting Engineer.

The idea for the collection originated with Mr. Ward, and he is encouraging other Lehigh alumni to take up this hobby so that the halls of the university buildings can be peopled with biographical material and men outstanding in their profession.

At a recent ceremony at the University, in which collectors Ward and Rights participated, along with other alumni, presentation was made of a framed photo-biography of James B. Eads, probably America's foremost pioneering engineer. The collection contains an original letter from Mr. Eads to General Beauregard, a picture of the famous Eads bridge over the Mississippi River at St. Louis, an etching of the engineer and a biography.

WANTED

RICHARD M. LEDERER, 285 Madison Avenue, New York, 17, N. Y. Wants offerings of checks, promissory notes, drafts, bills of exchange, or Orders to pay made by Presidents, prominent old New Yorkers, Naval and Military heroes, signers of the Declaration of Independence, etc. Write for Want List No. 10. Also interested in mechanical banks.

jly6844

AUTOGRAPHS OF FAMOUS PEOPLE: Collections and single pieces. Documents, Correspondence, Diaries, Journals wanted for cash. — American Autograph Shop, Merion Station, Pa. mh12144

FOR SALE: Autographed Letters, \$25 for lot. Horace Mann, F. H. Channing, Charles Sumner, Wendell Phillips, R. W. Emerson, Richard H. Dana, Jr., O. W. Holmes, Theodore Parker, and a dozen others not so well known. All letters dated 1845.—W. N. Oedel, 24 Federal St., Boston. mh1282



METHOD IN CIRCUSIANA COLLECTING

By A. MORTON SMITH

TO DERIVE keen satisfaction from collecting of circusiana, an individual must be possessed of the well known collector's instinct, coupled with an exceptional love or admiration for the world of the white tops.

Every collector has experienced the satisfaction of obtaining rare or long sought items in some unexpected place or under unusual circumstances, as well as the delight in achieving a complete or extensive collection of pieces identified with his or her special interest.

Scarcely any youngster of a generation or more ago failed to find the colorful mysterious life of the circus troupier and the magic city of tents without allure, but for most it was merely a passing fancy. To those for whom the circus has continued to be an awe-inspiring attraction and for whom circus day never comes often enough, the collection of circusiana is a most welcome hobby.

In the past two decades which saw the passing of the time-honored street parade and a sharp reduction in the number of circuses touring the country, there has been a contrasting increase in the number of circusiana collectors.

This is due in part, I think, to these circus fans' desire to keep alive the memories of circusdom in its heyday, and partially because several publications have recognized the growing interest in circusiana and have given space to collectors and their activities, thus stimulating interest in the hobby. In this, none has been more aggressive than *HOBBIES*.

When a collector turns to circusiana, he is often bewildered by the numerous items identified with his new hobby which he might collect. For the fortunate few who have ample resources, extensive space for display and storage of circusiana, there is no such problem as what to collect.

Such a hobbyist may go in for all types of circus printed matter including programs, route books, couriers, heralds, handbills, magazine articles, press books, window cards, posters, prints, letterheads, envelopes, tickets, fiction and fact books, menus, scrip, contracts, departmental forms, and countless other pieces; photographs, snapshots, motion pictures, miniature elephants, medals, model circuses, and even actual discarded physical properties of the circus such as wagon wheels, pedestals, elephant hooks, and other souvenirs.

But there comes a time in most circusiana collectors' experiences when a decision to specialize must be made, because an active and alert hobbyist may soon find his den cluttered with a host of mementoes of the big tops which he has difficulty in displaying or properly preserving.

And it is altogether probable that there are prospective circusiana collectors who have hesitated to go in for the hobby because of the seeming endless possibilities for corraling souvenirs of the sawdust realm, but no guide to systematic collecting except as gained through rather extensive, and perhaps expensive experience.

Having delved into most of the various realms of circusiana, this writer has sought to classify circusiana in such a manner that the newcomer to our ranks may have some semblance of guidance in undertaking a collection which will gratify his collecting urge.

For the circus fan who likes to spend his evenings in his workshop with jig saw and lathe, a model circus is a natural. He may spend countless pleasant hours turning out miniature band, tableau and baggage wagons, scale model tents, seats, ring curbs, aerial rigging and other equipment, which upon completion provides him with the perpetuity of circus day at his pleasure.

So much interest has developed in this field that it has been estimated there are 600 miniature circus owners and builders in the country and several men devote their time exclusively to the manufacture of model circus equipment for those without mechanical skill or tools to provide themselves scale-model shows.

If one likes, to take pictures—movies and stills—the circus offers marvelous possibilities. And with the development of color pictures, there are no better subjects anywhere than the colorful scenes to be found on a circus lot. So scores of circus fans are putting on celluloid, images which will remind them for years to come, of happy circus days of the past.

If one likes to collect pictures, the field is vast, for several circusiana dealers have scoured old photographic shops the country over and have come up with hundreds of negatives dating back to civil war days, picturing every phase of circus life on big shows and little.

Should the circus lover like to delve into history, the circus offers at once great possibilities and a challenge, for circus history remains quite incomplete in its 160 years' existence on this continent.

His chief assets are circus route books, which go back to 1842, but which first made their appearance on several shows in the 80's. The more elaborate of these route books contain individual pictures of staff members, group pictures of performing troupes, bands, departmental personnel, parade, lot and backyard scenes, and chronicle such facts as rosters, detailed programs, day-by-day account of circus day happenings throughout the season, and statistics on equipment, sizes of tents, numbers of animals, and other pertinent facts.

However, the route book flourished only for three decades and one cannot rely wholly upon them for any graphic history of the circus.

The best supplementary sources are the periodicals which have recorded circus history in the making. Prior to the civil war, no magazine regularly chronicled circus happenings. After the conflict between the states, the *New York Clipper*, a sporting and theatrical publication, printed a circus column weekly, until 1900. Then *The Billboard* started such a column. Therefore, old files of *The Clipper*

(Continued on page 125)

CIRCUS MART

1943 CIRCUS ROUTES: Ringling-Barnum book 75c; Cole Bros. book 50c; Russell Bros. folder 50c; Dailey Bros. folder 50c; Al G. Kelly-Miller Bros folder 50c; James M. Cole folder 50c; Clyde Beatty-Wallace Bros. folder 50c. Send for latest list of circusiana. — A. Morton Smith, Gainesville, Texas. tfx

BEFORE YOU SELL old circus programs, route books, couriers, photographs, newspapers containing circus advertisements, and other old circus printed matter, let me make a bid on what you have to offer. — A. Morton Smith, P. O. Box 160, Gainesville, Texas. tfx

CIRCUS PICTURES from the George Brinton Beal Circus Collection. Spring rates, 5x7 prints, 25c each. One print or a collection.—Beal of Boston, P. O. Box 6, Newburyport, Massachusetts. f120621

WANTED: Books, route books, photos, advertising, historical material on circuses, traveling zoos, wagon shows, freaks, famous elephants; photos of parade wagons. Also lots of *New York Clipper*, *Show World*, *Billboard*, *White Tops*, *Circus Scrap Book*. — Hadley's Lowry City, Missouri. au6426

RECORDS

OLD SONGS



ANTIQUE

INSTRUMENTS

Filing and Cataloging Your Record Collection

By STEPHEN FASSETT

A CABINET full of handsome record albums, bound in uniform style, is a richly satisfying sight that lures many a collector into storing his discs in a like manner before he has had a chance to consider the ultimate practicability of the method. The old record enthusiast often finds his collection growing with bewildering rapidity and with surprisingly little expense as far as the records themselves are concerned. If he has been keeping his records in albums, however, the costliness of this method of filing is sure to have assumed discouraging proportions by the time his collection has reached the thousand mark. Indeed, if he uses high quality albums, he may find that he has spent over a hundred dollars in filing his thousand records. That is excessive when compared with the number of records which the same amount of money could have purchased. As a matter of fact, many a collector, with but a few lucky finds to his credit, has suddenly realized that some of his albums have actually cost him more than the records contained in them! Such paradoxical expenditures can easily be avoided.

For the collector specializing in old vocal records, as most readers of this department do, the cheapest and best way to keep them is in individual "stock" envelopes, such as dealers use. These are made of a thick, tough grade of paper, usually green in color. They are attractive in appearance. If procured in quantity, they can be bought for about 2c each or even less in some cases. Compare that with the cost of albums! Since there is less profit in envelopes than in albums, record stores seldom feature the former. But if you have a favorite dealer, you can probably persuade him to sell you any amount of these "stock" envelopes. It is best to buy by the carton (500 envelopes).

Expense, however, is only one reason why so many collectors have abandoned albums in favor of individual envelopes. Envelopes take up much less space than albums. This is an advantage that becomes more and

more important as time goes on and your collection expands. Moreover, while it is very nice to have a 12-pocket album marked "Battistini," the annoying question of where to put your 13th and 14th Battistini's cannot phase you at all if you use envelopes. Envelopes permit more flexible systems of filing records than do albums.

Once you have your records safely in envelopes, you are then faced with the problem of filing them in such a way as to permit the finding of any record with immediate certainty. The simplest way to do this is to group your records by artist (or by title or by composer; here we are concerned with collectors who place more importance on the performer), placing a label with the artist's name on it on the edge of the shelf directly above or below each group of records. A better method is to attach a tag, similarly inscribed, to the outside edge of, say, your first Caruso record. Every envelope from that one to the next tagged envelope would contain a Caruso record. If you have a hundred Caruso records, it might take a little time to locate the particular one you want at the moment, but not if you file each artist's records alphabetically, working your way from *Acis and Galatea* through *Zaza*.

Some collectors stamp the number of the record on the top, outside corner of the envelope, where it can easily be seen, filing the records in numerical order. This is a good plan, if you have time to make a catalog or card index of your collection, complete with numbers. It would be less complicated, however, to start numbering the envelopes from one upwards, regardless of the actual numbers on the records inside, placing your own number opposite the title of the selection in your catalog, not attempting to group the records by artists or in alphabetical order but relying entirely on envelope numbers and your catalog. (In your catalog, of course, the records are listed by artist or according to whichever system you prefer.) Thus you become a slave to your catalog, but at the same time

you can lay your hand on any record in your collection with no more trouble than a glance at your index. In following this method of filing, it might be well to have two series of numbers, one for 10-inch discs and the other for 12-inchers. Odd sizes can usually be fitted into 10 or 12-inch envelopes without much difficulty. For example, the 10 $\frac{3}{4}$ -inch Fonotipia and Odeon discs can be comfortably housed in 12-inch envelopes by fastening staples at the bottom and sides of the envelope, so that the record will be held firmly in the center, with its label exposed by the center opening.

Your records are now in envelopes and filed according to any one of a number of systems. Meanwhile, where are you keeping this well-clothed collection? If you are fortunate enough to have a music room of your own, suitable shelves can be made in conformity to your taste and pocketbook. Whether you build them yourself or have a carpenter do the job, see that they are strong. Records en masse are appallingly heavy. The horizontal shelves should be three-fourth of an inch thick. The inside vertical partitions can be made of quarter-inch plywood; they should not be placed too far apart, six inches being a good width.

If your phonograph and record collection must be kept in the living room or parlor or in any room where your wife or mother is the boss, then may God help you! Above all else, the good ladies insist on presentable pieces of furniture, which may not always be convenient for your collection. No matter how gigantic the cabinet you force upon your reluctant family, sooner or later it is bound to overflow. To take care of the overflow, you get another cabinet and then another. When the family finally puts its foot down and says positively no more cabinets, then it's up to you to turn carpenter, examine nearby closets for unused space, build shelves therein and get your records on them before any objections can be raised. By resorting to such tricks, a great number of records can be taken care of at small cost and family peace preserved—more or less. Good luck!

WANTED

Old Songsters & Song Books

ANY QUANTITY

GIVE CONDITION AND PRICE FIRST LETTER

RUBIN SURASKY

2349 Eutaw Pl. Baltimore 17, Maryland

All singers tested individually

A DISCOVERY

On page 139 of Robert Bauer's *Historical Records* will be found the name LEON DAVID, with a notation saying that the tenor recorded for Fonotipia in 1905 but that no numbers or records had turned up. Not long ago Ely C. Winer of New York City was fortunate enough to acquire a David record—a double-faced Odeon (stamped "Pressed for FONOTIPIA") 10¾ inches in size. The titles and numbers are:

97175 *Mignon: Elle ne croyait pas*
97178 *Manon: Ah! fuyez, douce image*

Mr. Winer was naturally eager to learn something about David and since I myself knew nothing of his reputation, I wrote to my friend, F. G. Montes of Havana, Cuba, for help. From his amazing store of operatic information, this collector sent me the following information:

"I have no biographical notes of importance about Leon David, but I do know that he studied singing at the Paris Conservatory and was there in the year 1891. He was singing at La Monnaie in Brussels at the time of Armand Crabbé's debut in that theatre. In 1911 he appeared at the Sarah Bernhardt theatre in Paris

during the Russian-French opera season; in 1920 at the Opera Comique in Paris, singing in *Mignon* and in 1921 at the Casino in Nice. He had a good reputation in France and Belgium, where he sang most, but cannot be considered of great importance. His records are very rare, and until 1939, the only copy known to exist, was the one in my own collection."

Another record that is a DISCOVERY, as far as this department is concerned, was recently shown to me by Ed Vesper of Queens Village, N. Y. It is a 10-inch orange label Oriole (number 194) sung by Henrietta Wakefield, one-time member of the Metropolitan Opera Company. The selection is the Habanera from *Carmen*, in what is probably the most incongruous coupling this oft-recorded aria has ever found itself, i. e. *Hinky Dinky Parley Voo* sung by the Shanon Four!

—O—

More Corrections for the Record Collector's Guide

In reviewing this helpful Guide in the December, 1943, *HOBBIES*, I pointed out several errors and omissions that were "unavoidable in a work of this type." Gilbert's *Les Rameaux* on Columbia 30089 was mentioned as both an error and an omission on the part of the compiler of the Guide, Julian Morton Moses. Moses listed a 12-inch Columbia *Les Rameaux* by Gilbert, but ascribed to it the number 30109, which actually belongs to Van Rooy's recording of the same song, issued at about the same time. Moses gave 30086 as the number of Van Rooy's *Les Rameaux* but that number really belongs to Van Rooy's *Toreador Song*, which is a title Moses left out altogether. In case you feel as confused as I do, I herewith list the records properly:

30089 Gilbert—*Les Rameaux*
30109 Van Rooy—*Les Rameaux*
30086 Van Rooy—*Carmen: Toreador*

W. R. Moran of La Canada, Calif., writes that Schumann-Heink's *Wiegenlied* on 81083 was never actually issued and that the number of Scotti's 12-inch *Credo* from *Otello* is 85045, not 85055.

There seems to be some confusion about Victor 81079. Moses lists this correctly as Homer's 10-inch version of *Filles des Cadiz* (later changed to 64023). But in the June, 1936, issue of *HOBBIES* this number was incorrectly given to Campanari's *Pari siamo* (*Rigoletto*). Campanari made a 12-inch version of this aria on 85079.

—O—

Saleswoman—I have played all the newest records. Have you decided on one, or do you want to hear more? "No, thanks—I see it has stopped raining now."—*Toronto Globe and Mail*.

The Curious History of Music Boxes

"Knowledge can begin anywhere and any simple item which interests you deeply enough can lead you into the most unexpected paths. This was the oft-repeated theory of one of my favorite teachers, and I have had oft-repeated evidences of its truth. The latest such evidence comes to me from the pages of a book by Roy Mosoriak, called 'The Curious History of Music Boxes'—the first on the subject—in which the economics of the Swiss and the geography of their country are revealed as being directly responsible for the generally beloved mechanical entertainer we know as a music box. From this book I learned that if you got around gaily in the nineties you took your teatime pleasure to the tune of the royal disk-type music box, which, responding to a coin in the slot, was the dignified ancestor of the jovial juke box of today. Music-box toys, and trinkets, music boxes serious and frivolous, music boxes made to the especial order of kings and queens, boxes designed for frivolous ladies of leisure and for the pleasure of little children, tales of hearts and intrigues, as well as records of fashion and design—the curious history of music boxes is also an amazing and fascinating one."

—From the Notebook of Elsa Conners, WOMAN'S DAY Magazine.

\$5 Postpaid - Insured
By Mosoriak & Heckert

"THE CURIOUS HISTORY OF MUSIC BOXES" covers the subject of music boxes comprehensively, illustrates typical ones, and for the first time pictures some of the rarest and costliest watches and tiny automats ever constructed by man. 242 pages, 133 large halftones.

"By wireless (Mackay Radio)—London, England, to Lightner Publishing Co., Chicago, U. S. A. RUSH, thirteen copies Music Box Book, import license number 1373421." Signed Malcolm Gardner.

"Enclosed is order for one copy of 'The Curious History of Music Boxes' for one of our clients."

Zolotnitzky a LaVieille Russie, Inc., New York, (Goldsmiths of old Russia). (By appointment to Their Majesties, the Kings of Egypt and Sweden).

ORDER YOUR COPY FROM
HOBBIES BOOK DEPT.
2810 S. Michigan
Chicago 16, Illinois

MONTHLY RECORD SALES

RARE AND OBSOLETE VOCAL RECORDINGS by great artists of the past can be bought at YOUR OWN PRICE at our Mail Auctions. All bidders receive Free of Charge the selling price of each lot after the sale. Write for lists, app

DIXIE RECORD CLUB

Congress Building Miami, Florida

WANTED

COLUMBIA
GRAND OPERA RECORDS

By the Following Singers:

Marcella Sembrich
Edouard de Reszke
Schumann-Heink
Campanari
Suzanne Adams
Antonio Scotti
Charles Gilbert
Ten-inch, single-faced records with red and gold or black and silver labels.

ALSO catalogs, supplements, pamphlets and old advertisements of records and phonographs.

Also want Edison Grand Opera Cylinders.

- FOR SALE -
RECORD CATALOGS
OF MANY COMPANIES
A LARGE ASSORTMENT
OF VICTOR SUPPLEMENTS
STEPHEN FASSETT

944 Monroe Lane
Woodmere, L. I., N. Y.

Persons offering material not specified above, or seeking information, are requested to enclose a stamped envelope for reply.

OPERA DISC LISTING

From the 1921 Opera Disc Catalog of Musica Records

	No.	Size
MATZENAUER, MARGARETE —Continued		
Africaine (Slumber Aria)	65198	12
Orfeo—Ach, ich habe sie verloren		
Ottile Metzger Lattermann		
Fidelio—Ich folg dem inneren Triebe	74602	10
Carmen—Habanera	61774	10
Carmen (Card Song)		
Samson et Dalila—Sieh, mein Herz	61785	10
Samson et Dalila—Die sonne sie lachte		
Mignon—Kennst du das Land		
Eva Pläschke von der Osten		
MATZENAUER & PAUL BENDER		
Prophete—Ein armer Pilger naht	65548	12
Martha—Ja, was nun?	65543	12
Martha—Ja, seit fruhster Kindheit Tagen		
Karl Jörn and Paul Knupfer		
MATZENAUER AND HERMINE BOSETTI		
Tales of Hoffman—Barcarole	61783	10
Tales of Hoffman (Doll Aria) Mizzi Fink		
MATZENAUER, MARGARETE & MELAINE KURT		
Prophete—Ein armer Pilger	65548	12
Prophete—Nein, so sank der Hoffnung		
Ottile Metzger Lattermann & Melanie Kurt		
MCCORMACK AND SAMMARCO		
Gioconda—O grido, quest anima	77512	12
SAMMARCO, MARIO		
Otello—Credo	76200	12
Masked Ball—Eri tu	76201	12
Barber of Seville—Largo al factotum	76204	12
Rigoletto—Quel vecchio	76205	12
Pagliacci—Prologo	76206	12
Ernani—La vedremo	76207	12
Nozze di Figaro—Non pu andrai O sole mio	76208	12
Lucia—Cruda funesta smania	76210	12
L'Africaine—Figlia di regi	76212	12

Points to Consider

WHEN PURCHASING A MUSIC BOX

By GLENN P. HECKERT

AFTER "The Curious History of Music Boxes" had been placed on sale by HOBBIES, quite a number of inquiries came to me from widely scattered sources with regard to the restoration of music boxes. This brings out the point that the value of the box is in proportion to the music it plays, or is capable of playing, after restoration.

Practically all music boxes offered for sale need cleaning, re-oiling and some examination of the musical part. The restoring of an old music box is limited by the facilities of the man who will do the restoring. In turn, his facilities are limited to some extent by the needed parts he is able to make or obtain. Since the materials are only obtainable through the dismantling of old or ruined boxes, a person must carefully consider the limitations of restoration when examining a music box for purchase. A badly damaged box could not be fully restored without full factory facilities any more than a badly damaged watch or fine instrument. Since there are no factories in existence except those producing miniature boxes, the restoration is entirely with the individual repairer. The possibilities of restoring to satisfactory performance, combined with the probable amount of expense involved, must be considered along with the purchase price of the box. It is obvious, but

should be mentioned here, that a music box with all parts intact and not broken, and in good playing condition, should bring a premium price in the antiques market.

A large number of the music boxes offered for sale have some teeth missing from the comb. New combs cannot be purchased anywhere, nor are they interchangeable, because duplication of parts was not in practice when music boxes were being made in quantities.

The writer has two boxes exactly alike in appearance with interchangeable cylinders, but they play in different keys. Therefore, the comb of one would not play on the other. There are two exceptions I know of—the Paillards and the Ideal. Interchangeable cylinders and some repair parts were standardized for these.

New teeth for the comb must be filed up by hand and tempered in blank form. The comb-block is notched to take the foot of the tooth. The tooth is then carefully worked down until it is a tight fit in the notch so that a few light blows will seat it firmly. It is then soft soldered in place, finished off on top, the point ground down to harmonize with its neighbors. Then the tooth is thinned down on the underside with a file and tuned. Because of the great amount of time involved, the writer finds that he, himself, must charge from

RECORDS

WANTED: Don't sacrifice your old classical and operatic phonograph records for junk! Highest prices paid for old cylinders or discs. Send list to—G. H. Smith, 843 Middle St., Portsmouth, N. H. ap12698

WANTED: Victor supplements, 1904 through 1915. Columbia supplements, August, September, 1923. Victor catalogues before 1912.—Robert B. Julian, 3203 California Street, Omaha, Nebraska. au6863

FINE RECORDS: Old and unusual records for sale or trade. Discs and cylinders bought. What do you want?—Delano, 203 E. 11th St., Rolla, Mo. au6006

RECORDS, SHEET MUSIC, Lists 10c.—Fore's Music Exchange (Dept. O), 3151 High, Denver 5, Colorado. s12234

WANTED: Old Coin operated music instruments; also music rolls for Seeburg Automatic rewind pianos and orchestrons and for Wurlitzer Bijou Piano Orchestras.—A. C. Raney, Route 3, Box 731A, Whittier, California. mh6694

WANTED: IRCC and HRS Records Send list, showing condition and prices, to E. F. Prescott, 3045 Jackson St., San Francisco, 15, California. n12886

HIGH SCHOOL TEACHER sells duplicates of rare collection. Special low prices.—E. Hirschmann, 100 Duncan Ave., Jersey City 6, New Jersey. n12288

FALKNER BROS. Record Shop, Antiques, 383 Columbus Ave., Boston, Mass. mh3021

RECORDS of all types bought. I pay express. Classics preferred.—E. Hirschmann, 100 Duncan Ave., Jersey City, New Jersey. ja12235

EXCHANGE UNWANTED RECORDS for recordings desired. Classical, instrumental, vocal records; acoustic, electrical, domestic, imported.—American Record Collectors' Exchange, 1329 Sixth Avenue, New York 19, N. Y. ja12414

MISCELLANEOUS

REGINA MUSIC BOX, oak case, 23 15½ in. records, perfect condition \$50.—Edison phonograph with 35 cylinder records, built in concealed horn, Diamond needle. Price \$15. complete. Musical album, plays two tunes, has celluloid cover with picture of little girl on top. Price \$15.—Mixdorf's Antiques, 5341 Wauwatosa Ave., Milwaukee, 9, Wis. mh1411

FOR SALE: Sheet music, fine private collection. For particulars write—C. de Windt, 140 Beacon Street, Boston, Massachusetts. ap6023

WANTED: Music Boxes, every description. Meerschaum Pipes, Steins. Will sell my duplicates.—Herbert H. Meyer, Grant Bldg., Pittsburgh, Pa. je6654

SWISS MUSIC BOX. Supercolossal! Two cylinders play sixteen tunes on drums, silver bells, castanets, and organ as well as double usual music box combs. Gorgeous inlaid case and table to match. Cost thousands. Price \$500.00. Complete description for a dime.—Mollard, Zellenople, Pa. mh1252

FOR SALE: Swiss music boxes, Regina disc-type music boxes and extra records for all sizes of Regina music boxes and many other old mechanical items.—Lloyd G. Kelley, 20 Lawson Rd., Egypt, Mass. ja122901

A SPRING SHOW ! ! !

▼ The Chicago

Antiques Exposition and Hobby Fair

May 27 thru May 31 (five days)

Sherman Hotel - Chicago

O. C. LIGHTNER, Managing Director

\$3 for small teeth to \$7 or \$8 for the large ones.

Replacing broken cylinder pins is an almost endless job if the box has run. If a patch of pins is spoiled where something has fallen on the cylinder, that is quite a small matter as compared with replacing one or more ruined tunes. I have paid from \$25 to \$50 for repinning a cylinder when that work was available years ago. Sometimes the garnet jewel can be purchased or one taken from a discarded Bohemian garnet brooch. The staff or worm, when badly worn, must be replaced and must frequently be made by hand, since it is off the market. The governor wheels can be made by a clock maker. The pinions are lighter than French clock pinions but some French pinions will do. The larger wheels can sometimes have damaged teeth replaced by hand or new wheels made at a cost of from \$5 to \$10 each. New mainsprings that will do can usually be found. The thorough cleaning and polishing of works that have 50 or 75 years of dirt takes time, too. In-laying on the case, replacement of broken hinges and refinishing are jobs for the cabinet maker, and will cost from \$5 to \$100 according to the size and condition of the case.

First examine the condition of the cylinder pins and teeth of the comb. If all are in place, that is the prime consideration. Look at the escapement and see if the wheels have the teeth on. Examine the mainspring barrel and cylinder pinion for teeth bent or broken. See if the stop works are still intact or in place and not broken, (usually if broken, it is from overwinding). Overwinding is usually an attempt to force the box to go when the governor fan will not turn from long neglect and the oil is hardened. Stop works can be made by hand at considerable cost, or repaired if not too bad. More boxes are ruined by the foot screw of the governor being tampered with by some uninformed person, who gets the worm disengaged from the small wheel while the mainspring is wound up, than from any other cause. The sudden rundown that follows, ruins pins and teeth, making the box valueless in this day and age. Some boxes offered for sale show a great amount of use and wear. In such cases four or five of the large teeth of the comb sometimes need new points inserted. All points often need lapping. The mainspring barrel and arbor holes often need bushings. Governor and other holes need bushings and pivots refinished or sometimes new pivots put in. Missing dampers must be replaced on the comb. Sometimes bed plate screws are stripped, such as case, comb or bridge screws, and must be replaced by clock makers or machinists. These are repairs caused by use and wear, not tampering.

The better the chances of restoring a music box, certainly the higher value that can be placed upon it. New cylinders cannot be purchased anywhere. The buyer might do well to find out, if possible, what the titles of the tunes are if he is choosing between several boxes offered for sale. Some boxes were made for trade of different nationalities, and the tunes were chosen accordingly. On music boxes built for American trade, most of the tunes would be better known, consequently more desirable.

In the matter of small music boxes, it is well to remember that they are still being manufactured and are improving steadily in quality. They can be had in a wide range of tunes. Considering the growing demand for

music box music, it is quite possible that these boxes will soon be obtainable with interchangeable cylinders. Unless a small music box of rare charm and merit is found, it is well to consider the cost of repairs.

For the antiquarian and connoisseur, only the antique and genuine is acceptable, and in the case of mechanical antiques such as music boxes, they are acceptable with even extensive repair and restoration.

Any music box should be cleaned, oiled and any necessary repairs made to the pins, dampers and teeth before it is played. It will add greatly to the enjoyment of the music, as well as prolong the life of the box. If the metal work is polished, it will add much to the appearance.

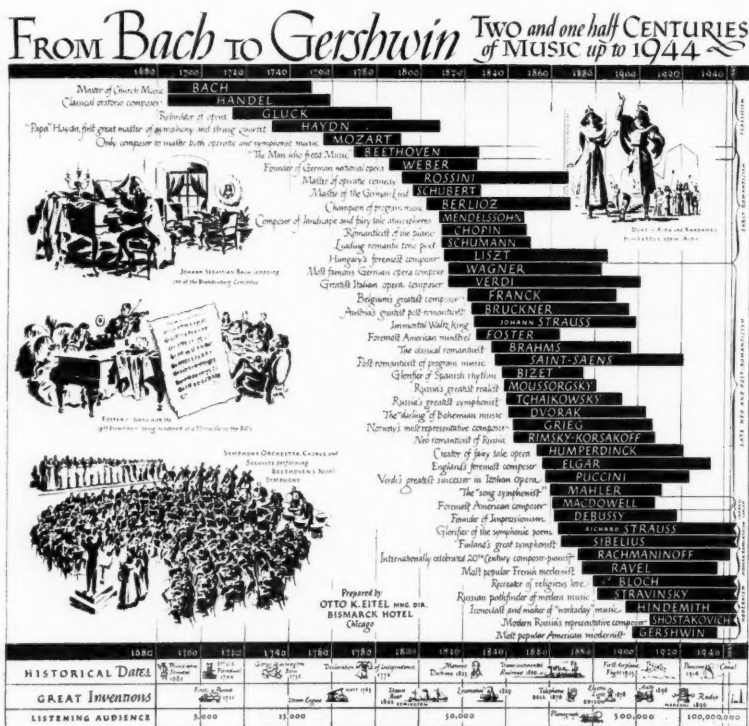
MUSICAL CALENDAR

THIS MUSICAL Calendar shows the lives of the great composers "From Bach to Gershwin" in relation to each other and to the great events in history through which they lived and found inspiration. Here on one chart are facts that formerly required reference to many volumes.

This chart grew from the hobby of a Chicago business man, Otto K. Eitel, managing director of the Bismarck Hotel, who enjoys great music

and began making a chart for his own convenience and pleasure. Friends saw it and asked for copies; soon he was swamped with requests, and realized he had something that would be treasured by music lovers everywhere. So he used it as his Christmas card.

Mr. Eitel acknowledges the help of the Chicago Musical College, too, in his presentation of this unique and valuable chart.



The musical interest of a Chicago hotel man spurred the production of this musical calendar which shows the lives of great composers in relation to historical events

Favorite Pioneer Recording Artists

William F. Hooley

By ULYSSES ("JIM") WALSH

I REMEMBER with especial vividness two opinions expressed by Sam Rous ("S. H. Dudley"), Haydn Quartet baritone and Victor catalog editor, during our formerly extensive correspondence. "Billy Murray," Mr. Rous said, "is, and always has been, the king of comic song singers" and "Bill Hooley was the king of quartet bassos."

Since the three other members of the Haydn Quartet—Bieling, Dudley and Macdonough—have already been written about in this department, it seems only fair that Hooley should be next in line, although I have few details of his life as compared with those I have given of his associates.

Mr. Hooley probably was in his 60's when he died shortly after filling his last recording engagement at the Victor studios on August 1, 1918. Albert Campbell, perhaps with a pardonable touch of exaggeration, once said to me that "Bill Hooley was an old man when I first started making records back in the mid-Nineties." Probably to a stripling, hardly more than old enough to vote, the already well established bass did appear "old," even though he was just entering middle-age. However, photographs of the Haydn Quartet, taken before 1900, do not give the impression that Mr. Hooley was as young as his associates, and it is interesting to scan the photographs of the American Quartet, which appeared in Victor catalogs from 1912 to 1919. Billy Murray looks like a college boy; John Bieling and Steve Porter appear to be in their thirties or early forties, but "Bill" Hooley is bespectacled, rather cadaverous of feature and apparently in late middle age.

As previous articles have shown, Hooley was one of the original members of the Haydn (Edison) Quartet. This ensemble recorded first for Edison, in 1895 or 1896, then made disc records for Emile Berliner, and afterward became one of the most popular features the Victor catalog ever boasted. Some Zon-o-phone records also were made by the group, but it does not appear ever to have sung for Columbia, nor, as far as I know, did Hooley do any solo work for the latter company. He was president of the short-lived American Phonograph Company, already mentioned in these pages, by which the Haydn Quartet members established a recording business of their own.

An 1899 record catalog issued by

Babson Brothers, of Chicago, listed a few cylinders by "the Original Lyric Trio," consisting of two now forgotten singers, John Havens, tenor, and Estelle L. Mann, soprano (who must have been one of the very first women to make records), in addition to Hooley. Victor issued a few Lyric Trio records in 1901 and 1902, but Harry Macdonough was the tenor, and the soprano probably was Elizabeth Spencer, whose later recording career was confined almost entirely to work for Edison.

Hooley's right to the honorary title of "King of the Quartet Bassos" rests on more substantial grounds than is generally realized. He was not only the "foundation" for the Haydn and American Quartets (and, by the way, Harry Macdonough remarked to me that "as a foundation for a quartet I have never known Bill Hooley's equal"), but he also became the bass of the Lyric Mixed Quartet, following the death of its original basso, Frank Stanley, organizer and leader of the Peerless Quartet. He was likewise the bass of the Orpheus Quartet (Macdonough, Murphy, Werrenrath and Hooley) and the Heidelberg Quintet, and was also a mainstay of the Victor Male and Mixed Chorus, the Victor Male Quartet, the Trinity Choir, the Victor Light Opera Company, and perhaps one or two other ensembles. In other words, whenever Victor wanted a competent bass to take part in all types of concerted work, Bill Hooley almost automatically got the call.

He was good as a soloist, too. Many collectors, such as Charlie Hodgdon, of Salisbury, Mass., who has a strong admiration for Hooley, treasure his records of "The Rolling Stone" and "When the Rainbow Shines Bright at Morn," sung with the help of a male chorus. I have always had a fondness for his eight-inch record of "Let Erin Remember the Days of Old." He also sang "Rocked in the Cradle of the Deep," "The Larboard Watch" and other numbers of the standard bass repertoire. Always his voice was deep, mellow and beautifully controlled.

I have never seen a full-length photograph of Bill Hooley, but his pictures unmistakably give the impression he was a small man with a big voice. Of his antecedents I know little or nothing, except that the old friends who survive him jokingly refer to him as "a flannel-mouthed

Mick," meaning he was unmistakably Irish.

Billy Murray likes to tell of the time when the Empire Vaudeville Company, an organization of Edison artists specializing in recording comic skits, was making a record in which a fire was supposedly being extinguished. They tried the thing over and over, for an entire working day, with something going wrong every time. Finally, the skit was perfected to the point where it seemed an acceptable "take" might be made.

Everything went well until the record was nearly done. Hooley, as one of the imaginary firemen, had been assigned the line, "throw on more water!" But what he said, in a stentorian bellow, was "throw on more smoke!" The session broke up in hysterics, and that record wasn't made that day.

On another occasion, Billy, of unmistakable Irish descent, engaged in an argument with Alma Gluck and her husband, Efrem Zimbalist, both Jewish, as to the date on which a Jewish holiday would fall. Everybody who was called upon to settle the dispute gave a different date, and even the two distinguished Red Seal artists finally admitted they weren't sure.

Then somebody said, "Get Bill Hooley! He'll be able to tell you."

Zimbalist incredulously asked, "What does an Irishman like Hooley know about a Hebrew holiday?" but the answer was, "he knows everything about 'em!" and so it proved. Hooley was called out of another room and unhesitatingly gave a date which turned out to be correct.

The explanation was that, in addition to his recording work, he was also a highly paid church soloist. Part of his time was devoted to singing for a large Catholic church; another part to being bass soloist at a leading New York Jewish synagogue. Though Irish through and through, he knew his Jewish religious festivals!

Bill Hooley's solo work was not sufficient in quantity to give him a place among the very most popular singers of pioneer phonograph days, but there was nothing the matter with its quality. No matter whether he sang comic songs, ragtime, hymns, ballads or excerpts from opera, whatever he did was done as it should be. Throughout the years to come he will remain, for many loyal admirers, what Sam Rous termed him, "the King of Quartet Bassos."

Exclusively Edison

Woodmay Record Co.

Knights of the Turntable

Boston - 19 - Mass.

mhp



The Bird Prints of John Gould, F.R.S.

By MARGARET SHOEMAKER

THE BIRD prints of John Gould are greatly admired and have become so popular that they have been recently awarded the doubtful compliment of being reproduced. Although his exquisite birds are keenly sought after, very little is known about Mr. Gould or the true history of his prints.

John Gould, an Englishman, was born in Lyme, in Dorsetshire, September 14, 1804, 24 years after the birth of our own Audubon, and became a well known ornithologist and a prolific artist. In 1818 Gould's father received an appointment to work as a gardener at the Royal Gardens at Windsor and the young boy assisted him, receiving a thorough grounding in the knowledge of botany which was of immense help to him later. About this time he also had the opportunity to study taxidermy at which he became proficient. Due to this knowledge he was appointed to the Zoological Society and had the

good fortune to work with several expert ornithologists.

In 1829 Gould married a talented artist, Edith Coxen, who deeply admired his work and gave him encouragement in gathering material for his first published folio, *A Century of Birds from the Himalaya Mountains*. The idea occurred to Gould that it would be an added attraction to illustrate "The Century" with pictures of the birds. He turned to his wife for help, and it was she, with his assistance, who drew all the plates on stone and colored them by hand. Lithography was not well known then and it was quite an undertaking to complete the 80 plates. The folio was well received and Gould was so encouraged by his first success that he began work on his *Birds of Europe*. This was done on an ambitious scale and when completed consisted of five volumes comprising 449 plates. Mr. and Mrs. Gould worked at this for five years, or from 1832 until 1837, during which time he also published a Monograph of the *Rhamphastidae*, or Family of Toucans. This was a smaller work of one volume with 51 plates which are very handsome and most decorative.

In 1837 he began work on a series of *Birds of Australia*, and in due time, published the first two volumes. However, he was not satisfied with the material at hand and made up his mind to go to Australia and procure

the specimens he needed for his complete work. Curiously these first two volumes are among the rarest of all of Gould's publications. Mr. and Mrs. Gould spent over two years in Australia and returned to England with 300 hitherto unknown birds. In 1840 the first part of the seven volumes of *Birds of Australia* was published but the entire set was not completed until 1848. Unfortunately Edith Gould died in 1841 and Mr. Gould searched for an artist to help him finish the set. At last he found Mr. H. C. Richter who continued to work with him many years. A rather interesting fact about the *Birds of Australia* is that Gould offered his whole collection of birds and eggs to the trustees of the British Museum—1,800 specimens altogether—each labeled with its scientific name and name of place where it was found. As Gould was not a wealthy man he felt he could not afford to give the collection to the Museum, and as he had spent 2,000 pounds on the trip to Australia, he felt justified in asking for at least 1,000 pounds. This generous offer was refused and an American, Dr. John Wilson, purchased the collection and took it to Philadelphia. It is interesting to note that after John Gould's death the trustees of the British Museum bought all of his remaining collections!

John Gould was made a Fellow of the Royal Society in 1840 and he received honors from nearly every country in the world. As humming birds had always held a special attraction and interest for him, upon completion of the *Birds of Australia*, he prepared for exhibition a marvelous collection of mounted humming birds, which drew enthusiastic crowds. This collection was one of the sights of London in 1851. He showed the birds in a specially built house in the Zoological Gardens and made 24 cases designed to best exhibit the gorgeous colors against a dull background of ferns and foliage. The cases were lighted from above which showed to advantage the bright metallic plumage. He began work on his publication of the humming birds in 1849, and as usual with his prints they were published as soon as he completed each volume but the last of the five volumes was not finished until 1861. After Gould's death, in 1881, R. Bowdler Sharpe completed the Supplement, or sixth volume, which Gould had begun. The artist, Mr. W. Hart, assisted him. The Supplement, by the way, is one of the most desirable of

WANTED For Immediate Cash

All Old Prints of the
Following Description:

1. Views of American Cities and Colleges—published before 1870.
2. Currier & Ives Prints. Particularly large folio Winter Scenes, Hunting, Marine, Railroads, Flowers, and other Historical and Decorative Subjects.
3. American Primitive Paintings—especially of children.
4. Volumes of complete sets of Audubon's "Birds of America," as well as other large books containing colored prints of Birds, Flowers, Views and Decorative Subjects.
5. Engravings of American Historical Subjects.

Describe Carefully, State size,
condition, price.

Old Print Exchange

14 East 48th Street
New York New York

CURRIER & IVES, all in original frames—
Fruit Print "First Premium Grapes - A Royal
Cluster", dated 1862, about medium folio - \$ 7.50
Pair— "Soldier's Home - The Vision", and
"Soldier's Dream of Home", original pine
frames, pr. 15.00
Moonlight - The Ruins - small folio 3.50
Young Cavalier 2.00
Beauty of The Pacific 7.50
New York Beauty 7.50
The Washington Family (black and white) 2.50
The Lincoln Family (black and white) 2.50
(these have narrow margins)
One Lithograph, Frederick Remington, original
frame, print 14x29 7.50
mhc

Transportation extra.
HIGH MEADOW ANTIQUES
P. O. Box 7 Stanton, New Jersey

Currier & Ives Prints

More than 100 choice subjects from private collection. Send 20c in coins for pricelist fully describing each print.

EDWARD E. MOECKER

1088 WESTERN AVENUE, ALBANY 3, N. Y.

all of Gould's works from a collector's point of view. The six volumes consisted of 418 plates. Mr. Sharpe, a close friend of Gould's, was a member of the department of Zoology of the British Museum, and he, himself, was a well known ornithologist and holder of many medals and honors. He not only completed the Supplement to the Humming Birds but also one to the Birds of New Guinea, one of Gould's last works.

Among John Gould's other outstanding publications are the Birds of Great Britain in five volumes, with 367 plates. The Birds of Asia were completed in 1850, published in seven volumes with 530 plates. Of special interest to Americans was a single volume of 32 plates of The Partridges of America, which came out at about the same time as The Birds of Asia. We are amazed at the speed of Gould's work and the vast amount of his publications.

Gould bird prints have only recently reached popularity in the United States and the original prints are becoming increasingly difficult to find. They are now bringing double the price of a few years ago, and with the new 100 per cent tax on old prints leaving the country which the British government imposed October 1, there will no doubt be very few brought over here for the duration. Some stores are now selling very poor copies of the humming birds, but they are immediately recognizable because of the smaller size of the plate, and the coloring is badly done and unevenly applied. I do not believe there is ever any pretense of selling these as originals. However, a little less than two years ago hundreds of the uncolored blanks were discovered in England by some enterprising person who had them shipped here and colored in this country. They are, of course, imperial folio size, and with the original printing of name of bird, lithographer's name, etc., but the exquisite coloring is missing and often is very crude, nor do colors tally with the descriptive plate (if one is fortunate enough to have the text for comparison). These prints are being offered to some dealers as originals, and those who have not made a study of Gould's, are for the most part, selling them in good faith as the originals, and usually at the same price. To collectors of many years the differences between the old and the new are most apparent and they are purchasing very carefully and only from well qualified sources. The difference amounts to about the same as that between Havell elephant folio of Audubon and the inexpensive editions now put out to place Audubon prints within the reach of the American school child.

The praise of the press and critics of Gould's time are extravagant and

flowery, but perhaps on "discovering" Gould's birds we will feel that they are not too enthusiastic. The London Times of the period writes: "The Works of Mr. Gould constitute a new epoch in the history of Ornithology—the number of species added to science—the unadorned fidelity of the descriptions, the exquisite accuracy of the Plate, in which the utmost adherence to Nature is united with the felicitous effect which stamps the artist—Mr. Gould's works form in themselves an Ornithological Museum."

Recently I found the following in a New York daily paper: "The exhibition of the well known humming bird prints by John Gould was such a success that there were almost no prints left by the time this reviewer arrived on the spot. Just an hour before a connoisseur purchased 100 of them, leaving only about a dozen for the general public and the art critics. Those that were left, however, sufficiently explained the enthusiasm of the experts, for these Gould prints, printed in London—have long been noted for the precision of the coloring."

Argentine Prints

Like the Mexicans, the Argentine artists, particularly the modern artists, lean toward the making of big prints that hold their own handsomely on a wall and tell their story for all to read. A recent exhibition in the Metropolitan Museum, New York City, by modern Argentine artists, attracted the attention of collectors. These present day productions portray the story of life and death on the pampas and in the mountains, of Indian wood-cutters resting just below the timber line, of threshing machines on vast grain fields, of girls in clinging black delicately picnicking, of blanketed figures in the dusk feeling their way among arches. The absence of industrial life in this assembly was especially noticeable.

WANTED

WANTED: CLIPPER SHIP advertising cards, also duplicates, by private collector. Send priced. — A. Schoenfeld, 989 Simpson St., Bronx, New York. d12065

LARGE ENGRAVINGS of "Franklin at the Court of France," and "County Election." Describe condition and width of margins carefully. Note all tears. — Old Print Exchange, 14 East 48th St., New York, N. Y. d128001

PRINTS: Prodigal Son, singles or sets. Wanted, also prints any subject by Albert Alden or Doolittle.—Chetwood Smith, 457 Stuart St., Boston, Mass. d12616

WANTED TO BUY: Currier Prints only, describe fully and state your price, without frame. What do you have?—The Old Print Dealer, 41-23 Little Neck Parkway, Little Neck, L. I., N. Y. s12429

CURRIER & IVES prints, banks, trains and toys. — Walter J. Henry, Adamsburg, Pa. n12732

WANTED: C & I folios, "Camping in the Woods," Tait, 1864; "Camping Out," N. Currier, 1856; "Returning to Camp," Maurer, 1860. Finest colors, no stains, small margins and priced accordingly.—James Hardy, Clearwater, Fla. au6215

FREDERIC REMINGTON Western prints. Please describe, price. — James Serven, Box 1777, Santa Ana, Calif. ap12293

BALTIMORE PRINTS WANTED: Describe, state price.—F. Buschman, 20 E. 24th St., Baltimore, Md. ap6422

WANTED: Old American paintings and prints; American portraits prior to 1820. Ship paintings by James Bard, J. Pringle; J. Walters. Prints by W. J. Bennett, Robert Havell, J. W. Hill, A. Doolittle. Send description and price.—C. K. Johnson, Hurley, N. Y. mh6275

PRINTS: Prodigal Son, singles or sets. Wanted, also prints any subject by Albert Alden or Doolittle.—Chetwood Smith, 457 Stuart St., Boston, Mass. my12444

CURRIER & IVES PRINTS WANTED: Also other early American prints, paintings and miniatures. Please describe fully with price. Prompt reply.—House of Antiques, 28 Chandler, Detroit, 2, Mich. je12667

CURRIER PRINTS: All important subjects. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12674

WANTED: PICTURES published by Currier and Ives. Especially Winter Scenes. Large or small.—A. R. Davison, East Aurora, N. Y. jly6023

FOR SALE

MAGNUS ILLUSTRATED letter sheets. Write for free list. Colored Civil War patriotic song sheets, ten different \$1.50.—E. N. Sampson, 420 Allyndale Drive, Stratford, Conn. mh2003

A FEW COPIES OF "Lee and His Generals" in color by G. B. Matthews, \$4.00 each. — Mrs. Georgia F. Knight, Livingston, Tenn. my12429

CURRIER & IVES Specialist's Price List. Send 25 cents, for latest list, to—Paul Voorhees, 41-28 Little Neck Parkway, Little Neck, L. I., New York. s122901

COLOR PRINTS: Flowers, fruits, birds, costumes. Wholesale and retail. Wanted: Fine old lace paper Valentines. — K. Gregory, 222 E. 71st Street, New York, N. Y. f120501

RUSSELLS, WESTERN ACTION, Colored Prints, 55c. five for \$2.—DuBois, 236 West Second, Los Angeles, Calif. jly12276

ANTIQUE COLORED prints \$1 each. Kurz and Allison Civil War lithographs. Large, fine condition. — Schwarz, 1806 Chestnut, Philadelphia, Pa. au1897

OLD VIEWS of cities and towns. Announcing an unusual collection of woodcuts, engravings and etchings, all hand colored, all warranted to be from fifty to one hundred years old, covering scenes in all parts of the United States and Alaska. These are neatly mounted and protected by cellophane. If you are interested in old prints of your city or village we may have it. Prices from \$2. to \$5.—Old Prints, 525 E. Argonne Drive, Kirkwood, Mo. je68481

CURRIER & IVES copies, beautifully colored, size 11x16", assorted scenes. 12 for \$1.50, postpaid (marked reprints). — S. Fischel, 5234 Dorchester, Chicago. je6405

PRINTS CLEANED. Age and water stains removed, 50 cents up. Prints bought and sold, religious, fruits, flowers, presidents, etc. Correspondence invited.—Rev. Stuart Gast, Williamsport, Penna. f122901

WHALING PRINT, "Right Whaling" \$10, "The Chase" \$8, "The Captive" \$8.—Providence Antiques, 738 Westminster, Providence, R. I. mh1801

WASHINGTON PRINT, "Washington and His Generals," fine color \$50.—Providence Antiques, 738 Westminster, Providence, R. I. mh169

HOME in the Country, Summer, Washington Reception. Large folios in colors by Thomas Kelly, 1867. Price \$6 each.—C. K. Johnson, Hurley, N. Y. au6675



Valuable Racial Exhibit

The Cranbrook Institute has developed a very valuable and unusual traveling exhibit, called "Races of Mankind," which consists of 25 individual portable units. This exhibit will be circulated about the schools of Michigan, especially in the Detroit area, to bring about a better understanding of our racial problem. The exhibit was brought together by John Adams of Columbia University under the direction of Dr. Robert T. Hatt, director of the institute. The advice of Dr. Ralph Linton of Columbia, Dr. Harry Shapiro of the American Museum of Natural History, Dr. Carl Guthe of the University of Michigan, Dr. Gene Weltfish of Columbia and numerous others interested in anthropology and education was received and the traveling exhibit thus carries the weight of authority.

Dr. Hatt writes of the new exhibit in his January Newsletter: "Though four centuries ago it took Magellan over 1,000 days to circumnavigate the globe, and only a century ago a clipper ship required 150 days, the airplane has shrunk our earth to a size that requires but seven days for encirclement. This with radio and international commerce has indeed again made neighbors of all men and broken down all but the social barriers between races. Mr. Willkie impressed by his quick trip around the world and the common interests of the people he met, oversimplified and called this 'One World,' a condition perhaps coming in a few centuries, but yet a long way off. World War Two has focused attention on our need of a global view in shaping both our national policies and individual interests, but it has also brought renewed attention to the differences and different interests that still separate individuals, nations and the races of mankind. Not the least of these demonstrations was the series of race riots which occurred last fall in our own country.

"Inter-racial conflicts are not yet completely unavoidable, nor perhaps altogether undesirable since they do indicate adjustments and adjustments often mean progress. When, however, they reach the proportions of the Detroit riots they are dangerous, and in time of war ill-afforded. The conflicts which arise are of deep seated origin and the factors responsible are

Conducted by

JOHN RIPLEY FORBES

manifold. Correction of these in some cases must be legislative, but by far the greatest hope lies in education.

"Because the findings of the discipline of anthropology have something to contribute to inter-racial understanding we have undertaken the preparation of an exhibit which will demonstrate some of these findings."

The circulation of these racial exhibits in the Detroit areas is an important contribution to the home-front war effort.

A Better Understanding of China

"A Better Understanding of China" might well have been the title of the University Museum of Philadelphia's special education and exhibition feature for the months of December and January. The Museum arranged some of its finest Chinese material for prominent display and for use in illustrating its Sunday afternoon lecture series.

The program began with the showing of a motion picture and commentary by Frederick March entitled "400 Million." This program covered historic events since China's rebirth under Sun-Yat-Sen and her heroic struggle against Japanese aggression. The following Sunday afternoon the Red Gate Players, under the direction of Pauline Benton who studied under the official Shadow-Player of the court of the late Empress Dowager in Peiping, presented Authentic Chinese Shadow Plays. Dr. Liu Kin-Ling presented a program, Customs of the Chinese. Dr. Liu was in Peiping when the Japanese set up the Chinese Provisional Government and the German occupation found her in Paris. George Kin Leung, famous critic of the Chinese theatre, lecturer, and writer, presented The Chinese Theatre on a following Sunday. A motion picture taken in China, and edited by the Canadian Government, entitled Inside Fighting China pictured the present war in China and was followed by another picture entitled Burma Road. The Music of the Chinese was illustrated by Philip Lin one of the outstanding Chinese in this country today. His program was featured by his singing several Chinese

songs. The final program of the series took place on January 30, a lecture on Chinese painting, The Techniques of Chinese Painting, by Weng Hsing-Ching.

Stamford Museum Receives Legacy

The Stamford, Conn., Museum of Natural History received about \$5,000 from the will of Miss Katharine Root. The museum also received \$1,000 from Mrs. William Gilmore in memory of her daughter, Miss Nancy Gilmore. This rapidly growing museum also announced that Mrs. Helen Bromley and Mrs. Ruth Carson have been appointed instructors in the educational department.

McKinley Memorial to Ohio State Museum

Museum News states that the Ohio State Archaeological and Historical Society, Division of State Memorials at Columbus, acquired the President McKinley National Memorial at Canton recently when Governor Bricker signed the Pollack bill authorizing the transfer of the memorial from the McKinley National Memorial Association to the State of Ohio. The transfer includes the Mausoleum, where are buried President McKinley, his wife and two small children; it also includes 24 acres of land and the Association's endowment fund of \$130,000 for maintaining the memorial. Work to put the area into condition will be carried forward as quickly as conditions permit. A small museum is contemplated as an addition to the memorial.

Chicago Museum New Indian Exhibits

The second section of the new "Hall of Indian America" at the Chicago Natural History Museum has recently been opened to the public. The new section, while not complete, already contains a major portion of the exhibits planned for it and is devoted to the period of New World civilization as it was for thousands of years preceding the discovery of America by Columbus.

Of the ten exhibits now on view seven deal with the Hopewell Indians or Mound Builders who lived in

southeastern Ohio about A. D. 1400-1100.

Another group of exhibits now partially installed in the new section illustrates the life of the "Temple Mound Period," A. D. 1400-1700, when the Indians of the middle Mississippi River valley erected temples on sub-structures composed of large, flat-topped pyramidal earthen mounds.

This splendid new addition to the museum's already extensive collections was prepared by Dr. Paul S. Martin, chief curator of anthropology, assisted by Curators Donald Collier, George Quimby and Artist Gustav Dalstrom.

Southwest Museum Gets Valuable Collection

R. Harrington, curator of the Southwest Museum in Los Angeles, has announced the gift of a valuable collection of nearly 6,000 archaeological, ethnological and historical objects ranging in size from tiny arrowheads to a full-sized Spanish Colonial ox-cart presented by Mrs. Rhoda Rindge Adamson, as a memorial to her late father, Frederick Hasting Rindge, who made the collection. This collection is especially rich in archaeological and ethnological material of California, of the mid-west, and the primitive people of the northwest coast and Old Mexico, and the Esquimaux.

Celebrates Tenth Anniversary

The William Rockhill Nelson Gallery of Art and the Atkins Museum of Fine Arts, Kansas City, Mo., recently celebrated their tenth anniversary. Appropriate ceremonies were held including musical numbers and an address by Harold Woodbury Parsons, who spoke of the gallery's activities during its ten year history. All exhibits were marked with special labels so the visitor to the gallery could tell which were permanent and which were loan exhibits. All permanent collections had different colored labels to designate the year they were acquired by the gallery.

The Nelson Gallery is especially noted for its remarkable Chinese material, and during its ten year history has become one of the outstanding art galleries of the nation.

Its director, currently on leave of absence, Major Paul Gardner, was last reported in Italy aiding the work of the allied armies in the salvage of artistic and historic monuments in Europe.

Marine Hall Restored by Peabody Museum

The recently restored East India Marine Hall of the Peabody Museum of Salem, Mass., was opened in No-

vember to some 500 guests. Massachusetts' governor, Leverett Saltonstall, and Mayor Coffee of Salem took part in the ceremonies. Augustus Peabody Loring, Jr., is president of the museum and Colonel Lawrence W. Jenkins is director.

Progressive Idea

A recent release from Albany, N. Y., states that with salesmanship, Dr. Carl E. Guthe, new director of the New York State Museum, hopes to rid the public mind of the notion that museums are as dry as dust. Mr. Guthe envisions a museum that will depict the State's birth and growth in tangible, capsule form.

Dr. Guthe, former director of the University of Michigan's museums, explained that should New York State's post-war construction program include a museum building, there would be within its walls examples of everything that is New York State. Scientists would gather facts, but showmanship would attract the visitor and make him understand and remember.

New Acting Director at Boston Children's Museum

Elsie M. Boyle, assistant curator of the Exhibits and Loan Department of the Boston Children's Museum has been appointed acting director to succeed Mildred E. Manter, recently resigned. Mrs. Boyle's selection as acting director is a happy one for she assumes her new post after a number of years under the museum's talented former director. Mrs. Boyle has announced the usual large program for school children and the formation of three children's clubs—The Pan-American Club for children in the 4th and 5th grades under the direction of Miss Alice Kendall; the Indian Club for the 3rd and 4th grades under the direction of Miss Miriam Dickey and the Shell Club for the older children in the 5th grade and above, under the direction of Miss Ruth Green.

Buffalo Museum Holds Craft Institute

A three-day Craft Institute was held in the Buffalo, N. Y., Museum of Science from January 19 to 21; its purpose to increase the knowledge of crafts for work and play and to coordinate the craft-minded in the community. Edward T. Hall, director of the Universal School of Handicrafts in New York City, was featured speaker and was present throughout the institute for demonstrations and consultation on all craft problems. Ellsworth Jaeger, curator of education, in announcing the institute, stated "Never has there been a greater need for trained hands in vocations and avocations."

Palo Alto Junior Museum Commemorates the Negro

The Palo Alto Junior Museum recently honored the Negro with a special exhibition showing the race's advance in education and art. A splendid collection of literature and pictures rounded out a most attractive exhibition.

Mrs. Josephine O'Hara, director of the museum, announced an exhibition on conservation for the month of March with exhibits and motion pictures featuring the need for preservation of resources and wild life.

DID YOU KNOW?

To attain the standard of beauty demanded by bridegrooms as well as to maintain one's social standing, girls of the Pacific isle, Malekula, in the Hebrides, must have two of their teeth knocked out! Moreover, the teeth must be the two upper central incisors, as no other teeth will do and if by mistake, one of the wrong teeth is knocked out a girl loses her opportunities for marriage and becomes socially ostracized!

This weird custom is revealed in an article, "Mutilated Brides," by Dr. Wilfrid D. Hambly of the Chicago Natural History Museum. The museum's collection of skulls from Malekula, assembled by the Joseph N. Field Anthropological Expedition to the South Sea Islands, show ample evidence of the skulls being misshaped by pressure during infancy and most of the girls suffer the loss of teeth. Out of 20 female skulls, 17 indicate the loss of the upper central incisors.

"Light blows are given with a stone to loosen the tooth, which is then forced out of its socket with a wooden implement. It is not difficult to believe the girl has to be forcibly held by an elderly woman, who shrieks loudly to drown the cries of the victim. The custom is not merely an attempt to attain a curious standard of beauty, but is part of an essential social rite.

"It is very difficult for us to conceive of a standard of beauty requiring the removal of the two upper central incisors. Primitive standards on these matters are rigid and one does not like to contemplate the fate of the operator who, presumably by mistake, removed a lateral incisor instead of a central one. One of the skulls in our collection shows that such an error was made, and we are left to speculate whether among these primitive people there was any possibility of suing the dentist for damages. That the parties who contracted a marriage were not wholly trustful of one another is shown by the fact that the teeth were not extracted until the prospective husband had paid the full bride-price."



AUTOMOBILIANA

By W. EMMERT SWIGART

NOTHING has affected our lives as a nation or as a world, in Peace or in War, like the Automobile. Many of you can remember back near the turn of the century when wise heads were shaken in protest against the dust-raising, evil-smelling, snorting, jumping "Horseless Carriage." They were "just a hobby," "just a rich man's toy," "just an aggravation—never would amount to much."

Then doctors began to use them, salesmen tried them out, roads were built dustless and all-weather; then gasoline pumps became neighborly service stations (and incidentally taught more courtesy than any other part of our life); even the famed brewers' big horses gave way to motor delivery, and even our horses, cattle and chickens took the motor for granted.

I never thought about this much until I once took a motor trip through Sweden and Norway, where the one country has its travel on the right and the other on the left, as in England. I asked a leading Swedish businessman about their traffic and why they didn't change. He told me that they had discussed it many times but each time the prospect of changing from the left side of the road to the right side seemed too much of a change for their horses, cows, chickens, etc., so they stayed on the left side of the highway.

Back to those early days. Gradually this reconstructed buggy, serviced at ex-blacksmith shops, became a vital necessity of our mechanized life. Thinking back over those years, how many cars have you owned, what cars were owned by your father, your uncles, your friends? How many

can you name? Can you name 10, 20 or 50 of those old pioneers? Yet in those days nearly every kid could tell you the name of each car that went by, and you yourself could, too.

Our lists show that there have been over two thousand passenger cars manufactured in America alone. Most of them have been forgotten, but what a hobby it makes to preserve and collect and remember those pioneers. Today there are many who are trying to preserve something of this thrilling era in American life. There are very few museums which have any real automobile collections, but there are quite a number of private collectors. What do they collect? Well, possibly most private collectors collect the colorful, beautiful nameplates that were formerly on the front. They have mounted these on boards or in many unique ways, and some of these collections are really comprehensive.

I have about 60 antique automobiles—one cylinder Cadillacs, two cylinder Buicks, one cylinder Reos, early Fords, curved-dash Olds, etc., and a few steam cars but mostly gas ones. Where do I store them? Well, I have a large garage which will hold 40 to 50 cars, and in this building I am working out an old-fashioned accessory store. Then I have a large building, leased from a County Fair association. I have a fine old brick carriage house which I use for the Motor Museum itself. Most of the cars have been restored—repainted and put in the condition in which they came from the factory as nearly as possible. They are in running order.

I have about 50 boards of name-

plates, with about 80 emblems to a board, covering a very great many of the domestic and foreign cars. I have about a thousand hub caps, a comprehensive collection of spark plugs, generators, magnetos, lamps, horns, radiator ornaments, old tires, club emblems, and other accessories. I have quite a large library of catalogs, instruction books, Blue Books, magazines and books. Then I am getting quite a collection of autographs, letters of the early pioneers. It is really an interesting collection.

One of the most interesting parts of this collection is the display of license plates. I have prepared 36 boards, nine by 12 feet in size, mounted with pins so that they will swing like the leaves of a book. This gives me 72 display sides, and I am getting together, through much correspondence, advertising, and expense a display of runs of tags from the very beginning, of the 48 states, the District of Columbia, the territories, provinces and foreign countries. I assure you that they make one of the most colorful and interesting collections that anyone could get together.

I am trying to preserve the things that show Why and How and Where and When this great industry developed. How have I collected? Well, that's an interesting story but too long for this article.

If you have ever fixed tires by the light of the moon, tried to put up a one-man top when your family was frantic for shelter, had your gas headlights go out on you some distance from home, ever run out of gas four miles and ten hills from a gas station; have your car freeze and steam like a calliope; if you have ever cleaned spark plugs every three or four miles, ever tried to argue the question of speed with a greedy local Justice-of-the-Peace with a fee-splitting constable backing him up; if you have had a horse try to rear right into your car, ever choked with dust while you used fence rails to jack up a wheel on some detour; ever had your car go dead on you and you couldn't solve the mystery, then Mister, you know what it is to have

FOR SALE

WANTED—High Wheel Bicycles, Bone-shakers, Tandems and odd types. — Everett Dix, Coudersport, Pa. ja12463

ANTIQUE BICYCLE PHOTOS. Catalogues and Bicycles. — Walter Nilsson, Closter, N. J. d12803

WANTED: Antique Autos, Bulb Horns, Brass Lamps, Carbide Generators, License Tags, Nameplates. — Emmett Swigart, Huntingdon, Pa. tfx

AUTO RADIATOR name plates wanted for my collection. — Sergeant Rudolph Zak, 94th General Hospital Temple, Texas. jly12674

FOR SALE: 1909 Model, 4 cyl. Buick, runs.—Mrs. Helen Mastin, 1516 N. Street, Auburn, Neb. mh169

IT'S A GREAT HOBBY — WON'T YOU HELP?

Please go through your garage, your attic, your storage chests, and see how many items of Automobilia you can dig up. In these days when every bit of scrap is being hunted up, be sure that items of real historical interest are preserved.

We have a Motor Museum which is a magnificent place in which to preserve the different things that show the development of the great Motor industry. We need YOUR help.

Please let me know about any automobile literature, catalogs, instruction books, parts books, license tags, hub caps, nameplates, lamps, horns and accessories. If you have had any unusual experiences with the Automobile write me about them. If you can refer me to any old cars or collections of accessories may I hear from you? These things should be preserved. Let me interest you in this great and most interesting hobby.

W. EMMERT SWIGART

Huntingdon, Pennsylvania

memories of the early days of the Automobile.

You know of the early days of this greatest and fastest developing industry, for you too have memories, no doubt, of the days when windshields were extra, when the top was not standard equipment, when you had a foot-warmer but no heated car, when cars were put on stilts for the winter; when snows and drifts were just left to melt some day, when people stopped to see a car go by, and every youngster could tell you the make and the model. Those were the pioneer days, but how we loved them, and what thrills we got!

So, I give you a real he-man hobby—Automobilia. What a hobby!

Author's Hobby Takes Him Through 45 States

Bellamy Partridge, author of several popular books and more recently "Excuse My Dust," is, as might be expected, an automobilia fan. In a recent press release, he stated:

"They say it's a good thing for a man to have a hobby, and it's probably true. I've had one for nearly 40 years, and during all that time I've never tired of it. I fell in love with the first horseless carriage I ever saw. It was a little curved-dash single-seater that steered with a tiller. It was standing on 42nd st. in New York City, across from the old Manhattan Hotel. I walked around it and looked it all over, quickly making up my mind that I'd have a horseless carriage if I ever got money enough. This was in 1903, and I bought my first horseless carriage three years later.

"The one I bought was no puny little one-lunger. It was a great big two-cylinder job with a canopy top, and a rear compartment large enough to accommodate three full-grown people. This rear compartment was called a tonneau, and was entered by a single door in the center of the back. But very few people ever rode in that rear compartment—they wanted to ride in the front seat with me; and I have since had my suspicions that they thought it was not quite respectable to ride in any place that had to be entered by the back door.

"From that day to this I have never been without a car. And even with that old eight-horse-power two-cylinder job I succumbed to the mania for touring.

"With a party of four I made a 'Little Journey' to the home of Elbert Hubbard in East Aurora, N. Y., to look over his Roycroft printery. We spent our first night at Buffalo after a soul-searing grind of 112 miles. We had the usual number of punctures, but on only one occasion was I compelled to put into a blacksmith shop for repairs.

"The village blacksmith was willing enough to do the work, but he was very careful not to get too near the supply of gasoline as he was afraid the smell might frighten the horses which came to his shop as regular customers.

"The following year, with a four-cylinder car, I toured the New England states because of what was then called the 'excellence' of their roads. Those roads would be carefully avoided today, but in comparison with the roads in some of the states—they were magnificent. For the next three years my summer touring was confined to the Eastern part of the country, with two not entirely successful attempts to see something of Eastern Canada. But all this was merely preparatory to the big journey of 1912 when I made the transcontinental crossing from New York to San Francisco.

A transcontinental crossing had not at that time been made by more than a handful of cars, and was regarded as a pretty considerable bit of pioneering.

"There was not when we made that trip a single filling station between New York and California, though in the suburbs of Chicago we found a place where a man was selling gasoline outdoors on an open lot. The fuel was drawn from barrels without a pump, and the establishment had the temporary aspect of a tent show, as it was quite obvious to anybody with brains that a successful business could never be built merely on selling gasoline to passing cars.

"I have toured through 45 of the states and intend to get around to the other three in some bright future when the rationing of gas has been lifted, and the ration books have become mere collector's items."

Touring and Detouring

From the Kansas City (Mo.) Star, date of August 26, 1903: "Automobiles have been barred from Cliff drive by the park board because of several runaways of horses which had been frightened by the machines. The Automobile club will make a test of the order in court."

"Auto Needs a Checkup"

C. H. Vandervoort, former executive of the Moline, Ill., Automobile Company, which has been out of business since 1922, received a card from a Stanton, Cal., woman, reporting that her car, purchased in 1913, was having carburetor trouble. The report was on a form that the Moline firm furnished when the car was sold.

Maine Auto License Plates

John Gordon, Maine, has compiled and printed a leaflet consisting of a "Priced Catalog of Maine Auto License Plates for Collectors."

Lincolniana Author Dies

Miss Ida Minerva Tarbell, one of America's great women writers, died recently at the age of 86. Of 17 or so outstanding books to her credit, eight of them related to Abraham Lincoln. In 1896, she appeared as a collaborating author of a life of Lincoln. About four years later, she brought forth, probably her most outstanding Lincolniana contribution, a two-volume edition. In 1907 she produced "He Knew Lincoln" and in 1909, "Father Abraham." "Lincoln's Chair" appeared in 1920, a "Boy Scout's Life of Lincoln" in 1921, and "In the Footsteps of Lincoln" in 1924.

Death of Noted Collector

Sir Carl Busch, 81-year-old internationally-known composer and a resident of Kansas City, Mo., for 56 years died recently.

Mr. Busch collected ancient musical instruments, Indian music, and Indian arts and crafts. He also had a collection of autographed letters which contained scores of names of great men and women of music.

He also had a hobby of preparing Christmas cards made of his favorite dried flowers, mounted on cards on which he penned selections from favorite poets.

Church Scrapbook

Scrapbooks comprise the hobby of Mrs. G. R. Guthrie of Pennsylvania. One of the subjects covers her local (church) activities. Since 1920 she has kept clippings of events that have to do with the church that she attends. As a result she has a tremendous book of stories that tell her church's history.

Teapots and Herb Tea

Mrs. George Marvin of Columbus, Ohio, collects teapots which fits in well with another hobby of raising herbs. So when she serves tea she uses her own recipe. The basis of her own tea brand is alfalfa. To this she adds such things as rosemary, mint of all kinds, catnip, wintergreen, sage, robelia, a dash of hop, pennyroyal and elderberry blossoms when she can get them.

TOO LATE TO CLASSIFY

SALTS and PEPPERS

SOLDIERS, SAILORS, Marines, Red Cross Nurses, Irishman, F. D. Roosevelt, Teddy Roosevelt, Lincoln, MacArthur, set 35c. Postage extra. Catalog 5c. — Sister-shop, Northbranch, Kansas. mh1231

MINIATURIA

1/2 IN. COPPER & PINK luster pitcher, same with ivory, each \$1.25. Finest blown glass colored pitcher 35c. Catalog 5c.—Sistershop, Northbranch, Kansas. mh1231

MISCELLANEOUS

POLITICAL Campaign buttons, badges, antique buttons. Spec's marbles. Firemen's badges. Adv. watch fobs. Bought and Sold.—P. C. Hillebrant, 147 Bartlett St., Rochester 8, N. Y. mh1551

Water-Colors Pastels PAINTINGS

"Art hath an enemy called ignorance."—BEN JONSON

The Art of Poster Advertisement

Surprising as it may seem, the pictorial history of a people—their food, clothing, customs and amusements—may be found in the art of poster advertisement. Pictorial posters have an old and distinguished history, and can be traced to the earliest civilization when they were found in the rude drawings of primitive man. The 19th century poster was created in France, but, with the exception of a limited use in theatrical or circus advertisements, it did not become prevalent in the United States until 1889. Publishers soon recognized their appeal value and they were universally adopted in this country by business and commerce.

Mr. Joseph T. Ryerson has selected, from his well-known collection, a representative group of approximately 170 pictorial posters for a premier showing at the Chicago

Historical Society. Numerous and varied subjects are colorfully and attractively portrayed in the set, exhibited from January 23 to April 15.

The posters by Edward Penfield, made for Harper's Magazine, marked the adoption of colored lithography by many of the leading monthlies. Lippincott's, the Inland Printer, The Chap Book, and Carson Pirie's are among the monthly covers shown, and many of the books popular at the turn of the century are fittingly illustrated. The Denslow and other posters made to advertise the Wizard of Oz books probably entranced grownups as well as children, and Mr. Dooley, himself, could scarcely represent his philosophy better than do the posters which recommend him. The graphic portrayal of fashions, sports and amusements is such that the selling qualities of these posters can be easily understood.

Maxfield Parrish, Will H. Bradley, J. C. Leyendecker, and Will Carqueville are among other distinguished signatures shown in the display. Mr.

Ryerson has concentrated on artists who were born in, or whose studies and work were of Chicago, and upon subjects of local interest.

—O—

Paintings of Naval Aviation

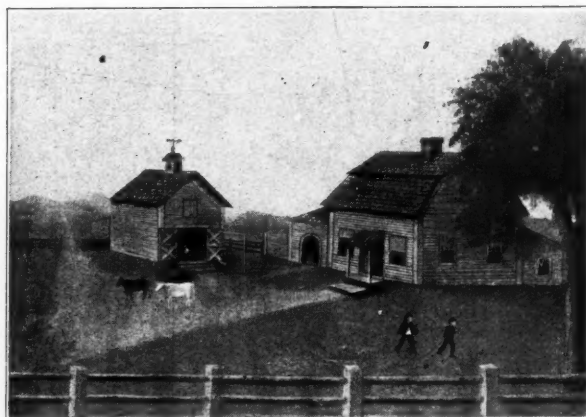
Collectors of naval paintings should find new inspiration for their hobby in a collection of 101 paintings by seven American artists showing the life of the Navy air arm from pre-flight training through combat action in the Pacific. These paintings, commissioned by the Abbott Laboratories to tell the story of Navy fliers and Navy air crews to the public, are being displayed in the Metropolitan Museum of Art. The Navy co-operated by making the activities of its air force available to the painters, by showing them training courses and taking them to sea. The paintings have been given to the Navy, and are to form a part of its permanent War Museum.

The paintings are already being put to use by the Navy. Copies of them appear in induction centers, so that men who are enlisting see them before stating their preference for the branch of the service they wish to join. They are posted in club rooms and class rooms and on bulletin boards at Naval air stations, and training centers, where they serve as training incentives. They show the trainees the importance of the teamwork between flyers and crewmen at bases and on carriers. Reproductions are also used in recruiting young men of 17 and 18 as Naval aviation cadets.

The Navy allowed the painters complete freedom in the artistic execution of their job, drawing the line only on restricted material. Each painting in the exhibition carries a caption written by the Navy's Bureau of Aeronautics, so that the pictures tell a complete and comprehensive story.

Pre-flight training is the work of Don Freeman, who went to the Naval Training School at Chapel Hill, N. C., for his material. Joseph Hirsch and George Schreiber portray the primary and intermediate training of ground crews and pilots at the Naval Air Station at Pensacola, Fla. The Naval Air Station at Lakehurst, N. J., showing dirigibles in convoy duty, and patrol and training activities, is the subject of the series by Adolph Dehn on lighter-than-air aviation.

A series of 14 paintings by Howard Baer depicts the WAVES at the Naval Training School at Norman, Okla., and at work at the Naval Base at Anacostia, Md. In these paintings, WAVES are shown working in control towers at air fields, repairing airplane motors and fuselages.



WANTED

American Primitive Paintings

I want them of every description and subject.

Please describe. Send snapshot if possible.

HARRY STONE

555 Madison Avenue

New York City

es, rigging parachutes, oiling propellers.

One of the most dramatic series of pictures in the collection is that painted by Lawrence Beall Smith on carrier operations at sea. Through these one gets a vivid glimpse of what happens behind the news of actions against the Japanese in the Pacific. Smith portrays fighters on the deck of the carrier, men at watch; mechanics at work, and various other activities of a big flat top.

Navy airmen in combat operations in the Pacific, against Japanese submarines, planes and warships, are depicted by Robert Benney.

Thirty photographs by Lieutenant Commander Edward Steichen in the exhibition show Navy planes and flyers and crewmen at work.

The Griggs Collection

The late Maitland Fuller Griggs, for many years a trustee of the Metropolitan Museum of Art, left to the museum an outstanding collection of 13 small paintings of great beauty and clarity from the early Italian Renaissance. The collection was recently hung in the museum's galleries.

The 14th and 15th centuries in Italy, from which the museum's newly-acquired paintings date, were a period of promise and vigorous growth. The paintings, mostly of religious subjects and scenes from the life of Christ, carry to a marked degree the freshness and charm of the time.

Outstanding in the collection is The Journey of the Magi, by Sassetta, a 15th century Sienese painter. It shows an animated and brightly-colored procession on its way to worship the newborn Christ Child, and is a picture

much treasured by connoisseurs and quickly loved by almost anybody with eyes. Like most of the painting of the period, it told a religious story to those who could not read.

Also notable is The Chess Players, by Francesco di Giorgio. The only secular picture in the exhibition, it portrays a group of blonde young people watching two at the ancient game.

A wonderful Crucifixion, from the workshop of Masolino, the 15th century Florentine painter, has the grace and power of the transition in painting from the early to the high Renaissance. The figure of Christ on the cross is unusually beautiful.

Other pictures in this highly consistent collection are The Madonna and Child with Angels, by Barna da Siena; The Martyrdom of St. Catherine, and St. Catherine Before the Emperor, by Bernardo Daddi; the Annunciation, from the workshop of Fra Filippo Lippi; four half-lengths of apostles, from the workshop of Simone Martini; St. Anthony, by Maso di Banco; and The Marriage of the Virgin, by Michelino da Besozzo.

In the issue of the Museum Bulletin published in January, Margaretta M. Salinger, of the Department of Paintings, says of Mr. Griggs and the collection, "Maitland F. Griggs, a collector gifted with the most uncommon kind of innate discrimination, appears to have been consistently guided in his choices by a natural preference for the rare and excellent in painting."

—O—

Art Collector Passes

Grenville Winthrop, 78, internationally known art collector passed away at his home in New York recently. Mr. Winthrop, a descendant of John Winthrop, first governor of Massachusetts Bay colony, willed his collection of art, which included an outstanding collection of drawings, to Harvard University, his alma mater.

Please mention HOBBIES when replying to advertisements

WANTED

WANTED: Oil Paintings, 17-18-19 Century and works of art wanted for cash. Lasslow, 959 Madison Ave., New York, N. Y. my12395

WANTED. PAINTINGS by Y. F. Kennett, T. Cole, W. S. Mount, H. Pyle, A. B. Durand, and other American artists. —C. K. Johnson, Hurley, N. Y. au6614

GOTHIC Oil Painting Restorer

Readily removes dirt, film, dryness and surface scales.
Supplies oils necessary to prevent cracking.
Will not harm original finish.

PRICES

3-oz. size \$ 1.00
8-oz. size 2.00
Gallons 12.00
Add 10% for Postage

GOTHIC PRODUCTS

58 E. Washington St.

Chicago, Illinois

my44



MAGIC CARPET SCRAPBOOK

By VIRGINIA PENNINGTON

WITH THE current travel curtainment a scrapbook which I made to preserve the souvenirs of a memorable trip to the Pacific Coast in 1940 has become increasingly interesting and valuable.

I have mounted in this book practically all my souvenirs except a large paper lei from Catalina Island and a small pottery vase. It contains pictures, post cards, timetables, ticket stubs, railway itinerary, sales tokens, menus, programs, match covers and even the diminutive guest bars of soap from a Portland hotel.

The arrangement is in the form of a chronological story, typed and pasted in place, illustrated at various points by the particular memento which applies. Typical captions are: "This timetable was ever at hand to trace our journey through an unknown land," "Some of the state of Washington's timber of which geography books speak at length," and "In the midst of the bright stillness of its gardens, the slowly-crumbling old mission (San Juan Capistrano) dreams the years away."

To highlight portions of the narrative for which I had no snapshot or post card available I used pictures clipped from magazines and travel literature.

The city of San Francisco enchanted me most of all places visited and now I am able to recapture the spell by reviewing my collection of excellent black and white post card prints showing the Bay ferry, Oakland-San Francisco bridge, Golden Gate Park, Cliff House, Coit Memorial Tower on Telegraph Hill, and The Spire to the Sun on Treasure Island.

The page my family and friends seem to favor shows me standing in front of my home in Illinois, my traveling bags at my feet, just prior to "taking off" on this long-dreamed-of journey. Underneath the snapshot is a sheet torn from a calendar for the month of July with the starting date, the 19th, marked in red.

★★★ SPRING EDITION . . .
of the

Chicago Antiques Exposition
and Hobby Fair

May 27 through May 31, 1944
SHERMAN HOTEL - CHICAGO



Hearts and Cupids

By DOROTHY FOSTER BROWN

FEBRUARY 14 has long been celebrated as a kind of Lovers' Festival. In the old days, especially in England and Scotland, each young bachelor and maid received (by lot) one of the opposite sex as a "valentine" for the year, in a mock betrothal, marked by the giving of presents, exchange of vows, etc. It is thought that this custom derived from an old belief that on this day birds first chose their mates! The practice of sending anonymous tokens and valentines is even older, probably dating back to Roman times.

Though several saints named Valentine were venerated on February 14, their association with its observances seems purely accidental.

The Heart, as traditional seat of the affections, and Cupid, god of love, are naturally the principal symbols of St. Valentine's Day.

No. 1. This modern Heart button is made of hard wood, in natural finish, and has a large self-shank; the key is brass.

No. 2 shows a Cupid engaged in one of the many varied occupations which Cupids (on buttons) seem to find time for. Made of one-piece brass, with design in relief, it is unusually well-designed for a Picture button, and escapes the common fault of such buttons—overcrowding. Note the Greek temple (of Love?) in the background.

No. 3. There are many "plain"

Heart buttons, similar in appearance though differing in size and material. Some have shanks; others, like this pearl button, are of the Hole type.

No. 4. This Cupid button has been called "Riding the Robin." It is made of light metal with tin back. c. 1900?

No. 5 is a typical Valentine button. Made of Modern Plastic, it is found in several colors characteristic of its material. Self-shank. 1940.

No. 6 shows a Covered button, in shades of delicate lavender. The satin-covered Hearts are divided by satin ribbon, and are shown in relief against a fine-figured cloth ground. Pad back. c. 1872.

No. 7 is an old coat button, featuring Hearts in a conventionalized design. It is made of black composition. c. 1880? One of the best-known Heart patterns "in buttons" is the "Heart Border," found with various Picture centers. ("Button Parade," p. 34, No. 6.)

No. 8, "Cupid and Swan," is a one-piece brass button, with design in low relief and a pierced border. A simple picture, on this order, is almost always more effective, as well as more artistic, than one which attempts detailed pictorial representation, and which is likely to be crowded and confused, as a result.



D.F.B.

No. 9. This red glass Heart, with all-over "nubby" surface, is difficult to reproduce in black and white. It is comparatively modern and has a self-shank. More Hearts are made of glass and Modern Plastic, apparently, than of other materials.

No. 10. "Cupid and Garland"—(sometimes called "Baby Hercules"). This is a concave button with cone shank; the figure and garland (or festoon) are made of light metal, in high relief.

No. 11 is an up-to-date rendition of Cupid, in Modern Plastic. I have seen it only in white, but it doubtless was made in colors also. Self-shank. 1940.

No. 12. Though this button displays a Heart, its origin is utilitarian, not sentimental. It was made for the A. G. Hildreth Company, of Worcester, Mass., manufacturers of overalls. The Heart represents the "Heart of the Commonwealth," a title long borne by Worcester, which is

situated in the central part of the state. (Worcester Police buttons—those now in use—also show a Heart, enclosing the letter "P") Like "Carter's," "Brookfield" and "Cantripem," Hildreth work clothes (and their buttons) are known throughout the country.

No. 13. This small, convex Heart is covered with an all-over floral or star pattern. It is one-piece light metal, with copper shank.

There are, of course, many other Heart and Cupid buttons. Hearts, though, are not as plentiful as one might expect; considering their simplicity of design and their obvious symbolism, it is a little surprising that there are not more of them.

But we have it on good authority that *kind* Hearts are more than coronets (among other things), even though they may not be quite as easy to find—on buttons!

STENCILS

By H. A. WASHBURN, M. D.

ALMOST a year has passed since collecting stencil buttons according to chart started in earnest. Hardly a day but we receive questions pursuant to our article of about a year ago in HOBBIES. These questions are about sizes, colors, etc., of the different patterns.

Too many collectors are trying to include various china buttons, such as ringers and fancy dress buttons in the stencil class. In our chart we listed only those of a definite "conventional" pattern. I agree there are many of the same material, as stencils, but they do not have a definite conventional pattern. Our collection shows many distinct colors, but most patterns show only from two to three sizes to a pattern.

Stencils No. 1 and No. 3 are the only ones we find with five distinct sizes. Stencils No. 18 and No. 20 are the only ones we find with two distinct sizes. We have never found the black color in stencils Nos. 5, 14, 20, 21 and 22.

No. 1. We find 12 distinct colors: red, orange, yellow, dark brown, med. brown, light brown, dark blue, light blue, dark green, lavender, black on white, black on ivory. We find five sizes for each color.

No. 2. We find 8 distinct colors: dark blue, light blue, black, lavender, dark brown, light brown, green. We have never found more than four sizes to a color and some only three.

No. 3. We find 11 distinct colors: light brown, dark brown, dark blue, light blue, black, orange, yellow, red, maroon, green, lavender. We find five sizes to each color.

No. 4. We find 9 distinct colors:

light brown, dark brown, dark blue, light blue, lavender, red, black, green, orange. We find only 3 sizes to a color. Some variants are found in this pattern.

No. 5. We find 7 distinct colors: dark green, light green, dark blue, light blue, lavender red, orange. We find 3 sizes to this pattern.

No. 6. We find 7 distinct colors: red, orange, lavender, black, light blue, green, dark brown. We find 3 sizes to this pattern.

No. 7. We find 4 distinct colors: black, dark blue, red, dark brown, green. We find 3 sizes to this pattern.

No. 8. We find 6 distinct colors: dark green, black, red, brown, lavender, orange. We find 3 sizes to this pattern.

No. 9. We find 11 distinct colors: lavender, black, dark brown, medium brown, dark blue, light blue, red, dark green, light green, yellow, orange. We find 3 sizes to this pattern.

No. 10. We find 8 colors: orange, red, dark green, black, light blue, dark brown, yellow, lavender. We find 3 sizes to this pattern.

No. 11. We find 7 colors: red, orange, brown, black, dark green, dark blue, light blue. We find 3 sizes to this pattern.

No. 12. We find 11 distinct colors: dark green, black, lavender, pink, dark blue, light blue, red, dark brown, light brown, orange, gold. We find only 2 sizes in this pattern.

No. 13. We have found only 1 button, medium size, red.

No. 14. We find 7 distinct colors: dark blue, light blue, black, red, dark brown, green, orange. We find 3 sizes to this pattern.

OLDEMADE

Brand

Button Packages Contain
GUARANTEED OLD BUTTONS
Selected and Packed with Care

NEUMADE

Brand

Button Packages Contain
The Finest Modern Novelties
Available in Singles or Sets
For Dressmaking

**Say Three Words,
"Send Me
Approvals"**

and you will promptly
receive one of our choice
selections. No obligation. We
pay postage both ways.

**OREGON
HOBBY
CLUB**

240-246 No. Commercial St.
Salem, Oregon

Owned and Operated by
ADOLPH GREENBAUM

BUTTONS: BUTTONS: BUTTONS:

We have a large stock of Military, Naval, State and School metal buttons. Price, large size, 3c ea.; small size, 2c ea.

Spanish American War brass and nickel finish belt buckles, 50c ea.

Military School Cap Ornaments (a fine variety), 50c ea.

Send 50c for assortment of insignia, chevrons, etc. mh

DREIFUS & CO., Inc.
2200 E. Norris Street Philadelphia, Pa.

E-Z-TO-MOUNT BUTTON CARDS

9" by 12" with printed diagram.

8 Economy Style \$.50

8 Deluxe Style \$ 1.00

Deluxe colors: Red, Blue, Green, Black and Ivory.

Postage Extra.

HILLSIDE STUDIO tfe

212 Walnut Street Holyoke, Mass.

**MACHINE-PUNCHED
BUTTON CARDS**

9 in. by 12 in. with 15, 20, 30, 35 holes

20 white cards for \$1.10

48 hole white cards, 14 for 1.10

70 hole white cards, 10 for 1.10

White cards without holes, 20 for 1.00 mh

IRVING E. ROLLINS

10 ROGERS AVENUE SOMERVILLE, MASS

Interesting Old Buttons . . . FOR BEGINNERS AS WELL AS FOR ADVANCED COLLECTORS

WRITE WANTS

MABELLE M. GRAVES
1430 GRANGER ANN ARBOR, MICHIGANBUTTON SETS for DRESSES
100 Jets (Black Glass)\$1.15
Approvals or better buttons on request
with references.CATHERINE GRINNELL DANIELS
192 College Street Burlington, Vt.

Houghton WALNUT FRAMES FOR THE BUTTON COLLECTORS

Write for illustrated catalog.

D. D. HOUGHTON Orrville, Ohio

The American Historical Buttons

A permanent Reference book.

Listing 1400, 42 plates, dates, values, etc.
Cloth Bound Edition & Supplement, \$6.00.DAVID F. JOHNSON
476 New Market Road, Dunellen, N. J.

OLD BUTTONS AND THEIR VALUES

Complete, 109-page, comprehensive, cloth-bound
catalog. Illustrates, describes old buttons of all
classes and gives their values."Please send me another copy of this book. I
had a copy but let a friend have it. I find now
that I can't do without it. Keep hobbies rolling;
they are surely worthwhile."—J. B. Fye, W. Va.Send \$1.25 for your copy to
HOBBIES MAGAZINE
2810 SO. MICHIGAN AVE., CHICAGO, 16, ILL.

"The Button String"

By Thelma Shull

Price \$2.00, delivered

There are more than 3,000 buttons illustrated in this book, and while its appeal is primarily to the junior collector, the oldsters enjoy it as much.

"Please send me Thelma Shull's Button String. I have had many hours of enjoyment with Classics, Parade, Handbook and HOBBIES. My only boy is in New Caledonia. He sent me the money for the book, knowing I'd miss him less with button news."—Maude H. Brockman, Illinois.

"Enclosed is my check for \$2. Please send THE BUTTON STRING, by Thelma Shull, to my young friend. I think it is excellent. I've enjoyed it myself, and my young daughter, aged five, has become very much interested through it, not only in my buttons, but in a collection of her own which she has started. The author has contributed something fine to the hobby."—Elizabeth Lowry.

"The book, THE BUTTON STRING is splendid. I'm delighted with it."—Mrs. T. E. Daddens, Kentucky.

Order your copy from

HOBBIES BOOK DEPT.

2810 S. Michigan
Chicago 16, Illinois

No. 15. We find 8 colors: red, black, dark brown, dark green, dark blue, orange, dark lavender, light lavender. We find 3 sizes to this pattern.

No. 16. We find 9 colors: dark blue, red, dark green, black, orange, dark brown, light brown, red, brown, deep dark brown. We find 3 sizes to this pattern.

No. 17. We find 9 colors: black, red, dark blue, light blue, green, dark brown, light brown, orange, black and aluminum. We find 3 sizes to this pattern.

No. 18. We find 6 colors: dark brown, light blue, black, dark green,

red, orange. We find only 2 sizes to this pattern.

No. 19. We have found only 1 button, small size, lavender.

No. 20. We find 5 colors: light blue, dark green, orange, dark brown, light brown. We find 2 sizes.

No. 21. We find 6 colors: dark brown, black, lavender, green, red, blue. We find 3 sizes to this pattern.

No. 22. We find 6 colors: dark brown, black, green, blue, red, orange. We find 3 sizes.

No. 23. We have found only 1 button, medium size, black.

No. 24. We have found only 3 buttons, all in blue.

WHO'S PUSHIN' 'EM UP?

By LON TWAIN

SOME PEOPLE appear to think that buttoneering is the most predatory of all sports—with the possible exception of war. They protest against the rising tide of prices.

By curing ourselves of two-lipped-o-mania and practicing two-faced-o-mania in the style of Janus we can learn that as many figures in the Button Classics estimates have dropped as have climbed. Does any collector now want Fortuna or Jupiter and Minerva or the Sentinel at Cracow at the old evaluation? The period of experimentation is passing; and we are discovering what items are scarce and what ones are common.

It is unfair to draw any line of distinction between the collecting sorority and the "dealing fraternity." Whether the hobby is primarily a feminine pastime or an effeminate diversion is a moot question. But any troublesome phase of a hobby needs criticism from a masculine mentality; and a sane protest against an "orgy" in antiques is worthy of serious consideration.

Crazes and fads are as ephemeral as Mah Jong, but the habit of assembling antique jewelry in the form of buttons is a permanent virtue. Its admirable qualities must be cultivated and its trivial perversions must be eliminated. As knowledge of the worthwhile increases there is a gradual standardization of values. By the Darwinian principle of natural selection the strong features persist and the weak elements decline, atrophy, and disappear.

In the stamp and coin world there are lots of subtle swappers and Yankee traders. The juveniles participate especially in this pastime. They do not expect to get a Mauritius or a Missionary or Pine Tree Shilling in exchange for a trifle. To beat in the gamble is not an entirely commercial mood. Yet the wise boy does not tell everything he knows to the

other fellows. The dull boy who threw the rare Invert into a waste paper basket, because it looked like a mistake in printing, lived to regret his ignorance. We can't gain much by fostering the brownish idea that "Where ignorance is bliss, 'tis folly to be wise." Nor is the hobby spoiled when we grow up and learn that we have to pay through the nose to get what is actually desirable.

In the specialties of toy banks and circusiana and glass and china, we do not visit our relatives and friends to see how many of their desirable pieces we may fleece from them by beggary or unfair trade. We do not carry around tawdry copies to exchange for colonial specimens. So I have the temerity to make, among others, two suggestions:

1. It is not the dealers who are killing the swan. The uninformed traffickers in general antiques are often the geese; but, more often, the private owners to whom "a little knowledge is a dangerous thing." The lofty prices in the Chicago Show were not in the basement. To mention only two instances: One dealer had a few animal buttons at \$7 each, which were selling in the button department at \$2 each. Another had scene buttons at \$15 each which a button dealer (from the eastern states) was selling at \$4 apiece.

2. It is better for collectors to purchase the rarer items when they have an opportunity, for those who buy them are salting them down and they are becoming rarer and rarer. It is better to own one fine article than a batch of trinkets. Naturally we envy the person who can afford an example of the handicraft of Paul Revere; but we do not hustle about trying to swap one of the 25 cent modern pictures of his Ride for a fine piece of hall-marked silver from his Boston shop. "Beware of covetousness." Your enemies will finally be "those of your own household,"

—or Button Society. Beware of Traitors—I mean, Traders . . . If a dealer of 25 years experience catalogs a Molly Pitcher pamphlet at \$2.50, certainly I do not send him a telegram telling him who wrote it and offering him my Ford Car for it; I simply take a plane to Syracuse in haste to catch the sleeper. However, I do not ask my next-door grandmother to let me browse in her library and pick out first editions of Milton and Fielding and Poe for which I may give her a few gas coupons or vitamin pills. There must be honor among hobbyists.

Prices may be determined, in a dealer's appraisal, by average auction records, by accepted figures in the market, and by costs to the owner. As items often pass through several hands before reaching the ultimate consumer, the final possessor, be she affluent, discriminating, or both, has to pay heavily to acquire. We must not be jealous of the shoppers at Tiffany's; maybe they have never known the joys of a Woolworth honeymoon.

The private parties are often the greedy holders. With them the prices are on the up and up. Just a few examples. A woman lately offered me some carved pearls. I had them appraised by a leading authority—at \$5 each. I wanted them for a customer. Owner said she had only the two. "No, that's not enough."

I said, "Very well, I will give you \$7.50 for one, as I want it for a special customer of mine."

She replied, "No, I guess not, I really have seven; and, if they're worth that much, I think I had better keep them."

A collector recently had a few heads of Washington, the Lafayette restrikes from Scovill,—"Five dollars each, not a cent less, they're over a hundred years old."

Mail proposition: "You may be interested in buying these, though I can't give dealer's prices: Minnehaha, \$4.50; Crusoe's Goat, \$4.75; Fanny Davenport Picking Apples, \$3; Rumplestilskin, (1¼), \$2.50; etc. No discount to dealers . . ."

I had just been selling quantity Davenport at \$2 a dozen. I often write to such a person and say, "I will sell you some of these same items at one-quarter of your prices."

The answer always is, "No, thanks, I think I have plenty of them."

LON TWAIN — Lakeville, Conn.

Silver (Andalusian) (B. C. Pl. 6, #1 & Nichols #569) Larger (15/16) -----	\$3.50
Smaller (%) -----	2.50
Cow and Fence (Nicholls #168) -----	1.25
Marjorie Daw & Dog (Nicholls #521) -----	.75
Punchinello (B. C. Pl. 52 #4, %) -----	.50
O-U-Deer (B. C. Pl. 92 #12) -----	.50
Don't-B-Cross (B. C. Pl. 92 #14) -----	.50
Bicycle (B. C. Pl. 70 #10) 9/16 in. -----	.35
% in. -----	.50
% in. -----	.75
mhp -----	

We need BUTTONOSOPHERS. Our hobby is BUTTONOSOPHY. Let it not be degraded! "Give a dog a bad name and," the proverb is somewhat stale. I have found that the peripatetic racketeers are not the established dealers. The abuses are getting into the hobby through misdealers, people who are attempting to trade Old Dobbins for Bellerophons and Hercules and his Chariot . . . The truth is that the pickers are the stickers. Too much unjust reflection is cast on the dealers.

What a generous note this is: "I know what buttons you have. I have a Hop O' My Thumb Theft. I would trade it for your Statue of Liberty, Ole Bull and Pied Piper. I should have to ask for all three of these."

Answer: "You can't take me for a Ride. I'm not Thumbing."

Frequently the question is—Who's Buttin' In? Who are the double-dealers? We cannot draw a strict line between the dealers and the collectors. The tyros are usually the treasure-hunters; they are the trade-dealers. The serious collector-dealers are honestly trying to elevate the hobby onto the same level and into the same class as china, glass and silver collecting, and to determine prices according to rarity, worth, and demand. I see no tendency to gouge.

The words of Mr. Lightner in "Orgy of Speculation in Buttons" are timely and significant. His analysis of the issue is heady and acute. He knows that "fine historical buttons will hold their values." I am sure he also admits that exquisite pieces of real antique jewelry will not lose their worth. His warning against the inflation of the popular subjects in cheap tin is solemnly to be heeded. "The dealers as a whole serve a purpose." He might add—they are also a necessary evil . . . You can't get rid of the middle-man. His alarm is well taken by both dealers and collectors. He knows that love and enthusiasm govern the dealer and the collector—and that profit and speculation are accompanying motives. His remedy for the tendency, which has not yet gone too far, despite the doomsday tone of other seers, is the discerning and true remedy: "The next step in button collecting is to stabilize it. The dealers are not hindering this move in the right direction as much as other types of button-handlers.

oOo

Modern Trend

Clipped from the press: "Plastic buttons made of melamine formaldehyde have been approved by the army quartermaster corps for cotton garments issued to soldiers. These buttons have high resistance to laundering, decontamination and other severe treatment. This substitution for fresh water pearl and imported vegetable ivory saves money, labor and shipping space."

DO YOU WANT TO SELL OLD PICTURE BUTTONS?

AMERICA'S LEADING OLD BUTTON HOUSE

requires many hundreds of thousands of old picture buttons at once. We must fill the demands of customers for our



Brand Packages

Send samples or bulk lots at once. Check for full amount of appraisal by return air mail. We hold buttons until you confirm sale.



Owned and Operated by
ADOLPH GREENBAUM
240-246 N. Commercial St.
Salem, Oregon

ATTENTION BUTTON COLLECTORS

PAY TOLL HERE 2/pc. pressed brass, 1½ in. -----	\$5.00
FLIGHT OF MOHAMED 2/pc. brass, 1½ in. -----	2.50
TWO MONKS 2/pc. metal, % in. -----	.25
GIRL WAITING AT FENCE 2/pc. metal, % in. -----	.25
THREE SWALLOWS 2/pc. metal, % in. -----	.25
FROU-FROU 1/pc. brass, 1 in. -----	1.00
ap14 -----	

CUSHING'S

231 Broad Street Providence 3, R. I.

TO OUR OLD AND NEW CUSTOMERS—

You who have bought our Specials, know the wonderful values you have received. To both our Old and New friends A Surprise Special awaits you. For this month we are offering (50) Different Buttons, (½) half old and (½) half modern. Both lots for \$1.00. Either one worth the money. And if you are not more than pleased, KEEP the button marked (FREE) for your trouble and return the order for full Cash Refund. We guarantee NO JUNK.

We will be glad to send better buttons to you on Approval. We wish to buy Large or Small Button Collections or Good Single Buttons.

Je41c

DUBOIS

236 West 2nd St., Los Angeles 12, Calif.

Illinois—Enclosed please find my husband's check for \$5 for which please send me a copy of "Button Classics." I have always wanted to own this wonderful book, so am buying a copy with some of my Christmas money. I love my button hobby so much and I will equally enjoy "Button Classics."—Mrs. Ray G. Redding.

Pennsylvania—Please find enclosed \$5.00 for which please send me "Button Classics" by Couse & Maple. Please send as soon as possible, as I wish to use it as a gift. Saw the advertisement in HOBBIES, the world's best collector's magazine, which I have been reading for the past eight years.—E. H. Steffen.

Illinois—Please send me two copies of "Button Classics" by Couse and Maple. One is my own present and the other I am sending to my friend who is in the Navy. I usually send him a copy of HOBBIES each month. This friend is an assistant to the chaplain where he is stationed and is an accomplished musician as well as a button hobbyist, so I thought a copy of Button Classics would give him many hours of pleasure and enjoyment. I am also an ardent HOBBIES reader and spend many pleasant hours poring over it.—Helen L. Breuer.

"Button Classics"

By Couse and Maple

Indispensable for the information it contains about collectors' buttons.

Identifies, describes and appraises buttons from all periods up to the first world war, from 1750 to 1915.

108 full pages of button illustrations, four in full-color. The book's 25 chapters cover every classification of buttons and is a valuable guide to collectors and dealers.

250 pages, page size 8 1/4"x11 1/2". Imitation leather binding, gold stamped.

Send \$5.00 for your copy to

HOBBIES BOOK DEPT.
2810 S. Michigan
Chicago 16, Illinois

Please mention HOBBIES when replying to advertisements

Out of the BUTTON BOX

Prices

It is about time some one who is so well acquainted with the button situation woke the collectors up. Thank goodness there is a magazine like HOBBIES that has someone interested enough in its subscribers to show the results of these sky-rocketing prices.

Prices have increased so the honest to goodness collector cannot see the buttons for the want of money to buy them. It is true you have to pay to ride a hobby, and I think we are all willing to do this, but when that hobby get out of control it has to be checked.

The only thing that I see can be done is for the collector to stand his ground and refuse to pay the high prices being asked for buttons.

The dealer should have a fair profit, but let's give the collector a break, too.

Thanks to HOBBIES for all collectors who are enjoying this hobby as a pleasant pastime.

E. Borthwick, New York.

Down Texas Way

This is my first letter of this type, but I suppose there must always be a first time. Mr. Lightner's and Miss Brown's articles in the January HOBBIES regarding the exorbitant prices being asked for buttons are so true, it is really sad. High prices will spoil a hobby of friendliness and fun for the smaller collectors. So I say, "Hurrah for O. C. Lightner and Dorothy Foster Brown's articles." I always did like folks who stand up for their convictions, regardless of the "deluge," Miss Brown. As for HOBBIES, I can hardly wait for my copy to appear each month.

Florence Joiner, Texas.

Agreement

I want to congratulate Mr. Lightner on the article, "Orgy of Speculation in Buttons" in the January

HOBBIES. I agree with every word. Picture buttons, that is, the best of them, are now beyond average means. I think every serious collector should have an equal chance with wealthy collectors. May Mr. Lightner's article bear fruit!

I attended the Chicago Antiques Exposition and Hobby Fair and enjoyed every minute. It gives us all pleasant memories in this world of war and sorrow.

Mrs. Ray J. Redding, Illinois.

Enough is Enough

I want to thank Mr. Lightner for his remarks on button speculation and prices.

Most of us are willing to pay fair prices but when a button, which in 1940 was high priced at 50c or 75c, now sells for from \$2.50 to \$25, that we think is just too much.

One person told me that when millionaires attend an auction, those who cannot pay such prices run the values up so as to make the rich people pay as high as possible, which would seem to me to be "biting their noses to spite their faces."

Louise Jarvis, Michigan.

Ceiling

This is in appreciation for the two very fine articles in the January issue of HOBBIES, "How About a Ceiling on Buttons?" by Dorothy Foster Brown and "Orgy of Speculation in Buttons" by O. C. Lightner.

They convey my sentiments exactly. The extreme prices are spoiling and taking the joy out of collecting for the average collectors like myself who cannot afford these prices, but love buttons for buttons' sake.

Some time ago I put a ceiling on my button buying and no matter how I long for some choice button, I have to be content.

Many thanks and more power to such articles as those by Miss Brown and Mr. Lightner.—Mrs. Albert Herman, New York.

Buttons from Milk

Many tests have been run at Wisconsin Experiment Station to find ways to put more vitamins into milk. When milk plastics came into use for the manufacture of buttons, however, they were confronted with a new vitamin problem—how to take them out. It seems that riboflavin, which puts color in human cheeks, puts color in buttons, too. It isn't so desirable there, manufacturers complain, and Harold Fick and H. H. Sommer initiated a project that resulted in a clear white casein plastic. They found the vitamin could be removed by treating the casein either with warm alcohol or acetone, which also removes stray bits of butterfat, which, itself, has a tendency to make buttons cloudy.

—Capper's Farmer.

BUTTON HANDBOOK

Comparative Values & Serial Numbers

A check list of 1150 buttons including 36 collectors' items in full color plate of Wedgwood in blue, transfers in pink, and halftone plates—many not before published. New identifications. Enamels classified by Grace Ford, paper weights by Blanche Pendleton and toles by Agnes Le Sassier.

PRICE: \$3.85 POSTPAID

1944 Supplement now ready.

Fashion Plate and Portrait in color, 400 additional buttons shown. Turquoise page. New variations in prices. **PRICE \$2.00 POSTPAID.**

FLORENCE ZACHARIE ELLIS NICHOLLS, 114 Overlook Road, Ithaca, New York.



One picture is worth 10,000 words

au44

From a Catalog of 1895-6

The following is an advertisement that I found in the "Fall-Winter Catalog, 1895-6," for Jordan Marsh and Co., Boston, Mass.

"*Button Department:* For Fall and Winter, buttons will be essential and ornamental for gown and garments. Dame Fashion predicts this is to be the leading season of all others. We have, therefore, taken advantage of this coming craze by importing direct from Paris the very latest novelties in buttons, obtaining exclusive designs and patterns. The styles that lead this season are Rhinestone in plain and combination effects—Dresden—Steel—Jet and Fancy Metal, in large and small sizes. (Prices quoted were as follows:)"

"*Rhinestone:* \$1.50, \$2, \$3, \$5, \$6, \$8, \$10 to \$36 per dozen.

"*Dresden:* \$2, \$3, \$3.50, \$6, \$7.50, \$9 to \$30 per dozen.

"*Steel:* Fine cut and riveted points. 50c, 62½c, 75c, 87½c, \$1, \$1.25, \$2, \$2 to \$10.50 per dozen.

"*Fancy Metal:* In all very latest effects, 10c to \$9 per dozen.

"*Jet, small size:* 10c, 37½c to \$2 per dozen.

"*Jet, large:* 50c, 62½c to \$5 per dozen.

"*Buffalo, horn:* 25c, 37½c, 50c to \$1.50 per dozen.

"*Crochet:* Pure silk in plain and fancy pattern (ball or flat), 20c, 25c, 37½c, 42c, 50c, 75c, \$1 to \$3 per dozen.

"*Pearl buttons in white:* 5c, 7½c per doz. (White pearl shirt buttons in 10 different patterns were quoted at 10c, 12½c, 15c and 20c a dozen. Natural pearl buttons—small size, at 8c, 10c, 12c, and 15c a dozen.)

"*Special:* As a leader we offer six different sizes of white pearl buttons in 2 and 4 hole. These are the finest of pearl. They come 2 doz. on a card at 25c per card. Sold only by the card, and the sizes are 16, 18, 20, 22, 24 line."

Ruth Boucher, Massachusetts.

—O—

Started 30 Years Ago

Vermont—Enclosed please find \$5 for Button Classics, given to me by my son and his wife as a gift. I have a fine button collection which was started for me by my uncle, B. F. Moore, more than 30 years ago. The buttons are classified and mounted with copper wire and are in 20 books, and are kept in a book case by themselves. As my collection grows I add new books to the shelves. The older books are illustrated in water colors and drawings while the newer ones have the buttons in row on row instead of making a design.—Shirley Hall Buzzell.

A Steady Keel

I wish to commend the button article by Dorothy Foster Brown and Mr. Lightner's article in the January issue. The sentiments both expressed needed badly to be written. I have often wished someone would do it, as I felt I couldn't be the only collector who felt that way. When I read Miss Brown's article it was exactly as if someone had put my own thoughts into words. Miss Brown needn't be afraid of a "deluge" unless it be a deluge of compliments for her courage. Not all the collectors are wealthy people who can afford extreme prices. I do like and enjoy my buttons and have derived much pleasure from them, so I'm not just a "luke-warm" enthusiast. I have made fine friends and afforded other people pleasure by my hobby and would like to see it last a long time. I'll enjoy my buttons long after the "price-hounds" are all "washed up."—Bertha M. Tipton.

"EVERYDAY THINGS IN AMERICAN LIFE" 1607 - 1776

353 Pages — Illustrated
Contents: Shelters and first houses; The fireplace center of the home; In Dutch New York; Penn's Quaker City; Handwork at Ephrata; At Moravian Bethlehem; Scotch-Irish in the mountains; Georgian mansions; 18th Century furniture; Pewter; Silverware and silverware; Colonial glass, etc. . . . \$3.00.
HOBBIES MAGAZINE
2810 S. Michigan Ave. Chicago 16, Illinois

Did you miss the Fall Show?

If so, here is your opportunity to see Chicago in Maytime, and also The Glorious Show, the spring edition of the . . .

Chicago Antiques Exposition and Hobby Fair

MAY 27 THROUGH MAY 31,
1944

SHERMAN HOTEL - CHICAGO

"THE BUTTON PARADE"

By
DOROTHY
FOSTER
BROWN

You have but to see this book to appreciate the indefatigable research and time that the author put into it.

THE BUTTON PARADE has more than 40 full pages of button illustrations, superbly drawn by hand, showing buttons which could be depicted in no other way. Facing each page is a description of the button designs for identification purposes.

Also contains chapters on Classification; Arrangement and Display; and an illustrated Button Glossary of terms used in button collecting.

"About that wonderful book! It is the most comprehensive of any I have ever seen. In her introduction she stated that the work is not a Button Encyclopedia, but her Button Glossary comes very near to being just that. I think I have learned more about buttons in the past few days than I have in the last two years."—Mrs. Henry O. Stearns, Mass.

Order your copy from
HOBBIES BOOK DEPT.
2810 S. Michigan
Chicago 16, Illinois

My hobby is buying and selling fine old DOLLS and BUTTONS.

Write your wants.
Buttons on approval.

MRS. W. H. D. SCOTT
115 Park St., Montclair, N. J.

BUTTON VALUE LIST

Printed in booklet form.
Pocket size.

Listing over 1000 Picture, Story, animals, etc. Up to date comparative retail values given. In large, medium, and small sizes.

Alphabetically Arranged
Handy Reference for Dealer and Collector
Price \$1.50

S. E. LEONARDSON
Decatur, Indiana

Please mention HOBBIES when
replying to advertisements

A Button Book That's Different

You'll know buttons as never before when you have read

GRACE HORNEY FORD'S The Button Collector's History

Result of several years' study and research . . . Invaluable to button collectors and students of costumes and jewelry.
20 pages of photographic reproductions.

140 drawings.

Beautiful full-color frontispiece.

Send \$4.00 for your copy to

Grace Horney Ford, 186 Belmont Ave., Apt. H. Springfield, 8, Mass.

Ja44

BUTTON HISTORY

By MRS. MARION DALTON

STRANGE as it seems, much of the origin of the button still remains a mystery. Some students maintain that buttons were first made in the eastern or southern part of Europe. But it was only three or four centuries ago that the Europeans wore tunics which were tied together, making the use of buttons for this purpose unnecessary.

This mystery grows more intriguing when it is learned that buttons, which were found in Ancient Egypt, by their design and material indicate that they were made between 2500 B. C. and 1500 B. C. But as far as is known about this era in Egypt, the people at that time wore tunics. It is thought that maybe the buttons may have come from Europe through commerce at this time, although that is only a supposition.

In the British museum in London, there used to be a display of brooches, which are said to have belonged to the Jutes, the people who are mentioned in the English Conquest (A.D. 449-613) with the Saxons and the Angles; those buttons had the same designs as many of my old buttons.

The Jutes are believed to have belonged to the low German tribes of Jutland. Many of them settled in Kent, England, in the fifth century A.D. At this time most of the men in England were warriors and farmers, but all were skilled in some trade handed down from one generation to the next. Weaving, spinning, shoe-making, carpentry and smiths were among the handicrafts. All these trade were for home consumption. Commercializing didn't start until the Danes started commerce with Ireland, France and Germany.

Even at this early date the people were vain about their appearance and enjoyed bedecking themselves with ornaments and jewelry. The wealthy warriors would go forth to battle with their helmets emblazoned with precious stones and their swords intricately designed with fine metals. The poorer class of women folk had ornaments made of horn or bone.

The fine work in metals such as enamelling, plating and chasing was done by the monks in the monasteries, who were skilled jewelers. The wealthy warriors had their own smiths and would vainly feel that the workmanship of their own smiths excelled the others.

In Birmingham, England, button manufacturing on a commercial scale, started during the reign of Queen Elizabeth. This city in an earlier peri-

od used to be called the city of the anvil. The men were known as the sons of the hammer, the art being passed down to them from their forefathers.

It was here that John Taylor, Esq., town boy, acquired a fortune through the manufacture of the button. He introduced the gilt button. He had a vision that he could become rich by learning the jeweler's trade instead of making anvils. He started a shop, making gilt buttons and japanned snuff boxes. Taylor also did enamelling, plating and inlaying. The buttons were covered with a thin layer of gold; three pennysworth covered a gross. They sold from three pence up to 40 guineas.

Could the anvil that is depicted on many of the old buttons be Taylor's trade-mark?

Gilt buttons were first manufactured in the United States in 1802 by Abel Porter and Co., of Waterbury, Conn. This company later became known as the Scovill Manufacturing Co.

Silas, Henry and Samuel Gulley, brothers, manufactured buttons made of pewter or blocked tin, around 1790, in Waterbury on what was known then as Bunker Hill. These buttons were made in molds. At first the eyes were made of the same material, then later wire was used.

Looking over some records, dated 1776, kept by the town fathers of Mendon, Mass., this appears: "2 gross of pewter buttons for soldiers uniforms." The price was obliterated by age.

The agate button was patented by Viscount de Serioine in 1850. It has a crystalline appearance. It was made of feldspar, basalt, lava, pumice, granite or flint. When any of these minerals were used they were first ground to a powder then mixed with salt and flour to make a paste.

It is interesting to note that the Puritan Sumptuary Laws which were modelled on the old world form forbade the poorer class from wearing ornaments such as gold or silver buttons, silks, lace shawls, boots and ribbons. Selectmen were sent around from door to door to see if any disobeyed the law. No person was allowed to wear these items unless he had an estate of 200 pounds or more. This was enacted as a Massachusetts law in 1639.

In Albany, in the States Museum in one of the glass cases is a bullet taken from the body of a Civil War soldier. On the end of the bullet is

the imprint of the eagle from the button where the bullet entered the soldier's body.

In the days when soldiers carried a sword, the sword-belt was suspended by two buttons on the back of the coat. Then for years after the sword was discarded, tailors still sewed button on the back of the coat. And today the two buttons still grace the dress suit.

—o—

It's No Military Secret

"It's the buttons and not the bullets that hurt when on infiltration course," states a headline in an army newspaper. Says the news item, further: "It's not the bullets that hurt you when crawling beneath the hail of machine gun fire at the Center's Battle Training area—it's the buttons."

"Take it from Cpl. Lloyd Johnson, 20, member of Battle Training's cadre, who recently crawled across the 60-yard infiltration course toward the three spitting guns."

"I hugged the ground so tightly as I crawled along," the corporal said, "that the buttons of my shirt dug into my skin."

"One of the few times the buttons quit their 'digging in' tactics, the corporal said, was when he rolled onto his back to crawl beneath one of the barbed wire entanglements that are scattered throughout the course. However, the corporal reported that after he looked up at the tracers streaking only a few inches above his eyes he was glad to roll back over—buttons or no buttons."

"The 'high point' of the training, the corporal said, came when an instructor exploded one of the small land mines that are hidden in the area."

"It felt like it was lifting me off the ground," he stated.

"Among the 'low points' of the training was the corporal's plunge into a shell hole, filled partially with water. He rolled into the hole as the instructors set off more mines and exploded small whistle bombs."

"But the corporal didn't mind all that so much. He said he was worried chiefly about those dad-blamed buttons. In fact, it seems that sometimes he actually regrets having all his buttons."

—o—

BUTTONISMS

"WEST POINT WINS"

Thus reads a news heading. The story states: "The full-dress coat of a West Point cadet has 44 buttons. No other masculine coat in America has more buttons." Wonder if this reporter ever looked in a masculine button collector's pocket!

oOo

CENSUS ENUMERATOR'S BUTTON

Pursuant to our note in the last issue about collecting war identifica-

tion buttons, we recall that Mrs. Irving K. White, Pawtucket, R. I., has a military census enumerator's button which was used during the World War. There are other specialties that could be included in the two World War categories.

oOo

THE PICTURE CHANGES

Wars change the button manufacturing picture. Heretofore, British buttons, buttons from Germany mother-of-pearl and precious metal buttons from France, and glass and china buttons from Bohemia have been imported into this country in large quantities. Now we have to manufacture a large part of these buttons formerly made abroad.

oOo

"A LEAP YEAR TRAY"

A reader of this department makes a suggestion that should go well in this Leap Year of 1944. To lend an amusing touch she suggests that those having collections of the old advertising buttons, assemble a "Leap Year" tray and so label it. She takes a cue from her own collection, which has such appropriate slogans as, "Still Single, but Willing to Get Married;" "I'm Afraid to Go Home in the Dark;" "Let's Get Married;" "Let's Get Acquainted, I'm Not Married," etc.

oOo

PEARL BUTTONS IN 1832

Those who search through old documents as a hobby or in their daily routine as research-workers often run across references to buttons, sometimes in bills of sale and sometimes in old wills.

A bill of sale issued to one Robert Snow, Illinois, and dated in 1832, shows that Mr. Snow bought "1 dozen pearl buttons at 60 cents; 1 shaving soap at 12 cents; firkin of lard at \$1.10; set of plates at 37½ cents; sugar and coffee, 12¼ cents and candle, 6¼ cents."

Whenever you note the figure one-half cent in these old records, it simply indicates that the one-half cent was in use at that time.

oOo

SOLDIER FINDS

"LIVINGSTON IN AFRICA"

It is surprising the number of button collectors one finds in the armed forces according to the correspondence that comes to HOBBIES office, which all shows that the true significance of buttons is readily recognized. Too, they can be collected and carried about almost as easily as stamps. One soldier wrote of his delight in finding a "Livingston in Africa" button in one of his foreign outposts.

Painted — Pearl Buttons

THANK YOU FOR YOUR MANY ORDERS

Just A Hint— My special for the Easter Season will be Biblical scenes. Early orders appreciated. Approvals gladly sent. References, please. app

IRMA BRADEN
Sheldon, Ill.

Clear the Hobby of Petty Thieves

A LOT OF DEALERS insist that there is a missing button papa. Well, if there is, give us some co-operation and we will stop the missing button habit or drive him from the hobby. If you are not ready to commit yourself, just put his initials down and mail it in a plain envelope. We do not want to act without plenty of evidence. If the initials sent us correspond with complaints already registered we would then feel justified in printing the complaints.

The missing button habit and continual reports of petty thefts have been tolerated in the button hobby long enough. We have gone through all this with Indian Relics, glass, and many other lines of collecting. Publicity soon squelches them. They either reform their ways and get under cover, or, fearing exposure, desert the hobby. When we first started years ago the fake Indian Relics racket was rampant. HOBBIES began to get evidence and expose them by name. In one case a certain party had artificial Indian artifacts manufactured by a lapidary in New York. He did not pay the lapidary who proceeded to furnish us with affidavits. The fellow had advertised the stuff as genuine Indian artifacts. We printed the whole thing. The fellow threatened to sue us and we told him to come on.

The worst racket that ever confronted collectors was in old glass. Certain racketeers went down in New Jersey and West Virginia and had new patterns manufactured after making plaster casts from old ones. These were peddled by some antique dealers who took them up even though they had reason to suspect them. Naturally glass experts could easily detect them because of the texture of the glass, as it was made of different sand, and those used to handling glass could tell that they were not made from the original molds. We never saw an antique dealer who messed with this stuff but what came to regret it. HOBBIES began to print articles about it, sometimes giving names. After an educational campaign of several years, both collectors and dealers have become so wary of this glass that it is hard to pawn it off on any one. The buyer extracts in writing the guarantee that the glass is old. This leaves the seller defenseless on a charge of fraud, and naturally if the glass proves to be a reproduction, the seller has to take it back without any argument. He runs into the postal laws. Naturally this is not profitable, neither to a man's business nor to his reputation. Today there is less grief with fake glass than at any time in the last 20 years.

Other hobbies, such as dolls, autographs, Lincolniana, stamps, and various branches of collecting have had their difficulty with fakers and have driven them out.

A subscriber wrote us that the button business would appreciate HOBBIES' efforts along these lines. "Although," she said, "it will make you some enemies."

That is exactly what we want. We want to make an enemy of every petty thief in the hobby, and we want everyone of them to go around knocking us so that the people will know who they are. If you get letters from people knocking HOBBIES, send us those letters. We will go into our files and give you something of interest nearly every time. There never was a better time for a publisher to clean out his subscription list. We want to get rid of these petty thieves, small-time racketeers and pilferers, so that those who advertise with us will say that the orders you get from HOBBIES come from the best people, that they have the money to buy good buttons, that there is never any trouble with them, and they are high class in every respect; but the replies you get from these little dinky papers are from just a lot of riff-raff.

We know what we are doing when we are willing to make enemies. Our enemies are our best advertisers while they last, although it is our experience that they do not remain around the hobby long.

If you want to join a national society of petty button thieves you are at the wrong place. You just don't belong.

Nobody with a clear conscience, nobody whose skirts are clean will raise one word of objection to a campaign to clear the trade of this element. If you have committed no wrong you stand calm and serene, unperturbed. According to the Chinese proverb:

*"You have served and paid your score,
You fear no midnight knock upon
your door."* (O.C.L.)

—O—

No Transportation Problem

In sending a clipping to HOBBIES from a local paper telling some of the highlights of her collection, Mrs. Letitia Young, Saratoga, N. Y., says that she feels duty bound in passing along the information inasmuch as it was this department that started her on her hobby. Mrs. Young is another who recommends the button hobby for many reasons, but particularly because there is no transportation problem involved. "Just find a button here and there and carry it along with you," she says.

THE NEXT SHOW

By O. C. LIGHTNER

DURING THE past two years quite a few of our friends and subscribers in the East have felt that we probably stood in the way of having the national show in that section. We have put ourselves on record in a number of cases where those letters could be pulled out over our signature, and in them we pledged that we would not stand in the way of a show in the East. We have felt that the great number of our eastern subscribers deserved to see the show. We never boasted of any virtue, except the single one that we keep our word. We gave our word and fully intend to keep it in this case.

Many of you also have the word of Mr. Brown, who repeatedly expressed the opinion that the East should have the show. The story is going around that Mr. Brown was afraid that he would not be reelected. He had made some enemies among important collectors, growing out of his auction business. It is told that a group of midwestern leaders made a deal with Mr. Brown that they would insure his election and give most other offices to the East, if they would, in turn, pledge to have the show in Chicago. We never attended any meetings, neither secret nor open, so we don't know, but from all outward indications this report has the earmarks of truth. Now he wants to have the main show here while the East is shunted off with a side show, probably to be held somewhere in a barn.

Buttons have been promoted now continuously for several years in the midwest and the city of Chicago. New stocks, and new specimens could be brought out by the publicity that the show would bring in a large eastern city. New collectors could be made through holding the show there. If the membership was permitted to vote on the subject it would be a safe bet that 95% would vote that the East was entitled to the show this year. There is no available space and no help procurable in Chicago. There are only six or eight midwestern leaders who insist on having the show here again, obviously from a selfish standpoint. It would just cost them a little more time and money to make a trip East.

A lady dealer has been going around Chicago telling that we did not want the button society. That is because she has been speculating in buttons and is afraid she will be caught with all that stock. She can sell her buttons. We will have a great button mart where our usual crowd can get together and buy, sell or trade. The midwestern people will be here, and if a handful of button politicians do not come that will be all the better.

We are not going to be blamed for wanting to keep the show here when other sections ought to have their turn at it.

The society is big enough and strong enough to put on its own show this year. We do warn you that it will cost more money than you think, and that any single member upon whom service can be had, can be held responsible for any unpaid bills left by the show, but sooner or later the society must get this experience. We saw a letter that President Brown wrote to Los Angeles where he wanted to come out there and put on a show, but before President Brown crosses the continent when the government is trying to keep people off the trains, at somebody's expense to put on a show, he ought to put on one in the East and find out how successful it is.

—O—

CLUB NEWS

CALIFORNIA

The Valley Button Club of Stockton, Calif., less than a year old, is off to a fine start. The meeting of January 16, took a modern trend with the study of plastics. President Mrs. W. A. Miller was speaker and pointed out that our moderns of today will be antiques of tomorrow.

The Club's Christmas program had for its topic "Silver and Pewter Buttons," with some fine silver specimens shown by Mrs. Miller. Mrs. Lula Marnell was speaker. Mrs. Ruth Coble exhibited her Biblical buttons, beautifully arranged on a scroll to depict the Christmas Story, and then acted as Santa Claus giving each member gifts of buttons from a lovely miniature tree.

At a previous program the Stockton Club delved into the intricate subject of jet and black glass. The chairman conducted an imitation radio broadcast with "Mrs. Hobbys Gasjet," as the speaker who very ably added confusion to the subject.

Each month the club holds a drawing for an attendance prize which permits the winner to select any 50c button at the expense of the club.

Calico buttons were scheduled to hold the spotlight for an early meeting wherein members will compete for a lovely picture button prize to be given by Mrs. Ruth Coble to the member who can identify the greatest number from her outstanding collection of picture and story buttons—with "Button Classics" the governing authority.

ILLINOIS

The Chicago Area Button Society held its first meeting of the New Year on January 12, at the Morrison Hotel, Chicago.

Mrs. Helene Baumann read an interesting paper on "Button Fashions." Her talk took listeners back to that period in history when buttons were used in profusion for adornment rather than practicability. Mrs. Baumann had a tray of beautiful small "jewels" on exhibit, and was wearing a necklace of real jet, which was examined with interest by the members, for few collectors can count real jet among their old buttons. The beads, very light in weight, are rather soft to the touch.

The president, Mrs. Hotz, had identified another of her heretofore "nameless" buttons, and she read a paper verifying the identity. This button is "King Henry II in Combat." It pictures two horses with riders in full armor charging toward each other.

The every member participation principle of the club has proved to be an in-

teresting feature of the programs.

At the previous meeting, Mrs. Sophia Larsen exhibited some of her beautiful enamels and porcelains in unusual mountings—little frames with velvet backgrounds—to blend with her living room furnishings.

This new energetic group of collectors is also doing its bit for Uncle Sam. Each member is donating a button to be sold at auction, and the proceeds will be used in purchasing a war bond.

The Chicago Area Button Society meets the second Wednesday of each month in the Morrison Hotel.

—O—

Suggestions

I am greatly interested in the letters of both Mr. Lightner and Dorothy Foster Brown, which appeared in the January issue of HOBBIES. Both hit the nail on the head.

I know of many collectors in the East who have stopped buying buttons because of the high prices, and I hope that the hobby will not be strangled by a few who would demand the "last pound of flesh" in trying to get the utmost price.

Truly, button-collecting started out to be a relaxation and a pleasure; but if it gets to the point where it worries you if you buy, and worries you if you can't buy, then it is past the relaxation and pleasure stage.

I think it is a mistake to publish the auction prices. I have attended several of these auctions, and I know that some dealers will bid any price to get a certain button, regardless of its actual value. It often happens that more than one dealer is out for the same button and will bid quite indefinitely, thus raising that sale price way out of reason. This inflated price should not be published as the real value of a button; it is an abnormal price brought about as stated above.

I'd like to suggest that at Button Shows the dealers, or those who are in buttons to make money, should exhibit in a different group from the collectors. It is not sporting, or "cricket" as the English say, to have professionals compete with amateurs. (By amateurs, I do not mean beginners, but rather "those who practice an art, not professionally, but for the love of it".)

If a dealer has a market for buttons, what is to prevent him from buying such buttons before the Show, exhibiting them, and then selling them at a profit afterwards. This is very discouraging to bona fide collectors, and I believe the result is that many collectors do not exhibit against such unfair competition. I feel sure that if such a ruling were put into effect, the number of collectors exhibiting at shows would be substantially increased. — Elena E. Cleveland, New York.

—O—

Late Sun Publisher Interested in Buttons

When William T. Dewart, publisher of the New York Sun, passed away recently, the account of his life revealed that he spent some of his earlier life in the button business. His obituary stated in part:

"There was a button factory in his end of town and he manifested an interest in buttons, so the boss invited him to learn the trade.

"Soon he learned that the key to the button business was in coloring the product. His employer was manufacturing what was known in the trade as 'ivory buttons.' When William discovered that 'horn' buttons brought higher prices he began to speculate on the possibilities of making ivory ones look like horn. The answer to that lay in chemistry. Although he had not taken a high school course

Washington Inaugural Buttons



Washington Inaugural Buttons

he was able to enter Rochester University as a special student and there he formed an acquaintance with Dr. Samuel Allan Lattimore, professor of chemistry. There, also, his boyish treble ripened into a fine tenor, and he was able to pay his way by singing in choirs and quartets.

"When he had sufficiently mastered the chemical secrets which he had sought at college he left to find financial backing and start a button factory with his brother. About that time, however, the Cleveland tariff

began to make itself felt, and profits soon were so reduced that the brothers decided to sell out."

A SPRING SHOW !!!

▼ The Chicago Antiques Exposition and Hobby Fair

May 27 thru May 31 (five days)
Sherman Hotel - Chicago
O. C. LIGHTNER, Managing Director

HERE ARE some of the famous Washington inaugural buttons. We remember one subscriber wrote us who was very much excited about having a button George Washington wore. Of course, Washington never wore these buttons. They were made at the time of his inauguration to commemorate that historical event and have become very valuable. We show herewith nine different types of the buttons. In addition to these there are several more types in Hobbies Museum, from the famous Hart Collection of Philadelphia. We would like to have shown these additional types, but it is necessary to remove a large pane of plate glass requiring four or five men in order to take them out of the frame. Some day we will issue another button book, and expect to feature all of the Washington buttons at that time.

It is not known how many of these buttons are in existence, but in a short time they will all be accounted for. Probably not more than a hundred collectors will be fortunate enough to possess one of these rarities.

We have heard from several sources the story that there was a similar button made one hundred years later—in 1889—to commemorate the one hundredth anniversary of the inauguration of Washington. This may be true but despite all effort we have never located one. Mr. Hart did not have any in his collection, and some authorities who have seen the Cooper Union and Essex Institute collections say Mr. Hart's collection was better. There may have been such a button made but our efforts to locate one have not been successful up to now. This may be the usual trick to get valuable buttons from unsuspecting sellers by telling them they are reproductions. There is too much of that going on in the button hobby. If somebody will send us the 1889 button we will print a picture of it so that collectors may see just what it is.

Please mention HOBBIES when
replying to advertisements

ZODIACS WANTED

AQUARIUS (water bearer) ARIES (the ram)
GEMINI (the twins) LIBRA (scales)

Box A.A.K.

c/o HOBBIES

(112)

Auction Prices in Establishing Values

It is a good omen that so many people agree with us that now is the time to set the brakes against speculation in the button hobby, before the bottom drops out of it altogether. Not only should we express ourselves in this matter, but definite action should be taken along these lines. One of the ways that HOBBIES can be of service is to follow the suggestion of some of our readers regarding printing auction prices. Some claim that collectors are misled by auction prices that are given out without any check up whatever. Hereafter, we will print auction prices only where the auction is conducted according to the accepted rules of reliable auction houses, and followed by professional and experienced buyers.

First, the buttons must not belong to the auctioneer, so that he can sell them or not, according to whether the bid is high enough. The buttons must be offered by an auctioneer who has no interest in the buttons.

Second, there must be at least 12 buyers present so that there will be fair competitive bidding. This will establish a market and become a criterion of prices that can be depended upon.

Such reports sent to us by the Secretaries of button groups with assurance that the sale was conducted under these conditions will be published. These are rules laid down by the courts where estate property is sold to the highest bidder. They are the rules accepted by banks and trust companies where property is sent to the auction block, and are the general rules followed by everyone who can qualify as experienced auction buyers.

Buttons sold under the above stated conditions will establish a market and price that all collectors would accept as a criterion of values.

Some say that prices have been ballyied up in the button hobby by the publication of semi-fake auction prices.

Some of the auctions are simply rackets, designed to make suckers out of a lot of uninformed people.

WANTED

WANTED: Political celluloid buttons, badges, Presidential campaigns 1920-1940. —John Valentine, Decatur, Ill. au12372

WANTED: SATSUMA buttons; enamels, pastel shades; miniatures on ivory; large brass, showing people; state size with price. Can supply specimens in classifications requested. If satisfaction is guaranteed, and references given, check in advance. —L. D. Quigley, Bernardsville, N. J. mh6468

WANTED: Button Collections or duplicates. Send on approval with price. —E. C. Jenkins, 1407½ Hennepin Ave., Minneapolis 3, Minn. ap7523

WANTED: LARGE unusual story and picture, inlays, carved pearls with scenes or figures, one-piece militaries and large Colonials. —Mrs. James W. Frazier, Main St., Rowley, Mass. au6423

WANTED: Old political, advertising, comic and miscellaneous celluloid buttons. —D. R. Settel, 1155 Dean St., Brooklyn, N. Y. n12753

ENAMELS, INLAYS and Cuff-buttons in pairs. Also souvenir spoons with enamel handles and small mosaic pins. Send list and prices or items on approval. Check immediately for those selected. Reference: Upper Darby National Bank. —Rittenhouse Antique Studios, 402 Cherry St., Philadelphia, Pa. d124311

WILL BUY YOUR duplicate buttons or your collection if you want to sell. —H. W. Carlson, 160 Kimberly Avenue, Springfield, 8, Mass. mh6462

WANTED: LARGE OR SMALL Zodiacs, old military buttons, old colonial, 1½ in. chased; small 2 piece with V on shield; any small one piece brass with inscription, Phoenix with inscription. I do not send or receive buttons on approval; have only the perfect and guarantee satisfaction. Send me your needs, I may help you. —G. A. Hubbard, Ashby, Mass. mh1092

CASH IMMEDIATELY for old buttons. Want paperweights, clear or colored glass, inlays, flat military, enamels, Calicoes, stencils, carved pearl, heads, pictures, animals, porcelains, Zodiacs. —Edna Dill, 1500 Michigan, LaPorte, Indiana. au6063

WANTED: Paperweights, enamels, glass. Dresden, carved pearl, good stories. Write or send on approval. Check immediately for ones selected. —Georgia S. Keeton, 279 Main St., Binghamton, N. Y. ap6633

PICTURE BUTTONS, old glass, paperweights, collections. Approvals promptly returned. —Mary W. Miller, 636 Main St., So. Weymouth, Mass. ap6402

ONE-PIECE Metal Military and large flat one-piece metals with crude designs. Also large picture and story buttons. Zodiacs, enamels or carved pearls with figures or scenes. —Button Headquarters, P. O. Box 614, Providence, 1, R. I. je6045

WANTED: Carved pearl, bone, ivory buttons, with figures or scenes, enamel, and certain brass story. —Carl Fink, 1840 14th Ave., Moline, Ill. jly6004

ST. CHRISTOPHER with wood background, small Wm. Tell, Punchinello, cats, rats, cows, frogs, fish, chickens, squirrels, rabbits, enamels with figures. —Nicholls, Overlook Rd., Ithaca, New York. mh157

WANTED. Small collections of the largest sized better and rarer buttons. Priced for resale. Will reply promptly. Can also use several of a kind. —Ruth Albert, Old Friends Meeting House, New Milford, Connecticut. au6804

BUYING BUTTONS NOW: Paintings on ivory and porcelain, Liverpools, Wedgwoods, Satsumas, fine French enamels (scenes, figures, heads). Orientally made enamels and carvings. Jades. What unusual or rare have you? Immediate reply and approvals returned promptly. —Jennette Pratt, 1228 E. 57th, Chicago, 37. mh1621

FOR SALE

CIVIL WAR bridle rosettes, Federa, cavalry, heavy brass, 1½ in., U. S. A. monogram, 75c per pair, postpaid. Hardwood buttonstick, 10 in. long, Civil War issue, 50c each. —Rush, 3 Fourth St., Belvidere, N. J. jly6806

INDIAN HAND MADE buttons in variety of designs. Large pottery buttons 1½ in. in Indian pottery colors, 25c each. Silver buttons ¾ in. 30c; ½ in. 35c; 1 in. 40c. Postpaid. —Endner's, Box 59, Gunnison, Colo. au6008

110 OLD BUTTONS, \$1.00. Also buttons on approval. References. —Mrs. Chas. Fox, Corfu, N. Y. jly6042

PICTURES, paperweights, heads, calicoes, square stencils, animals, inlays, zodiacs. Many inexpensive buttons. Approvals. References. —Edna Dill, 1500 Michigan, La Porte, Indiana. jly6006

ELECTRIFIED SOCKETS for No. 2 Oil Lamps, complete with adapter, cord and plug, ready to use, \$2.00 each postpaid. Limited supply. —Dean Barr, R. 7, Bellevue, Pa. mh1261

50 EXTRA GOOD old buttons all different, \$1. —Mabel Adams, 296 Elm Street, Greenfield, Mass. jly6003

NICE OLD BUTTONS or modern oddities. Approvals. Write wants. Try our Surprise assortment \$1.10. —Button Bag, Box 1824, Portland, Ore. ft2007

RARE collector's button—list 10c coin. —Bernice Bentz, 2019 Crescent, Ft. Wayne, Ind. my6062

DISPERSING my collection of Pictures, Colonial gills, sporting, military. Approvals. References. —Jean Reser, 3502 Jones, Omaha 5, Nebraska. mh109

25 NICE OLD BUTTONS including medium picture, 2 small pictures, silver inlaid, lustre jet, red glass, calico, jewel, bird, insect \$1.03. Also assortment 100 nice old buttons \$1.10. —Mary W. Greene, Clinton, Wisconsin. mh1571

100 OLD BUTTONS with price \$1; 20 Goodyear \$1, 10 military \$1, 12 assorted calicoes \$1. Approvals sent upon request with reference. —Mrs. M. L. Russell, South Bristol, Me. au6085

SPECIALIZING IN 2c to 50c Antique and Modern Buttons. Lusters, state seals, blue shoe, skull, boxing and baseball gloves, etc. Approvals, reference. —Collins Co., 230 Bowman, South Bend 14, Ind. au6085

COLLECT celluloid pin back buttons. Have all types. Sent on approval or send 25c for samples. —D. R. Settel, 1155 Dean St., Brooklyn, N. Y. au6064

\$1 BUYS 100 NICE old buttons with 25 worth \$1 free. Approvals. —Campbell, 547 Morgan Street, N. E., Atlanta, Georgia. jly6005

RARE ENAMELS, cameos, transfers, stories, pearls. Button Hand Book \$3.85, 1944 Supplement \$2.00. —Florence Zacharie Ellis Nichols, 114 Overlook Road, Ithaca, N. Y. jal2077

PRETTY MODERNS. 100 mixed \$1.10 while they last. —Box 1824 Portland, Oregon. mh106

100 FANCY old buttons \$1 postpaid. Choice assortment 40 for \$1. —Tom Standish, Clark Lake, Mich. ft2417

FOR SALE: Have large assortment of novelty wooden buttons. Send 50c for package of 50 different buttons. —Barbara S. Nesbit, 4303 N. Wolcott Ave., Chicago, 13, Ill. mh1521

ESSAYONS buttons; back labeled Superior Quality, 75c each. —Ann Troman-hauser, Parkville, Mo. mh106

25c BRINGS THREE native Florida buttons for your collection. —Melinda Lewis, 521½ South L. Lake Worth, Fla. mh158

OLD BUTTONS for collectors. Many kinds, sizes and prices. Approvals. References, please. —Hazel H. Harpending, The Hobby Shop, De Witt, New York. mh158

LARGE SIZE "Herald mounted on beautifully modeled horse" Nichols 12.10, price \$4 ea. —Wood, Box 164, Bernardsville, N. J. mh1801

DISPOSING MY BUTTON collections—500 Pwates, vest, jewels, 350 metal and story, some calico, enamels, tole, lusters. —92 North Batavia Ave., Batavia, Ill. mh1511

BUTTON COLLECTORS write for approvals. Reference. —P. C. Hillebrant, 147 Bartlett St., Rochester 8, N. Y. mh109

POLITICAL CAMPAIGN buttons on approval. —P. C. Hillebrant, 147 Bartlett St., Rochester 8, N. Y. mh157

HAVE MANY FINE BUTTONS for sale, both for the beginner and advanced collector. Write me your special wants and I will try to fill your order. Reference please. —Violette Hemphill's Antique Shop, 1156 Lullwater Rd., N.E. Atlanta, Georgia. mh1591

CHOICE OLD BUTTONS. Approvals.—Early American Glass Shop, 310 7th Ave., S. W., Rochester, Minn. mh157

SIX BUTTON CLASSICS or pictures for \$1.00, value \$1.50. Beginner's assortments, \$0 for \$1.00, one or more picture buttons included.—Nellie Solberg, Hayward, Wisconsin. mh1021

PICTURE BUTTONS at your own price! We will sell twelve fine picture buttons to the highest bidder on March 15th. Send stamp for list and particulars. Are you interested in buttons for earrings? List for stamp, too. Stunning set 6 cranberry paperweights with gold swirls, \$6.—Meander In, Gulfport, Florida. d120981

ALL TYPES OF BUTTONS for beginners and advanced collectors. Stories. Old glass paperweights, etc. Militaries bought and sold. Approvals. References please.—Mary W. Miller, 636 Main St., So. Weymouth, Mass.. Where old Cape Cod begins. a26006

LOOK! ASSORTMENTS OF 100. Old button box buttons, a variety of old timers 88c. Assortments of 100 old shoe buttons, asst. colors, 4 dimes, 4 pennies. Assortments of old miniature or midget, fancy old buttons in metal, glass, porcelain, jet, enamels, china, amber and rhinestone, beautiful colors, 100 85c. Assortment of 100 old Oriental deep sea pearl buttons with shanks, all shapes, sizes and colors 85c.—Art Antique Storage Co., 109 S. 6th St., Louisville, Ky. mh1264

CHOICE OLD BUTTONS: Approvals — Mildred Fisher, 237 Amherst Ave., Syracuse, 5, N. Y. f12024

UNUSUAL BUTTONS—% Bellum & Pax, Plate #23, 4 & 5, \$1.50 per pair. 1" Beetle Plate 24, #13, 35c each. % Knight, velvet background, 50c each. Ever changing assortment of all kinds of old buttons. Approvals. References required. Marjorie Merchant, 30 Eastchester Road, New Rochelle, N. Y. mh1542

LARGE PICTURE — ENAMELS, early glass. Unusual types. Write me your specialized wants. Approvals sent easy to handle. References. — Ruth Albert, Old Friends Meeting House, New Milford, Conn. jef804

SPECIMEN BUTTONS, large size, children, fables, opera, sporting, horses, dogs, owls, star-fish, bear, crane, etc. Large Satsuma, the best in enamels. Drawings and description on request.—L. D. Quigley, Bernardsville, N. J. mh1551

CHOICE BUTTONS ON approval: All types, including Militaries, small Classics, earring buttons and cards for beginners. Reference please. — Jean Thompson Urban, 436 Alpine Terrace, Ridgewood, N. J. my6045

STORY, paperweights, animals, others. Approvals.—Amanda Parks, R. 2, Olean, N. Y. mh6042

CHAS. KAZIUN'S New Paperweight buttons. Bubble, gold-foil, rose, silhouette, baccarat, latter is an exquisite miniature of a faceted baccarat weight. All colored glass and canes used are old. References.—Gertrude Patterson, Malaga, New Jersey. mh6086

OLD BUTTONS—ASSORTED—110 for one dollar bill and one dime, includes pictures. Interesting approvals. (Reference please). — Edith Droste, 987 East 19, Eugene, Ore. mh1021

100 OLD BUTTONS for \$1, all different. Satisfaction guaranteed. — Ira G. Dudley, South Berlin, Mass. my6003

100 OLD BUTTONS all different, prize included, \$1 — Mrs. L. P. Hall, Floral City, Citrus Co., Fla. my6813

CELLULOID pin back buttons, 40 diff. \$1.10. Approvals.—Alfred Philipp, Calico Rock, Arkansas. mh662

BUTTON APPROVALS—good old buttons for everyone.—Little Antique Shop, 216 East Cook st., Springfield, Illinois. mh1001

OLD BUTTONS: 35 metal, 25 jets, 10 pearl, 5 glass, 5 jewel, 2 scenes, \$1.00.—Ethel M. Flenniken, 35 Woodview Ave., Hamburg, N. Y. mh6084

CALICOES, stencils, others. Approvals. Stamp. References. — Doc and Minnie, Waldron, Ind. ap12583

FINE OLD BUTTONS: Animals, birds, heads, scenes, story, pearls, jets, glass, jewels and pictures, etc. State your wants for approvals. Also 100 buttons, good value for \$1 postpaid.—Mrs. E. P. Eltharp, 415 Sherman St., Watertown, New York. n120331

CATALOGUE, 600 ANTIQUE Buttons photographed, actual size, including price list of duplicates for sale. Price \$1.00. Approval of fine old buttons sent upon request. — Helen Wegener, Box 9, Tacoma, 1, Washington. d125801

BEAUTIFUL BUTTON Necklace for \$1.50.—Mrs. E. D. Gill, Harper, Kansas. jef6022

OLD BUTTONS: Story, picture, military, etc. State wants for approvals. References please.—Mrs. James W. Frazer, Main St., Rowley, Mass. my6024

PIN MONEY and other fine buttons on approval if references are given. Satisfied customers say my buttons are outstanding and always in fine condition. In fact I never send out poor buttons.—Curriers Antiques, 686 Mentor Ave., Painesville, Ohio. mh1091

INDIAN MADE Silver buttons; 3 different \$1; 7 different, \$2.—Knifebird Indian Shop, Lake Ozark, Mo. f12065

ONE DOLLAR ASSORTMENT, 110 Old Buttons, all different.—Emma Wakefield, 76 Greene Street, Burlington Vermont. mh1001

FOR SALE: Genuine snake skin buttons, size 30, 15c; size 36, 25c; size 45, 35c; size 50, 50c; size 60, 75c. — Ross Allen, Ocala, Florida. jly6006

LOOK! DIFFERENT! 6 diff. flower thumb tack dress buttons, 50c; 15 all diff. kinds, \$1.00.—C. A. Quenzel, 123 N. Raleigh St., Martinsburg, W. Va. mh1541

COLLECTORS' BUTTONS of the better grade bought and sold at reasonable prices. Price list for stamp. Collections purchased; what have you?—Elizabeth Johnson, East Holden, Maine. f12019

FEBRUARY SPECIAL—1 large, 2 small story, jewel, 100 old buttons, \$1.00; also approvals.—Hazel Whitten, Etna, Maine. mh109

SMALL CLASSICS and Rarities, ten \$1.00; five \$1.00; two \$1.00. Few one and one fifty. — Pearl Gilman, Fair Haven, N. J. au12537

FINE OLD BUTTONS: Approvals.—Mrs. Frank C. Wine, Clarence, Mo. oi2053

INTERESTING OLD BUTTONS, reasonably priced for collectors and dealers, at Old Tip Top, 237½ Summit St., Willimantic, Conn.—Ada Douglas Littlefield. ap6024

BUTTONS and Cuff Links converted into lovely ear rings or pins, 50c. Ideal gifts.—Paul Lewis, 340 Chestnut, Ontario, New York. my6024

TEN PICTURE BUTTONS, \$1.10. — A. Parks, Route 2, Olean, N. Y. mh6022

FIVE FOR A DOLLAR: Oval Clam Glass with strip of Goldstone and Green laid in top. Four-way metal shank. Good swapper. — Blanche I. Wexler, Langhorne, Penna. mh7846

25 OLD BUTTONS including Military, glass, floral, lustre, picture, \$1.00.—Approvals all types, references.—Ethel Taylor, 18 Court End Ave., Middleboro, Mass. mh1011

50 OLD BUTTONS, 50c. All different. Extra nice. Also approvals. — Florence Peterson, 1030 North Court Street, Rockford, Illinois. mh6063

BUTTON LIST. Lyndall Harlow, 1510 Nottoway, Richmond, 22, Virginia. mh6052

200 BUTTONS: All different, \$1 postpaid.—H. L. Jennison, 1561 S. E. Linn, Portland, Oregon. mh12492

STORY BUTTONS! Moderns, approvals, reference.—Mrs. Fred Mather, Ulster, Pennsylvania. mh105

BUTTONS: All types and kinds. Approvals. Deposit or references. Birds, Buckles, Castles, Flowers, Fruit; 100 good old buttons, plus small picture Button, \$1.00. Nice Pearls for dresses and coats, 5c to 25c.—Mrs. Elsie Kelly, Arrowhead Lodge, Lake Ozark, Missouri. s120041

"WHAT ARE LITTLE buttons made of?" An attractive pamphlet, well indexed, listing 170 button materials, from A to Z, with information about each one. Price, \$1, postpaid.—Mrs. Ethel B. Cassidy, 120 Courtland St., Wellington, Ohio. ap6488

INTERESTING BUTTONS for interested collectors sent on approval. References please. 125 old buttons: metal, jet, glass, flora, for \$1. — Edith Coe, 345 Hillside Ave., Holyoke, Mass. jai2019

SMALL BUTTONS: Brass owl on steel, 30c. Darby and Joan, 40c. Rigoletto, 40c. King Arthur, 40c. Abrahams Servant, 35c. Village Blacksmith, 50c. Goatherds Romance, 35c. Nickle Bicycle.—Verna Elliot, Highway Rte. 32, Saugerties, New York. mh1071

SMALL AUSTRIAN CAMEOS 25c ea., 5 for \$1.00; % in. Cloissone enamel 75c; 1 1/16 in. Porcelain, painted roses 75c; 1% in. Treaty Oak \$2.75; % in. Satyr on Lion \$1; % in. Jet Rabbit, N. 761 50c; 10 different Goodyears 50c.—Carolyn Godfrey, North Shore Drive, Delavan, Wis. mh1512

SELECTED MODERN buttons, fifty \$1. Goofies on approval.—Nora Wilson, 155 No. Broad St., Battle Creek, Mich. mh108

GOATHERD'S Romance, 1% in. \$3.50; Radlauf the Miller, 1% in. \$1.50; Cupid at Pillar, 1% in. \$1.50; Minerva & Jupiter, heads, 1% in. \$1.50; Humming Bird, 1% in. 75c; Robinson Crusoe, % in. 75c; Easter Parade, 1 1/16 in. 75c; Herald Mounted, % in. 75c; Cupid Slaying Jealousy, 1 1/16 in. 35c; Medieval Village, 1 1/16 in. 35c. Picture buttons large and small, 25c up, on approval. References please. — Mrs. Mary Leonardson, Decatur, Ind. mh1503

WRITE TYPES, Sizes, name pictures wanted. Birds, flowers, glass, others. — Nellie Bennett, 4024 Camellia, St. Louis, 15, Mo. mh1001

SEND FOR BETTER assortment of small old buttons \$1.10. Satisfaction guaranteed. — E. C. Jenkins, 1407½ Hennepin Ave., Minneapolis 3, Minn. ap7522

BETTER BUTTONS sent on approval. Reference please. — Catherine Merrill, Glencoe, Minnesota. mh105

FIFTY NICE BUTTONS fifty cents. Buttons in sets, pairs for earrings. Approvals sent.—Madge Shaw, 2502 North Clark, Chicago, Ill. mh1001

RUBENS PLATE 102 small, 75c; Encreyable and Marvellieuse plate 54, small 75c; Crowing rooster on wall, 60c; Knighted figure in armor, 60c; Closed Bell, head on metal 45c; Tavern scene, brass, 50c; Bellum 60c Dog on Moon 45c. All small % to % in. dia. Have about 24 of each. No approvals for duration.—Silver Sands, Sequin, Wash. mh1013

MISS PRATT'S beautiful buttons. Mail only.—1228 E. 57th, Chicago, 37. mh155

★ ★ A SPRING EDITION ★ ★
of the

**Chicago Antiques Exposition
and Hobby Fair**

will be held at the

SHERMAN HOTEL - CHICAGO

**May 27 through May 31, 1944
(five days)**



Antiques

VICTORIAN LAMPS

By THELMA SHULL

VICTORIAN LAMPS have skyrocketed to popularity since Margaret Mitchell's book, *Gone With the Wind*, and the movie versions of it have swept through the consciousness of the American public.

Many of the lamps made during the years that Queen Victoria lived and reigned were very beautiful. "Perhaps a little too ornate," some would have said a few years ago. But with the present streamlined interiors, their brightness seems to add a delightful glow of color.

For many centuries man lived in necessary darkness during a part of every day after the sun went down because little progress was made in lighting devices. It was nearly eighteen hundred years after the Chris-

tian era before any substantial improvements were made in the lighting methods used by mankind. The primitive lamp composed of a wick saturated by grease in a saucer-like holder was an ill-smelling and badly smoking necessity for any night work. The word lamp is derived from the Greek word, *lampein*, which means "to shine." But the early lamps made so much smoke that there was little light left to shine until in 1787 when a Swiss chemist, Ami Argand, who was living then in Paris, discovered the advantages of a round wick and a glass chimney set down over the flame. The glass chimney had been invented 40 years previous to this time, but it was kept high above the light rather than down around it.

Argand had been working for some

time trying to improve lamps and had been far from successful until one day his brother accidentally set a broken globe of glass over a flame. The advantages of this were immediately apparent to Argand, and he embraced his brother with joy. The round wick was placed between two concentric tubes. This gave a cylindrical flame which burned brightly because of the draught of air on both the inside and the outside of the flame. These apparently trivial discoveries were improvements of great future value and account for the fact that important advances were made in lighting during the next hundred and fifty years after Argand's discoveries. The Argand burner takes its name from this illustrious inventor who revolutionized lighting for the world.

Argand was persecuted by the locksmiths, the tinsmiths, and the ironmongers who were jealous of his patent rights. Because they had been in business for years, they wanted no



Gone With the Wind lamps



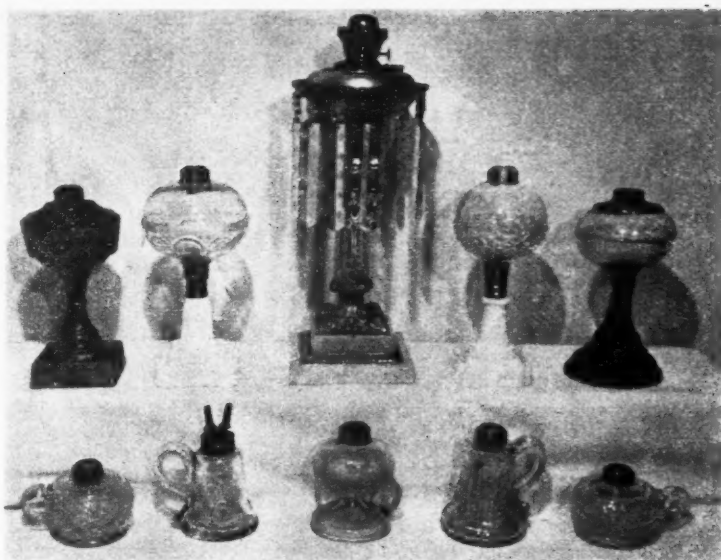
This is a Victorian hanging lamp for dining room or parlor

intruder reaping the benefits accruing from some brain other than their own.

Bear's grease and oil from small coastal fish had been used in the early iron and tin "Betty" lamps in this country, but these were superseded by whale oil. The common dip candle was used mainly by the poorer classes during the closing years of the 18th century, while the middle classes used the mold candle, the rich used the wax candle, and streets were lighted by oil lamps which burned fish oil, Tallow, spermaceti, lard oil, olive oil, colza oil and bees wax were all used for lighting purposes.

When methods of improving lighting became available, it was natural for manufacturers to provide more attractive lamps. The iron and tin lamps were replaced by glass lamps. Small peg lamps were probably the first glass lamps made. These had a small peg beneath the oil reservoir which fitted into a candlestick or other holder. Being removable, the lamps could be carried easily from room to room and placed in any candlestick as desired. The early glass lamps usually burned whale oil and had pewter burners of one or two prongs. The longer burners were used for camphene, a refined product of turpentine, as this was highly explosive; and the aim was to keep the flame as far as possible from the liquid. The lamps produced by The Boston and Sandwich Glass Company and the New England Glass Company before 1850 were made entirely of glass; the standards being of glass instead of marble or brass or iron, all of which came into use later for lamp bases and standards. The New England Glass Company began operations in 1818; and they included, during their first year in business, the making of Grecian lamps, moonlight lamps, and entry lamps.

During the 1840's and 1850's colza oil and camphene, as well as whale oil, were commonly used. Many were the burns and big fires which resulted from using camphene and some other highly explosive liquids in lamps. It is not surprising, therefore, that when manufacturers began to advertise lamps for sale having non-explosive burners that people everywhere flocked to purchase them. The demand for lamps could not be satisfied by a few manufacturers, and there were many companies in the United States making lamps during the years from 1850 to 1900. Among the number may be mentioned Bryce, McKee and Company which specialized in table lamps. The Mount Washington Glass Works at New Bedford, Massachusetts, made beautiful chandeliers and globes for lamps; Excelsior Flint Glass Company, Keystone Flint Glass Manufacturing Company, Adams and Company, and Atterbury and Company, all of Pitts-



A group of whale oil and kerosene lamps

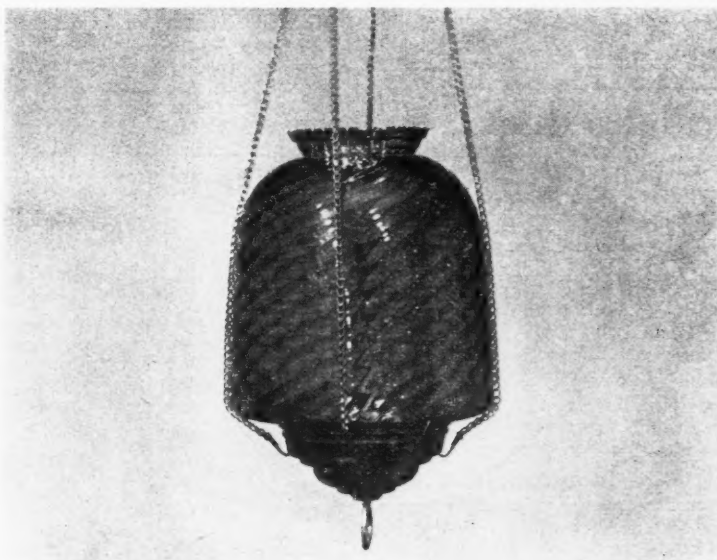
burgh, made lamp shades and lamp chimneys, globes, and reflectors. F. and C. Osler of Birmingham, England, made glass lamps and elaborate chandeliers which were exhibited in Paris in 1878. About 75 years ago, Lissaute and Cosson's Glass Works, near Paris, were making black glass lamp bases which had incrustations of colored and pearl ornaments. Beautiful china lamps with cupids and flowers raised in high relief were imported from European potteries. Many exquisite china lamps are said to have been made at Dresden, Germany.

Colonel Drake, who lived near Ti-

tusville, Pennsylvania, was convinced that the earth held a great reservoir of oil; and in 1858 he sank a well. After four months of drilling he was rewarded by 2,000 barrels of oil which spouted forth from the well. Other wells were sunk during the ensuing months by many different concerns, and a new American enterprise was launched.

By 1865 the flat wick had been introduced and kerosene was being commonly used. It was cleaner and better smelling than the whale oil formerly employed. This gave lamp manufacturers an entirely new field to develop. Designers were kept busy

Hall lamp with cranberry red shade



ANTIQUES SHOWS

**Statler Hotel
CLEVELAND, OHIO**

March 20-24, 1944

**Statler Hotel
BUFFALO, N. Y.**

April 17-20, 1944

**F. H. BLAKELY
2700 Connecticut Ave.
Washington (8) D. C.**

mhp

BAROMETERS REPAIRED (MR. BARNY)

218 East 59th St. New York, N. Y.
Phone Eldorado 3-8894

auhc

Wheaton Antique & Hobby Show

April 12-13-14

**Gary Memorial Community
House**

Cor. Main and Seminary Sts.
Wheaton, Ill.

Seventh Annual Show

MANAGER: MRS. JACK F. CONLEY
311 Park Ave. — Wheaton, Ill.

ADC

CURRIER & IVES "NEW" VALUE LIST

Printed in Booklet Form. Pocket size,
with Attractive Cover. Enlarged to contain
over 500 prints.

ALPHABETICALLY ARRANGED

Prints generally valued at less
than \$5.00 are not listed.

Valuable aid to collectors and dealers.

Price \$1.50.

S. E. LEONARDSON

Decatur, Indiana

mhp

Please mention HOBBIES when
replying to advertisements

trying to plan some new idea which would make the lamps of their company more popular than any others. Inventors were numerous. New patents were granted each year for improvements in burners. Not all were definite improvements, but at least there was some novelty in their construction which the inventor and manufacturer hoped would succeed.

"A lamp for every room" became the slogan of the manufacturers; and it is supposed that they sold several lamps to every household, judging by the great number of kerosene lamps even now stored away in attics and basements.

It was at this time, during the 1860's, that overlay lamps were very popular. These were lamps having an overlay glass bowl and occasionally a standard also of overlay glass. Overlay is cased glass cut through in different designs from the outer layer to the one or more layers below.

In the group of lamps shown in the picture (p. 41), the tallest lamp in the upper row has an overlay standard of opaque pink cut away first to opaque white and then to clear glass; and it rests on a double-step marble base. The long lustres were often added to these lamps and enhanced their dazzling beauty. Occasionally two rows of lustres were used. The bases were usually of marble. These lamps were made in many beautiful colors. The overlay lamp in the photograph was made by Holmes, Booth and Haydens of Boston, Massachusetts. The patent date on the burner of this lamp is 1860. George Neilson obtained a patent for an improvement in lamps which he assigned to this company. He claimed "an improved lamp cone or deflector . . . corrugated or formed with ridges to support the chimney and not only form air passages underneath its lower edge, but to direct and insulate the several currents under the chimney."

The small footed lamp in the center of the lower row is pressed glass in the Prism and Flute pattern. It has the patent dates 1862 and 1864 pressed in the glass around the base. To the right and left of this lamp are two whale oil lamps, each having an applied handle. They date from about the middle of the century. The Blackberry milk white glass base to the left of the overlay in the upper row has a patent date on the connecting brass collar; a patent which was granted to John H. Hobbs of Wheeling, West Virginia, on May 24, 1870. His patent was for a "lamp bowl and pillar on foot, united together by the socket C." Since the design patent had been granted just four months earlier to William Leighton Jr. of the same city for the Blackberry pattern of glass, it is natural to suppose that that pattern was brought to mind and used as a new and different design for lamp bases.

Lucky Bill Kane Pleasant Valley, Pa.

has good 'n' old, useful and beautiful objects to sell: ★Curly Maple Hepplewhite Card Table, 34x36x29" high, Swing Leg, Lift Leaf; this maple glows like honey flowing from the comb, \$52 ★Pair 5" Staffordshire Cow Creamers with Small Lids, Cream Wedgwood Ware, Old and Perfect, each \$7. ★5" Pewter Syrup Pitcher, Lovely Design and Detail, \$8 ★Mottled Red Glaze Pitcher, 6" high 4" diam.; this little lady is a perfect specimen of old Bell Pottery, \$5.50 ★2 Ribbed Opalescent Salt Cellars 3", proof, one blue, one white, each \$1.50 ★Magnificent Clear Suncook Glass Vase, 21" high 9" diam.; neck is like the swan; rare, old, perfect, \$24 ★10" Pa. German Slip Ware Plate, Grand Condition, Typical primitive Sgraffito decoration, \$4.50 ★Tale Bait Box, small graceful oval, \$1.50 ★Pine Fisherman's Chest 6x16x12" high; decorated with brass screws; old brass hasp and hinges; nice old uniqueness, \$6 ★Pine Corner Cupboard in one piece, Open Scroll Shelves in top, Two Door Cupboard with Iron H hinges below; Beautifully proportioned old pumpkin pine cupboard, ref., \$125 ★Wag on the Wall, Hartz Mountain Clock, Original Works set in Octagonal Carved Pine Case long ago by a Yankee, \$40 ★18" Rare Pine Turtleneck Bellows, Original Stencil, Handsome Brass Nozzle; lovely and blows well, \$12 ★Hand Gouged Large Oval Chopping Bowl with hand-wrought Chopping Knife, both old, \$6.50 ★Pa. German Round Pine Bread Board with Self Handle 19" diam., ref., \$4.50 ★Doctor's Leather Saddle Bag, right old country doctor relic, \$5.50 ★Pine Doll Box, 7x12x7" high, ingeniously devised to give a Colonial child a plaything of great variety; single bed, double bed, bureau, drawer for clothes in unique small chest; old soft green paint, \$15 ★Carved Mahogany Shaving Mirror, Well Designed Stand with Large Oval Mirror; Small Lift Lid Box at front, \$51 ★Pa. Bow Back Windsor Arm Chair, Wheelwright Made, Splendid Turnings, one Stretcher, ref., \$58 ★Two-Arm Wall Candle Sconce, Brass with Pewter Candleholders and Bobeches, \$7 ★12" Cast Iron Fish Mold for baking, \$3 ★Very Old Round Brass Snuff Box 4" diam, 2" high, Chased Horse's head on cover, \$10 ★Wooden Light Trammel 3 feet long, rare, \$14 ★Tale Petticoat Lamp 4" high, early fluid, \$3.50 ★Queen Elizabeth Brass Bell 5" high; well detailed costume; the Virgin Queen's legs are the knocker, \$6 ★Befurbelowed Cast Iron Lady Door Stop or Paper Weight 5" high, charming coloring & detail, \$5.50 ★1/2" Dark Flowing Blue Staffordshire Eagle and Shield Plate, Perfect, \$4 ★7" A-B-C-Plate "Marine Railway Station, Manhattan Beach Hotel" showing old locomotive and promenaders of early 1840's, Perfect, \$4 ★If you have an early Victorian room, will a pair of fine portraits embellish it? In 1844 and '45, Mr. M. B. Russell famous Boston painter did well by a Mr. and Mrs. Dugan. She is a brunette beauty in soft blue; he is dressed like Dan'l Webster. The painting is splendid. Mr. Dugan bought two handsome gold frames, 31x36x4" wide. The portraits are without blemish, colorful, interesting. A pen and ink sketch of Mrs. Dugan is a unique added value. Portraits & frames, \$80 ★Antiquy Warranted, Delivery U. S. A. included. ★Bill Kane★★★★★★★★★ At the Sign of the 13 Lucky Stars, Pleasant Valley, Pa.★★★★Good Luck★★★★

mhp

LAMP SHADES

I still have materials for making shades for your lamps. Handpainted parchments designed to match bases; also shades of white vellum with hand fringed double taffeta ruffles, with velvet cord trim. Choice of colors. Send measurements of your lamps. Colors dyed to match samples at no extra cost.

Fine selection of Currier & Ives flower prints, dated 1808-10, walnut frames, \$10.00 pr.; pine \$3.90 pr. Silhouettes, man & woman, pine frames, \$6.00 pr.; walnut \$7.00 pr. Round walnut frames, \$7.50 pr.

All perfectly restored.

mhp

**ANTIQUES AT WOODLAWN
Sabot, Virginia**

The small hand lamp at the left hand side in the lower row (p. 41) is the Cabbage Rose pattern. It has a crimped, applied handle and on the brass collar are the patent dates 1875 and 1876. The Thousand Eye squatty hand lamp at the extreme right in the lower row is also a product of the '70's.

During the 1870's and 1880's many lamps were made with pattern glass bowls and either clear glass or opaque glass bases. As examples of early pattern lamps made from the 1850's through the 1880's may be mentioned the Bellflower, Ivy, Prism and Flute, Harp, Argus, Diamond Point, Sawtooth, and Honeycomb. A Sawtooth pattern bowl made with an opaque white glass base is at the right of the overlay lamp. Next to it is a fluted glass bowl on an iron base. At the extreme left in the upper row is shown a lamp with a brass standard and a bowl of dark red Bohemian glass.

Though some of the tall lamps with the round globe were made during the '60's and '70's, it was through the closing years of the 1880's and all during the 1890's that the Gone with the Wind lamps, large and showy, were in vogue. This designation is applied to lamps having a bulbous or round bowl and globe, a straight standard with round globe, or a bulbous standard and bowl with a round globe above.

Three typical examples of these Gone with the Wind lamps are pictured, one having roses on both the bowl and globe, one having a tall standard of marble and brass surmounted by a spherical, hand painted floral globe, and the other being ornamented with a raised design of dolphins and seaweed.

The footed base and the connections were usually made of brass. The shell and seaweed design on the globe of the dolphin Gone with the Wind lamp is repeated on the footed base. Both the bowl and globe of this lamp are a pale pink, while the sportive dolphins and shells and seaweed are tinted in pastel colors. This lamp is marked on the screw of the burner, "Climax, Jan. 21, 1890. Made in U. S. A." The patent was issued to Lewis J. Atwood and Frederick W. Tobey for a burner having an improved air distributor and was assigned to the Plume and Atwood Manufacturing Company of Waterbury, Connecticut. The tall lamp with the floral decorated globe

and the marble and brass standard was made by The Bristol Brass and Clock Company.

In 1885 lamp chimneys were made not only from glass but also from mica, metal with mica windows, horn, and porcelain. Chimneys for student lamps were straight cylinders or had an obese bulb at one end. Other chimneys were of convoluted and spiral forms and were designed in this manner to give greater expansion with changes in temperature.

In 1886 Mandel Brothers, Chicago loop store, had a special sale of imported English, four-piece satin glass fairy lamps for \$1.95 each. The regular value was stated to be from \$4.00 to \$5.00 each. Some of the earlier fairy lamps have the patent date 1870 impressed on the glass candle holder.

In 1888 Marshall Field and Company advertised a small table lamp which they designated as a piano lamp. It had a squatty bronze base and standard and a Hobnail shade above, with the ruffled edge turned toward the top. The advertisement specified, "Piano lamps of all kinds with decorated dome or umbrella shade" at \$2.79 each. Since the Hob-

(Continued on page 49)

H. R. NOWLEN
928 Cumb. St. Lebanon, Pa.
General line of ANTIQUES from old homes in
LEBANON, BERKS, and LANCASTER Counties.
Pine Chests, Decorated Panna. Chairs and Set-
tees, Tables, Early Pressed Glass, Milk White
Glass, China, Clocks, Etc.
Write . . . Perhaps I'll have it. my46p

New England States
Annual
Spring Antiques Show
Boston
Horticultural Hall
April 18 to 22nd, 1944
For information mh
ARCHIE CONN, Mgr.
5 Short St. - Melrose, Mass.

Old Mechanical Banks
By Ina Hayward Bellows
The only authentic, comprehensive history of old
mechanical banks . . . filled with illustrations of
banks, each identified, described and appraised
in value and rarity. A valuable handbook for
collectors and dealers . . . \$2.50.
Order your copy from **HOBBIES**
2810 S. Michigan Ave. Chicago 16, Illinois

STAGECOACH STOP ANTIQUE SHOP Sangerfield, New York

1. Graceful walnut chair, buttoned padded back and seat \$20.00
2. Cherry, Hepplewhite style, drop leaf table, open 36"x36", satin natural finish 40.00
3. Early, one drawer, pine blanket chest 25.00
4. Attractive pair of Victorian, 2 shelf, flat wall brackets 16.50
5. Chippendale mahogany shaving mirror with drawer 30.00
6. Pine secretary-desk with three drawers, 33" w. 72" h. 45.00
7. Mahogany and rosewood 30 hr. steple clock, satin refinished 15.00
8. Pair of mahogany, fiddle-back, slip-seat side chairs with leaf and heart carving 50.00
9. Mahogany, scroll foot, doll's chest, three drawers, original brasses 20.00
10. Set of 4 plank seat, arrow-back chairs with original decoration 50.00
11. Oriental laquer top table with gilt legs 25.00
12. Set of six late Windsor chairs, one is arm chair, restencilled 75.00
13. Quaint three ladder back rocker, new rush seat, cherry refinish 20.00
14. Small pine chest of drawers in good rough condition 25.00

Prices include crating. Snapshots are 20c for each item. Stamp for all replies please. mh

A. RUTH JONAS, Prop.

FURNITURE

Tavern table in cherry — \$50.00.
Penna-Dutch pierced tin pie cupboard — rare piece \$45.00.
Candlestand, cherry, tilt-top, richly toned wood — \$50.00.
Pine flat wall cupboard, typical Pennsylvania piece — \$65.00.
Small pine schoolmaster's desk with slender turned legs — \$20.00.
Pine corner cupboard, average size — \$85.00.
Victorian sewing stand with revolving top, walnut — \$25.00.
Cherry corner cupboard with glass doors, average size — \$95.00.
Tin lantern — a primitive — \$8.00.
Pair of handsome lamps, milk glass base and clear glass bowl — \$25.00.
Other furniture. Write wants. Prices include crating.

PYMATUNING ANTIQUE SHOP Espyville Sta., Penna.

Mr. & Mrs. Kersey M. Woodard
Specializing in Furniture mh

A New Shop "The Loft"

1211 Lovegrove Street
Baltimore, Md.

WHOLESALE & RETAIL

Open Thurs. or by Appointment. Call Belmont 6721 or write H. S. Taylor, 600 Somerset Rd., Baltimore, Md.

FOR SALE. Mahogany Butler's Desk, original brasses.

Curly Maple High Post Bed.

Early Maryland Hunt Board, fine inlay.

Unusual Merchandise in Furniture, China, Glass, Mirrors, Lamps.

Many home necessities. Comfortable prices. mh

Large, old portrait etching, Rembrandt subject, signed - Arendsen.
Reclining woman, oil painting, 1833, Rondell.
Cherry etching of London.
Tapestries, white center.
Cashmere Paisley, 4 yards long.
Collection of minerals, jewelry, set Mettlach steins.
Jasper Wedgwood ware; tea set, vases, cups and saucers, plaques, etc. Jaf40

WEDGWOOD STUDIO
Swampscott, Mass.

Antique Marble Top Tables \$7.50 to \$12.50 each

List of other Victorian furniture at dealers' prices mailed upon request. mh

W. J. FRENCH
10 High St. Camden, Maine

Lovers of Antiques: — VISIT —

KATHRYN G. BORGES

—ANTIQUES—

7142 EXCHANGE AVENUE, CHICAGO

Opposite Illinois Central South Shore Station

Telephone — Shoppe: Regent 6590

Res: Dorchester 4191

ANTIQUES WANTED

BANKS: Rare mechanical banks wanted. Price or will offer. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12674

BANKS, TRAINS, TOYS occupational shaving mugs and Currier & Ives prints. — Walter J. Henry, Adamsburg, Pa. my12463

EARLY AMERICAN PEWTER, made before 1810, or foreign brought to America before 1750, for my private collection. — J. W. Poole, Lion Oil Refining Company, El Dorado, Ark. d12027

STUDENT Lamps and Astral Lamps, for resale. — Box One, Saxonville, Mass. achusets. mh144

WANTED TO BUY: Slant top desk, walnut or cherry; corner cupboard in pine. Write sizes and condition. Bonn vases and small figures. — Laura Justi, 27 E. Chestnut, Merchantville, N. J. au6403

BUTLER'S DESK; solid gold antique jewelry, suitable for charms, watchkeys, earrings, cufflinks, etc. Ashburton glass, swirl and ball footed saucers, tulip and sawtooth goblets, vase line 1000 eye goblets, frosted ribbon 8 1/2 in. dolphin compote, frosted leaf goblets and champagne. Lutz glass, sawtooth flint tumblers, 3 wheeled glass cart. — Alice Blackstock, 4051 56th S. W., Seattle 6, Wash. mh1291

WANTED: Melodeon, playing condition; give price, dimensions and make. Also want blue daisy and button glassware. Write — E. Henaghan, 9 Romney Road, Wheeling, W. Va. my3003

MEISSEN FIGURES with crossed swords marks. — Grace Young, Bellevue, Iowa. au12982

WANTED: Dolls, dolls' furniture, parascos, accessories. Describe fully. — Mrs. M. B. Berge, 51 Central Blvd., Merrick, N. Y. d12084

WANTED: Jockey Boy iron hitching post, also Nigger Boy iron hitching post in good condition. Describe, giving price. — Mollie A. Hart, RD 3, Oswego, N. Y. mh3291

SEE my ad in the Mart. — Bragin, Brooklyn. je6821

WHALING ITEMS: Lances, Harpoons, Whaling Ship Logs. Books on Whaling, Crew Lists and Account Books. — Dr. E. Lee Dorsett, 227 South Maple Ave., Webster Groves, Mo. d12827

WANTED: Wooden Mortars and Pestles Apothecary Jars or Drug Collectors items; also Daisy Glass (Lee 44) — E. Malkin, 3422 Sanson Street, Philadelphia, Pa. je6203

MECHANICAL BANKS WANTED: Also unusual still banks. Must be in good condition. Write full description and price. — F. L. Ball, Collector, 157 Pleasant St., Malden, Mass. jly6483

THE OLD PRINT DEALER, 41-28 Little Neck Parkway, Little Neck, L. I., New York, wants Currier & Ives prints of American Homestead, Express Train, other R.R. prints, Elizabeth, Margaret, Black Eyed Susan, Henry and other names, Fires, Firemen, Burning Vessels, Hunting, Shooting, Trapping, Fishing, Rowing, Western, Indian, Racehorses, Lincoln, Franklin, Maple Sugaring, Frozen Up, Skating, School Boys, other snow scenes, large and small, Ships, Whaling, Yachting, Ice Boating, Gold Mining, Hudson and Mississippi River scenes, Landscapes, Flowers, Dancing, Kittens, Store Cards, and Bar Room scenes. No religious, Sentimental or Comics. Describe prints fully and name your price. Others will and will be given the preference. — jly62171

CUPBOARD, Solid Walnut, open, no doors. Solid walnut extension table with its 4 or more original chairs, square legs. Pewter lamp with original shade, any design except figures and heads. Reasonably priced. Send pictures, or accurate sketch with detailed description. — Box 224, McPherson, Kansas. mh1671

WANTED: Mechanical Singing Birds. Key Wind Watches, Foreign. — C. A. Ramsey, Marengo, Ohio. mh6002

LOTUS WARE in all white: Mettlach or unusual beer steins; nice tobacco jars. — Anthony Gohl, Park Ridge, Illinois. ap6403

BANKS: Mechanical Banks Wanted. — Spencer Carpenter, 729 Bergen Ave., Jersey City, New Jersey. mh12463

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully. — B. W. Cooke, 37 Lakewood Drive, Glencoe, Illinois. ol2446

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch; describe fully. — B. Cooke, 37 Lakewood Drive, Glencoe, Ill. ap6403

GRANDFATHER CLOCKS, Early American furniture, Banquet tables, chairs, corner cupboards, must be guaranteed original, good condition, only lowest prices considered, submit full description, details. — R. F. Holcomb, 802 Green St., Alexandria, Virginia. mh1001

HIGH KITCHEN CUPBOARDS. (doors below.) Desks, wash-stands, dressing-tables, chests (bureaus) both fine and ordinary types, 4-post beds. State crated prices. Sketch if possible. Also decorative glass and china, unusual items in listed patterns. Vases (single and pairs) Mottoes. Items must be authentic. Collectors write "wants." We are carrying one of the largest general stocks. Our failure to reply within a reasonable time means that the item requested is out of stock temporarily and your request is filed. — Antique Parlors (Mr. & Mrs. J. M. Spafford) Temple St. Rutland, Vermont. f126752

BANKS: All Kinds. — Lee's 92 North Batavia Ave., Batavia, Ill. f12082

WANTED — Mahogany Sleepy Hollow Straight chair, Rose carved. — Lyman Antiques Shop, 287 Benita Ave., near 5th, Youngstown, Ohio. mh144

WANTED: Schooner wagon-bed. — Rev. Groseclose, Mooresville, Ind. mh182

TABLE WANTED: Solid walnut, dining extension, with square legs only, and original matching chairs. — Box 224, McPherson, Kansas. mh175

WANTED TO BUY: Moore's or Nutting's old clock book. — Porter Nickens, Farmington, Tennessee. mh105

TOP FOR maple or pine highboy. 37 in. wide, 18 in. deep. Overlapping drawers. — Faddock's Antique Shop, East Greenbush, N. Y. mh127

WANTED: All items in papier maché, Bisque figures, pairs or singles, old leather hat boxes, enamel buttons with people or scenes. Send lists. — Worthington Prettie, 358 Nuber Ave., Mt. Vernon, N. Y. au6084

HISTORICAL CHINA WANTED: Especially medallion portraits, also early tea sets, fine figurines, lustre, early textiles. See our other "Wanted" advertisements. — House of Antiques, 28 Chandler, Detroit 2, Mich. my12487

DAGUERRETYPES WANTED: Scenes, prominent persons, or largest cases. — Mackay, 2083 Sixteenth Avenue, San Francisco 16, California. au12024

POWDER FLASKS WANTED: Any quantity; good condition. Please sketch and price. — James Serven, Santa Ana, California. n12844

WATCHES, European make, key wind. — Ira Nelson, 250 Stuart St., Boston, Massachusetts. ja12633

WATCHES Ladies' Chatelaine, gold, enameled. — Ira Nelson, 250 Stuart St., Boston, Mass. ja12633

BATTERSEA ENAMEL BOXES, other enamels. — Ira Nelson, 250 Stuart St., Boston, Mass. ja12633

WATCH CHARMS, SEALS, Gold only. — Ira Nelson, 250 Stuart St., Boston, Massachusetts. ja12633

HISTORICAL CHINA: Fine lustre French and Battersea enamels, decorative items. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12405

WANTED: Pictures published by Currier and Ives. Especially Winter scenes. Large or small. — A. R. Davison, East Aurora, N. Y. jly6023

WANTED: Mechanical and still banks; highest prices paid. — P. H. Willy, 278 W. Walnut, Marietta, Penna. jly6652

WANTED: Tiger stripe or Curly Maple furniture. Rough or refinished. Also opalescent bureau knobs, sets or single. — R. Baker, United States Naval Construction Battalion, c/o Fleet Post Office, San Francisco, Calif. ja12048

EARLY LIGHTING: Tin chandeliers, any unusual candle, grease or rush lighting devices. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12065

STUDENT LAMPS wanted: single or double. Price and sketch first letter. Also interested in colored shades. — Pearl Harris, 212 North Independence, Enid, Okla. mh129

WANTED: MUSIC BOXES, any kind, any condition. Also Rogers groups. Write details. — Milo Worden, Islip, Long Island. jly6272

WANTED TO BUY: Student Lamps, single or double. Also extra shades for student lamps. Please send description & price. We pay express. — Old Schoolhouse Antique Shop, Joe and Eileen Aspinall, on route 20, P. O. address Pavilion, N.Y. ja120901

FIREMEN'S RELICS. Antiquities, anything to do with Old Fire Engines. — Box 46, Hobbies. jly6802

WANTED: Old wooden spice chest; also clock shelf. Write description and price. — Mrs. J. Tollner, 197 Roxbury Rd., Garden City, N. J. mh188

MISC. ANTIQUES FOR SALE

COLLECTION Loop & Dart, maple High Boy, Chest on Chest and Grandfather Clocks. — Hill's Antique Shop, Alton, N. H. au12048

ATTENTION COLLECTORS — Buy your antique furniture, skillfully refinished, at Hansen's Antique Shop, Walworth, Wisconsin; mailing address 320 So. Main St., Delavan, Wisconsin. Also, large selection of glass, china, prints and bric-a-brac. Write your wants. au6618

WALNUT TWO DRAWER BLANKET chest. Pr. brass sconces. Unusual bed warmer, oval frames. Lamps. Copper. — Norah Churchman, York Rd., Willow Grove, Pa. mh6846

INTERESTING ITEMS: Little copper teakettle, 5 in. high, bright, attractive \$2.25; copper teapot, hammered finish, cast brass handle, 8 in. tall, perfect condition \$4.75; dolls' cradle (rockers), acorn-top posts, walnut, fine condition, 17 in. long \$7.50; 2 small stone jugs (qt. and pt.), old, interesting, two \$3.25; copper sugar and creamer, brass handles, not terribly old but mighty pretty, pair \$4.50; big brass pail, Meriden, 1870, No. 16, iron handle, rounded bottom, cleaned, bright, 1 1/2 in. high, 16 1/2 in. diameter \$12.50; over-and-under shotgun-rifle, Stuart, Binghamton, N. Y., brass butt-plate and running deer stock ornamentation, one ramrod, one percussion cap hammer missing, sound condition \$6.50; handsome, heavy old English, 5-quart coffee urn, copper, "Best London Make" mark, brass spigot with ornamental lever, graceful attached tall loop side handles, four-footed base, dent at back, 19 in. tall \$14. Very tall, 19 in., coffee urn, long slender spout and handle, hinged lid, all extremely graceful, all over fine vine decoration in green enamel, cloisonne on brass, very exceptional piece \$12.50. Oval tobacco box, worn "German" silver plate, U.S. sailing vessel on hinged lid \$3.25. Pair mercury glass vases, bird and flower design, 10 in., proof \$3.90. Dew and rain-dew berry bowl and 11 saucers to match, proof, set \$9.75. Water pitcher, flower-pot, proof \$2.50. Handsome large decanter, fleur-de-lis, blown stopper \$3.90. Water pitcher, cranberry with opalescent round inverted thumbprints, squared top, clear glass applied handle, proof \$10.50. Satisfaction or money back. You pay express. — Elisabeth Farrington, Greenlawn Antiques, Delhi, N. Y. mh18151

LOUIS IV French walnut, carved armchair. Photo. Dainty Neapolitan hand mirror, set with beautiful stones in filigree, initials F. & J. B. on long handle. Write. Westward Ho platter. Price \$15. — Hills Antiques, Enid, Okla. mh1002

FOR SALE: Dome clock—4-piece toy aluminum cooking set. Lovely miniature toilet set. Miniature set of Bamboo furniture. Doll furniture of all kinds. Other antique articles. Stamp please.—Charlotte M. Murray, Reed City, Mich. mh1802

ROSE CARVED Victorian sideboard. Flower carved Victorian tables white marble tops. Finger carved love seat frame only perfect refinished. Pair Victorian rose carved slip seat chairs. Victorian lyre ends 2 compartment music holder for magazines. Rose carved white marble top Victorian Console table. Victorian fancy cut & carved back hall chair original needlework seat. Walnut Victorian sideboard deer head carving marble top. Several Empire card tables delicate fine lines. Empire bureau pineapple carved posts. Several Belter chairs. French Gilt cornices and tiebacks, state number windows. Large collection early Colonial furniture. No lists, state wants explicitly.—Bennett's Twin Gateway, Buzzards Bay, Mass. o122304

GENERAL LINE ANTIQUES: From Long Island homes. Write wants. Satisfaction guaranteed. Old miniature lamps and colored glass bought, sold.—Lillian Addis Antique Shop, Stony Brook, N. Y. mh124311

ATTRACTIVE brass teakettle and hand with spirit lamp \$8; very finely hooked rug, 36x52 in. \$60. Old brass mirror supports \$9.—Box H. W., c/o Hobbies. mh1231

OVAL WALNUT FRAMES, \$3 ea.; oblong walnut frames, \$1.50 ea.; all kinds of walnut furniture; gray rose finger carved sofas.—Lafayette Manor, 264 Lafayette Rd., Portsmouth, N. H. ap12299

GLASS, CHINA, BANKS, Buttons, Antiques.—Lees, Batavia Ave., Batavia, Illinois. o12024

BEAUTIFUL PAIR of 9 in. medallion Tucke pictures, proof \$150.00 pair. Doll furniture.—Emerson, 454 W. Clapier, Germantown, Pa. mh1201

E. S. STEELE ANTIQUE SHOP, New Holland, Pa. Pattern glass and Majolica and china. Write wants. No lists. je12657

BRASS ANDIRONS, 100 years in same family. Will send picture and history. Table, cherry, 2 drop leaves, 2 generations.—Frazier, 420½ Main, Keokuk, Iowa. mh1831

FOR SALE: Finished needlepoint.—Mary Ayers, 53 So. Park Way, Santa Cruz, Calif. my6633

FOR SALE:—Old time hand bellows as used in blacksmith shop years ago.—C. Lyman Lantz, Mansfield, Ohio. mh1001

COLONIAL HAND-MADE braided rugs in velvet or wool for sale and made to order. Also fine quilts. Will swap for dolls, old glass, bisque pieces and old plates.—Dr. Marie Pence, 2014 5th Ave., Los Angeles, 16, Calif. mh6639

SELLING ENTIRE COLLECTION of majolica, colored and pattern glass, furniture, dolls and jewelry.—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kan. n12288

TRADE Indian baskets for antiques.—Roehl, Aberdeen, Wash. n12692

FOR SALE: Antique Glassware and Furniture.—Monroe's Antique Shop, 7 Broadway, Cortland, N. Y. n12885

STEREOSCOPE for your Victorian table. Complete with 50 all different, genuine old views; \$6.00 postpaid.—Robert Dennis, 48 Front, New York City 4, N. Y. my6255

WHATEVER YOU NEED, write, stamp please. General line antiques.—J. Mae Peel, Holly Springs, Mississippi. mh1109

WOMEN COLLECTORS, If you are coming to Chicago, why not visit me? I can entertain you with reasonable antiques, park your car, give you a bed and food.—Mrs. Edith Scully, 102 S. Grove Ave., Oak Park, Ill. mh6219

THOUSAND OF PIECES old glass. General line Antiques. Write wants. Glass list for stamps.—Mrs. Don Hoover, 605 North 8th St., Quincy, Ill. n12669

CHELSEA CHINA, Thistle, hawthorne or four seasons; one banquet table, cherry top, 41 in. long, width 19 in. Leaf 21½ in. Crotch mahogany, apron 6 in., 5 turned cherry legs.—Sipier, 430 4th, Darby, Penna. au6024

GRAPE CARVED Victorian parlour set, consisting of sofa, pair arm chairs, four side chairs, in fine usable condition price \$190. Long gilt mirror with label of Charleston, S. C. firm \$65; lyre end melodeon, playing order \$35. Also available early American pine and maple furniture.—Robert G. Hall, Dover-Foxcroft, Maine. my3009

AMERICAN and English antiques.—Mathilda Kuss, 201 East Post Road, White Plains, N. Y. White Plains 3580. n12487

J. P. LILLIE CO. 1110 Hamilton Blvd., St. Louis, U. S. A. Dealers in fine rare old things. n12657

FREE Lists of pattern glass and antiques.—Ramsay's Hobby Shop, 882 E. Market, York, Pa. je6063

"THE QUEST OF THE QUANT," Six chapters (Glass, Prints, Wallpapers, Bandboxes, Silhouettes, Valentines), reprinted in individual booklets; any four, one dollar.—Virginia Robie, 2110 Fowler Street, Fort Myers, Florida. my6696

VAN DOREN'S ANTIQUES, R. R. #1, Clinton, Michigan, 2½ miles west on U. S. 112. May we greet you by mail if not in person? New lists available. Stamp please. Eighteen years experience in mail order business. General line. Satisfaction and prompt service guaranteed. Please quote us on any unusual merchandise you have for sale. jly68421

ROSEWOOD MELODEON, Regina music box, 24 15½ in. records; Cocoon clock; Rose carved marble top stand; English walnut chest and library table; 6 leg tables in cherry, mah. 4 leg also walnut 4 leg; shaving mirror, Chippendale with eagle; Audubon print; G. W. W. lamps; small painted dower chest, 1824, larger one, 1855; copper and brass kettles; Majolica, blue over white vase for epergne, pink overlay fruit bowl and vase. Bohemian decanter.—Haynes Antique Shop, Coldwater, Michigan. mh1234

FOR SALE: Chests of Drawers, Hepplewhite walnut inlay, plain cherry large glass knobs. Empire cherry, Empire mahogany veneer, Walnut Victorian, Cherry Sheraton, tiger maple walnut tops and ends. Corner cupboards.—Mrs. James H. Orr, route 2, Chillicothe, Ohio. je6027

SHOP BY MAIL: General line of Penn. Dutch furniture, chairs, tables, chests of drawers, corner cupboards, Dutch cupboards, sinks, glass and china. Illustrated lists.—John M. Tshudy, Palmyra, Pa., on U. S. Route 422. je126831

BERGMAN ANTIQUE SHOP, 326 S. Duke St., York, Pa. Authentic American furniture; Hepplewhite mahogany sideboard, mahogany 3-section banquet table, 2 arm and 6 side Hepplewhite chairs; pie crust table; 2 qt. copper luster pitcher, obverse, Cornwallis Resigning His Sword, Yorktown, October 19, 1781, reverse, Lafayette. In perfect condition. ap2675

ANIMAL AND SWIRL Marbles bought and sold.—Mrs. Dunne, Burlington Flats, New York. mh3001

LARGE STOCK early American. Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, Ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos.—Feeman's Antique Shop, Route 2, Jonestown, Pa. on U. S. Route 22. je6501

BLANCHE HOBBS, Denton, Maryland. Flowered carpet-bag, Civil War period, original Chippendale brass lock \$5; colorful print, National Military Home, Ohio, size 23½x33½, copyright Henderson Lithographing Co., 1898, two minor tears, unframed \$3.50; two identical meat platters, 10½x14½, blue decoration, one unmarked, other marked Maltese trademark, Wedgwood and Co., \$5 for pair; stereoscope, with 80 views \$4; stein, marked 1 L, painting of church \$7.50. mh1204

VICTORIAN ARM CHAIR, finger carved, upholstered in needlepoint, beautiful, \$30; 11 piece china bedroom bowl and pitcher set, proof, \$6; 21x31 in. ogee, mahogany mirror \$5; log cabin frames, pair \$2; 6 in. round silhouette frame, brass liner \$1.50; Victorian lamp table \$5; C & I. print "Narrows, New York Bay," frame, extra fine \$20.—Philip Myers, 315 Runyon Street, Newark, 8, New Jersey. mh1843

WANTED PICTURES, billheads, stationery, or anything pertaining to old-time "Racket" stores.—O. C. Lightner, c/o Hobbies.

FOR SALE: Closing out large stock of antiques at near cost. Will sell all or part. Write for particulars.—Maple Grove Antique Shop, 3019 S. Walnut St., Muncie, Indiana. mh1471

PAIR IRON horse head hitching posts. Large fancy posts. Large farm bell. Cedar churn with brass hoops. Stone churn. Frosted cow covered dish. Milk glass blackberry egg cup. Bone handled knives and forks, pewter trim. Red, white and blue coverlet.—Mrs. Harry Keath, 529 Taylor, Moberly, Mo. mh1282

54 IN. WIRE FENDER with brass steeple finials, cobblers' bench with drawer, string sleigh bells, 4 piece set frosted sheaf of wheat, Howard and Davis banjo clock, rosewood case, Ridgway blue Staffordshire vegetable dish, "Hospital, Boston," pr. Rockingham dogs, Victorian fruit painting, historical china, silver, cup plates, highboy, samplers, pewter.—The Corner Cupboard, 5200 Harper Ave., Chicago, Ill. mh1033

MAPLE LOW POSTER, \$18.50. Grape carved love seat, needs small repairs on front legs, \$20. Small rocker, walnut, horse-hair, \$19.50. Lincoln rocker, \$22.50. Mahogany, round, drop leaf dining table. Pedestal base, veneer removed. Refinished, slight defect on side, \$40. Small rosewood melodeon, \$20. Pine towel racks, \$3.50 each. Scalloped top, fine tables, one drawer, each \$7.50. Cheese press, \$15. Fine harness mender, \$5.50. Large bucket, "Pulverized sugar," two chips in top, \$4.50.—Hillview Antiques Shop, 139 Main St., Lewiston, Maine, Summer Shop, Monmouth, Maine. mh1015

WATER PITCHERS: Blue basket weave, \$7.50. Stippled Dahlia, \$3.50. Clew's 10" plate, Landing of General Lafayette. Actress glass. Set 6, hand painted and stenciled Sheraton type maple cane seat chairs.—Pine Tree Antiques Shop, Monetta, S. C. mh1822

BUSINESS OPPORTUNITIES

FOR SALE: Antique business at 50% off marked selling price.—Box G. M. c/o HOBBIES. ap6462

FURNITURE

MELODEONS RESTORED, antiques & modern furniture repaired, refinished.—Crist, 301 Prospect Ave., Scranton, Pa. my3052

ATTENTION, DEALERS, exclusive large stock of Victorian furniture. List mailed upon request. State your needs. Photographs with full details mailed. Crating free.—Weissman's & Goldberg, 1010 Pine Street, Philadelphia, Penna. au6027

ATTENTION DEALERS: Largest stock of Victorian furniture in the United States. Also early American furniture at popular prices. Visit our new four-story warehouse and be convinced. Lists sent upon request.—Richmond Brothers, 32 Patton Street, Springfield, Mass. je124551

REPAIRING and REFINISHING

SKILLED REPAIRING and restoring. Antique and Modern porcelain, china, pottery, glass, silver, silverplate, pewter, bronze, tortoise shell, ivory, amber, marble, etc. Specializing dealers and hobbyists.—Gem, 36 West 4th St., New York City. ap6297

DEALERS & HOBBYISTS: How about refinishing that choice old piece of furniture? Save on your finish remover by sending 25c coin for my Formula. Easily made and no lye used. Gives you economy, efficiency and speed. Write today.—Mary Thomas, Box 394, Burlington, Iowa. mh128481

★
12 Months \$7.00
6 Months \$4.00
★

Antique Dealers' Directory

3 agate lines, about
115 letters, char-
acters and spaces.
(Cash with Order.)

ALABAMA

- EUFAULA.** The Wren's Nest. Mrs. Jones, Erin., 742 N. Randolph St., Furniture, lamps; blown, pat., clear and col. glass. Gen line. o44
- MOBILE.** Early American Pressed Glass Shop. Furn., china, bric-a-brac, old dolls. Mrs. Wade H. Orr, 1107 Spring Hill Ave. ap44

ARKANSAS

- EUREKA SPRINGS.** Ellis, Olive, Antiques, 73 Spring St., (Downtown). Outstanding collection of colored, milk, and pat. glass. Furn. and bric-a-brac. jly44
- FORT SMITH.** The Hobby Shop, 406 Towson Ave. General line antiques, old buttons, etc. ja44
- JONESBORO.** Home Antique Shop, 615 Krewson Ave. Beautiful glass and china, Victorian parlor lamps, marble top tables, etc. Write your wants. f54
- LITTLE ROCK.** Ruth Raines Shop, 1600 Arch. Complete line of authentic antiques—furniture, clocks, china, glass, lamps, Dresden and Bisque. s44
- LITTLE ROCK.** Snodgrass, Mrs. W. A., 814 West 3rd St., colored and pattern glass, furniture, clocks, lamps. ap44

CALIFORNIA

- BERKELEY.** Porter's Old Curiosity Shop. Almost anything in antiques from glass to furniture. 2901 Telegraph Ave., at Russell. d44
- LONG BEACH.** The Attic, 5510 E. 2nd on the road to San Diego. Glass, china bisque and porce. Figurines old prints, frames and furn. mh44
- LONG BEACH.** Rehffuss, Mrs. Harriet, 432 W. Broadway. In the heart of downtown. Have a large stock of antiques and historical relics. ap44
- MONTEREY PARK.** Midwick Antiques, 440 S. Atlantic Blvd. China, glass, gifts. Hours 12 Noon to 6 P.M. ap44
- NEVADA CITY.** The National Hotel Antique Shop. General line of antiques. We specialize in casters. au44
- OAKLAND.** Standish Antiques, 5202 Grove St. Colored glass, buttons, banks, furn. and general line. Our prices are very attractive. je44
- PASADENA.** Reichel, Mrs. Pasadena Playhouse Patio, 33 So. El Molino. Antique glass, china, distinctive gifts. s44
- POMONA.** DuRall's Antique Shop, 370 E. Holt, U. S. 70, 90. Featuring unusual early Glass, China, Clocks, Fur. Buttons. Dealers welcome. d44
- SAN JOSE.** Barry's Antique Shop, 249 S. Fourth St. Early American and English furn., glassware, porcelains. Gen. line antiques. f54
- SANTA ANA.** Mayflower Antique Shop, 2206 No. Main St. (P. O. Box 133) (the house around the corner). Choice and unusual pat. and col. glass, also furn., Lacy Sandwich glass. n44

COLORADO

- DENVER.** Browse About Antique Shop, Mrs. Albert Funshon, 1024 Lafayette. General line of choice antiques. Visitors welcome. je44
- DENVER.** (7) Muehler's Antiques, 5500 E. Colfax. General line of choice authentic antiques. U. S. Highways, 40, 36, 287. jly44

CONNECTICUT

- BROOKLYN.** Lyn-Brook Antiques, Rte. U. S. 6. Large selection gen. old glass, china, bric-a-brac, silver, jewelry, furn., etc. f54

- GOSHEN.** Old Clock House, North Street at Ivy Mountain Road. Early American clocks. jly44

- GLENBROOK.** Bottome, Evelyn and Roseland, 571 Glenbrook Road. Only the finest in pat. glass, only the love-liest in china. my44

- HARTFORD.** 6. The Whatnot, 582 New Britain Avenue. Clear and colored pattern glass, demitasse, etc. Not open Sunday. my44

- MANSFIELD.** Knowlton, Henry, U. S. Route 44. Unusual antiques, furniture, rare glass, early hardware, primitives. jly44

CONNECTICUT

- MERIDEN.** Little Traveler's Shop, 776 Broad St. China, Glass, Silver, Authentic General Line Antiques. Bank References. ja54

- STAMFORD.** The Gold Eagle, 39 Broad St. Buttons, banks, glass hobby items, jewelry. Mail orders solicited. je44

FLORIDA

- JACKSONVILLE.** Dickson's Antique Mansion, 1061 Riverside Ave. Beautiful Antique furniture, bric-a-brac, Dresden, Satin Glass, etc. m44

- MIAMI.** Winifred C. Ewing, 553 N. E. 75th St., invites you to see a selective collection of early glass, china, silver and furniture. By appointment only. Phone 7-1873. n44

GEORGIA

- ATLANTA.** Violette Hemphill's Antique Shop, 1156 Lullwater Rd. Choice items in glass, china, buttons, dolls, general antiques. Bought, sold. Ph. DE. 0377. Mail orders given prompt attention. je44

- ATLANTA.** Sterns' Antiques, 135 Forsythe St. S. W. Phone wa. 3466. General line furniture, glass, china, guns, Hist. and Coll. items. je44

- ATLANTA.** Wilson's Antiques, 12 North Ave., N. E., between the Peachtrees' U. S. No. 23-29-78-42-A. Early Amer., Eng. furn. and rare curios. Open Monday nights. mh44

ILLINOIS

- BLUE ISLAND.** By-Gone Days, Lucille Behrens, 2428 York, 130th St., South, ¼ blk. W. of Western. Open Sundays. General line. Always many unusual decorative items. je44

- CHICAGO.** Bobbies Hobbies, 4510 Broadway. Distinctive Antiques, dolls; silver, old guns. o44

- CHICAGO.** Borges, Kathryn G., 7142 Exchange Ave., (opp. I. C. South Shore Sta.) China, furn., authentic pattern glass. Full line antiques bought, sold. Wants solicited. No lists. f54

- CHICAGO.** American Home Antiques—large authentic stock, attractive prices. 9115 So. Western Ave., ¼ mi. north of Rtes. 12 & 20 at 95th St. & Western. Alice Hulett Metz. my44

- CHICAGO.** Antiques—Johnson & Mackle, 6341 South Western Ave. Choice items. Open evenings and Sundays. n44

- CHICAGO.** Collectors' Nook—1743-A E. 55th St. (near I. C. Sta., Bus & Outer Drive). Complete line of authentic antiques. Daily, 4:30 to 8:30 P. M., Sat. 1:30 to 8:30 P. M. au44

- CHICAGO.** Franks, Rena, Antiques, 7525 Stony Island. Butterfield 5286. Glass, furn., china. Write your wants. je44

- CHICAGO.** Georgian Antique Shop, 1513 N. Clark St. Free glass lists. Dealers welcome. Hours, 10 to 10 every day. au44

- CHICAGO.** Grogan, Marie I., 1000 Marshall Field Annex. DEA. 8680. Choice pat. glass, china, bric-a-brac and dec. items. Unusual paperweights. Inquiries ans'd. au44

- CHICAGO.** Ibstone House, 603 North State St. Fine furniture, Lamps, old copper & brass, etc. Wants solicited. f54

- CHICAGO.** La Berge, Betty, 1557 N. Wells. Furniture, buttons, hanging lamps, colored glass. Full line antiques. je44

- CHICAGO.** Old Lantern Studio, 6443 Ridge Blvd., Arts and Ant. Comprising: Furn.; Fine Silverware, Lamps, Glass and China; Rare Clocks; Occup. Barber Mugs and Racks; Old, usable Stoves; Buttons; Chinese Hangings, Shrine, Chairs, etc.—Take Broadway Kedzie car to Devon and Ridge. mh44

- CHICAGO.** Willems, Ethel, 4307 Broadway, Primitives, Continental and Early American Antiques. au44

- CHICAGO HEIGHTS.** Reithel, Mrs. O. C., 271 W. 15 Place. General line of antiques, including glass, china, furn., mirrors, tables, etc. By appointment only. Ph. Chicago Heights, 4199. ap44

- DECATUR.** Deakins, Mary, Hobby Shop, 867 N. Church St. Pattern and colored glass, antique furniture and china. f54

- DIXON.** Stimeling, Marie, 418 Galena Ave. General line of antiques very reasonably priced. Buttons. my44

- ELMWOOD.** Seltzer, Blanche, Rts. 8 & 78 between Peoria and Galesburg. Furniture, dolls, glass, etc. au44

- GALESBURG.** Conger, Ada G., 428 So. Cedar St., English and American furniture, silver, bric-a-brac and glass. mh44

- GALESBURG.** Antiques by June Latson, 624 E. Losey St., (on Rte. 34). Colored glass, iron banks, furn., music boxes. Many unusual items. Dealers invited. ja54

- GALESBURG.** Kilgore, Jennie, (new location), 1873 Grand Ave., S. E. part of Galesburg on Rt. 150. Antiques from up and down the Mississippi. d44

- GENEVA.** Blue Front Shop. General line of fine furniture, glass, prints, dolls, books, rugs, carpets, Carrara marble mantel. f54

- MACOMB.** Antique Gift Shoppe, 116 S. Campbell. Pat. glass, buttons, furn.—Tourist Home.—Mrs. R. A. Sullivan. my44

- MILAN.** Lucile Stahl. Antique Shop. (Rt. 67) Furniture and bric-a-brac dolls, figurines, pattern and colored glass and china. Dealers welcome. d44

- QUINCY.** Hoover, Mrs. Don, 505 North 8th St. Full line antique glass, china, lustre, furniture, prints. n44

- RIVER FOREST.** Old Armchair Studio, Gladys Lind, 7977 Lake Street, Ph. Forest 3933. Largest shop west of 1007. Furn., pattern glass, bric-a-brac. Our specialty bisque figurines; anything historical bought and sold. my44

- ROCKFORD.** Meyer, Ralph M., 125 N. Wyman St. (new downtown location.) Furn., glass, copper, brass, lamps, china, dec. items. f54

- SANDOVAL.** Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Lovely old things, reasonably priced. Come in and browse. Open Sunday. d44

- SPRINGFIELD.** Glass Ware Shop, 2020 S. Park Ave. Wide selection of authentic pat. glass. Inquiries answered promptly. ap44

- SPRINGFIELD.** The "Little" Antique Shop, 216 E. Cook St. Glass, china, novelties, buttons on approvals. mh44

- SPRINGFIELD.** Riseman, Ted., 427 E. Jefferson. We buy, trade, sell old glass, general line; lowest prices. ja54

- SYCAMORE.** Thyra Meyers, 311 E. State St., on Rte. 64. Gen. line ant. furn., lamps, glass, Bisque, dolls, organs, melodian, steel engravings, etc. je44

INDIANA

DUNREITH. Stair, Blanche. For sale: Modern ten-room home and antiques. d44

ELKHART. Jackson Antique Shop, 414 W. Marion. Live wire dealers in genuine antiques of all kinds. my44

GARY. Darling, Mrs. Mary A., Antique Shop, 2½ miles east on Rt. 20, 6,000 pieces of pattern glass, furn., bric-a-brac, prints to select form. o44

FT. WAYNE. O'Brien's Antique Shop, 1013-15-17 Wells Street. Glass, wood, metals, primitives. Visitors welcome without obligation. n44

GOSHEN. Huff, Roscoe A. Old clocks exclusively. Repairing and restoring. my44

INDIANAPOLIS. 424 Mass. Ave., C. W. Cooperider. Established 1913. Oldest and largest shop in Ind. Antiques, art objects, rare coins, stamps, firearms, Indian relics, etc. ap44

MUNCIE. Hoosier Nest The, Mr. and Mrs. Orlean Clark, 1907 W. Jackson. General line of choice authentic antiques. jly44

MUNCIE. Maple Grove Antique Shop, 3019 S. Walnut St. Pattern Glass, colored Lamps, China, Furn., Bric-a-brac. Open daily. Write your wants. jly44

NEWBURGH. Twolday Shop, on the Ohio River near Evansville. Largest antique shop in Southern Indiana. ja54

PRINCETON. Old Wagon Wheel Antique Shop, Highway 41, 1 Mile South of Town. Pattern, Colored, Clear and Milk Glass, Lamps, Black Spanish Lace Mantila. je44

SOUTH BEND. 18, Gardiner, Emma S., 839 Lincoln Way East—St. Hy. 33. Glass, China and other Antiques. Prices reasonable. Visitors welcome. s44

SOUTH BEND. Peden, A. W., 613 Park Ave. Pat. glass, colored and clear, dolls, luster, Dresden, furn. Dealers welcome. Prices reasonable. n44

WARSAW. Hull, Mrs. Ernest E., 1928 E. Market St., one block off State Rd. 30. Gen. line of antiques. s44

IOWA

CEDAR RAPIDS. Log Cabin Shop, Mrs. G. E. Mac Falls, 1719 A. Ave., N.E., 1 blk. N. of Hy. 64 and 161. General line collected from homes. mh44

CEDAR RAPIDS. Morgan Antique Shop, 416 4th Ave. S. W. "Close to the Loop." Early American glassware and decorative accessories. au44

CHARLES CITY. Hobby House Antiques, Mrs. G. M. Core, Hy. 218 & 18. General line. Prices reasonable. Write wants. o44

CORYDON. Sharp, J. J. Hi 2. Large stock colored and pat. glass, furn., Indian relics, buttons, dolls, etc. Formerly of El Dorado Springs, Mo. No Sunday sales. f54

COUNCIL BLUFFS. Sieck, Eva G., 522 4th St., Pat. glass, col. and clear. Unusuals in glass. mh44

DES MOINES. What Not Shop, 1404 6th Ave. Large stock colored and pattern glass, lamps, dolls, furn. Write wants. jly44

FAIRFIELD. Peasley, E. U., North Side Square. Dealer in old glass, furn. and general antiques. mh44

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap44

MONTOUR. Smith, G. E., Lincoln Highway 30. Antiques or distinction bought and sold. Wants solicited. s44

WATERLOO. Shores Antiques 424 W. 4th St., U. S. Hl. 213 and 63. Large stock furn., glass, china, silver, prints. m44

KANSAS

CHANUTE. Johnson's Antique Shop, 212 N. Forest Ave. Glass, china, lustre, furn., dolls, buttons, etc. je44

ENTERPRISE. Ehram, Viola H. Colored glass and china, decorative items. Highway 43. Write wants. ap44

PITTSBURG. Dudgeon's Antique Shop, 603 W. Kansas Ave. Dolls, colored and pattern glass. Write wants. o44

TOPEKA. Collins, Mrs. J. S., 308 E. 8th. Pattern and colored glass, goblets, china, milk glass. Write wants. je44

KENTUCKY

FLORENCE. Stringtown on the Pike, (Boone Co.) Rtes. 25 & 42, 9 mi. south of Cinti., O. Authentic antique pat. and col. glass, China, Furn. au44

LOUISVILLE. Tremont Shop, 400 So. 6th St. Antique glass, china, vases, silver, furn. You can buy with confidence here. n44

RICHMOND. Little Eagle Antique Shop, 344 West Main St., (Opposite Post Office). Furniture, Mirrors, Clocks, Bisque Brass, Silver, lamps, Colored glass and china. mh44

LOUISIANA

HOMER. Lillian's Antique Shop, Box 30. Phone 192. Most beautiful collection in North Louisiana. Write wants. s44

MAINE

BATH. Morse Mansion, 72 Bath St. One of the largest choice collections in the vicinity. Tel. 567. Clarence N. Flood. au44

GORHAM. Cleaves, Mrs. Lincoln, 9 mi. from Portland, Route 25. Antiques, pine, maple, glass. au44

OGUNQUIT. Young, Isabel. All States Cabins, Rte. No. 1. A fine collection of colored glass, baskets, Satin glass. Burmese, etc. jly44

MARYLAND

CUMBERLAND. Boward, W. Lester, 6 Harrison St. Jeweler & dealer in antiques, Eli Terry clocks, early American glass, china. ap44

RISING SUN. L. Grace Campbell, Maryland Inn Treasure House, R. D. 2, U.S. Rte. 1. China, glass, copper, brass, lusterware, furn. Write wants. f44

MASSACHUSETTS

ALLSTON. Bernhardt, Gertrude, 90 Brighton Ave. Old pat. glass, china, bric-a-brac, curios. Sta. 3537. Eve. and Sunday. ja54

BUZZARDS BAY. Bennett's Twin Gateway, also Bennett's Colonial Shop, Sagamore, Mass. Both shops Route 6. Extensive general line furniture, glass, china, pewter, whaling items, etc. o44

BUZZARDS BAY. Old House, The Pearl Bradley Henshaw, Head of the Bay Road. General line of choice antiques. o44

NEW BEDFORD. Clark's Shop, Mrs., 38 No. Water St., also in Buzzards Bay. Glass, furn. and whaling things. je44

SOUTHWICK. The Lamp Post, Routes 202 and 10. Near Springfield and Hartford. Cater to dealers. my44

WOLLASTON. Alexander, Lucinda Annis, 809 Hancock St. Antiques in general, full line, publishers of the book, "American Glass Paperweights." mh44

WORCESTER. Burwick, David, 125 Pleasant St. One of the largest choice collections in the vicinity. Tel. 3-4101 or 2-9333. n44

WORCESTER. Old Furniture Shop, The, 1030 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. my44

MICHIGAN

ANN ARBOR. Graves, Mabelle M. 1430 Granger. Antiques including dolls, fans and thousands of buttons, as well as glass, china and some furniture. Write wants. ap44

BATTLE CREEK. Ness, Mrs. Andrew, 201 W. Michigan Ave. General line furn., glass, buttons, dolls, collectors' items. jly44

BUCKLEY. on M-37 S. of Traverse City. C. C. Campbell. Open all year except Sun. & Holidays. No approvals for duration. o44

CLINTON. Van Dorens, 2½ mi. West on U. S. 112. Gen. line of authentic antiques. Mail orders given special attention. n44

DETROIT. House of Antiques, 28 Chandler at Woodward; near Grand Blvd. and Fisher Bldg.; easy to find; private parking. Authentic Americans and plenty of it. Reasonable prices. jly44

E. LANSING. Bellows, Mrs. S. E., The Old Brick House on the road to the Capitol. Want old mech. banks, furn., pat. glass, lustre. d44

GRAND RAPIDS. Radcliffe Storage Co., 135 Division Ave., So. Choice stock of Dresden, luster, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. ja54

GRAND RAPIDS. Shop of Dreams. Lamberts, Eva., 222 E. Fulton. Pat. and col. glass. Large stock fine antiques. Always open. f54

MT. CLEMENS. Elizabeth Cohoon, 232 N. Gratiot. Meissen, Dresden, Bisque figurines. Vienna china, steins, col. glass and pattern glass. d44

PORT HURON. Ophelia's Antiques, 1522 Lapeer Ave. Furniture, oddities, etc. Directly from private homes. jly44

SAGINAW. Lura Forbes Tompkins Antiques, 20 Jarvis Yawkey Court—opposite post office on South Jefferson Ave. Rare by-gones. ja54

ST. CLAIR. Elsie I. Cope, US-M29. General line outstanding antiques. No lists, no substitutes. Inquiries answered. f54

MINNESOTA

GLENCOE. Catherine Merrill, Highway 212. Choice pat., col. glass, furn. Moderately priced. Write wants. ap44

HASTINGS. Five Oaks Antiques, 119 East 8th St. Pattern glass, objects of art. Specializing in lamps and castors. ap44

KASSON. Midway Antiques, 16 mi. W. of Rochester on U. S. 14 Bus connections. Largest stock of antique, colored and pat. glass, dolls, buttons and decorative items in Southern Minnesota. my44

MINNEAPOLIS. Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. ja54

ST. PAUL. The Antique Shop, 260 West 7th St. Large stock early American glassware, furn., china, prints, etc. au44

MISSISSIPPI

BAY ST. LOUIS. Kenny's Antiques (Hl. 90, ½ block from bridge). Finest collection on Miss. Gulf Coast—Gifts, pecans, famous French Pralines. d44

MISSOURI

CHILLICOTHE. Olde Colony; 70 Walnut —the ultimate in fine old furniture—restored by "The Wizard", F. E. Flawman; acclaimed America's foremost furn. artiste — Gorgeous glass, china, rare dolls, bric-a-brac. ap44

KANSAS CITY. Lockard's Antiques, 130 West Eleventh. Well assorted stock of fine antiques. Correspondence invited. One-half block west Hotel Continental. s44

KANSAS CITY. Reeder's Barn, 522 S. Cedar. American, English and Oriental antiques. Wholesale and retail. je44

KANSAS CITY. Schuster and Weil, 3827 Main St. Gen. line of antiques and decorative accessories. Dealers invited. au44

KANSAS CITY. Victory Antique Shop, 1414 Main St. Hooked rug patterns, wool strips for making rugs. Send 10c for samples. Furn., glass. f54

KIMMSWICK. Old House, "At Sign of Horse and Sleigh," 13 miles south of St. Louis on Highway 61-67. Early American and Victorian. my44

ST. LOUIS. Bennett, Mrs. N., 4024 Camellia, North. Antiques, buttons, glass collectors items, hobbies. Write wants. Mail orders. mh44

ST. LOUIS. Kelley's Antique Center at 4314 Olive St. Dealer's headquarters. Open till 10 P.M. je44

NEBRASKA

LINCOLN. Faythe K. Leavitt, 1915 No. Cotner Blvd. General line. Write wants. f54

LINCOLN. Myrtle Sunderland, 115 No. 27th St. Glass, china, dolls, books, buttons, etc. n44

OMAHA. Shotwell, Margaret, 411 So. 38th St. Collectors' consultant. Phone Harney 3449 for appointment. je44

NEW HAMPSHIRE

MILFORD. Reeds White Elephant Shop. "Anything from a collar button to an elephant." Mail orders solicited. Free photos sent on request. mh44

NEW JERSEY

MADISON. Bruen, Edith, Central Ave. Furn., glass, marine paintings, lamps, vases, Lowestoft, banks, silver bottles, Meissen, pink Adams. ap44

METUCHEN. Ashman, Mabel, 339 Amboy Ave. Glass, china, furn., buttons. Write wants. s44

PORT ELIZABETH. (Cumberland Co.) Berner, Mary H. Authentic antiques, blown and pressed glass. Mail orders filled promptly. f54

NEW YORK

AUBURN. Route 5 and 20, Marion H. McGirr's Antique Shop, 13 Exchange Street. Authentic glass, china, furniture and decorative items. au44

AUBURN. Cora M. Warne, 11½ Grover. Heart of city. Specializing in small choice antiques. Prices moderate. Write wants. au44

AVON. Murdock Antique Shop, Rts. 5 and 20; 16 mi. from Rochester. Furn., glass, china. Gen. line for resale. App't not necessary but advisable. o44

BALLSTON SPA. Sherwood, Emma W. 64 E. High. Collection beautiful antiques, set of chairs, tables, etc., glass. f54

BATAVIA. Harris, Mary, 315 East Main St., Route 5. Early American antiques from Western N. Y. homes. f54

BROADALBIN. Shuler, Laura. Route 30. Antiques, colored and pattern glass and decorative items. Satisfaction guaranteed. d44

BUFFALO. Allen Antiques, 34 Allen Street. Pattern glass, Dresdens and Bisque furn., silver, steins, rarities and unusuals. Write your wants. my44

CANANDAIGUA. Bill's Antique Shop, 179 West Ave. Furniture, glass, prints, general line. Send for monthly lists. n44

FORT EDWARD. The Iron Gate, a mile w. of Ft. Edward on the Ft. Edward-So. Glens Falls Rd. Large stock of furn., 5000 pcs. of glass, many carpets, vases, primitives, etc. f54

GLOVERSVILLE. Hager, Carolyn, 234 S. Main St., Rte. 148. If it's an antique we have it; 65 Gone with the Wind lamps; Vict. furn.; frames, etc. ap44

NEW YORK CITY. Abels, Robert 860 Lexington Ave., nr. 65 St. English, French, furn. decorations, crystal chandeliers, firearms. Buy — sell. Wholesale — retail. d44

TRIBES HILL. Hinds, Mildred Streeter. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. au44

WEST WINFIELD. Thayer, Fannie E., "Thaydom," Route 20. General line antiques. o44

NORTH CAROLINA

TRYON. Brintnall, Mr. and Mrs. Arthur W., "Seven Hearts," a restored plantation house and two log cabins filled with antiques. No reproductions. f54

OHIO

BUCKEYE LAKE. The Duttons, 28 miles East of Columbus, Ohio, 5 miles South of Hebron, Ohio, on U. S. Hy. 40. General line of Antiques. mh44

CINCINNATI. Nevil, J. E., 4520 Erie Ave. Early glass, china, flasks, paperweights, prints, banks, dolls, Americana. Price list 1000 items, 25c. f54

CINCINNATI. 8, Mae B. Paine, 3570 Mooney Ave., formerly 608 N. Wayne St., Piqua, Ohio. Continuing business at new location. Small antiques. Satisfaction guaranteed. au44

CLEVELAND. Westlake Antique Shop, 31335 Center Ridge Rd., Westlake, Rte. 20 West. Gen. line. je44

DAYTON. 9, Strom, Mrs. William T., 217 Rubicon Road. Antiques from the shop or by mail. s44

DELAWARE. Smith's Antique Shop, 154 S. Sandusky St. Eileen Smith. Choice Glass. Refinished early American furniture. d44

GREENFIELD. Antique Studios, 543 So. Washington St. Specializing in pattern glass and early American furn. Write wants. No lists. Mrs. P. Waddell. f54

LOVELAND. The Brass Lantern, 10 mi. N. of Cin'ti. near Rte. 48. Pat., col. glass a specialty. General line. Write wants. No lists. — Donald V. Lever. d44

MACKSBURG. Atherton, Ruth, Wagon Wheels Antique Shop, Hi. 21, 23 mi. N. of Marietta. General line. No lists. Write wants. ja54

MOUNT VERNON. Dixie Antique Shop, 4 N. Main St., furn., glass, china, jewelry, silver, brass, copper, decorative items. Large stock. Discount to dealers. Est. 30 yrs. ja54

MILFORD. Tea Pot Hobby Shop, 610 Maple St., 15 miles from Cincinnati, Ohio on Rt. 50. Wholesale and retail, thousands of pieces to select from — furn., pat. and col. glass, rarities and unusuals. Write your wants. Stamp please. my44

MOUNT STERLING. Lightle, Lula, 129 So. London St., Hys. 56 and 3. Clear and Col. pat. glass, brasses, prints, china. Distinctive items for collectors. my44

NORWALK. Vaughn, Jennie Barton, 241 W. Main St., Route 20. Antiques. Large stock. o44

SANDUSKY. Beare, Mrs. George L., 210 E. Adams St., second house west of Route 6 General line. Write wants. n44

SANDUSKY. Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General Line. Specializing in Stenciling. Write wants. n44

URBANA. Seavers Antiques, 591 Scioto St. Furniture, Dresden, Capo-di-monte, Royal Worcester, Staffordshire, lustres, very choice collection. au44

WELLINGTON. On Routes 18 & 58, 233 Barker St., Whiton's Patterned and colored glass. Salts a specialty. ja46

WEST UNION. Brodt's Antique Shop, W. Main St. Complete line of antique furn., clocks, china, col. and pat. glass, lamps, Bisque. Write wants. Stamp please f54

OKLAHOMA

ENID. Harrod's Antique Shop, located on Highways 60, 64 and 81, 1822 No. Grand, R. F. D. #1. Specializing in Colored Glassware and Lamps. d44

OKLAHOMA CITY. Noah's Ark, 3628 West 39th St. We buy anything of value. Antiques, Haviland, Things-unusual. Carrie Nation Bottles. ap44

PENNSYLVANIA

ANNVILLE. Kegerres, Ella F., 18 Main St. General line of antiques. je44

BLAIN. Woods, Annie B. Antiques, glass, china, lustres, furniture, etc. Write wants. ap44

DUNCANVILLE. Patton's Antique Shop, William Penn Highway, Route 22. Large glass collection; furniture in rough. Primitives. Dealers invited. mh44

EPHRATA. Musselman, Mrs. C., one mile east of city. General line. Write your wants. my44

JONESTOWN. Freeman's Antique Shop, Route 2 (U. S. Route #22). Large stock of furn. and glassware. Send for free lists or pay us a visit. je44

LANCASTER. Unangst Antique Shop, 709 N. Lime St. Antiques, Furn., glass, prints, guns, dolls. Gen. line. Write your wants. au44

LANSDALE. Weaver, Frank M., Main St. and Valley Forge Road. Genuine early Pennsylvania antiques. Furniture, glass primitives, etc. je44

LINE LEXINGTON. At Ormont Antiques, Bethlehem Pike, you will find early American furniture, Pa. Dutch, Primitives, China, etc. d44

LITITZ. Pelger, Edward, 213 S. Broad St. General line of antiques, also private collections bought. mh44

MANHEIM. (Lancaster) Missemmer, Mrs. David B., Market Square and W. High, Rte. 72. All sorts of antiques. au44

MEADVILLE. The Glass Room, 327 N. Main. Specializing in Sandwich, blown and pattern glass. ap44

PALMYRA. Tshudy, J. M., 932 W. Main St., (U. S. Route 422-). Large stock of furn. and glass, illustrated lists. je44

PLEASANT VALLEY. William Kane sells fine furniture, hooked rugs, glass, primitive paintings, guns, unique tools. Illus. list, 10c. jly44

PHILADELPHIA. Freiheiter's, 1733 Sansom. Largest stock of antiques in East. Dealer trade solicited. s44

PHILADELPHIA. Heller's Antiques, 1118 Pine St. Specializing in glass, china, furn., bric-a-brac, crystal chandeliers. Buy and sell. Dealers write or call. f54

PHILADELPHIA. Martha de Haas Reeves, 1624 Pine Street. Antiques: China, glass, furniture, silver, prints, lamps; wholesale and retail. ap44

PHILADELPHIA. Martha Janes, 1625 Pine St. Large and varied stock of antiques, reasonably priced. Send for lists, or pay us a visit. je44

PHILADELPHIA. The Odd Shop. Harry Burke, 1721 Chestnut St. Antique furniture, china, glass, prints. Collectors' items. my44

PHILADELPHIA. Weissman's & Goldberg, 1010 Pine Street. Dealers: exclusive large stock of Victorian. au44

READING. Bucher, Vera K., 142 South Fifth Street. Authentic antiques, early and Victorian. s44

READING. The White Elephant Shop, 60 S. 6th. Antiques from local garrets. No lists. Call 12 to 6 P.M. Closed Sat and July-Aug. mh34

WASHINGTON. Richardson, Thomas W., 140 E. Chestnut St. Early American glass, china, oddities, furniture. Open daily. f54

YORK. Fisher, Paul A., 290 W. Market St. (U.S. Rte. 30 Lincoln Highway W.) Pattern glass, china, brass, copper, Penna. Dutch furniture, painted tin, etc. Write wants. f54

YORK. Ettline, Paul L., 352 W. Market St., (U. S. Rte. 30 Lincoln Highway W.) Distinctive pat. glass, furn., and china for dealers and collectors. Also Pa. Dutch and pine furn. Write wants. ap44

YORK. Mrs. Willis P. Bower, 448 West Philadelphia St., Phone 39275. Antique Dec. Pieces, China, Glass, Copper, Brass, Furn., Painted Tin, etc. s44

SOUTH DAKOTA

WATERTOWN. Mrs. Florence C. Berwen, antiques. 5 W. Kemp. Glass, china, dolls, lamps, furniture. ap44

TENNESSEE

COLUMBIA. Watson, Mrs. Lex, 708 No. High St. Antique furniture. Rare old glass. n44

FAYETTEVILLE. Mrs. J. E. Johnson, 300 Mulberry Ave. Small friendly shop specializing in early furn. and china. On Coast to Coast Highway 64 and Short Florida Route 241. s44

TEXAS

AMARILLO. Mrs. E. A. Armstrong, 1702 Lincoln Street. Specializing in colored glass. Miscellaneous antiques. ap44

HOUSTON. The Green Bottle, 701 Colquitt Avenue. No Plunder; just sweet things you'll covet owning, mainly Early American. f54

VERMONT

BRANDON. 40 Park St. S. S. Lontos. Collection glass, china, bronzes, pewter, silver, paintings, old prints, etchings. s44

SUDBURY. Hillary Underwood. New England pieces in glass, china, lamps, prints and furniture. o44

WHITE RIVER JUNCTION. E. M. Johnson, 67 Maple Street. Selected stock of antiques. Furniture, glass and china. Choice items of antique jewelry. Cameos, rings, etc. Write your wants. au44

VIRGINIA

BRISTOL. The Eastman Antique House, Lee Hl. #11. An entirely different antique establishment. One of the South's finest. Known throughout U. S. A. mh44

WASHINGTON

CENTRALIA. LaMonte's Antique Shop, Highway 99, Box 134B. Pay us a visit when going through. We strive to please you in old glass, china, curios and furniture. au44

SEATTLE. Lamm, Faith Graham, 4827 California Ave. Choicest in pattern and colored glass. je44

SEATTLE. Merle's, 606 Broadway, North. China, Glass, Antiques, Old Dolls, Misc. Reasonable. Buy and Sell. ap44

SEATTLE. Parks' Antique Shop, 2325 1st Ave. Large collection glass, furn., silver, etc. Prices reasonable. ja54

SEATTLE. Sturtevant's Antique Shop, 9320 Waters Ave. Large collection glass, furn., curios, etc. Buy. Sell. jly44

WEST VIRGINIA

HUNTINGTON. Brammer, Mrs. Fred E., 149 Ninth Ave. Shop in Hotel Prichard. Rare antiques of every kind. Write wants. d34

WISCONSIN

BELoit. Reed, Alice K., 1217 Bushnell St. Large, well selected stock of fine furniture, glass, dolls, prints, ornaments. general line. Wants solicited. mh44

JANESVILLE. Anne Hitchcock 15 & 17 Court St. 1 Bk. S. U. S. Highway 51.—Old Glass, furniture & primitives. d44p

LA CROSSE. Hauser, Mrs. E. Wynona, 726 Cameron. Rare antiques; Lustre, Dolls, Figurines, old jewelry. Free museum. d44

MILWAUKEE. Green Shutters, 518 E. Mason St. General line. Norwegian decorated pieces in tin and wood and primitives. au54

MILWAUKEE. A. & A. Mixdorf, 5341 Wauwatosa Ave.—Glass, china, buttons, lamps, Wisc. primitives, unusuals. Buy and Sell. my44

MEXICO

MEXICO, D. F.: Galerías "La Granja," Bolívar No. 16. Choice and varied collection of fine and beautiful antiques. je44

TIMEPIECES WANTED

WANTED: Clocks and watches. Banjo, wagon spring, musical, skeleton and unusual pieces of all types, American or European, and the better class of watches. — J. Oldfield, 1800 East 18th St., Brooklyn, N. Y. au12616

GRANDFATHER'S clock, walnut case, eight day moon dial, slant top desk, walnut.—Long, Box 726, Hagerstown, Maryland. au12235

WANTED WATCHES: I want Hamilton, Illinois, Studebaker, and South Bend Watches in any condition. Describe and give lowest cash price. No post cards please.—W. C. Williams, 800 Redington St., Hanford, California. mh6225

WANTED — Horological (clock and watch) memoirs, papers, pictures, unpublished articles and ephemera of these and other men, famous men in horology: Frederick T. Haschka, G. H. Baillie, Henry Terry, Isaac Newton and Paul M. Chamberlain. Permanent want. Quote price and describe first letter. Box J A C K, c/o HOBBIES. tf

EARLY American Tall Clocks, shelf clocks, banjo clocks unusual clocks wanted. — W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. mh12065

WANTED TO BUY: Old, odd and complicated watches, cased or movements only. — Ira W. Leonard, 1345 Chester, Aurora, Colo. jly6403

TIMEPIECES FOR SALE

ANTIQUE CLOCKS: Bought sold. — Francis B. Platt, 25 Robinson St., Schenectady, N. Y. ja12646

COLLECTORS! DEALERS! Do your own clock repairing, refinishing. Complete instructions in "Clock Collector's Handbook", \$1.25 postpaid. — Kenneth Karsten, Middleport, N. Y. n12048

CHINA, WOOD, IRON and bronze case clocks for sale. Also Cuckoo. All overhauled. Stamp for list.—At The Sign of the Teakettle, Garfield, Kansas. mh1831

VICTORIAN LAMPS

(Continued from page 43)

nail shade was wider at the top and therefore definitely not dome-shaped, no doubt the Hobnail shades were what were referred to as umbrella shades.

Henry E. Shaffer was granted a patent on July 21, 1888 for a lamp burner for which he was assignor to the Rochester Burner Company of Rochester, New York. Householders in 1890 were advised by the Good Housekeeping magazine to buy good burners even though they bought cheap lamps; and the Rochester burner was suggested as being the best at that time.


At the 1893 Exposition in Chicago there were iron lamps from Italy, lustres, carved chandeliers, and fire-proof lamp chimneys from Germany, night lamps displayed by Clarke's Pyramid and Fairy Lamp Company of London, England, and many types of lamps exhibited by the following American manufacturers: Swan and Whitehead of Trenton, New Jersey, American Automatic Lighting Company of Meriden, Connecticut, the American Lamp and Brass Company of Trenton, and the Rochester Lamp Company of Rochester, New York. All of the above mentioned firms exhibited lamps which burned petroleum.

It was customary for lamp manufacturers to send out a supply of lamp parts to the retail dealers, including in the consignment a certain number of lamp standards, globes, and burners. These the dealer put together as pleased his fancy, and often the bowl and shade did not match in design. This is easily proven by the illustrations of old lamp advertisements in early newspapers. Many times the globe and shade did match, but not always. However it is safe to assume that the colors combined in shade and bowl were harmoniously related to each other.

The light in oil lamps was affected by the holes in the burner becoming clogged, but this was remedied by boiling the burner in a strong solution of washing soda. The chimneys had to be kept clean also. The wicks were trimmed by rubbing off the charred surface. Even the oil or kerosene had to be kept quite high in the reservoir, so it was indeed a daily task to care for all the lamps in the house and make them ready for use during the evening hours.

Gas was introduced in this country in Baltimore about 1816, and it was first used in Boston in 1822. New York followed with gas for street lighting in 1823. Gas was first used in the White House on December 29, 1848, during the administration of

(Continued on page 53)



Glass And China

Door-Stops, Door-Knobs, Newel Post Tops

[see cover]

By DR. J. DARWIN NAGEL

Editor's note: The illustrations on the cover of this issue, as well as the illustrations with this article, represent specimens in the collection of Dr. J. Darwin Nagel, prominent collector of New York City.

A FEW YEARS ago one of my nurses brought back from Canada a large glass weight which she presented to me. It was a large weight of clear crystal with a layer of pebbles resembling the bottom of the ocean with multicolored long streamers like eel-grass up the sides of the weight.

She told me that this weight had been used as a doorstop in her home in Canada. A few months later another one of my nurses brought me one of these door-stops from her home town in Indiana. This weight, larger and heavier than the first one, had a single, large yellow morning-glory in the center imbedded in green-blue pebbles. My nurse told me that this weight had been in her family for three generations and was brought by her grandmother when they migrated from Massachusetts to Indiana.

These two door-stops intrigued me greatly and I began to look for literature or source of information on the subject. To my great surprise, I found that with the exception of some scant allusion to door-stops and door-knobs in some of the books on American glass, there was very little available on the subject.

My interest being further aroused, I set about to see where I could find more of these large, heavy weights, but after visiting most of the antique shops in the city I was able to find only two or three worthy specimens. This did not seem strange to me because, having practiced in New York for half a century and having been in thousands and thousands of homes in

this and neighboring cities, I do not remember having ever seen a door-stop in use in any of these homes, while my patients from the western states told me that the large door-stops had been in common use there for generations, but more so since the 1880's. It then occurred to me that by advertising I might be more fortunate in obtaining some additional examples of the glass blower's art. I selected HOBBIES Magazine for this purpose and the response to my ad was overwhelming, as replies came to me not only from all parts of this country but even from Mexico and Canada. I was thus able to acquire quite a number of outstanding specimens and as some of my correspondents also offered me some beautiful examples of door-knobs, newel post tops and wig stands, I added these to my collection. I have carefully looked over all the literature on this subject and have seen some of the catalogs of the glass factories in Indiana, Pennsylvania, New York, New Jersey and Massachusetts but very few of them enumerated these large door-stops. From the specimens in my collection and because of the lack of information I have come to the conclusion that many of these door-stops, just as paperweights, were the result of individual initiative and are therefore more interesting than the standardized articles made in quantity by the glass manufacturer. As it was the common practice in the old glass houses to allow the workers to use up the metal that was left over after the regular work for the day or week was completed, many of these workers fashioned these door-stops and newel post stops either to sell, to use in their own homes or to give away to their friends. Quite a few of my door-stops and newel post stops were acquired from the widows and friends of deceased glass blowers.

In looking over the picture which I had taken of my collection you will notice my door-stops on the second level from the top as well as the bottom level and oblong table. They come in various sizes and only two of them have the stamp of the place of origin. One is a beautiful golden amber color, marked "Steuben", and the other is an English weight. There are several turtle door-stops in blue, green, white and amber color which are attributed to the Libbey Company but as most of these are of rather crude design, I believe that they are the work of individual glass blowers. The Kokomo (Ind.) Glass Company (later called the D. C. Jenkins Glass Co.) made some of the better than average weights and door-stops, but the Indiana Tumbler and Goblet Co., of Greentown, Ind., the American Glass Co., of Anderson, Ind., the Canton Glass Co., of Marion, Ind., the United States Glass Co., of Gas City, Ind., as well as the Red Wood, Sandwich, New England, Mount Washing-

PATTERN GLASS

Dinner Bell cakestand \$2.50; Primrose small water pitcher \$3.50; Stippled Daisy bowl \$1.25; Peacock Feather bowl \$1.25; Ashman, large open compote, \$2.00; D. and B. with X-bar spooner \$1.25; Loop open compote, \$2.25; Tulip and Sawtooth open compote \$3.25; Em. Green Herringbone bowl \$2.00; Amber Wildflower tall open compote \$3.75; Candy D. and B. Thpt. compote, sc. edges \$2.50; Swirl bowl \$1.75; Jacob's Coat bowl \$1.25; Moose Eye in Sand goblet \$1.00; TTP and Star goblet \$1.50; Mitted Prism goblet \$1.00; 4 Prism wine goblets \$1.25 ea.; Pigmy open sugar \$1.25; 2 Beaded Loop sauces 50c ea.; 2 D. and B. Band large open compotes, pr. \$4.50; Shell and Jewel water pitcher \$1.75; Finecut and Block tumbler \$1.25; 3 Late Thistle, nearcut, tumblers, 50c ea.; 3 Haley's Comet tumblers 75c ea.; 4 Peacock Feather sauces, 75c ea.; Horseshoe flat sauce \$1.00; 4 Clear Diag. Band sauces 75c ea.; Square Hobnail salts, few nicks, 6 for \$4.00; Moon and Star bowl \$1.50; Sunburst open compote \$2.25; 2 Sunburst flat bowls \$1.75 ea.; Curtain compote \$2.75; D. and B. boat \$1.25; Green with opalesc. edge Cattail bowl \$1.50; Hairbrush clear glass tray \$1.50; Skillet, cl. gl. \$1.50; Dog's Head beaded edge plate \$1.50; Horseshoe bread plate \$3.00; 2 Sheaf of Wheat bread plates \$2.50 ea.; 4 Acorn Band sauces 50c ea.; 5 Stippled Cherry sauces \$1.00 ea.; 3 Cord Drapery sauces 75c ea.; 4 All over D. and B. sauces 85c ea.; Green Divided Block with Sunburst bowl \$1; 49 piece white Austrian china, \$25; Diamond Medallion celery \$1.50; Swirl spooner \$1.50; Beaded Heart lamp \$3.00; Etched Fern and Waffle low 10 1/2" bowl \$3.25; Jacob's Coat cov. butter \$1.75; D. and B. with X-bar clear open compote \$2.50; M.G. Swan creamer \$1.50; M.G. hatchet \$1.25; Cl. gl. knife \$1.25; Centennial frosted hand vase, few nicks, \$4.50. Old Valentines 20c ea. 3 Coverlids \$12.00 ea. Quilts \$3.00 up.

ROBBINS ANTIQUES

Hurd Avenue Findlay, Ohio
Carriage Extra on All Items

ton and Ravenna Glass Co., all in the East, made some very creditable door-stops. But the greatest number of door-stops I received have come from Indiana, Ohio and West Virginia.

In English weights, I have a number of examples of Nailsea, Bristol, Stourbridge and White Friars, which come mostly in light green, dark green or light blue colors and are of spherical or round shape. Most of the American door-stops are spherical in shape, weighing from 8 to 15 pounds with morning-glory and lily designs inside in the most fantastic shapes and colors, both single flowers and in groups. The English weights are exceptionally heavy, due to the preponderance of lead in the glass.

On the third tier of the picture you will see a number of newel post tops. Quite a few of these were made at Nailsea, and they have either the single or double flower pot design inside. Some others have the raindrop or air bubble design. Some have a single mushroom. In coloring they are either light green or white and there are two exquisite ones, one in blue overlay and the other of a mirrored effect with a flower design cut in the crystal. These were suggested to be American weights but their source could not be verified.

On the fourth and fifth shelves my collection of door-knobs, about one hundred in all is represented. The greater majority being Baccarat and Clichy and some Sandwich designs of Millefiori type and quite a few with flash overlay in blue, amethyst, pink and green colors and some in beautiful white solid overlay, others in silver, beehive design, crystal and porcelain. Most of these door-knobs were made in France but quite a few were copied by the Sandwich Glass Co. Many French door-knobs were imported into French Canada, Mexico, Central and South American countries, where they were used to decorate the homes of wealthy residents. The ones found in the United States were brought from these other countries and there are some gorgeous homes around New York where these French door-knobs are used. The overlay and flash overlay door-knobs were made either in England (White Friars) or by the New England Glass Co., the Mount Washington (Pairpont) Co. in the Pittsburgh area, etc. I also have some unmounted door-knobs, some of pure crystal, others in cut glass in white, green, etc. These are all of American origin. There is one very large front door-knob purchased at auction, which comes from the Doerflinger's plant in Pennsylvania.

In studying my millefiori door-knobs I was surprised to find that out of more than 80 specimens there is not a single one that has the same design as any of the others. This leads me to believe that the factories which



Collection of J. Darwin Nagel

BROKEN CHINA?

MEND PERFECTLY

All damaged and broken china - pottery - porcelain - majolica - luster - salt glaze and all ceramic ware with—

TRACY'S CHINA FILLER

FILLS CRACKS AND CHIPS TOO

Build up new handles, lips, knobs, and all missing parts with this really good china cement.

IN PASTE FORM—EASY TO USE
4-oz. 50c - 1/2 pt. 75c - Full pt. \$1.00

For Finishing Repairs
Tracy's China Glaze, 2-oz. 35c

— Postage Extra —

E. W. TRACY, Box 549, Rutland, Vt.
Booklet on China Mending
Price 50c Postpaid.

METTLACH STEINS

WILL SELL OR TRADE DUPLICATES OF MY COLLECTION OF OVER 650 STEINS.

Collectors Only

R. V. SCHLEINITZ

2411 N. Terrace Ave., Milwaukee 11, Wis.

TED RISEMAN

BUY, TRADE AND SELL

427 E. Jefferson
Springfield, Illinois

FLO KEEPMAN - ANTIQUES

303 - 9th Street, Watertown, Wis.

Pan. Grape (heavy) parait, \$5.00, am. base chip; Sand, Petal & Loop 7" candlestick, \$10; Cran. opal dot wat. pitcher, \$15; Sauce set, vas. to opal flower flange, footed bowl and 6 saucers, \$10 set; vas. sq. Fine cut cakestand \$7.50; Cl. D. & B. rd. compote, scal. edge 7 1/2 x 8 1/4, \$4.50; Peacock Feather cream, L. 10 1/2, \$3; Cl. hob in dia. crust, \$3.50; Cl. D. & B. sq. 7" plate, \$2.50; Onion pat. mug, 3 1/4" hl., \$3.50; Em. green Pan. D. & B. bowl, 11 1/2 x 5, \$5.50; Custard pudding set, lg. oval bowl, 6 small gold fld. and edge, sold chrys. pattern, \$12; Pr. luster pitchers; Pr. Staf. vases, old with orig. color, fine gold; Pr. IVT cel. vases, L. 16 1/2, 1 saph. blue, 1 cran.; Cran. ruffled sweetmeat dish in silver frame, \$5. See Feb. ad.

produced these knobs left it to the small to carry any wigs. It is difficult skill and taste of the workmen to make their own designs. These millefiori door-knobs are most attractive in the clearness of the glass and the beauty of the arrangement of their set-ups.

On the top shelf of the picture you will see my wig stands. Of these the two end ones and the middle one are real old wig stands—the upper part of a pink skin color, the lower part white. The two so-called wig stands in—between which I bought at auction for wig stands and which are commonly cataloged as such, appear to be mantel ornaments as they are certainly too

to obtain any information as to the place of origin of these wig stands, but as the wearing of wigs was far more general in France and in England than in this country I believe that these stands must have originated in that country.

During the last few years some Czechoslovakian emigrés started glass factories in some of the Western States where they are reproducing door stops, ink bottles, pen holders, paperweights, etc. in large quantities. The market has been flooded with these reproductions and while the workmanship is fairly good, the glass itself is of poorer quality and can easily be distinguished from the older specimens. As I remarked before, the literature on door-stops, door-knobs, etc., is incomplete, and perhaps readers of HOBBIES will be able to shed additional historical notes on this fascinating subject.

"Goblets" or "The Blue Book"
(out of print)
"Goblets II" or "The Red Book" \$5.00
"Opaque Glass," with 332 Cuts .. 5.00
Supplement to "Goblets II" 1.00
Be sure to order the books wanted.

S. T. MILLARD
713 Kansas Ave. Topeka, Kansas

"Must" Books for Collectors and Students of early American glass

By RUTH WEBB LEE

EARLY AMERICAN PRESSED GLASS. (Revised and enlarged, 1933) 683 pages, 190 plates, 16th edition. Reference book in general use by libraries because it is the only one dealing entirely with American pattern glass, collectible in sets of tableware. Thousands of forms illustrated. Price for the duration ... \$7.50

HANDBOOK OF EARLY AMERICAN PRESSED GLASS PATTERNS. 1936. Nine large printings. 212 pages. Handy pocket guide designed to enable collectors to identify glass patterns. It contains all of the illustrations in Early American Pressed Glass but not the text. Paper bound \$2.00

ANTIQUÉ FAKES AND REPRODUCTIONS. 1938. 224 pages, 101 plates, 4th edition. Invaluable to the collector who desires to learn the differences between the genuine and the fakes. Deals with paperweights, cup plates, blown glass, pattern glass, flasks, etc. \$3.00

SUPPLEMENT TO ANTIQUÉ FAKES AND REPRODUCTIONS. 1940. 70 pages, 28 plates. This pamphlet brings up to date (1940), Antiqué Fakes and Reproductions, by exposing the fakes which appeared during the next two years \$7.75

SANDWICH GLASS. The History of the Boston and Sandwich Glass Co., 1940. 3rd edition. A profusely illustrated book and the most comprehensive volume today on the subject of Sandwich glass. All types of blown and lacy glass produced there, are pictured 526 pages \$7.50

Autographed copies may be ordered from the author:

RUTH WEBB LEE

NORTHBORO

MASSACHUSETTS

The first edition of my new book "Victorian Glass" is practically sold out. This book is going to press immediately as soon as the paper is delivered. The delay has been caused by the acute paper shortage.

LOVELY PRISMS

Beautify your Lamps, Candle Sticks, Chandeliers, etc., with these LOVELY ALL GLASS PRISMS. Speeds up sales at EXTRA PROFITS. "U" Drop Prisms as illustrated—never used, as follows: Light Amethyst (like Sunglow), or Sapphire blue, or Amber, 3 1/4 inches long over all; Dark Blue, or Dark Amethyst, 3 1/4 inches long over all; or Crystal Clear Glass from old fixtures, but in good condition 3 1/4 inches long over all. Your choice, as many of each to make any of the following quantities as you wish. Prices—

Colored—Less than 50.....	Each 15c
Colored—Lots of 50 to 100.....	Each 12 1/2c
Colored—Lots of 100 to 500.....	Each 10c
Colored—Lots of 500 or over.....	Each 9c
Crystal Clear—Any quantity.....	Each 15c

ALL PREPAID TO YOU. MONEY REFUNDED if you are dissatisfied for ANY reason. You take NO RISK.

Mail Orders Only. Subject Unsold.

L. H. KASSEL & CO.

::

Ft. Worth 1, Texas



BOBECHES

(CANDLE DRIP CUPS)



Lovely, never used Glass Bobeches to match Prisms offered to left. Complete with pin rings for prisms. In Crystal Clear, or Blue, or Amethyst, or Amber; in 3 inch, 3 1/2 inch, and 4 inch diameter sizes. Send for free price list.

G. L. TILDEN

Northboro, Massachusetts

Pattern Glass

N. E. Pineapple egg cups at \$3.50 each.
Goblets at \$3.50 each.
Compotes, \$7.50, \$10.00 and \$17.50; largest size, 10 1/2 x 7 1/2 inches.
Horn of Plenty—Egg cups at \$3.75 each.
spooners at \$3.00 each.
Honey dishes, \$1.50 each.
Only one compote left, has waffle base, for \$10.
Bellflower—Egg cups at \$3.00 each.
Wines, \$9.00.
Champagnes at \$11.00 each.
Salts, pair for \$12.00.
Large low covered compote for \$30.00.
Water pitcher, \$20.00.
Bar bottle, quart, \$20.00.
Goblets in Loop & Dart, round ornaments, at \$2.00 each, 10 in stock.
Diamond ornaments at \$2.00 each.
Set of six Bigler goblets, early brilliant pattern, the six for \$15.00.
Bull's Eye & Fleur de Lys water pitcher, absolutely perfect, brilliant piece, \$28.00.
Goblet, same pattern, \$5.50.
Diamond Point milk pitcher for \$15.00.
Pair Sawtooth covered compotes, 8 1/4 inch, cross top, 9 inches tall, pair \$25.00.
Glass cup-plates, my selection, six for \$5.00.
Other cup-plates up to \$125.00 each, over 1200 in stock.
Several pieces of rare Lace Sandwich glass bought from the Hutchins collection of Worcester, Mass.

Prices are net. Delivery charges extra.
No goods sent C.O.D.
Satisfaction guaranteed or money back.

FOR SALE

1 Pr. Green Pitchers, Fish & Vegetation design rare and beautiful (proof) ea.	\$ 7.00
1 Amber Cane Water Pitcher \$7.50; six Amber Cane Goblets, ea.	2.75
1 Bohemian Vase, Bird design, 10 1/2 in.	8.50
1 Pr. of Blue and Crystal Deep Cut (looks like inlay) very rare, imported to this country some years ago, 10 in. by 4 in. at top, beautiful, pr.	45.00
1 Bristol Vase, 10 in. by 4 in. Owl and Flower design trimmed in gold, would make beautiful lamp	10.00
1 Willow Oak Covered Sugar	4.50
1 Willow Oak creamer	3.75
1 End of Day Vase (variety of color) 8 in. high	3.00
1 Acorn Butter Dish, covered	4.25
1 Acorn creamer	4.75
1 Acorn Covered Sugar	4.00
1 Princess Feather Creamer (applied handle)	5.00
8 Hawaiian Pineapple Goblets (very rare) rings like bell, may be Sandwich or Waterford, ea.	5.00
1 Pink Platter, 16 in. by 10 in., marked E. Wood Rose; subject—The Fountain (proof)	38.00
1 Vaseline D. & B. Water Pitcher, 10 in. high	6.50
1 Vaseline D. & B. Triangular Bellish Dish, 7 in. wide	3.00
1 Vaseline Creamer in D. & B.	4.50
1 Copper and Silver Tray (Acorn design) 10 in. by 24 in. in perfect condition, can't tell age	18.50
Most Pieces Found in Millard or Lee's Book.	

We Ship by Express Extra.
Send Money Order or Check.

MRS. L. GRACE CAMPBELL
R. D. 2 - Rising Sun, Md.

LOG CABIN ANTIQUE SHOP

1719 A. Avenue N. E., Cedar Rapids, Iowa	
Pair of amethyst Cameo barber bottles and waste bowl (chip)	\$23.50
Steins—Metzsch, castle mark, 1/2 L.	10.00
Germany, F. 1 L., colored figures	7.50
Moon & Star cow, compote, 7 in.	7.50
Copper Lustre creamer, 4 1/2 in.	10.00
Silver Lustre creamer, 4 in.	15.00
Milk Glass:	
6 Flowered tumblers	9.00
Covered butter, raised flowers	3.50
Salt and pepper, flowers, pewter top	3.50
Swan creamer, swan's neck handle, baby on cover	3.00
Owl, Lee 181 (one eye)	8.00
Clear to cranberry T.P. handled covered sugar	10.00
Pair of grey Bristol dresser bottles (no stoppers)	5.00
Sandwich compote in opaque glass, diamond point and leaf under decoration, open stem, lovely ring	10.00
Pair of Petticoat Dolphin compotes, vaseline to opalescent, 6 1/2 in., Lee 143	16.00
Elruscan Shell & Seaweed round fruit bowl	5.00
Currier & Ives "My Three White Kitties Learning Their ABC's"	5.00
Want Lids for—Compotes, high Minerva 8 in., Pan. Forget-me-not 7 1/2 in., Clear Ribbon 8 in., and C. R. Jam jar 3 in.	mhp

VICTORIAN LAMPS

(Continued from page 49)

President Polk. The gas was obtained by burning coal.

Early gas fixtures were manufactured chiefly in England and France. In the early 1870's a Messrs. Cornelius and Sons of Cherry Street in Philadelphia made almost one-half of the gas fixtures manufactured in the United States at that time. The building on Cherry Street was five stories high. They had another establishment on the corner of Columbia Avenue and Fifth Street.

About 1900, as gas became more plentiful, kerosene lamps were gradually replaced by elaborate chandeliers and the more common gas fixtures; and the lovely Gone with the Wind lamps were tucked away in a far corner of the attic storeroom to await appreciation by some future generation.

Beautiful lamps with Tiffany glass shades were a product of the later Victorian era. Other typical Victorian lamps were the hanging lamps for dining room, parlor, or hall. In the early 1890's parlor hanging lamps with 36 prisms were being retailed by Chicago department stores for \$3.48, while hall hanging lamps were \$2.50, and piano lamps \$5.48 each. The dome shade and the cone-shaped shade were both popular in 1886. A library hanging lamp was advertised for only \$1.37 with a cone shade, \$1.57 with a dome shade, and \$1.67 with a decorated dome shade.

Hanging lamps for dining room or living room had frames of brass and usually 14-inch round shades of either colored glass or opaque glass, the latter usually hand painted or decorated with a transfer point. The colored shades were swirled or had an Inverted Thumbprint, Hobnail, Diamond Quilted, or other pattern impressed on them. The bowl which held the kerosene was either of colored glass to match the shade, of opaque glass, or clear glass.

The hall hanging lamps usually had shades that were smaller in diameter than those for parlor lamps. The hall hanging lamp pictured has a globe of cranberry red swirled glass and four brass chains to hang it from the ceiling.

During the past few years great advancements have been made in lighting, but eighty years ago darkness presented a very real problem to everyone in spite of that fact that kerosene lamps were of recent invention and superior to any lights the world had known before. The following statement was written at that time. "The improvements in artificial lighting have tended to make us habitually keep late hours—let us bear in mind that for purity, brilliancy, and cheapness, there is, after all, no light comparable to the light of day."



Amber Fish Bottles

These bottles, as nearly as can be ascertained, originally were made about forty years ago for a manufacturer of cod-liver oil. For some unknown reason were never used and have been in storage ever since. We procured entire lot in original wooden cases. Size 2 1/2 inches wide, 8 1/2 inches high, 1 1/2 in. deep. Bottle is exact design of fish, deep amber glass, perfect condition. Lovely for bud vases, whatnot or cabinet, or window pieces, for bottle collections, etc. Prices:

Less than one dozen, each\$.25
One dozen\$ 2.00
Three dozen\$ 5.00

ALL PREPAID TO YOU. MONEY REFUNDED if you are dissatisfied for ANY REASON. You take NO RISK. Mail orders only. Subject unsold. Personal checks accepted.

L. H. KASSEL & CO., Fort Worth 1, Texas

The Antique Parlors

33 Temple Street
Rutland, Vt.

What do you collect?

Let us help assemble your hobby collection. We have dogs, cats, horses, cows, sheep, pigs, turtles, elephants, swans, hens, rabbits, fish, frogs. Mirror and clock pictures restored or replaced. Large stock including furniture, pattern glass, china. Please write wants.

WANTED VASES IN PAIRS

14 inches or Taller. Suitable for Lamps.
Give size, color, markings, or photos if possible,
and lowest cash price.

JOSEPH STOLPER

855 Third Avenue New York, N. Y.

IRENE B. YOUNG

Tenafly, New Jersey

20 Westervelt Avenue	
Milk glass flower or fruit dish, long, deep oval	\$4.00
Milk glass battleship covered dish	3.50
Mug, soft paste, blue Hawadome pattern	2.00
AFC plate, glass, scalloped edge, star center	1.25
Roosevelt Bears 7" plate, quaint	1.50
Soup ladle, plated, Victorian	1.00
Canary D. & B. match holder, bulbous, flaring rim	2.10
D. & B. celery, clear, triangular	3.00
D. & B. tray, clear, 10 1/2", scalloped edge	4.00
5 amber D. & B. square 4" plates, ea.	2.75

C. W. F. W. lamps, complete, each	\$12.50
Hanging lamps, complete, each	12.50
Brass lamps, old glass shades, burnished, electrified, each	15.00
Same lamps, not electrified, each	12.50
Many other old lamps	Write
Three Face creamer	15.00
Three Face sugar	15.00
Three Face spooner	8.00
Three Face cake stand, large size	14.00
10 Tealeaf c. & s., all perfect	35.00
10 Tealeaf 8" plates	10.00
9 Tealeaf 7" plates	6.50
1 Tealeaf coffee pot, square	7.50
1 Tealeaf coffee pot, round	7.50
5 Tealeaf bone dishes	9.00
8 Tealeaf single c. & s., each	3.00
Nicely colored mustache c. & s., each	3.00
8 Moss Rose c. & s.	20.00
1 Set Moss Rose teapot, creamer and sugar, very nice	20.00
8 Moss Rose tea plates, each	.75

CASHTON SETS:	
6 bottle with bell	12.50
5 bottle, resilvered	12.50
4 bottle, resilvered	10.00
5 bottle, original plate, nice	10.00
4 bottle, amber bottles and base	9.50
4 bottle, clear glass base, colored bottles	9.50

Silver Items Subject to Federal 10% Tax.

CLARKE'S ANTIQUES

651 State Street Madison 3, Wisconsin

MRS. EDSON W. SANBORN

66 Conwell Avenue

West Somerville, 44, Massachusetts

Cranberry melon-shape pickle jar, complete	\$ 8.75
Pink satin ditto (no tongs) enamel dec.	12.50
Tall blown wine, probably Irish	2.50
Amelung wine	5.50
Cameo Vases: "Richard"	12.75
"De Veg" scenic	20.00
"Daum", gold on yellow	15.00
"Galle", bud vase, red and frosted (starred)	23.00
"Galle", lovely shade of blue	15.00
Vase, Durand, signed, peach color, threaded	15.00
"Paperweight" vase, yellow with cased flowers	10.00
Small Aurene bud vase	5.00
Amberina 6 1/2" bulbous vase	10.00
Polar Bear tray	15.00
Toby, "T.R." Roosevelt (Lenox), collector's item	Write
Paperweight, small N. E. iridescent apple	15.00
Paperweight, old Sandwich	13.50
Large Paisley shawl, good condition	10.00
Sugar (covered) probably Castleford	8.50
Pr. Burmese shakers, acid finish	10.00
Miser's purse, black silk, cut steel beads	3.75
Cobalt muffiner, gold dec and gold plated top	6.00
Small ivory elephant	3.50
Small ivory pelican	2.50
Gaudy Welsh cup and saucer	10.00
Green crackle powder jar, mirror top	10.00
Dedham pottery, small platter	3.50
Dedham pottery mug	3.50
Rock crystal pendant, history on request	5.00
Pearl card case	4.00
Small Tiffany compote, exquisite	15.00
List Satin (M.O.P.) glass on request.	nhe

CHARLOTTE FOWLER

76 Sharon Street West Medford, 55, Mass.	
6 Ruby finger bowls and plates, ea. set	\$ 3.50
Original old pane of Bull's Eye glass for door, 7"x9"	4.50
Northwood Custard butter dish as footed sauce	5.50
Millard plate 246, heavy gold scalloped edge	4.00
Northwood Custard cov. sug. as above	3.00
Spooner	8.50
Miniature lamp, Eagle & Arrow base, old Astral shade, wired, original old electric bulb	4.50
White Rockwood vase (marked), a nice one, 7" hl.	8.00
Apple gr. wine decanter and 5 glasses, set	15.00
Purple Slag or marble glass creamer and open sug. as plate 225, Millard's	Inquire
Tall marked Galle vase	4.00
2 Milk glass ginger ale glasses, ea.	mh
Satisfaction assured.	Transportation extra.

WELLESLEY THRIFT SHOP

34 Church Street

Wellesley, Mass.

DARK BLUE STAFFORDSHIRE

Plates—	
1 "Wild Rose" border design, 8 1/4"	\$ 3.50
1 Beehive centre, Scroll border, "Stevenson & Williams", 8 1/2"	4.00
4 "Italian Buildings - R. Hall", 9", set	15.00
2 Zebra centre, "Rogers", 10"	5.00
1 "Culford Hall-Suffolk, A. Stevenson", 10 1/2"	7.50
1 Large all-over design of scrolls, flowers in basket, "Clews", 10"	5.00
1 "Thornorton Castle - English Wood", 10"	5.00
2 Centre des. large Roman ruins, "Rogers", 9 1/2", ea.	5.00
1 "Christ Church, Oxford - Ridgway", 9 1/2", edge repair	5.00
Soup Plates—	
1 "The Holme, Regent's Park - Wood"	7.50
1 "Biddulph Castle, R. Hall"	7.50
1 Centre des. large dog and hunter	7.50
1 State House, Boston, "Rogers", edge repair	12.50
Platters—	
1 12 1/2"x17", Zebra centre, "Rogers"	18.50
1 12 1/2"x18" "Wild Rose" border pattern	15.00
Miscellaneous—	
Square vegetable (no cover), des. fox with game in mouth, "E. Wood", fine crack	4.50
Cup only; large vase of flowers	2.00
Saucer only; shepherd seated near ruins	2.00
Gravy tureen (no cover), "Trinity Hall, Cambridge - Ridgway", fine crack	5.00
Sugar bowl (no cover), baskets of large roses	6.50
Covered sugar bowl; sail boat des. one side, farm scene other; scrolls of large leaves	8.50
Small gravy platter, 6 1/2" x 8 1/2", farm scene, sheep, etc.	4.50
	mh

Kankuro Matsumoto
ART REPAIR STUDIO14 N. Michigan Ave., Room 306, Chicago
Ph.: CEN. 7760

Bring your rare pieces needing repairs to me and I'll mend them to your satisfaction. tfc

EXHIBITION OF AMERICAN CERAMICS
1607 - 1943

A PERMANENT gallery of American ceramics, one of the most comprehensive collections of its kind was placed on public view, by the Brooklyn Museum on January 19. The exhibition begins with the 17th century and continues to the present day. It is composed of two major collections. One was assembled by Arthur W. Clement and has recently been given by him to the Museum. The other large group is the George Horace Lorimer collection lent by Burford Lorimer. It contains some of the finest known examples from Pennsylvania and the Shenandoah Valley. Also included are loans and gifts from several institutions and individuals.

A fully illustrated handbook with much new information on the subject of American ceramics has been prepared by Mr. Clement and will be published to accompany the exhibition. It is based on several years' exploration of early pottery sites and contemporary documents.

The exhibition is arranged in seven main divisions: redware, stoneware, moulded wares, utility wares, decorative wares, porcelain and tiles. The redware section contains early fragments made before 1700 and excavated at Jamestown, Va. From two 18th century pottery sites in Massachusetts are sherds notable for their variety of colored glazes and the skilled potting of light bodies to accord with the size of the item produced. Many pieces of redware are from New York, New Jersey, Pennsylvania and New England.

Sgraffito and slipware of the highest quality from Eastern Pennsylvania include such rarities as a pair of signed David Spinner plates, also one by George Hubner with unusual decoration and dated 1792. Two plates made by Samuel Troxel, from which all Pennsylvania sgraffito ware was first identified by Dr. Barber, are on view. Outstanding examples made by the master potters, Friedrich Hildebrand, Johannes Leman, Jacob Taney, Johannes Neesz, Henry Roudebuth, and Andrew and Charles Headman are exhibited.

There is slipware from Pennsylvania, New England, New Jersey, North Carolina and Ohio. A few of the designs are very elaborate, but more often the decoration consists of wavy lines and humorous inscriptions such as "Shoo-fly," or "Hard times in Jersey."

Eighteenth century stoneware by James Morgan of South Amboy, N. J., and the Abraham Mead Pottery of

Greenwich, Conn., are shown. From the nineteenth century are products of many interesting potters. A few of the New Jersey workmen are Xerxes Price, Warne & Letts, Noah Furman and William E. Warne. New York State is represented by Clarkson Crolius, Sr. and Jr., Thomas Commerraw, Paul Cushman, Thomas Boone of Brooklyn and Lewis & Gardiner of Long Island. Many other specimens are from New England and Ohio.

In the moulded ware section are marked Rockingham glazed items from the American Pottery Co. at Jersey City, designed by Daniel Greatbach; also pieces from the Salamander Works at Woodbridge, N. J., and the Swan Hill Pottery at South Amboy. Maryland and Ohio examples are on view.

A unique item, perhaps the most important in the collection, is the white earthenware sauceboat made by Bonnin & Morris at Philadelphia between 1771-1772. It is one of two known examples from this firm and is the only piece intact. At first glance, the sauceboat might be taken for Worcester. The body, of a good quality of white earthenware, bears a moulded relief design. The painted decoration is in under-glaze blue. The base is marked, like the other known piece, with a small capital P in under-glaze blue. The late Dr. Barber, Director of the Philadelphia Museum of Art, examined the sauceboat and ascribed it to Bonnin & Morris. Nine master workmen were imported from London for this pottery, which accounts for the sophisticated products produced at such an early date. The scarcity of items may be credited to the fact that the factory was in operation for the short time of one year and eleven months.

The porcelain division contains many exceptionally rare objects, such as the earliest known American example in this field. It is an all white vase made by Dr. Henry Mead of New York, and lent by the Philadelphia Museum of Art. Other early pieces are a sepia plate by William Ellis Tucker; two marked Smith, Fife & Company pitchers, of which only a few exist and for which they received commendation at the Franklin Institute Exhibition in 1830; the first piece of Belleek produced at Trenton, N. J.; the Century Vase made by the Union Porcelain Works for the Centennial Exhibition; a porcelain candlestick from New Jersey; examples made by Charles Cartledge of Brooklyn; an unusual marked pitcher from the American Porcelain Manufacturing Company of Gloucester, N. J.

JOSEPHINE R. POWIS

216 Homewood -- Libertyville, Ill.
(2 blocks N. W. of high school)

2 Beautiful coverlets, 1857 and 1862, ea.	\$25.00
Red fringed tablecloth, 60" x 78"	7.50
12 Red fringed napkins, fine quality	7.50
5 Nice Victorian lamp bases, ea.	3.50
Pr. oval gold frames, 10x23 in., pr.	10.50
Nice soup tureen and ladle (sm. defect)	10.00
Beautiful double trinket box (rare)	13.50
20-pc. set pink luster	60.00
15 Very fine salts, Dresden, Beisek, Minton, ea.	1.50
Large Delft urn (about 1764) 25" high	65.00
2 Fine weather vanes, 72" high, ea.	18.50
10 Haviland chocolate cups, no saucers, ea.	.75
2 Coffee grinders (different styles) ea.	3.25
Royal Doulton fruit compote, 8" dia.	4.00
Exceptional "Hand" door knocker	11.50
Collection 23 pcs. Frosted Lion (Lee 93), sold as a collection or will separate	Write
Frosted Hobnail sq. mouth w. pitcher	18.50
Pr. Chinese Gods - for lamps, pr.	12.50
	mhp

Pair of Frosted Lion compotes, H. 13", scalloped Frosted Three Face, Lion base, top cov., figure of lion, see plate 95 Ruth Webb Lee's handbook	\$35.00
Wildflower amber ped. base compote, H. 12", rich color, perfect	12.50
Ships lanterns, one large clear light, two small green and red lights, fine for camp or boat-house, set	17.00
Bisque creeping baby, 8" L., one finger chip	6.50
Crackle Glass Co. pickle jar in S. P. Reed & Barton holder	8.00
Lovely old bulbous shaped Bristol vase, electrified, rose color	20.00
Fine old amber vinegar cruet, original stopper	3.50
Sketches Furnished.	mhc

CAROLYN J. WEBER

476 Passaic Street Hackensack, N. J.

1. Paisley shawl 6' square - scarlet center, various colored border - with fringe. Excellent condition	\$24.00
2. Satin glass cracker jar - plated cover and handle - floral decoration	4.50
3. 6 Loop and Dart goblets - lot	18.00
4. 6 Ashburton egg cups - lot	12.00
5. Marble glass 9" plate - fluted edge - Basketweave center - strikingly colorful - grayish blue ranging to deep brown	5.75
6. Frosted stork oval platter	6.00
7. Ivy in Snow handled cup	2.50
	mhp

MRS. HARRY CLINTON GODMAN
Box 43 - Newtown, Conn.

FOR SALE

Windflower relish, \$1.50; amber B. & D. cup, 2 1/4" high, \$1.50; amber B. & D. high lady's shoe, \$4.50; canary hob creamer, slightly op., not bulbous, \$5; 6 green Herringbone saucers, 75c ea.; 6 1/4" Lion's Head lid, cable edge, \$3; 5 1/4" high blonde china doll head, \$12; Shell & Tassel high open compote, \$5; Fishscale jelly, \$1.50; blue 2 Panel salt, \$1.25; also green, \$1.25.	
--	--

MRS. H. KNUDSEN

1354 Caroline Ave. Clinton, Iowa

JOSEPHINE H. FITCH

ILLAHSEE SHOP
QUOGUE, LONG ISLAND

China Ear-of-Corn pitcher, 3 in.	\$3.50
6 Pewter spoons for child's tea set, 4 in.	3.50
Amber Glass dog, holding D. & B. cornucopia, 5 1/2 in.	6.50
English Hall-marked folding silver spoon, bone handle	7.50
English Hall-marked repousse silver box, birds, masks, Cupid, flowers, etc., monogrammed, 2 by 4 1/2 in.	20.00
Carved ivory classic female figure on pedestal, 5 1/2 in.	15.00
	mhp

MRS. R. F. COLE

7 S. Park St. Mt. Vernon, O.

Amber Wheat & Barley water pitcher	3.50
Amber Wheat & Barley tumbler	2.00
Amber Fish-scale 6 1/2 in. square bowl	2.50
4 1/2 in. Fishscale jelly compote	2.50
10 in. Swirl open compote	5.00
9 in. Covered compote, Deer & Pine, oblong	7.00
Moon & Star covered compote, 8 in.	10.00
Miniature dolls, 1 1/4 in., jointed, papier mache' (twins, dressed, old, pair)	12.50
Blue Dahlia plate, 9 in., closed handles, Lee 129	6.50
Jacob's Coat butter, covered	3.00
1 1/2 in. Garfield Drape memorial plate, Lee 105	4.50
Barley sauce, footed, \$1.25; relish	2.00
3 Horn of Plenty saucers, few rim chips, ea.	1.50
Liberty Bell goblet, \$2.50; Tulip goblet, Lee 42	4.00
Egg in Sand flat, 9x5 1/2 x 1 in.	1.75
Cabbage Rose goblet	2.50
	fp

COLLECTOR'S
LUCK

By LARRY FREEMAN

Cup Plates. Over a century ago it was fashionable to sip tea and coffee from a saucer, a practice which has been frowned upon in the best circles for some time now. All that really remains of the bygone custom are the little cup plates that held the cup while the saucer-sipping was in progress. The little plate that served as a coaster and helped keep the linen clean is now a collector's item of considerable rarity. The relatively small size of cup plates, a factor making for easy storage, their use as memorials of historical scenes, and their delicate beauty have all combined to interest both the amateur and the advanced collector in their acquisition.

Cup plates come in both glass and china. The glass plates are among the earliest products of the Sandwich Glass Works. But it is the china cup plate, rather than the glass one, that is the most rare and elusive item to find in this present day.

China cup plates antedate glass ones by quite a few years. English potters, who supplied the American market in the early days of the 19th century, made small cup plates to match the sets of china that were then coming into extensive use. Some of the earliest of these china cup plates are of conventional pattern design or of English scenes. But there are also scenes of the type found on American historical blue china,—and these are the rarest of all. Among the best of the American scenes are those showing "Landing of Lafayette," "Albany Theatre," "Castle Garden and the Battery," and the "Pittsfield Elm." This last cup plate gets its name from an event at the time of the American Revolution. A Pittsfield, Mass., minister was serving as a chaplain in the army of George Washington. One Sunday he returned to preach to his flock. Under his clerical robe he wore the regalia of a continental soldier, and after preaching a rousing patriotic sermon, he threw off his robe and led a band of his congregation across the Common to the Elm where he formed the first detachment of the Berkshire minutemen. The cup plate shows the elm tree as it was about 1828, when the picture was made. The tree was destroyed by lightning about 35 years later.

The invention of pressed glass in America resulted in the creation of moderate cost tableware in glass. Cup plates were among the easiest items

WANTED TO BUY

FURNITURE:

All Curly Maple Winthrop Desk.

GLASS:

"101" Pattern — Salt and Peppers, Syrup Pitcher, Vinegar Cruet.

Give full description and price in first letter.

MRS. J. G. STOLLER

659 Palisades Dr., Akron 3, O.

Paperweight, Red Spider Lily	\$10.00
Paperweight, "Don't Forget Your Mother"	7.50
"Rosenthal" china qt. pitcher, cross-sword mark, colorful grape decor.	5.00
Chinese porcelain vase, clock shape, much red and gold	4.50
Dresden cov. creamer, pale pink rose dec.	2.50
Parian bust, Grecian Goddess, ht. 9 1/2 in.	8.50
Fleur de lys (stippled) cov. butter	3.00
Sprig flat saucers, 4 ea., or 3 for	2.50
Cord Drapery oval tray	1.50
Quartered block (Kamm) handled lamp	2.50
Large sq. cruet, star flower, orig. stopper	2.75
Purple Slag match vase	1.50

Carrying Charges Extra

THE ANTIQUE SHOP

P. O. Box 160 Gainesville, Tex.

CAROLINE W. MILLER

Phone 460-R

534 E. Hurlbut Ave. Belvidere, Ill.

Clear Glass—9" Princess Feather comp., open, \$4. 9" Dinner Bell cake st., \$2. Faith, Hope & C. 10" dated plate, \$3. Bouquet (M.) 3 pc. cov. sugar, cream spoon, set \$4.50, 10" plate same, \$2.50. Bartlett Pear goblets, 4 at \$4.50 set. Valencia Waifle comp., 8x13 in., \$5. Lovely blue Swirl lamp, 12" tall, bowl and col. glass brass connection, iron base, \$18.50. Set of 6 berry dishes, blue with opal top, one tiny nick, \$10. N. G. cake, 9 1/2", apple blossom dec., \$3.50.

Carrying charges extra.

Old Center Shop

Framingham Center, Mass.

1. Unusual size Pine Blanket Chest, 36"x28"x15", original brasses except one.
2. Very fine Victorian table serpentine cream marble top, heavy grape carving on legs.
3. Set of six maple chairs, original rush seats.
4. Dinner set, all white ironstone china, raised decorations. Platters, vegetable dishes, three sizes in plates, bowls, pitchers, coffee, everything for a complete set. Marked very low.

mhp

Tall Celeries: Eugenie \$6.00; Sawtooth \$5.00; Lily Valley \$4.50; Currant \$3.00; Nail Head, 2 ea. \$2.50; Loop with Dewdrop \$2.50; Pillar \$3.00. Egyptian cake plate, \$5.00; pickle dish \$1.75; 6 goblets, ea. \$2.00. Calf size oxen yoke, \$7.50. Black SS sq. plate, 8 in., \$3.50; Star Feather blue, 7 in., \$6.00. Dolphin vas. petticoat candlestick, \$7.50. Pink with opal overlay barber bottle, \$12.00. Ohio Swirl qt. bottle, \$11.00. Shakers. Dia. Quilted, blue with pewter tops, pr. \$5.00; Pink cotton bale, pr. \$3.00. Amberino Inv. T.P. 6 in. vase, \$6.00. Punch bowl, H.P., beauty, \$12.00. Beiselek 8 in. H.P. pitcher, \$7.50. Mushroom shape footed salt, opal Sandwich, \$15.00. Blue footed Saxon salt, \$4.00. Amber 6-Panel Sandwich salt, \$4.00; Vaseline 2-Panel \$3.00. Ribbed Palm saucers, 5 ea., \$1.75. Hercules or Atlas M.G. compote, \$7.50. 10c brings lists for 6 m.o.

CHAS. PATRICK

701 N. Main Marion, Ohio

RUTH CAIN 10 Pike Street Weston, West Virginia

1 Adams, Palestine, lt. green cup & saucer	\$ 5.00
Same, age crack in saucer	3.00
Blond Bismarck figure with vase, 8 1/2 in., lavender and light green predominating	10.00
Blond Bismarck girl figurine, pink, 13 in.	8.00
Blond Bismarck boy figurine, yellow, 12 in.	7.00
Beautiful Bismarck flower holder, Cupids, applied flowers, 12"x7"	20.00
Green and opal, fluted top dish, 10 in.	3.50
Amethyst fluted top dish, 8 in.	4.50
China tea caddy	4.00
Blue, dog and hat pick holder	4.50
China, high top shoe, gold flowers	4.50
China slipper, blue and gold	3.00
Pr. Mercury glass vases, dec., blue, 10 in.	4.00
Broken Column, cov. compote, 9 in.	6.00
Broken Column, cov. compote, 7 in.	4.50
Baltimore Pear 10 in. cov. comp.	8.00
Baltimore Pear spoon holder	2.00
Pr. Beige Bristol vases, nicely dec., 11 in.	18.00
all	all

MRS. ROSE M. KELLEY

24 Wigglesworth St. Malden 48, Mass.	
Baccarat, 12" plate, Lee's Sandwich book, plate #162	\$6.50
Festoon, cake plate, on standard	3.00
Rose in Snow clear goblet	4.50
Honeycomb (amber) goblet	3.50
"101" creamer and 2 oval pickle dishes, 3 pieces for	5.00
4 Milk Glass D. & B. butter pats, each	1.00
Ashburton champagne	3.00
Hobnail (clear) fan top 8 1/2" shallow berry bowl	2.50
Rare, Ribbed Bellflower & Acorn 8" low footed compote	7.00
all	mhp

Express extra. Write wants.

ESTHER BALL LEWIS

103 Ashland Street Melrose, Mass.	
Pr. 14" graceful, colorful vases (Warwick China)	\$18.00
Light blue clear and Milk Glass rose bowl	4.00
6 Limoges 7 1/2" plates, lovely color dec., 1 under chip	9.00
"J.P." France jug vase, nice autumnal colors	5.00
4 Old Creamers:	
Choice old blue Staff.	6.00
Same with nick	3.00
Old Chelsea	7.00
Etruscan Maj.	4.00
"Washington at Mt. Vernon" Chrono on canvas (looks like oil) soft colors, in handsome frame 28"x24"	6.00
10" old ivory Bristol glass vase, boy in Cavalier dress under flowers, handsome in gold and color	7.00
Pr. Swirl amber 7" globe shades, bases rough	5.00
all	mhp

Clear Daisy & Time water set	\$6.00
Amber D. & B. 5 in. canoe	1.25
Grape Medallion spooner	1.00
Chain spooner	1.00
Goblet, 7 Leo Plate 154	1.50
Pair pig lamps	8.00
Glass door knobs, each	1.00
Iron Dragon candlestick	2.00
Miniature Sedan jewel case	5.00
3 Sawtooth sauces, each	1.25
1 Moon & Star	1.25
Brass preserving pan	4.00
5-Handle jug	2.00

Postage Extra.
Do Not Telegraph.

MRS. MARY F. MACKENZIE	mhp
Cole Street Jamestown, R. I.	

THE GREEN DOOR GLASS SHOP 780 Highland Ave. Malden 48, Mass.

1. Can. yellow cruet, finet and button orig. stopper	\$ 8.50
2. Cruet, opalescent to clear flower sprays in cl. glass, opalescent handle	5.00
3. Robin's egg blue I.T.P. blown water pitcher, R.E.B. reeded handle, fine color	10.00
4. Paneled Thistle milk pitcher 8 1/2" creamer	2.50
5. Amethyst condiment jar in pewter container, Vintage pattern decoration, pewter spoon	3.50
6. Pr. amber perfume bottles, coin gold decoration	5.00
7. Art glass rose bowl, blue cased glass with spray of applied wild rose with crystal leaves and stems, cir. 18", height 6"	12.00
8. Clear glass toothpick holders: Coal hod \$2.00; Ruby loving cup \$2.00; clear glass covered barrel	1.50
all	mhp

Transportation and Postage Extra.

to make and the market was soon flooded with attractive and cheap glass cup plates. Both conventional and historical designs were used, and these soon became so popular that the china cup plate was out of fashion. Although glass cup plates were sometimes made in colored glass, by far the greatest number were in clear glass. The earliest glass cup plates were crude in design and heavy in type. But as better molds were perfected, all manner of historical events were commemorated in glass. The American Eagle was a popular motif, and a plate of this type, dated 1831, and ornamented with five states, suggests a commemoration of the five new states admitted to the union in this year. One of the best known of the glass cup plates, Cadmus, shows the ship that brought Lafayette to America for his historic visit. One cup plate commemorates Benjamin Franklin. There is a whole series of plates on Henry Clay, with the impression of the statesman facing right as the ultimate goal of all cup plate collectors. For some reason this plate was not made in large quantities and is, hence, a great rarity.

The Bunker Hill monument was commemorated in cup plates. Through one we learn that it was started in 1825 and finished by subscription in ladies in 1841.

The campaigns of presidential candidates, including Tyler and Harrison, the hero of Tippecanoe, were celebrated in cup plates. This practice, as well as the making of glass cup plates in general, died out at the mid term of the 19th century. Tea drinkers had begun to sip directly from the cups, which now had handles on them. And the cup plates, or all that remained of the fad, began to be used as a butter plate. China replaced glass in this period, and some of the early china butter plates, circa 1860, look quite a bit like china cup plates. Thus we complete a cycle from china through glass and back to china again in the decoration of the table.

Model Glass Works. On a recent trip to Boston, it was interesting to find that the Massachusetts Institute of Technology is not so deeply immeshed in training technicians for the Navy to have completely forgotten the peaceful arts. Their model of the famous Boston and Sandwich Glass Company, done with such painstaking care just before our entry into the war, is still intact. Here is reproduced in miniature, on the scale of one inch to the foot, a replica of the main furnace room of the famous glass house. It includes the major furnace, a reheater called "The Glory Hole," and the annealing oven, where the glassware was cooled before being removed. The task of re-creation has been done with consummate care, correct down to the right type of hinges for the oven doors and to the actions

EDITH M. BLAIR

1500 Langdon St. Alton, Illinois

Dew & Raindrop water pitcher, \$1.50; spoonholder, \$3.00; two wines, 2 1/4", each \$1.25.	
Bubble sandwich tray, handles, 8x14, \$7.50.	
Square lion corner covered compote, standard, lion knob, height 9", \$4.50.	
Round napier, clear lion on handle, diam. 4", \$2.00.	
Sawtooth open compote, ht. 8", \$4.50; spoonholder on stand, 5", \$2.00; together make fine centerpiece.	
Copenhagen blue and white china, 9", marked, \$10.00.	
Copenhagen platter, 16x13, \$7.50; 13x10, \$5.50; oval open vegetable dish, 7x9, \$4.50; 7x8, \$4.25.	
12 Copenhagen 5" plates, with 12 Ramekins.	
Rose-color Venetian vase, 13", enamelled, \$4.50.	
White milk glass handle lamp, clear glass bowl, 8", \$3.50.	
Basalt mustard pot, raised flowers, honeysuckle, fine pewter top, 4", \$5.50.	
Signed Tiffany vase, 9", perfect.	
Blanket chest.	mhp

MRS. HELEN F. MURTON

3518 Washington Blvd. Cleveland 18, Ohio	
23 1/2" White Haviland fish or buffet platter (rare)	\$5.00
Matches: Amber Dog & Hat (L. 186)	2.75
Blue Chick & Basket	2.50
Mugs: Hob	2.00
Vasel, 3-Piece	1.50
Swan, caramel gl.	1.75
Ironstone: 2 egg cups 2 1/2 ea.; relish 50c; lovely flowered plate	1.00
Meissen bedside reading dish (marked)	1.50
Pomona rusted bowl (1 1/2" d. by 2" d.)	3.25
Milk gl. Eagle mustard (L. 183)	4.00
7 1/2" Rabbit plate	2.00
"Bread Is The Staff of Life" bread plate	1.75
Bottles: Silver trim sachet, 8 1/2"; old school ink Chandelier (M163-K114) open compote,	.35
9 1/2"x5 1/2"	1.00
Martha Washington ft. butter (1 unnot. chip) (rare)	3.00
4 Pr. chocolate luster smoking set (unusual)	3.00
15" Doulton-Burslem ivory and gold urn vase, (expertly repaired) lovely	8.00

George and Michael Abraham

5755 Iroquois Avenue
Detroit 13, Mich.

Rare THUMBPRINT flp glass, McK. Pl. 212, #1.	
BELLFLOWER footed tumbler, finest cordial, pair large magnificent open compotes.	
WILDFLOWER clear turtle salt, oblong compote on high standard with wire handle.	
WILDFLOWER apple green water pitcher, plate, goblets, celery vase.	
WHEAT & HARLEY amber footed tumbler.	
RIBBED PALM creamer, water pitcher, goblets, egg cups, compote, plate, celery vase.	
CUP-PLATES: A good selection of the better ones.	
LACY SANDWICH: A nice selection of choice items including salts, plates and bowls.	
CHINA: Purple CALEDONIA platter; Pink CHINESE GARDEN SCENERY platter; 2 pink 7" PALESTINE plates.	mhp

WANTED

Copper Luster Tea Pot — must be prof.
Send description and price to—

DR. A. W. SMITH
1224 Ave. B Fort Madison, Iowa

FAY SWAN EAGLESTON

17 Natalie Avenue Melrose 76, Mass.

Pr. 8 1/4" plates, blue historical Staffordshire, "Nahant Hotel near Boston", perfect	\$22.50
Blue Hobnail 7" plate	6.50
Red Sandwich 6" plate, Diamond Quilted with Bull's Eye border	3.75
Cable goblet, clear ring, perfect	4.50
Pr. Waffle and Thumbprint lamps, 1 1/2" tall.	27.00
Signed Rookwood vase	4.00
Early blown clear cruet, Vintage pattern, blown teardrop stopper	3.50
Red Block water pitcher, flawless	12.50
Red Block tumblers, perfect, each	2.50
Pr. early brass candlesticks, 5" tall.	
"push up" type	5.00
Early copper lustre pitcher, 6 1/2", proof	12.50
Blue Daisy & Button 12" canop	8.50
Attractive Doulton Burslem ice cream set, platter, eight desserts, ivory with turquoise blue border	7.50
Two Majolica 9 1/2" plates, proof, each	2.75
Light blue Alcock platter, 15 1/2"x12", perfect	5.00
all	mhp

All Items Guaranteed.

THE OLD HOUSE

Buzzards Bay, Massachusetts

2 Swirl individual salts, each	1.75
2 Square Hobnail saucers, fluted tops, each	1.25
Honeycomb egg cup	1.50
Cardinal Bird goblet	1.75
High cordial	2.25
Sunburst 7" plate	2.50
Bull's Eye & Diamond Panels tumbler	2.50
Palmette footed salt	2.75
Argus spill holder	3.00
Excelsior with Maltese Cross whiskey tumbler	3.00
Tulip 6" plate	8.00
2 Canary Tree of Life Leaf saucers, each	2.00
Blue Primrose toddy plate	3.00
Milk Glass oval Mottosed bread platter	4.50

No Reproductions. Express Collect.
Please Let Us Know Your Wants.

HILL TOP ANTIQUES

Tribes Hill, N. Y.

Frosted Lion covered dish, creamer, spooner.
Staffordshire cottage ornament. Swan group.
5 Sapphire blue D. & B. 7" round plates.
Turned up scalloped edges.
Stippled Forget-me-not water pitcher.
Clear 1000 Eye milk pitcher.
Apple green 1000 Eye cruet, 3 knob stopper.
Moon & Star 12 1/2" fruit bowl.
4 Amber Rose-in-Snow goblets.
Milk white Blackberry cow, compote, butter dish, creamer, pickle dish and egg cups.
Milk white Strawberry, butter dish, sugar.
Westward-Go, jam jar, pickle dish, 1 sauce.

WALTER S. HASTINGS
Hyannis, Mass.

Kokomo open compote \$ 5.00
Cable open compote 6.50
Cable spooner 4.00
Child's Sawtooth spooner, sugar and creamer 10.00
17-piece set blue ribbed opal.
Beautifully decorated milk glass covered butter and sugar.
Pattern, Bristol, and Satin glass.
Majolica, barbers bottles, glass trumpet, lamps, goblets, creamers.

RUBY M. CLOUGH

43 Lincoln Street, Stoneham, Massachusetts
1. Cranberry Coin Spot Cruet, orig. blown crystal stopper and handle \$10.00
2. Tiffany, Pink, Basket, not marked, 4 1/2" by 5 1/2" metal holder, flower dec., 2" 10.00
3. Aquamarine Bristol Epergne, 2-part, 8 1/2" 8.00
4. Overlay Ewer, 7 1/2", pale blue shaded to deeper, ruffled top, amber applied handle 8.00
5. Royal Bayreuth Pitchers, Tavern Scenes, (Dixon), 3 1/2", \$4.50; 7 1/2" 7.50
6. Amethyst Barber Bottle, 6 1/2", white enam. dec. 8.00
7. Pr. Amethyst bulb Vases 8.00
8. Bohemian Loving Cup, green, gold & flower dec. 6.00

Transportation extra.

mhp

FRANCES STILES Mayslick, Ky.

Poplar, slant top sugar chest, all dovetailed, a very old one and perfect condition, \$35.00.
Lovely mahogany Ottoman, covered in blue antique velvet, \$30.00.
Gorgeous overlay bottle, red cut to clear, 14 1/2" tall, bottle and stopper heavily cut.
6 Square vaseline D. & B. berry dishes, proof and beautiful, \$12.00.
21 Pieces of Sprig (including 6 goblets) \$38.00.
Blue D. & B. pitcher (No. 15 on Lee 154) \$7.00.
Pretty coal scuttle shaving mug, \$3.00.
Exquisite cherry and crotch mahogany side-board, \$250.00, photo.

otic

MRS. BELLE LIBBY HINCKLEY

27 Gilbert Road Belmont 78, Mass.
1. Flashed I. V. T. cranberry rose bowl, hand-painted, decoration \$ 5.00
2. Cl. Honeycomb goblet, 1 1/2", ruby band 3.50
3. Souvenir Calendar plate, 1913, \$1.00; 1919 1.50
4. Ruby and clear Fleur de lys creamer, \$4.00; sugar without cover 3.00
5. Unusual doll house furniture, 9 pieces Write
6. Corinthian figure design in orange and gold on 5 1/2" opal vase 3.00
7. Tristram Coffin Memorial Reunion pitcher, 1881 5.00
8. Moss Rose tea plate, gold edge 2.00

Shipping charges extra.

falc

of the tiny figures who animate the scene. Much research went into the creation as well as much ingenuity. For example, the tiny goblets that are coming out of the annealing oven were the product of the best that the present day Corning Glass Works could give to the project. We see all the operations illustrated in the model scene, including the difficult art of blowing in a mold, and the checkup of the work of the apprentices by the master foreman.

Some of the professors of the Institute are hopeful that when peace is again restored, some enterprising souls will try to revive the glass industry in Massachusetts. They are busy experimenting with the use of ordinary beach sand with this possibility in mind. Perhaps the new methods may make practical the use of sand on Cape Cod, right around where the old Sandwich glasshouse was located. Of course, in the days of its productivity, which extended from 1825 to 1888, Sandwich did not use the sand that was right at its back door, but preferred instead the finer sand which was hauled in from the Berkshire Hills section of the state.

E. C. BURTON

212 Third Avenue Westwood, N. J.	
1. 2-Panel sugar base	1.50
2. Bellflower sugar base, fine rib	4.00
3. Bellflower sugar base, coarse rib	3.00
4. Bellflower goblet (straight sides) coarse	2.75
5. Four (Honeycomb) goblets, each	.75
6. 3 1/4 in. blue to opal fruit dish	1.75
7. Old blown decanter, 1 1/2 in., blown stopper, appl'd handle	6.50
8. Beautiful ruby chalice, 3 1/4 in. h., deer and trees sculpt., over 150 years old (no lid)	50.00
9. Amethyst cut perfume (orig. stopper)	5.00
10. Blue and white Meissen soup tureen	8.00
11. Cut glass water pitcher (qt.)	5.00
12. Brass Astral lamp, comp., electrified, marble base, flat prism, frosted globe	35.00
13. 2 Single brass student lamps, each	20.00
14. 12 Signed (Quezel) elec. globes, each	1.75
15. Large Ball globe (Pharaoh's Horses) decor.	6.00
16. 5 Steins, powder toes, lot	15.00
17. Signed painting on ivory (date 1824)	15.00
18. 94 in. lovely red table cover	10.00

Express Extra.

mhc

Clear Mary Gregory bulbous water pitcher \$10.00
Nailhead water pitcher 3.00
10" Blue Bristol bulbous vase, crimped top, say floral decoration 7.50
Panelled Forget-me-not 8 1/2" compote, scalloped top 2.50
5 Milk Glass 8 1/2" Gothic plates, each 3.75
1 Milk Glass 7 1/4" Gothic plate 3.25
11" Astral lamp, beautiful glass bowl and 5 original prisms 27.50
Pr. 8" amber Hobnail lamps 25.00
Blue opal, stripe and dot group pitcher 5.50
3 - 8" Open edge gold decoration colorful fruit plates, each 3.75
Currier & Ives "Niagara Falls from Goat Island" 6.50

W. J. FRENCH

W. Lancaster Ave. - Wayne, Pa.

mhc

YORK
— Pennsylvania —
ANTIQUES
SHOW

Y.M.C.A. AUDITORIUM

March 13, 14, 15, 16

MABLE I. RENNER

mhc

483 West Market

York, Pa.

For Sale

6 New England wines, 5 1/2" tall, vintage design, lovely and proof \$35.00
Miniature tea set — 6 saucers, 4 cups, tea-pot, creamer, sugar, no lid, pale rose tan background, pansy decoration 15.00
Brown platter, 12" x 14 1/2", J. Clementson, classical antiquities, registered, proof 15.00
2 Franklin plates. mhp

THE BEAVER HAT

Middleburg, Va.

COACH HOUSE

R.F.D. Route 6

Cape Cod - West Barnstable
Massachusetts

Table, very early mahogany, tip and turn (bird cage), dovetailed, Dutch feet. All original, crated \$36.
Lamp, stunning early one, electrified. Fluted brass column, engraved prisms and large shade. Shade a bit rough on bottom, doesn't show, 27" high \$45.
Pair black amethyst vases, about 40 yrs. old, 8" base, 6" high, fluted top \$10.
Barber's bottles. Amethyst enameled flowers \$7.50. Cobalt blue enameled flowers \$6.50. Amethyst white enamel \$5. All old and blown.
Perfume bottle, washed overlay, red and clear, 7" flat stopper \$8.
Pair cruets, Spinner Daisy, pontil, 7 in. high \$6. Fleur de lys cruet \$4.
Sandwich, pair of glass hen and rooster covered dishes. Early and perfect, unusual. Hen 7", rooster 8 1/2" \$25.
Staffordshire figures, man and woman in arbor, 14" high, 8" across, coral, green, etc. \$10.
Soft, green glass vase, Mary Gregory child, 7" \$4.
Six 12" glass service plates, scalloped edge, shells center, motto, "Do Unto Others," etc. \$30.

NO C.O.D. EXPRESS COLLECT.

mhp

WALSH ANTIQUE SHOP

411 West Lexington Ave.

Elkhart, Indiana

Blue Robin on Nest.
Large, clear glass Turkey; Roman Rosette Goblet.
Two Good Mother Plates; Pan. Dewdrop Wine.
Stippled Forget-me-not Plate; Tea Leaf Cupplate.
Heavy Panelled Grape Celery.
Rose Sprig Platter & Goblet; Moon & Star footed Saucers.
Jersey Swirl flat saucers; Large Bennington Dos.
Large Finecut Plates & Goblets; Clear 1000 Eye footed Sauce; 101 Goblet.
Etched Ruby T. P. water pitcher & tumblers.
Frosted Circle Cake St.

No Lists. Stamp for Reply Please.

MARGARET WOULFE McDONALD

510 So. Monroe Ave., Green Bay, Wis.

Victorian Velvet Carpet, large room size. Animal also Floral small Rugs. Pair French Bisque Figurines.

Compotes, covered: Classic - Cape Cod - Jersey Swirl - D. and Button - Willow Oak - Flying Robin - Beaded Oval Window - Haley's Comet - Green Valencia Waffle.

Open Compotes: Shell and Tassel - Oval Mitre - Tulip and Sawtooth - Three Face - Frosted Sheaf - Good Luck - Cabbage Rose - Panel Trisile - 1000 Eye - Moon and Star - M. and S. with Waffle Stem - Blue D. and B.

We carry a large stock of Pat. Glass; nice things coming in. Send your List of Wants. Will try to find them for you.

Wanted: Will buy all good pat. glass — especially Goblets and Wines. Amber Rose in Snow — Amethyst Diam. Quilted — Coin — Sq. Shell and Tassel.

STAGECOACH STOP ANTIQUE SHOP

Sangerfield, New York

- Proof Items. Guaranteed Old and Authentic**
1. Loop and Dart with Diamond Ornaments: Creamer \$5.00; covered sugar \$4.00; covered butter \$4.50; six goblets, each \$2.50
 2. Blackberry Milk Glass: Two spoons, \$4.00 ea.; open sugar \$5.00; eight flat saucers, ea. 2.00
 3. Small china clock, marked in red "Royal F. M. 1755"; running 20.00
 4. Smallish acrodele ware bowl and pitcher, tan ground, soft green and brown dec. 15.00
 5. Unusual and charming French stoneware liquor set; marked "Deulac" on each piece; tray, decanter and stopper, 6 handled liquors 15.00
 6. Milk Glass master salt in Fleur de lys pat. 8.00
 7. Blue D. & B. and Crossbar creamer 6.00
 8. Amber Hobnail goblet, 9 rows of hobbs 5.50
 9. Pair of gorgeous red and frosted Bohemian vases, 9" tall, bird and flower dec. 20.00
 10. Stunning blue, blown pitcher with ruffled top and clear, reeded applied handle, enameled decor., four tumblers to match, set 12.00
 11. China in Bootles, England, "British Scenery" with fruit, wheat and foliage borders in blue: 11 plates 9 1/2" dia.; 12 plates 10 1/4" dia. and 2 platters 12"x16" Write
 12. Seven lovely Bavarian game plates, scalloped edges, 8 1/2" dia., set 10.00
- All goods shipped express collect on receipt of cash. Stamp for all replies please. mh
- A. RUTH JONAS, Prop.

- Baltimore Pear**
Covered Sugar.....\$5.00
Baltimore Pear Creamer..... 4.50
Lion Covered Jam Jar..... 6.00
Frosted Flower Band Creamer 4.00
Panel Dew Drop Creamer,
design on base..... 3.50
Pair Clear Glass Lamps,
beaded heart design,
9 1/2 inches high.....12.00

Mrs. Marjorie C. Millen
302 E. Broad Street
Westfield, N. J. mh

THE STEWARTS OF NEEDHAM

- 190 Neholden St. Needham, Mass.
Double brass student's lamp, wired; Sheraton-type urn, original chimneys and green shades \$45.50.
Napkin-ring, deeply carved ivory—"Katherine", acorns, and oak-leaves, \$4.50.
Bound Pewsters with 12 colored plates; 1864, 1865, each \$5.00.
Blown thread-glass bellows, beautiful cranberry on clear; an authenticated and rare Sandwich piece, \$35.00.
Westward Ho! small open compote, 5" x 3", \$8.75.
Rogers Group of two soldiers "Wounded to the Rear—One More Shot"; paint flaked, minor chips, boot and corner glued; signed, dated, \$10.00.
Bristol or Sandwich covered compote in rich frosted jade-green; silver capricorn knob and Greek-key bands; replated tripod frame with 3 couchant sphinxes; 6 1/2" x 8" over all, \$16.50.
Knights of Labor beer-mugs, clear glass, set of 4, \$10.00. mh

- 2 Heavy Tiffany signed vases, \$8.00 and \$10.00
 - Pleat and Panel open 7" compote 3.50
 - Cape Cod 10" ft. plate 4.50
 - Black scenic Staff, compote, 2 saucers 7.50
 - 7 Early Sandwich saucers, each 1.50
 - Colored boy Biscuit match, 4" by 5" 5.00
 - 2 Adams "Abby" mul. plates, 10", ea. 4.00
 - 2 Canary Flower Flange relishes, ea. 2.50
 - 2 Haviland tree tureens mh
- PEPPER TREE ANTIQUES - THE ARTISTS' BARN**
Fillmore, California

FLORA CAMPBELL KOONES

- 219-A East 57th Street New York 22, New York
Assortment Tortoiseshell, mother pearl card cases Write
Miniature American pewter 2" porringer \$ 7.50
Pear shape "Conn. Ship" ware still bank 4.00
Troy line "Justice Marshall" 10" dark blue plate, shell border (small chip) 12.00
Painting on velvet, 24"x22"x2 1/2 in., large blue urn flowered 50.00
Pair side Sheraton hainboe chairs in the rough pair 25.00 mh
- Crating and Transportation extra.

- Pair of Pink Overlay salt and pepper, 3" high, resilvered tops, perfect \$4.50
Clear and Opaque White Swirl sugar shaker, resilvered top, perfect 4.00
Opalescent Cula Spot sugar shaker, resilvered top, perfect 3.75
Cherry goblet, perfect 2.25
Bleeding Heart, perfect 2.50
Small rose bowl, very brilliant glass, perfect 3.00
Pin tray, shape of Heart with lovely hand-painted head of lady, approx. 2" wide and 3 1/4" long, perfect condition 3.00
Majolica tobacco jar, Laughing Colored Man, nicely done with rose colored bandana around head with cover, 6 1/4" x 4 1/4" wide, perfect 8.50
Unusual bottle, clear glass, cupid with arms around horn, bottle arises from horn and it has original stopper, 7" high, 3" wide, perf. 6.00
Beautiful paperweight vase, bottom like Sand-wich paperweight, one ball, 6" high, top of bud vase has finely done enameling, perf. 6.50
Peacock-Eye creamer, crystal clear glass, perf. 3.00
- Mail Order Only. mh

RICHARD DAVIS ANTIQUES

1538 EAST 133rd ST., EAST CLEVELAND 12, OHIO

HOWE'S HOUSE OF ANTIQUES

73 Newbury St., Boston, Mass.

- 4 Ashburton egg cups \$10.00
Pair amber D. & B. gas globes 10.00
(with other pieces in D. & B. amber)
Six D. & B. vase line octagonal sauce dishes 18.00
Lying brown china Greyhound, 6 1/2" 15.00
Apple green Wildflower butter dish 15.00
Apple green Wildflower creamer 8.00
Apple green Wildflower spoon holder 4.00
8 - 3 1/4" SS black glass plates 20.00
Gayly colored china rooster 10.00
Blue Staffordshire Hoboken, N. J., 8" plate 22.00
George Peabody marked 5" glass plate 6.00
Gladstone marked 5" glass plate 6.00
Pair 15 inch English pewter round chargers 30.00

GEORGIAN ANTIQUE SHOP

1513 North Clark Street Chicago, Illinois

- Water Pitchers @ \$3.50 ea.: Finecut and Block, Daisy and Button "V" orn., Cut Log, Ball and Swirl, Dahlia, Feather, Rosette; Barbary \$5.00.
Cov. Butters: Bouquet \$1.50; Bridal Rosette \$2.00; Rosette \$2.50; Festoon, no harm chip, \$2.50; Egyptian \$3.00; Diagonal Band and Fan \$3.00; At \$3.50: Stippled Star, indented, Baby T.P.; amber Sheritan; Round Shell and Tassel, dog top, \$5.00; Frosted Circle \$4.50; Blue Wildflower, no harm chip, \$3.50.
Plates: Finecut 10", 1 blue vase \$3.00 ea.; 7 1/4" blue \$3.00; Late Thistle \$3.50; clear Diagonal Band 10" \$3.75; 10" Feather \$3.50.
Pannelled Thistle: 10" flare top bowl \$2.50; rose bowl shape, 3" \$1.50, 8" \$2.50; 9" cake plate on standard \$3.00; 6 1/2" doughnut on standard \$2.00; 6 flare wines \$1.25 ea.
Misc.: 9 1/2" Crystal Wedding lamp \$6.00; apple green Medallion cake plate on standard \$4.50; 2 canary 2 Panel goblets, \$3.50 ea.; 8" canary Cathedral duted bowl \$2.75; Finecut and Panel wines, 1 amber, 1 blue, \$2.00 ea.; 8 1/2" canary Diamond quilted footed bowl \$2.50; amber Primrose water tray \$4.00; blue opalescent Swirl creamer \$5.00; amber Wildflower creamer \$3.50; Pomona glass water pitcher \$6.50 and 6" bulbous vase \$4.50; frosted Pheasant oval cov. dish, Lee 99, \$10.00. mh
- All glass guaranteed old.

— FOR SALE —

DOLL BUSINESS

since 1916, gone through the catastrophes of the First World War, and then the following Great Depression with it, and have always done well with it, in good times and bad. However, because of rapidly failing eyesight I can no longer continue, and desire now to sell my entire stock of antique dolls, parts, accessories, etc., which cannot be duplicated at this time in any market. Because of the affliction mentioned above, I can only deal with cash buyers, and by appointment. Here are all the elements of a successful, going business for \$1,000 for anyone who has the ability to conduct a doll hospital.



Antique dolls and parts. China dolls, Bisque, jointed dolls, 4 to 10 inches, 40 bodies, By-Lobies, all kinds of doll heads, wigs, shoes, new elastic supplies, domestic dolls, beads and trimmings for ladies. Established 27 years. mh

WILL SACRIFICE ON ACCOUNT OF ILL HEALTH.

HELEN S. ROSS

1244a Hodiament Ave. St. Louis, Mo.

MRS. ELSIE TOUSLEY

6606 Brecksville Rd. Independence, Ohio

- Clear Daisy & Button celery, T.P. corners \$ 4.50
Blue Flat Iron butter dish, no cover 4.50
Clear Bows in Snow Remembrance mug 4.00
Vaseline D. & B. with inverted V handled mug 2.50
Ribbed Palm covered butter dish 7.50
Oval white Ironstone cov. soup tureen and tray 13.50
Blue D. & B. with Crossbar high open compote, 7 1/2" 7.50
Dark blue china platter, 12" x 10", "Non Pareil" 4.50
- The following pieces are all dark blue "Fairy Villa" china by Adams:
- 12 8 1/2" plates, ea. 2.00
 - 3 7 1/2" plates, ea. 1.50
 - 5 10" plates, ea. 2.50
 - 6 Tea cups & saucers, ea. 2.50
 - 2 Coffee cups & saucers, ea. 2.50
 - 1 14" platter 5.00
 - 1 Sugar bowl with cover 4.50
 - 2 10" round veg. dishes, ea. 2.50
 - 2 12 1/2" covered oblong tureens, ea. 5.00 mh
- Express and Postage Extra.

- Lovely teacup and saucer, violets and wide gold band, Prussia—\$2.50.
Amber 3-Panel spooner—\$2.50.
Gold Leaf metal letter rack, Deer and Hounds design—\$3.00.
Pair of metal pitcher-shaped urns, about 9 in. high—\$4.50.
Pair of tin small jelly molds, painted black and decorated, nice for salamis—\$1.50.
Set of 9 wooden kitchen implements, about 60 years old, set—\$10.00.
Pair fruit knives, gold washed blades, china handles resemble bark of tree with red apples end—pair \$5.00.
Fruit knife same as above but has green china handle—\$2.00.
Bulbous I.T.P. bottle with opalescent spots—\$4.50.
Set of 12 brass buttons shaped like scallop shells, about 1/2 in. wide—set \$3.00. mh

Write wants. Shipping extra.
MILDRED G. PIGOTT
29 Hillside Avenue, East Williston, Long Island, N.Y.

- Cranberry T.P. milk pitcher, 6 1/2" h., \$12.50. Diamond T.P. compote, 8x3 1/4" \$6.50. Shell & Tassel platter, \$8.50. 6 Swan footed saucers, ea. \$1.25. (4 1/2") Rose in Snow plate, \$6.00; Dahlia plate \$3.75. Cakestand \$4.75; sugar bowl \$4.50. Cable & Ring sugar bowl, \$6.50. Pair clear Gothic C. vases (McKean 195) \$18.00. Jacob's Ladder celery \$3.50; wine \$2.75; pickle dish \$1.50; creamer \$2.50; compote, 8x4 1/2, \$3.50. Three Face compote, 6x8 1/2, \$15.00; salt dip \$5.50. myp

Postage Extra.
MRS. N. BAKER, Attleboro, Mass. R. 4
(No. Seekonk) Stamps for reply please.

MRS. J. M. ELLIOTT

- 700 Park Boulevard Austin, Texas
Blue Milk Glass covered hen, 5 1/4" long, proof, \$7.00
Large marbles, candy striped, each 1.50
Lobster-handled pitcher, 3 1/2", green and red 3.50
Majolica pitcher, 4", beige, pink blossoms, brown trim, old 3.50
Dresden plate, 10", Onion pattern, marked, slight discoloration 7.00
Honey dish, covered, 5 1/4" sq. footed, bees and hive pattern 4.00
Bisque boy, 5 1/4", dressed in clown suit, holding mandolin, good color 3.50
Boot, china, 4 1/4", butterfly & gold trim, attractive 6.00
Pr. Bisque vases, 5", boy on one, girl on other, chartreuse trim 8.00 mh
- Express Extra.

MARGARET DeFOUW ANTIQUES

Byron, Illinois

- Rock of Ages bread plate, milk glass center \$ 5.00
Clear Diagonal Band bread plate, 3.00; goblet, \$1.50; pr. celery vases, \$4.00; jam jar 2.50
Teapot, sugar and creamer, T. & V., France, gold trim 7.50
14 in. Staffordshire figurine, lustre dec. 15.00
3 Walnut framed religious mottoes, 23x11 in., ea. 1.75
Pr. Bavarian 7 1/2 in. game plates, ea. 1.50
Cut Log celery \$1.75; relish, 8 1/2; 9 1/2 in. footed bowl 2.00
Jelly Compotes: D. & B. Narcissus, Clear Circle, ea. 1.00 mh
- Satisfaction guaranteed. Postage extra.

MRS. FRANCES FORREST

Sandoval, Illinois

- Frosted Stork platter \$ 5.00
Milk Glass playing card case 2.50
Cobalt "Duchess" lamp 5.00
China whisk broom holder 3.50
Dinner bell goblet 2.00
Child's toy music box 3.00
Vas. D. & B. slipper 3.00
3 Worcester platters (pink borders) ea. 3.50
Moss Rose 3-pc. teaset (Meakin) 12.50 d44p

A. C. RICHARDS CO.

9-11 East Emerson St. Melrose 76, Mass.	
Pomona pitcher, ruffled top, applied feet, blue corn flower dec., height 7 1/2", 4 cups to match, very dainty	\$25.00
2 Amberina tumblers, Dia. Quilted, deep coloring, each	3.25
Cranberry night bottle, bulbous, blue and gold enam. dec., height 6"	4.00
Cranberry Mary Gregory cov. powder jar, flake chip under cover	7.50
Staffordshire trinket box, child sleeping in high chair, lovely coloring	7.50
Majolica platter, 10", open handles, Dahlia design	4.00
White Satin rose bowl, lilac dec., large, height 5"	4.50
Blue Span. Lace w. pitcher, opales. ruff. top, plain blue handle with 4 matching tumblers	14.50
1 pr. miniature brass candlesticks, square base, height 3"	2.50
Toothpick holder, cranberry top shading to pale amber	2.00
Hand-painted comb, chess and cracker plate, border small pink roses, gold dec. open handles, marked Germany	3.50
Game Set, Limoges marked G. Ahrenfeldt, 12 10" plates, bone plate 13"—tiny flake chip under set. Bone plate—platter 19 1/2". This set is beautifully decorated with turkeys (single on 3 plates, bone plate and platter). Other plates have groups of three. The sky is tinted pale blue with green foliage in background. All have similar borders of tiny roses and violets. Each scallop trimmed with gold. Coloring exquisite. Set priced for resale	85.00 mhc

STRINGTOWN ON THE PIKE

Grace C. Schroetter Florence, Ky.

Curtain sugar	\$4.50
Milk Glass Swan creamer	2.95
Panelled Thistle honey compote	4.50
3 1/4" Milk Glass mug, child dec.	1.50
Grape and Magnet goblet	2.50
Milk Glass cakestand, apple blossom dec.	3.95
Budded Ivy low cov'd compote	6.50
20" parlor lamp, blue and white, rose dec., refinished	12.50
Walnut slant top sugar chest, maple panels, refinished	
2 drawer cherry table, curly maple drawers, original inlaid knobs	mhc
Small, elaborate onyx and brass table	mhc
Pair newly plated silver bon bon dishes, lovely, 1 1/2 in. diameter sterling key ring with 4900 model auto on top	\$6.50
3 1/4 in. silver pepper box	1.75
Black Onyx cross pin, 1 1/2 in. by 1 1/2 in., with four solid gold corners	5.50
Gold stick pin, opal setting	3.00
Old black bar pin, old cuff links, various order markings, each	1.00
Exquisite Bisque 5 1/2 in. slipper, blue, pink, green decoration	6.50
Very old china slipper, 7 in., lovely scene and gold decoration	4.00
6 1/4 in. in. gold liner and mat daguerreotype, opens like book	4.00 mhc

REMEMBRANCE ANTIQUES

Mail or Express Extra. Kingston, R.F.D., Mass.

Light blue blown decanter, gold leaves and white lily dec., blown stopper	\$8.50
Ivory rose bowl, applied rose and amber flowers	12.50
8 Footed saucers, Bohemian glass, honey amber, etched vintage pat., ea.	3.50
8 - 5 1/2 inch plates, Bohemian glass, honey amber, clear center with star, match above, ea.	2.75
Large bulbous Sawtooth pitcher	22.50
Sawtooth creamer	8.50
Open sugar	3.00
Spoon	3.00
Open butter	3.00

Transportation extra.
STELLA MINISINI
Richland Center, Wis.

mhc

MAUDE STEDMAN

256 Bank St. Batavia, N. Y.

1. Student lamp shade, light blue, 7 in. diam.	
2. Cranberry Opalescent Hobnail bowl, 9 in. diam.	
3. Ruby Thumbprint tumbler, boat sauce, ea.	\$4.00
4. Majolica syrup pitcher, Etruscan	7.50
5. Clear glass cup and saucer, Stars and Bars	3.00
6. Another In Stippled Ivy pattern	4.00
7. Apple green Two Panel celery	4.00
8. Roman Rosette oval platter	6.75
9. Pair Frosted Bristol vases, 8 in. high, enamel decoration of flowers and birds	13.50
10. Several pieces Chelsea china, including cake plate and cup and saucers.	
11. Blue Mother of Pearl ruffled top toothpick holder.	
12. Amber Daisy and Button pickle jar in silver plated holder with tongs	7.50
13. Burness vase, 4 1/2 in. high, fine color.	
14. Tiffany salt, marked L.C.T.	4.25
15. Amber Inverted Thumbprint blown creamer, 4 1/2 in. high, bulbous, square top, blue handle	10.00
16. Majolica "boat" pitcher, collector's item	Write mhc

Express extra.

SHIRLEY E. SHATTUCK

162 Elm Street Everett 49, Mass.

9" M.G. bowl with pink & yellow lily decoration, resilvered holder with 2 handles, \$	6.50
Broken candy paperweight, Union Glass Co.	13.00
Canary D. & B.: 8 1/2" six-sided bowl	5.50
5 matching six-sided saucers, ea.	2.25
French hand painted cov. cookie jar, pink and roses, 2 handles, 6 1/2" dia.	7.50
5" Blown peacock blue creamer, enamel dec.	8.00
Wildflower: 7 1/2" square amber bowl	4.00
Canary cov. sugar (flake on cover edge)	5.50
Clear cov. sugar	4.50
2 Blue tumblers, ea.	6.00
M.G. cov. sugar, swan knob and around base	7.50
M.G. cov. butter, matching preceding	5.50
8" miniature yellow lamp and shade, flowers	11.00
Spatter candy dish, cased glass, bright colors, ruffled top in 5 scallops, thorn handle	8.50
Peacock blue hinged box, white enamel dec.	5.75
2 Agate tall glasses, applied handles, ea.	8.50
Blue perfume, amber stopper, enamel flowers	6.50
Burmese D. Quilted match holder, sq. top	7.50 mhc

Transportation extra. No C.O.D.

ANTIQUES

HILLARY UNDERWOOD

Sudbury, Vermont

1. Ornate, cast iron parlor stove. Four Ionic columns for heat circulation. Circa 1850. WHITE.	
2. Empire cherry bureau with six drawers and rosette brasses	\$65.00
3. Hepplewhite curly maple drop-leaf table. Open 36x36	45.00
4. Red and white patchwork quilt	14.00
5. Lg. country store coffee mill	18.00
6. Pair of slip seat, mahogany, fiddle-back chairs	35.00 mhc

Subject to Prior Sale

EDNA HEATHER - Loudonville, N. Y.

Red Block water pitcher, unscratched	\$10.00
Milk Glass Wicket plates, 9" (2)	3.00
Double Vine 10" round, Memorial	2.50
Garfield Drape plate, Memorial	3.75
Blue D. & B. X-Har dish, 6 1/2 x 9 in.	5.00
Two New England Pineapple egg cups, each	3.50
Diamond Th'pt. creamer, heat check, handle	4.00
Pair of Priscilla celery vases, ea.	3.00
Pair of Classic celery vases, each	10.00
Blue D. & B. X-Har celery vase	5.00
Tobacco jar, boot with spurs	6.00
Heavy brass sauce type candlestick, push up, long handle	7.50
Clear gl. 101 bread plate, 11"	4.00
Black Gutta Percha daguerreotype, proof	5.00
Blue D. & B. glass shade	5.00
Sawtooth pounce jar	6.00
Star Rosetted Good Mother plates (4), tiny ch. on pointed edge, 10", each	5.00
Forty-four pcs. Wedding Ring dishes, gold band	50.00
Large handsome cranberry water pitcher, inverted th'pt., ruffled top, square	15.00
Pair of amethyst boudoir lamps, elec. with shades, Botany prints, pair complete	25.00
Baby Th'pt. cov. butter, proof	4.50
Beautiful Bisque piece, horse with two children feeding him (colorful)	22.00

Guaranteed satisfaction or money refunded.

Write wants.

mhc

Victorian EASTER Greetings

Old blown, cut and pressed glass, Staffordshire and Haviland, old jewelry, prints, miscellany.

Mail Orders Save Time and Tires

mhc

HOBBYANA

131 LOCUST -- EVANSVILLE, IND.

2 Blue Willow Oak goblets, ea.	\$5.00
1 Clear Willow Oak goblet	3.00
3 Amber Willow Oak goblets, ea.	3.50
1 Cannon Ball goblet	4.00
1 Cannon Ball wine	5.00
1 Vaseline Wildflower large plate	8.00
1 Amber Wildflower covered compote	8.00
5 Frosted Circle wines, ea.	3.00
1 Feather toothpick	2.00
1 Very lovely muscade cup	2.00
1 Diamond Panelled Fruits goblet	2.00

Helen Barndt

mhc

7341 HARVARD AVE. WAUWATOSA 13, WIS.

BETTY LEE INGRAHAM

Old Tavern Hall

R. D. 3, Schenectady, N. Y.

On Route 3-S

Milky candy stripe, pink lined, square mouth pitcher	\$7.50
Ruffled, blown amber bulbous water pitcher, 4 glasses, enam. trim	11.00
Pr. cups & saucers, "Ladies & Gent's", fine china, hand-painted	5.00
Green glass creamer, Forget-me-not trim	5.00
6 Coin silver spoons, 2 sizes	8.00
Sapphire blue cordial, amber stopper, enam. trim, 1 cup	7.50
Delft salad bowl, oval lace edged	6.00
Handsome Peachblow pitcher vase, app. frosted handle	9.00
Lovely, graceful, hand-painted china ewer, gold emb. stopper	5.00
Gold trimmed berry set, 7 pieces	5.00
6 Blue and white tea cups and saucers, "Meissen Eng."	7.50
Dainty Dresden cup and saucer, app. roses	4.25
Tiny footed demitasse, colorful	2.25
Pink and gold footed demitasse	2.25
C. & I. print, "Little Flower Girl", framed	10.00
Boston rocker, rough	7.50
Square walnut shadow box, gold liner, autumn leaves	5.00
Cute ash tray, china, app. pipe	2.00
Tall Cranberry blown Flip glass, bell tone	12.00
Small Bisque baby doll, jointed	3.00
Handsome squat green shaded crackle vase, app. cattail leaves	9.00
Daisy & Button blue dresser tray, oblong	7.00
Blue Hobnail barber bottle, inlaid paperweight stopper	15.00
Cranberry to clear I.T.P. water pitcher, sq. mouth, reeded app. handle	9.00
Large candy stripe rose bowl, pink app. flowers	10.00
Handsome large chartreuse green Venetian loving cup, gold encrusted and with motto "good health, my friend every time", three app. handles, fine bell tone, a collectors item	18.00
Bennington flask in form of book	8.00
Small amber blown vase or perfume, app. red strawberry and green leaves, unusual and beautiful	8.00
Dark blue and white china flowered clock, runs, minus glass door	14.00
Quadruple soup ladle	4.50
Dark green and white china clock, gold trim flowers, runs	15.00
Miniature 4-piece china furniture set for whatnot	7.50
Walnut oval plaster frames, pair	3.00
Lovely carved pink and white girl head cameo brooch set in gold band pin and loop	15.00
Small gold bar pin with fan	2.50
Graves large square engraved cuff links, pr.	4.00
Lapel chain, fob with frog on locket, green jewel eyes, cute	6.00
Nice engraved gold tubing bracelet, name "Flo" very old and odd	5.00
Mesh slide bracelet, 1/2 in. wide, gold	8.00
Tiny hand carved ivory charm elephants, each	2.50
Haviland china sugar and creamer, pink roses	5.50
Pr. caramel salt and peppers, Holly band	4.00
C. & I. print, child with dog, framed	12.00
Cut Glass: Large bowl \$5.00; sugar and creamer, pr. \$5.00; deep olive dish \$4.00; celery tray \$4.50; cruet \$5.50; other pieces.	
Lovely shaded green Victorian basket, footed, twisted handle	12.00
Amethyst cordial cup, app. blue handle	2.00
Wine glass, green ribbed, Beehive base	2.50
Fine Victorian Meridian silver fur hat basket, handle	6.00
China winged horse and rider, collector's piece	16.00
3 Chinese nodding head Bisque piece	10.00
10 1/4" Bisque goose boy and goose, fine	9.00
Exquisite pair of fine Eng. Parian 8 in. figurines, slightly imperfect	18.00
Small Luster sanded pitcher	4.50
Grey hound perfume holder, Majolica, removable head	8.00
Nice old wool winders, maple	10.00
Handsome large shadow box, walnut	12.00
Pink to rose mother of pearl satin rose bowl	8.00
Pair Bisque 14 in. figurines, yellow and gold trim	45.00
Choices copper lustre beaded pitcher, canary, painted scenes, tiny chip	15.00
Rare shaker Hepplewhite pine chest, refinished	90.00
Large Rosewood melodeon, octagon legs in rough	40.00
Pair rope post balcony mah. mirrors, one refinished	65.00
Inlaid Hepplewhite mah. mirror, ref., new glass	20.00
Walnut whatnot cabinet, 14 sq. compartments	25.00
Handsome app. satin flower garden quilt, gold lace edge	30.00 mhc

Transportation extra. Crating free.

Stamp for reply.

C. E. HOLBROOK

Attleboro, Mass.

Shell and Seaweed Etruscan Majolica teapot, \$20.00; creamer to match above, \$10.00. Two Lion egg cups, ea. \$12.00. Two Beaded Grape banded egg cups, ea. \$3.50. Six Horn of Plenty 4 1/2" saucers, ea. \$2.25. Six Horn of Plenty honey dishes, ea. \$2.00. Star and Feather clear 7" plate, \$2.50. Amberina water set Diamond Quilted light color six cups with handles and water pitcher, \$30.00. Four Petal covered sugar flat base scarce, \$12.00. Amberina salt and pepper set, \$7.50. Satin glass Diamond Quilted ruffled top pink vase 9" high, \$18.50.	
---	--

COLLECTOR'S SPRING BARGAINS

Historical Millennium 12" plate, pink	20.00
Lovely cologne bottle, pink overlay, original	
steepie stopper, 1 nick on rim	10.00
Ivory hinged box, decorated in France,	
signed scene on top, 4"x11"	15.00
Dresden hinged box, 3 1/4"x11", poro. lined,	
beautifully decorated	16.00
Early 5-piece silver service, heavily embossed,	
some worn	75.00
Pr. blown cordial bottles, etched with grape	
design in silver holder	40.00
Lg. historical soup tureen, 14"x12", one	
handle skillfully restored, Sepia, "Montreal"	20.00
2 Tiffany vases, each different, gorgeous	
coloring, overlaid with silver, ea.	10.00
Fr. demi-tasse set, 21 pieces, decorated with	
gold, blue medallions and pink roses	35.00
Argent covered sugar	8.00
Pr. Dresden compotes, 3"x5", lovely scenes	
on top, raised flowers on base, pr.	40.00
Dresden type powder box, 2"x3", mirror in	
cover	10.00
Gaudy Dutch mug	8.00
Lovely Wedgwood candlestick, 8", classical	
figures	10.00
1 Pr. 7" Bisque figures, boy and girl,	
yellow and blue coloring, pr.	18.00
Staf. toothpick holder, raised rose dec.	4.00
Pomona finger bowl	5.00
Pr. Peachblow salt & peppers, pr.	10.00
Lea creamer, \$5.00; butter, tiny nick, \$6.00;	
Celery	8.00
"Robin" pitcher, \$3.50; Pear, \$3.75;	
Lettuce	2.50
	mhc

MRS. L. D. BURRILL

106 Shirley Road Syracuse (3) N. Y.

MRS. W. B. CHIPMAN

81 Mineral Street Reading, Mass.

10 1/2 in. Ruby Bohemian vase	\$7.00
Loop & Dart dia. cut creamer, ap. handle	3.25
"Cranberry" 1 T. cheese dish, D. & B. base	6.50
Amber Daisy 4-bottle glass castor set	9.00
Sapphire blue "Buttercup" lamp, ap. handle	3.25
Green night lamp, Roman Key design	2.75
Amber D. Q. mug, D. & B. base, reed handle	2.75
Canary threaded glass salt & pepper, pewter	
tops	2.50
2 Barbary 6 in. plates, ea.	3.00
Old pewter mug, "hall marked"	2.25
	mhc

HARRIET SHERRY

903 Third Ave. New York, N. Y.

3 Meissen candelabra	Write
1 Tattles, 3 cut crystal bottles in plated	
holder	\$45.00
1 Pr. pierced alabaster urns, unusual, tall	
Deift French horn	65.00
1 Pr. white lustre, blue and gold decoration,	
prisms	70.00
1 Doz. 8 1/4" pink plates, each different	48.00
French scenic centers	Write
1 Dresden shelf, mirror back	mhc

Cut Log covered jelly compote, \$5.00; mug, \$1.75;	
small creamer, \$1.75; relish, \$1.75.	
2 Priscilla 10 inch dishes, ea. \$4.00.	
1 Peet & Panel goblet, not refinished, good condition,	
\$13.75; Leather highbat box, with hat and gloves;	
box scuffed from usage, but no holes, lock and	
key, beautifully lined in red (scarce) \$10.00;	
Two old pottery jelly molds, Rabbit & Corn	
centers, ea. \$2.95; Delta postlight, large size, \$16.75;	
Ey. Bell metal kettle, ball handle, 10" diam.,	
\$7.50; Small iron wallbracket, \$3.50; Brass snuff-	
ers and tray, \$3.75; Boss Tweed bank, no let-	
tering, \$5.00; Unusual, cuspidor, plain old gray	
stoneware, blue trim, \$5.00; Dixon power cream-	
er, \$5.00. Transportation extra.	mhc

Mrs. M. S. Case

Sabetha, Kans.

TEA CADDY, mah., abt. 15x7 in., lock and key, sugar replaced, pretty shape, \$17.50; Mah. knife box, fitted, brass handles, \$32.50; Ey. Pine cradle, cutout handles, not refinished, good condition, \$13.75; Leather highbat box, with hat and gloves; box scuffed from usage, but no holes, lock and key, beautifully lined in red (scarce) \$10.00; Two old pottery jelly molds, Rabbit & Corn centers, ea. \$2.95; Delta postlight, large size, \$16.75; Ey. Bell metal kettle, ball handle, 10" diam., \$7.50; Small iron wallbracket, \$3.50; Brass snuff-ers and tray, \$3.75; Boss Tweed bank, no let-tering, \$5.00; Unusual, cuspidor, plain old gray stoneware, blue trim, \$5.00; Dixon power cream-er, \$5.00. Transportation extra.

YESTEREYAR SHOP

104 E. Franklin Richmond, Va.

COLLECTOR'S NOOK

1743-A East 55th St. Chicago 15, Ill.	
2 Taylor & Kent cups and saucers, ea.	\$6.00
4 Taylor & Kent 7" plates, ea.	5.00
2 Brass powder flasks, ea.	5.00
M.G. Basketweave spooner	4.00
3 M.G. Basketweave deep plates, 7", ea.	2.75
Line green 3-knob 1000-Eye spooner	6.00
3 1/4" Black glass square plate, 8 border	3.75
2 Milk Glass Scroll tumblers, ea.	2.75
3 Boston State House plates by Rogers,	
7" & 9"	Inquire

THE STAFFORDSHIRE SHOP

3119 Kingsley Road

Shaker Heights 22, Ohio

SPECIAL OFFERINGS FOR MARCH

10" Dark Blue Plate, Hall's Select Views, "Pains Hill, Surrey", Proof	\$ 7.00
10" Dark Blue Plate, Clews "Dr. Syntax disputing his Bill with the Landlady", Proof	10.00
10 1/4" Dark Blue Plate, Enoch Wood "St. Philip's Chapel, Regent St.", London Views, Proof	7.00
8 1/4" "Blackberry" Majolica Plate, cream background	3.00
11" long by 7" high Flow Blue Jardiniere, beautiful raised decorations, Proof	10.00
8 1/4" Dark Blue Plate, Stubbs "Sea Shell", Proof	10.00
7 1/4" Pink Plate, Mayer "Bosphorus"	3.00
Lavender Teapot "Virginia Water"	9.00
Blue, Green and Red Plaid Spatter Cup and Saucer	8.00
6 1/4" Pink "Palestine" Saucers, each	1.00
7 1/4" Pink Adams "Bologna" plate, Proof	5.00
3 - 9 1/4" Light Blue R. Stevenson "Kenilworth" Plates, lace border, proof, each	5.00
2 - 9 1/4" Pink "Palestine" Plates, each	6.00
3 - 8 1/4" Pink "Palestine" Plates, each	5.00
Red Adams "Beehive" Cup and Saucer	9.00
15" Pink "Delhi" platter, Proof	15.00

A large assortment of Pattern, Historical and Spatter Ware.

NO LISTS PUBLISHED.

SEND US YOUR WANT LIST.

mhp

HIGH MEADOW

Antiques

Stanton, New Jersey

Gaudy Welsh pepper shaker, open salt, covered	
mustard, the set	\$15.00
Pr. Bisque figures, boy with high hat, glasses;	
girl with pink trousers, parasol, about 5 1/2",	
pr.	6.50
Pr. Bisque figures, peasant woman carrying	
basket; man carrying jug, colorful, 5 1/4", pr.	7.50
Old pearl pen holder, gold top and pen	1.50
2 Early blown wine glasses, each	2.00
Amber boot hanging match holder	3.50
Clear glass ditto	3.00
Amber glass bird, egg shell on wings, tooth-	
pick holder similar to bird salts	3.50
Kitten on cushion holding D. & B. holder	3.50
Glass Valse match holder	2.00
4 Clear D. & B. small boat salts, each	2.00
1 Amber D. & B. small boat salt	2.50
8" Majolica Deer & Dog plate	3.00
Porcelain inkwell, square, handpainted birds	
on sides, shell top	8.50
3 Pink Spangle Glass tumblers, ea.	2.00
2 Pink and white Speckled Glass tumblers, ea.	1.50
2 Pink and white Speckled Glass fingerbowls,	
ea.	3.50
4 Yellow and white Speckled Glass fingerbowls,	
ea.	3.00
Pr. round frosted Milk Glass plates, 12", hand-	
painted scenes, ships, etc., ea.	2.50
Lovely old Castileford white with brown deco-	
rated teapot	20.00
White Bristol mug, "Remember Me"	3.00
	mhc

Transportation extra.

MADELINE FIELD

619 Deer Park Ave.

Babylon, Long Island, N. Y.

Carlsbad porc. relish tray, 9 1/4" x 4 1/4"	\$ 1.50
French porc. hand-painted bon bon dish, 5 1/4"	
dia.	2.50
Steuben glass Aureole bud vase, slender, 8"	
h.	3.00
Small sq. porc. ink well, hinged cover	3.00
Hand-painted relish tray, 10"x4 1/4", open	
handles	3.50
French porc. demi tasse, lovely	3.50
Rosenthal Bavarian ivory porc. cup & saucer	4.00
Heavy Amer. cut glass bowl, 7" dia., 3 1/2" h.	4.50
Old Eng. pottery ink well, 4" ea. 2 3/4" h.	
high domed hinged cover, swirl, gold trim,	
small removable ink container	8.50
Pair black & white 8 1/4" plates, Caroline by R.	
Hall, pair	10.00
Pair small collapsible brass candlesticks carried	
by Union soldier through Civil War, pair	15.00
Old Tois ware coal scuttle, inside removable	
container, excellent condition	18.00
Three-piece set, honey amber, probably Venetian	
glass, pr. 12" candlesticks and bowl 11" dia.,	
beautiful tone, set	30.00
7-Pc. Rosenthal tea service for 4, Empire design,	
naturalistic flowers	35.00
	mhc

Satisfaction Guaranteed or Money Refunded.

Transportation Extra.

Oval Sandwich Salt-Lee plate 62 \$	4.50
Pr. 6" Flaring Amethyst vases,	
Roll top, vintage etching on	
base and sides, ground pontil,	
unusually pretty	15.00
7 pc. Amber & blue Cordial set,	
enamel flowers	20.00
Mixed Candy paperweight, small	
annealing crack	8.00
Blown apple green pitcher, ruffled	
top, enamel flowers	8.00
10" Milk glass lace top dish	5.00
8 1/2" Haviland Limoges fruit plate	
yellow border, pear center	2.00
Fuschia paperweight, white, blue	
and green colorings	10.00

MRS. BYRON DAVIS

210 S. Manlius Street

Fayetteville, N. Y.

mhp

Thousand Eye

10" apple green knob stem cake stand	\$14.50
Amber mug	3.50
7" amber compote, knob stem, open	6.50
6 Blue flat saucers, edge chips, set	16.50
Blue jelly glass	4.00
3" Clear open compote	5.50

Bisque

6" sitting baby girl, butterfly in lap	15.00
7" sitting baby, holding bottle	16.50
14" pr. figurines with bicycles, blonde,	
clothing rich cream and tan, wear tams,	
green stockings, tan shoes, girl waving	
handkerchief	55.00
10" pr. boys, each holding horn, wear hats	
with plume, lavender and yellow	16.50

Vases

Pr. 10" white Bristol, pointed tops, spray	
of blue and purple flowers	15.00
Pr. 7" End of Day, main color rose	8.50
14" Bohemian, birds and foliage	12.50

Clear Daisy & Button

2 Tulip vases, ea.	2.50
Sq. stem celery	3.00
Butter, open edae	2.50
8" open compote, quilted base	4.00
5" slipper	2.00
3 Clover Leaf saucers, ea.	.65

Amberina

Water bottle and tumbler, I.V.T.	16.50
Pr. 12" ruffle top vases, color reversed,	
quilted	25.00
4" I.V.T. creamer, ad. top	20.00
Celery, I.V.T.	20.00
Salt and pepper	8.00

Express extra. Write wants.

mhp

Charlotte Spencer

R. 2 - Newton, Iowa



P. O. BOX 1097 — PROVIDENCE, R. I.

Hanging shelf, walnut, 36 inches tall with four recessed scalloped shelves and scalloped sides. Two bow front drawers at bottom, original brasses. It both stands and hangs. Width at top 5 inches, at bottom 8 inches. This is a beautiful shelf of perfect proportions, and in excellent condition. \$45.00

Small blown Sandwich glass decanter and four matching wine glasses on standards for liquor. Exquisite tracing vine and grape on both bottle and glasses. Delicate blown stopper. All on glass tray. This is an old set and proof. 8.50

Lamp base, emerald green glass, paneled, 8 1/2 inches tall, lovely brilliant color. 8.00

Milk glass square box for trinkets, 6 by 6 inches, old. 4.00

Bell metal English candlestick, square base, large round standard, 8 inches tall, very exceptional, but only one. 6.00

Hanging porch or garage lantern. Wrought iron painted green, very large old swirl glass globe. Wrought iron basket holds globe and large scalloped peaked top protects from weather. Wrought iron twisted shaft ends in leaf, all wired ready to connect. 26 inches tall. 22.00

Round silver plated tray, large, 19 1/2 inches. Perfect condition. Very plain and very elegant, grand for service. 60.00

Purple slag vase, 1 1/2 in. across top, pressed daisy and diamond point, beautiful shading and proof. 7.00

Snuff box, round, very interesting, pewter bound and pewter inlay, excellent condition. 2.00

Gold Mercury glass vase, 7 1/2 inches tall, unusually good and genuinely old. 6.00

Victorian silver butter dish, with cover and large chased handles. Makes a grand candy dish, and this one is a beauty and in fine condition. 7.00

Little exquisite French marked portrait vase, 4 1/2 inches tall, on fine gilt filigree standard with feet and gilt metal around top, light apple green color with medallion picture of a lady, unnoticeable time crack, otherwise perfect and very lovely. 9.00

Very tall G.W.T.W. lamp, metal and onyx base and the most breathtakingly beautiful globe shade, enameled in heavenly colors of pink, light blue and mink, with two shades of green leaves all outlined and veined with gold, 36 inches tall, all wired and ready to plug in. This is the best lamp of its kind we have ever had, ornamental in the extreme. 28.00

Set of four old blown blue glass finger bowls, exquisite color, a singing cobalt, Steisel type, in one family for generations, one has slight roughness on edge, otherwise perfect, big pontil mark, a beautiful set. 24.00

Pr. round pressed glass perfume bottles, approximately 8 in., unusual round stoppers, late glass but brilliant and decorative. 6.00

Charming dish, copper with brass standard and complete with copper spiral lamp. Big copper knob on top for handle, all refinished and stunning for service. 20.00

Princess Feather wine glass, old and authentic. 2.50

G.W.T.W. lamp with exactly matching base and spherical globe in shades of pink with white peony on both globe and base, all electrified and ready to use, complete with chimney, the most impressive and beautiful Victorian lamp, 29 in. tall, ornamental beyond words and glowingly lovely when lighted. This one is tops. 30.00

Student lamp, brass, original 7 inch white shade, an old one and all wired ready to plug in. Brass shade ring attached by single socket in the oldest manner. A real bargain. 28.00

Thirteen, unmarked English, cream with wild rose decorations, complete with matching platter. Beautiful split handle attachment on both cover and sides, 14 inches by 8 1/2 in. by 8 in. tall. Gold decoration on edge and handles. Proof and lovely. 20.00

Castor, Victorian silver plated, beautiful simple design and complete with perfect with bottles, stoppers, shakers and mustard pot, ready to put on the table and find more than smart and useful besides being a nostalgic reminder of grandmother. 8.50

Prices net. Delivery charges extra.
No goods sent C.O.D.

AMERICAN HOME ANTIQUES

9115 So. Western Ave. Chicago, Illinois

Cranberry op. stripe ruffled bowl, 11" ----- \$6.50
Cranberry overlay ruffled bowl, 11" ----- 8.50
Gray and black cow creamer, 7" ----- 3.00
Brown cow creamer, 7" ----- 3.75
Amber Junco head hanging matchholder ----- 5.50
3 Lily-of-Valley goblets, each ----- 3.00
4 Lincoln Drapery goblets, each ----- 3.50
Hundreds of goblets, saucers, etc. ----- mhp

All proof. All authentic. Express extra.
Alice Hulett Metz

FROSTED AMERICAN COIN steel, rare, \$30.00
Large Russian Brass Samovar with tray ----- 40.00
Pearl handled dinner knives, set of 6 ----- 12.00
Pearl handled dinner forks, set of 6 ----- 12.00
Pearl handled fruit knives, set of 6 ----- 12.00
Pearl handled butter spreaders, set of 6 ----- 12.00
6 Super knives, carved pearl handles ----- 12.00
Rare and beautiful cake stand, in smoky blue Bristol, with Hand on standard ----- 18.00
Rare syrup jug in Charteuse milk glass ----- 12.00
mhc

FARICY - ZELLER
1020 Lincoln Ave. St. Paul 5, Minn.

BOSSMAN'S ANTIQUES

Portage, Wis.

Bronze urn, serpent handles, dragon cover, 22" high ----- \$16.50
Lattice edge M.G. floral plate ----- 8.00
Baltimore Pear plate, few under chips ----- 5.00
Barred Forget-me-not plate, Lee P. 131 ----- 4.50
2 Amber Currier & Ives goblets, each ----- 3.00
Attractive deep rose china cup and saucer, Hunt scene ----- 3.00
D. & B. canary open top slipper ----- 2.00
mhp

RUTH HARRISON

61 Osborne Terrace Newark 8, N. J.

4-Pc. Rogers Quad, tea set, machine turned, plating good ----- \$ 8.00
Pr. Quezal shades, pr. ----- 2.50
Hobnail Milk Glass vase, fluted, unusual, 8" ----- 2.50
Spread Wing Owl, milk match holder ----- 1.25
2 Pillar ales, each ----- 1.25
Wooden lemon squeezer ----- 1.25
Doll's dec. china set, 29 pc., old ----- 10.00
Brass school bell, wooden handle, 9" ----- 3.50
Amethyst blown footed vase, enamel dec., 7" ----- 2.00
Cranberry Open Rose lamp, umbrella shade, a beauty, 13" ----- 15.00
Stereoscope and 50 old views ----- 3.50
50 Old picture post cards before 1910, used and unused ----- 1.50
Hand wrought iron bear trap, 27" ----- 3.00
Milk Fish platter, Lee 174, dated 1872, 10" ----- 4.00
6 Petal and Loop salts, lot ----- 3.00
20 Different Sterling souvenir spoons, each ----- .75
6 IVT cordials, like Ruby Thumbprint, Lee 162, no ruby, all clear, one has slight imperfection, lot ----- 5.00
Brass chamber candle holder ----- 2.50
12 Ironstone plates, very colorful, 10", each ----- 2.50
Pr. pewter shoes, 5 1/2", pr. ----- 2.50
Vaseline D. and B. Fish, 5 1/2" ----- 2.00
Satin M.G. plate, Hobson in center, 8" ----- 2.00
Shipping extra. Satisfaction guaranteed. mhc

Returns must be made within 5 days.

ALBERT GOLLOWAY

Dolphin House Hartland, Wis.

Cranberry I.T.P. clover-top 4 1/2" creamer ----- \$ 9.50
Cranberry melon-shape pickle castor ----- 12.50
Twin pickle castor, 1 clear, 1 vaseline ----- 12.50
Hanging lamps, complete, colorful, ea. ----- 12.50
Hanging lamp, opal hobnail, prisms ----- 20.00
Student lamps, burnished, complete, ea. ----- 22.50
Frosted Hand, Tree of Life compotes, ea. ----- 7.50
7 1/2" G.W.T.W. lamp, M.W. with flowers ----- 10.00
Moss Rose gray tureen, w. ladle ----- 7.50
Feather 6 plates, ea. ----- 4.50
6 tumblers, ea. ----- 2.45
3 goblets, ea. ----- 3.00
7" berry bowl, \$2.25; 9 saucers, ea. ----- .75
Cov. sugar, \$3.00; spooner ----- 1.50
Cruet, \$2.50; relishes, ea. ----- 1.50
Pan. Thistle: High compotes, ea. ----- 3.50
Low compote, \$3.00; berry bowl ----- 3.00
Caramel Glass: Tumbler ----- 2.50
Water pitcher, leaping deer ----- 15.00
Cactus cov. sugar, \$4.50; compote ----- 4.50
Leaf with scroll edge saucer, \$2.00; relish, \$2.50; spooner, \$3.00; creamer, \$4.00; cov. sugar, \$4.50 ----- 5.00
M.W. Atlas compotes ----- 15.00
M.W. 10" Lattice plates, ea. ----- 8.00
M.W. oblong open-edge 13x8 1/2" compote ----- 12.00
M.W. 10" Scroll and Eye plates, ea. ----- 6.50
M.W. "Rabbit" plate ----- 3.00
M.W. 9" Arch plate ----- 5.00
Opaque blue 9" C plates, ea. ----- 5.50
Miniature tea-leaf plate, cup and saucer; these are modern, set ----- 1.25
mhc

PHILADELPHIA SHOP

1527 Locust Street Philadelphia, Pa.

Eight old French "Wedding Band" gold and white C. and S., set ----- 8.00
Tea plates, same ----- 1.50
Leaf dish, same ----- 1.50
Small oval dish, same ----- 1.00
Rose quartz lotus leaf ash tray on teakwood stand ----- 6.00
Old French pewter urn, open handles, garlands, h. 6 1/2" ----- 10.00
Old Meissen vase, blue crossed swords, beautiful flower painting, h. 7" ----- 20.00
Fine Meissen pitcher, elaborate flower decoration, h. 7", perfect ----- 35.00
Moss rose ink stand, shell pen tray attached, very unusual ----- 6.00
mhp

44 PIECES GENUINE HOBNAIL

AS FOLLOWS:

1 - 9" Cranberry bowl, 4" high, narrow milk white ruffled edge, gorgeous, \$45.00.
1 - 16" Frosted turquoise blue Clover Leaf tray, ruffled edge top, \$25.00.
2 Brilliant 4" saucers, apple green and vaseline, \$5.00 ea.
1 Opalescent soap dish, hobs on bottom and sides, \$5.00.
2 Sparkling clear pt. cruets, pr. \$5.50.
4 Deep blue tumblers, 7 row, \$5.00 ea.; one 8 row, \$6.50.
2 Vaseline tumblers, 8 row, \$8.50 ea.
2 Opalescent tumblers, one 7 row, \$4.50; one 8 row, \$5.50.
12 Mugs, all have hobs on bottom, 6 clear \$2.00 ea.; 2 amber \$3.00 ea.; 3 pale blue \$4.00 ea.; one deep blue, \$4.00.
12 Tumblers, 6 clear 7 row, \$2.00 ea.; 3 amber 7 row \$3.50 ea.; 3 amber 8 row \$4.00 ea.
4 Ruffled top bowls, 4 1/2" x 2 1/2" with pontils, 2 frosted with vaseline edge \$7.50 ea.; one cranberry to clear \$8.00; one cranberry, has inside blister, mold defect, no breaks, \$10.00.
1 - 12 row clear with wide ruby top pitcher. Thumbprint base, \$10.00.
5 Colored finger bowls, 2 matching cranberry and white spatter I.T.P., beauties, pr. \$10.00; one blue Tree of Life, \$4.00; one Bird and Flowers, \$4.00; one heavy brilliant cranberry Coin Spot, \$5.00.
2 10" Square Rose Sprig cake stands, beautiful blue one \$15.00; sparkling yellow one \$12.00.
1 Cranberry spiralled ball hanging lamp, large lantern shaped globe, 10 1/2" high, \$10.00.
2 Smoky green, large Jamaica rim bottles with pontils, one 12" wide by 17" high, \$10.00; one 16" wide by 18" high, \$12.00.
1 Pr. extra fancy brass andirons, \$45.00.
1 Walnut candlestand, 12" molded top, capped with 10" marble top, there are 30 8" triangular prisms suspended around edge, \$25.00.
2 Genuine Teakwood stands (heavy), flowered filigreed type carving, tops inset with Italian marble carved legs, beautifully bowed, one 32" high, \$25.00; one 36" high, \$35.00.
Set of 9 pieces Villeroi and Bosh Mettlich steins, very old, never used, proof condition, 8 mugs 3/10 litres china and pewter tops, one master stein with "figure head", pouring spout about 1 gal. also. These are all matching rose colored around with white cameo type figures, etc. Very unusual and beautiful, set \$120.00.
3 Westward Ho open compotes, one 6", two 7", all for \$30.00.
1 Tall silver plated porcelain lined swinging pitcher and goblet on base, \$12.50.
1 Large Delft cow pitcher, 6 1/2" by 10 1/2", \$12.00.
1 Tallies type opalescent to clear witch ball, \$5.00.
2 Heavy cast brass mortars and pestles, one midgest 2" high \$5.00; one 6" high \$10.00.
5 Currier pictures, Boy evening prayer, Girl morning prayer, pr. \$10.00. One Old Oaken Bucket in colors, water stain on border, \$10.00, one Little Daisies, \$3.00. One Battle of Winchester, 1862, \$5.00. One round brass plaque of Bach-J-SEB, 22" diam., \$15.00.
12 Asst. mustache cups, 75c ea.
14 Asst. decorated Haviland bullion cups & saucers, very fine and beautiful, lot \$15.75.
1 Blue Diamond Quilted goblet, \$4.00.
10 Pieces vaseline Daisy & Button dishes, 6 saucers, creamer, spooner, berry bowl 8", large flared oblong dish 11", 4 salt dips, "House Fly" dish, oblong tub dish 7", all for \$28.50.
3 Copper Lustre pitchers, One pt. of 4", one 8" Diamond quilted bottom with painted decorated sides, spout has been expertly repaired, hard to find, all for \$33.00.
2 Matching lacy edge milk white compotes, cut standard, flower centers, extra heavy, beautiful pr. \$27.50.
15 Beautiful hand-braided rugs, gay colors, large sizes.
Brass kettles, large copper kettles, sleigh bells.
5 Pieces of Willow Oak, 2 cov. sugar, \$3.00 ea.; 1 creamer, \$3.00; 1 blue goblet, \$5.00; 1 amber goblet, \$3.75.
Bisque and Dresden.
1 Penna. Dutch pine water bench, apron back with drawers, original chubby cupboard on top of bench, quaint and in good condition, needs paint, crated, \$50.00.
7 Mugs, Graceful red ruby, applied handle \$3.50. Deep blue zigzag glass, blue handle, has pontil, \$3.00. Diamond Quilted amberina, clear reed handle, \$4.00. Emerald green mallow shaped, flower dec., \$5.00. Blue Canadian, \$3.00. Diamond shaped with blue handle, \$2.50. Forest green stippled, forest dec. twig handle, opalescent edge, \$3. Meerschman water pipe, double smoker, turquoise blue to opaque, forest-log and tree in fine enameled dec., has pontil, \$10.00.
2 Pcs. Tea Leaf Lustre set, reasonable.
Walnut tilt-top table, original lock, top 31" diam., spooled pedestal, tripod feet, usable cond., \$40.00 crated.
Transportation extra.

Gearhart's Antique Shop

519 Plank Rd. Altoona, Penn.

TWO HUNDRED PATTERN GLASS PITCHERS A SECOND TWO HUNDRED PATTERN GLASS PITCHERS A THIRD TWO HUNDRED PATTERN GLASS PITCHERS

Each book embraces a different set of patterns, mostly American, with description and clear illustration of each, often with date and place of origin. From 120-142 pp. each.

One Dollar each. Available from the author.

MRS. OLIVER KAMM
365 Lakeshore Rd., Grosse Pointe Farms 30, Mich.

Mrs. Neal P. Waddell Antique Studios

543 So. Washington St., Greenfield, Ohio

6 in. rd. Barbary plate	\$ 3.00
Thistle milk pitcher	2.50
3 Flared side Panel Thistle goblets, each	5.00
Large Amberette bowl	7.50
China saucers, pastel borders, different fruit centers, each	2.50
4 Amberette goblets, each	4.50
Panel Daisy large cov. compote	7.50
8 Panel Daisy square saucers, each	1.25
Pair Panel Daisy celeries, pair	3.00
8 Oblong Deer & Pine Tree flat saucers, ea.	5.00
Deer & Pine Tree covered sugar	10.00
Beautiful covered Lion butter with etching	8.50
Pr. Tulip & Diamond Point celeries, pr.	18.00
King's Crown punch bowl	25.00
1 Yellow Gone with Wind lamp	20.00
1 Blue Gone with Wind lamp, white & pink large roses	7.50
1 All glass amber castor set, D. & B., 4 bottles	mhc

Rose Medallion soap box with insert (genuinely old)	\$ 5.00
Rose Medallion mug (4 in.) twisted applied handle (old)	4.50
French puzzle jug (good)	4.00
Small, creamy ware, trinket box, candy twist open work insert on top, choice	3.50
Blown candy jar and cover, 2 rings, 11 in. tall	7.00
Bare corn glass vase, very good	10.00
Mottled, melon-shaped vase, 4 clear feet, white lining	4.00
Alice in Wonderland figurine vase (5 in.)	4.00
Pale amber with white overlay low lamp	3.75
Amber D. & B. (V. ornament) celery	2.50
Melon-shaped Reed & Barton pewter teapot, flower finial	7.50
Kew-bias vase, a beauty, gold with blue, 13 in. tall	10.00
Tiffany vase in low metal holder, both signed (13 in.)	12.00
	mhc

MARGARET TOMBRINK

96 Hillside Road Watertown, Mass.

ELLEN McMILLAN

333 Central Park Ave., Yonkers 4, N. Y.

T. Haviland soup tureen, dec. with flowers and butterflies	\$20.00
T. Haviland square vegetable, dec. with flowers and butterflies	10.00
T. Haviland 12" platter, dec. with flowers and butterflies	6.50
"A.C." Small compote, same design as above	6.50
2 White porcelain milk pitchers, 1" light blue border, gold trimming, each	4.25
3 Platters to match milk pitchers, varying sizes from \$2.00 to	6.00
"Davis" Tree of Life compote, 9" dia., 5 1/4" h. Clear and red "Cathedral" bowl, 7" dia. by 8" h.	4.50
Ashwood 14" platter, "Chinese design"	4.50
Staffordshire 11 1/4" platter, "Onion" pattern	2.00
Swirl cruet	1.00
8" Wedding Ring butter pats, each	25
Round wooden butter mold, pineapple design	1.00
Round glass butter mold, cow design, some chips	1.50
	mhp

Express extra. * No C.O.D.

MRS. WILLIAM GLOVER GAGE

106 Fitzhugh St., Saginaw, Mich.

WATER PITCHERS

Bulbous, crimped handle.	
Thistle.	
Lily of the Valley.	
Garfield Drape.	
Blue I.T.P. Clear reeded handle, enam. dec.	
Cranberry Swirled.	
Wisteria Swirled.	

PICKLE JARS

Cranberry I.T.P. enam. dec., fine frame and tongs.	
Owl on handle of frame.	
2 Cranberry I.T.P. frame and tongs.	
1 Blue D. & B. frame and tongs.	
1 Vaseline Cane frame and tongs.	

G.W.T.W. lamps. Prints. Lustre, etc. mhc
Write wants. Please enclose stamp for reply.
Transportation extra.

MELROSE ANTIQUE SHOP

400 South Kirkwood Rd. Kirkwood, Missouri

1. Pr. lovely tea cups, rose design, some gold, thin china, nice for collectors, \$3.00 each.	
2. Victorian lamp, white with yellow and blue panels, small break in brass oil holder, wired, \$18.50.	
3. Set of 6 each—bone handle knives and forks, nice, \$10.00 set.	
4. Brass table lamp, 12 in., green, white lining, shade, polished and wired, \$15.00.	
5. Daguerreotype cases, leather, \$1.00 ea.; six or more, 75c ea.	mhp

N. F. CILBERTI

564 Mumford Street, Schenectady 7, N. Y.

CELERY VASES

Amber Valencia Waffle, sq. base, M-23 Vol. 2,	\$2.75
Amber 3-Panel	3.00
Amber D. & B. X-Bar	3.25
Amber D. & B. V Ornament	3.00
2 Vaseline D. & B. X-Bar, ea.	3.25
Bridal Rosette M-15 Vol. 2	1.75
Rose Sprig	2.75
Peerless, stemmed, M-49 Vol. 1	2.00
Lattice, Lee-78	2.50
Bull's Eye in Heart, M-63 Vol. 1	2.25
Cupid & Venus	4.00
2 Baby I.P., ea.	2.25
Panel Fine-cut, Kaum 24, Vol. 2	1.50
2 Raccoy Bull's Eye, M-166 Vol. 1, ea.	1.50
2 Block with Fan, L-187, ea.	2.00
2 Ashman, M-119 Vol. 1, ea.	2.00
Loop & Dart, L-148 lower R.	2.00
Clear 3-Panel	2.00
Clear D. & B. X-Bar	1.75
2 Clear D. & B. V Ornament, ea.	1.75

Spoonholder and Goblet collectors send for list.
Have several pieces in the above patterns. We specialize in pattern glass. Tell us your wants. We express extra.

HELEN BELCHER

19 HUYLER AVENUE

TENAFLY, N. J.

Collection of Early Sawtooth:

1 Goblets, knob stem, ea.	\$ 2.50
Covered Sugar	6.00
Covered Salt	4.00
Creamer	6.00
Spooner	2.00
Large Cov. Compote, 15"	18.50
4 Lincoln Drape goblets, each	4.50
Pr. Sapphire melon-shaped blown perfume bottles, 8", original blown stoppers	12.00
Staffordshire tobacco jar. Laughing head of Charles I. flaring Cavalier hat, colorful, 6"	6.50
Miniature Tea Set, complete. Exquisite decoration in turquoise and gold, fluted, early paste. Footed pot, creamer and cov. sugar, c. & s., 6 tea plates. Proof	23.00
6 Blue 3-Panel footed saucers, each	1.50
Roman Rosette goblet	3.00
Feather goblet	3.00
6 Flower Band goblets, each	1.50
Lamp, 12". Satin glass base shading from soft blue to pearly white. Delicate pink wild rose decoration. Clear font.	10.00
	mhc

KATHERINE WELLS

Brielle, N. J.

Cranberry and opal splash water pitcher	\$ 7.50
Theatrical glass covered cheese dish—three Promios and the Lone Fisherman	7.50
Tulip pattern large cruet, Lee pl. 54	7.50
Waffle and Thumbprint pattern wine	4.50
Bellflower egg cup, fine rib	2.50
Bellflower open sugar, fine rib	3.00
Peacock lacy Sand, mustard cup with cover, Lee Sand, pl. 105	14.00
Miniature lacy plates, Lee Sand, pl. 74, lower right, 2 each	3.50
Milk Glass Plates, 7 1/2" dia., Fleur de lys border, set of four	9.00
Milk Glass cake stand, flower center	3.50
China trinket box in shape of a Vic. sofa, cream with gold and violets	11.00
Royal Worcester tea caddy, cream background with flowers, marked	14.00
Blue and white Staff. Clews 9" States plate, see Laidacker C	14.00
	mhc

Express extra. All items perfect.
By mail and appointment only.

MRS. WILLIAM T. STROM

Antiques

217 Rubicon Road Dayton 9, Ohio

Finecut & Blue Block large goblet	\$ 5.00
Finecut & Pink Block water pitcher	7.50
Cobalt Blue King's Crown small wine	3.75
3 Blue Milk Glass Scroll with Eye 8" plates, ea.	3.50
8 Holly 5 1/4" saucers, scarce size, set	17.50
Ray 9 1/4" Flint celery vase, \$7.50; 9" plate, \$4.00; pr. tall scal. open sugars	7.50
3" Faceted paperweight, 3 deep red morning glories, "Natalie" in turquoise enamel script across top	18.50

ANTIQUES FROM THE SHOP OR BY MAIL

Fifteen Years of Mail Order Business

Stamp with inquiries appreciated.

MUEHLER'S ANTIQUES

Mrs. E. L. Muehler

5500 East Colfax Ave., Denver 7, Colo.

SUGAR SHAKERS — Deep amber bulbous melon shape, painted blue flowers. Milk white with pink flowers and green leaves in relief. Blue with opalescent dots. Clear ribbed with opalescent dots. Tall narrow milk glass painted all over yellow with red asters, green leaves. Milk white bulbous melon shape. Tall white milk glass with band of ribbing top and base. Tall milk glass with painted red flowers and green leaves. All have good tops.

RIBBON — Lee Plate 67. Pair celery vases. Covered 7" compote. Creamer. 8" diameter flaring rim compote. Two butter bases.

AUTHENTIC ANTIQUES

U. S. Highways 40, 36, 287 15 Blocks East of Highway 6. mhc

DORIS BRACE

53 Parkwood Ave. Kenmore, N. Y.

Pr. 8 1/2" bulbous Bristol vases, frosted pale pink to deep at ruffled top, \$13. 9" ruffled dish to match, enamel dec., \$6. Pr. 1" gorgeous turquoise blue Bristol vases, hand etched, \$30. Set five 7 1/2" open edge plates, floral center, gold, one tiny age check, very dainty, \$1.50 ea. Unusual china cracker jar, panels alternate pink and colorful florals, German, \$5.

ROYAL DOULTON: Bowl, 9" diam., 4" deep, skating figures inside and out "Pride Goeth Before a Fall", a dandy, \$10. 9 1/2" bowl, "Divisions of Uncle Toby" (Archer) \$5. Matching plate, 10 1/2", \$5. Nice teapot, "Canterbury Pilgrims", \$7. Same, hand etched, nickel, "Armour Knights", \$2 ea. Deep cran. cracker jar, enam. dec., silver top and handle, \$13. Set six bright scalloped 7 1/2" fruit plates, \$2.50 ea. Roman Rosette creamer, \$2.00. Adorable Biscuit lamp base, colored cruets.

WANTED: Student lamps and shades.

Transportation extra. mhu

Ethan Allen Antique Shop

Burlington, Vt.

1. Family album music box, 2 tunes	\$18.00
2. Walnut loveseat, scroll and carving in back	35.00
3. 3-Piece set English girandoles, 58 prisms, inquire	
4. Mahogany serving table, roses with 2 cherubs carved on back	40.00
5. Cherry drop-leaf table, 48" sq., nicely ref.	45.00
6. 5-drawer bracket foot, maple chest, ref., 42" w., 45" h.	65.00
7. Adjustable G.W.W. lamp, brass stand with 2 onyx shelves, spun brass column holding blue shade	27.50
8. Cherry 2-drawer stand, good usable cond.	23.00
9. Birdseye 38" drop-leaf table, good rough condition, nicely turned legs	22.50
10. 3 Prs. walnut oval frames, nickel cond. pr.	6.00
11. Beautiful 11" satin glass, blue vase, House and Tree dec.	16.00
12. Beautiful Amberina 11" vase, ruffled top	5.50
13. Nice old hobby horse, very good cond.	29.00
14. Gold leaf corner chair, Cabriole leg	27.50
15. Barley: butter \$5.50; creamer \$5.00; cake plate, high standard, \$4.00; pickle	2.00
16. Mushroom shade, pink G.W.W. lamp	7.50
	mhc

ALICE L. BREWSTER

198 Islington Street

Portsmouth, N. H.

1 Dewdrop & Star covered butter	\$ 7.50
1 Dewdrop & Star cake plate on standard, height 6", diameter 9"	8.00
1 Water pitcher and 5 tumblers, etched Red Block	12.00
Heavy pewter 1/2 pint mug, English mark	7.00
Square mirror, walnut frame, 11 1/2x14, gilt band	4.00
Purple slag spill-holder, 3" tall, very beautiful	3.00
7 Opalescent scalloped curtain ties, 3", with pewter stems, \$2.50 each, set	14.00
Full length lithograph of Franklin Pierce in old frame	8.00
Tin candle mould with handle, for 4 candles in a square base, 11" tall	4.00
Oval casting, head of Abraham Lincoln, bronzed, 11 1/2x9 1/2 in.	5.00
1 Clump of coral, 8" diameter, gray-white, lovely for aquarium or garden	3.00
Chocolate pot, cream ground, decoration gold vine and dull red flower, more than 50 years old	3.00
1 Pair early Petal candlesticks, Sandwich, vaseline	25.00
Brass tongs and poker set, 26 1/2" tall	10.00
Brass Oriental covered chalice, 9 1/2"	5.00
1 Porcelain-lined pewter cup, 4 1/2" high, no handle	4.00
	mhc

2 Dewdrop in Points, vine border, large plates (Pl. 87) each	\$3.75
Cape Cod marmalade jar, metal cover	3.00
Panelled Thistle: Cov. sugar	3.25
Milk pitcher	3.50
Clear Willow Oats covered butter	1.50
Creamers: Clear Four Petal Flower, gold top (Kamm 101); Two Band (Kamm 64) each	1.50
Spoons: Feather, Hippie Band, Double Icicle, each	1.25
Fr. Sauces: Bar. Forget-me-not, Cupid & Venus, Clear Fine-cut & Block, Cardinal, ea.	1.25
Ribbed Opal toothpick	1.75
Vaseline Cane waste bowl	3.00
147 N. Fulton Avenue Mount Vernon, N. Y.	
Express extra. Write wants. Closed Sunday.	

THE WHATNOT

582 New Britain Ave. Hartford 6, Conn.

JEANNE and HERMAN HAGEN

207 So. Main St. — Walworth, Wis.

Pickled Castor, silver pit. frame, lt. cran. enameled jar, 10 1/2 in. diam.	\$12.50
Pr. Round Brass Candlesticks, 8" high	7.50
Pr. Eng. Cottage Vases, wheat handles, app'd. flowers, 6"	17.50
Pr. Continental Porcelain candlesticks, blue, gold and white	32.50
Lee, Blue Satin Rose Bowl, Shell & Seaweed design	7.50
mhp	

CHRISTINE'S ANTIQUE HOBBY SHOP

2464 N. 3rd Street, Milwaukee 12, Wisconsin

1 Horsehead hitching post, old	\$22.50
1 Pink Overlay cracker jar, plated lid and bail	5.50
1 Wheat & Barley covered sugar	4.00
3 Ruby T.P. etched round saucers, ea.	2.00
1 W. pitcher, cornucopia and fruit	5.00
3 Sq. box coffee grinders, ea.	2.50
1 Plant & Panel goblet, 1 spooner, ea.	2.50
1 Horseshoe platter, Lee's plate 133	5.00
1 Heavy Panel Grape mug, rim smoothed	2.00
1 Hand-painted tall sq. type chocolate pot	5.00
1 12 1/2" tall, light tan maj. Duck bottle	8.50
1 All white soup tureen, 12 1/2" including 2 handles, 9 1/2" high to top of lid, lovely	7.50
1 All white cov. tureen, rope handles, nice	4.00
10 Sterling silver teaspoons, Colonial initial B, like new, ea.	1.25
Pr. Ind. Sterling silver salts on tiny feet, initial B, the pr.	5.00
1 Dozen fine, cut glass individual salts, ea.	3.50
1 Cut glass V cruet and stopper	3.50
mhp	

Antique Hobby Shop

1853 N. Farwell Ave., Milwaukee 2, Wis.

Clear D. & B. punch cup, \$1.50; amber	\$ 1.75
Strawberry & Currant cov. sugar bowl	5.50
Stippled Ivy cov. butter, eye winker, ea.	4.00
2 Flat Horseshoe saucers, ea.	4.00
6 Panelled Thistle wines, flare tops, ea.	1.75
Beaded Dewdrop 8" bowl, \$2.00; Late Thistle	1.50
Circle cake stand, \$3.75; Festoon	2.25
Clear Wildflower creamer, \$2.50; Roman R.	1.50
2 Blue Daisy & Button sq. butter chips, ea.	2.00
2 Ruby Thumbprint oval relish dishes, ea.	2.50
10 1/4" Double Vine border plate	4.00
9" Milk glass cake stand, apple blossoms	3.00
Owl Head salt shaker, \$1.75; amber 1000-Eye	2.00
Large clear duck, rooster, eyes, ea.	4.75
2 Amber Daisy & Button with Panel goblets, ea.	2.75
4 Plain amethyst tumblers, ea.	1.75
Beaded Band water n., \$3.50; Currier Ives	2.50
Ribbed opal spoonholder, \$2.50; salt	2.00
Oval Centennial platter, hand handles	3.50
Bennington ink well, shepherd boy	8.50
Large majolica owl pitcher	7.00
Cauliflower majolica cov. sugar bowl	4.75
mhp	

MRS. MAY B. OXX

147 N. Fulton Avenue Mount Vernon, N. Y.

AMBER BLOCK: Covered sugar bowl	\$ 6.50
Spooner	2.75
Creamer	3.75
Blue THREE PANEL: Covered sugar bowl	6.50
Creamer	3.75
Clear DAHLIA: Water pitcher	3.50
Cakestand, 9 1/2" diam.	2.50
PRINCESS FEATHER goblets (8), ea.	3.00
RUBY THUMBPRINT etched goblets (6), each "101" goblet	2.25
THOUSAND EYE Christmas tree light, clear	2.50
BEADED DEWDROP jelly compote	1.75
FEATHER 10" plate, clear	3.75
LATE THISTLE tumblers (4), each	1.25
PANELLED HOBNAIL covered sugar bowl, clear	3.50
ROMAN ROSETTE large owl platter	3.75
SPRING water pitcher	4.50
JACOB'S LADDER creamer	3.00
Set of 8 tall M.G. mugs or open steins—4 blue, 3 white, 1 green—the set for	15.00
Hall type hanging lamp with ruby Hobnail globe, complete with brass lamp inside, all brass parts in fine condition	11.50
mhp	

Prices do not include shipping charge.

ETHEL B. MORROW

1327 So. Galena Ave. Main 3023 Freeport, Ill.

Ruby T.P. min. creamer, etched, "Mother", \$2.50.
Amber Dia. Quilted w. pitcher, \$8.00. Collection 12 large blown Easter eggs, \$8.00 lot. 12 Cut Log wines, \$1.00 ea. Pan. Thistle: 2 flared wines, \$1.50 ea.; jelly compote, \$1.50; fruit bowl, 8 1/2" dia., \$2.50.
Amber D. and B. Thumbprint w. pitcher, \$8.00.
Viking (or Old Man) cov. sugar, \$4.00. Old china mug, purple transfer, "Kite Flying", \$4.00. 5" M.G. rooster cov. dish, \$3.00. 7" clear stippled hen, \$3.50. 5" clear cov. rabbit, \$3.00. Six unmatched choc. c. and a., all nicely decorated, \$1.25 ea. mhp

COLLECTOR'S ITEMS

B. H. LEFFINGWELL

135 Normandy Ave. Rochester, New York

12 Dresden open edge flower painted service plates; 10 other items. Large Dresden compote, 4 cupids on base. Several fine pairs figurines.
12 Dresden Pink Rose-Gold band deep chocolate cups and saucers.
9 Plates, 2 bowls, rare SEVRES, 1750 period, ribbon and flower decoration.
6 Student lamps; Cameo cut blue and gold shade. Extra fine music box, rosewood case, 10 tunes. Rare Sevres parlor lamp, complete. Rare Dresden parlor lamp, complete.
Monthly list 10c - Please write wants. mhp
Shop by Mail with Confidence

PITTSBURGH

We have just bought a collection of French enamel vases, plaques, boxes and clocks. These small items are extra desirable for the cabinet or whatnot. mhp

CLARA TURNER

619 Arch Street Pittsburgh, Pa.

MRS. GERTRUDE CASSELS

Elm Grove, Wis. (2 mi. west of Wauwatosa)

Lovely open-shade lamp, delicate yellow flowers, good brass \$15.
Handsome white G.W.T.W. lamp, \$14.
Rare Willett's Belleek salts, ea. \$3.
Cran. I.T.P. pickle jar, cover, no frame, \$4.
White Haviland cov. vegetable tureen, \$5; 6 saucers, 60c ea.
5 handleless cups and saucers, Clementson white ironstone, \$1.50 ea., other pieces.
Monk's head iron match holder, \$3.50.
2 Bennington type pudding molds, \$4 ea.
Coffee mill, pewter top, ref., \$5. mhp

THE OLD HOUSE ANTIQUE SHOP

MRS. J. FOSS MAGOON

168 Phenix Avenue West Warwick, R. I.

N.E. Pineapple decanter, bar lip \$10.00
2 1/4" Swan flat iron with standard 4.50
Gold Hand teapot and sugar 7.50
Lustre Tea Leaf mug 2.50
Dog out cracker on copper base 20.00
28 Piece tea set - Bassett Austrian Limoges 20.00
Opal Coin Spot handled lamp 4.50
George Peabody round shallow 7 1/2" dish 6.00
Lovely 5-piece Victorian toilet set, Pansy and gold dec. Anchor Pottery, Trenton, N. J. 10.00
Water Pitcher: Blue Basketweave \$5.00; Clear Willow Oak 3.50
Saw-tooth covered salt 5.00
Cardinal Bird creamer, \$3.50; goblets 2.50
Blue Frosted ruffled top Hobnail creamer, slight check in ruffle and 1 hob 5.00
Spoons: Frosted Artichoke \$3.50; Cable 2.50
mhp

Postage and Express Charges Extra.

Fine Collection of Single Ribbon Frosted Glass — Write your wants.

Blue 1000 Eye 12"x14 1/2" covered lacy Milk Glass hen with yellow slag.

Lacy Milk Glass Swan covered dish.

Lacy Milk Glass Cat covered dish.

2 Milk Glass open Fish dishes.

Frosted covered Fish.

Blue and pink Milk cups and saucers, \$6.50 ea.

6 Amber Wildflower honey dishes, \$15.00.

Good Luck cake standard, \$4.00.

Honeycomb water pitcher, \$4.00.

Covered Sugar Bowl—

Stippled Star \$4.75; Buckle \$4.75; Barberry \$4.00.

Frosted Stork plate, \$6.50.

Frosted Lion head covered butter, \$6.00.

Sunderland Lustre cup, saucer and plate.

7" Square covered Shell and Tassel compote.

C. and I. Prints—

Wooing of Hiawatha, Marriage of Hiawatha, pair \$15.00. The Death Shot, \$8.00. Falls of Niagara—

Cliff House, \$7.50. Bombardment of Island No. 10, \$6.00.

MAUDE M. DOYLE

301 N. Main St. Mount Vernon, Ohio



WANTED TO BUY

1 Pr. Milk Glass Sawtooth Compotes, 9 1/4-14 1/2 in. high.

Green Herringbone Goblets - Wines.

Daisy and Button Amber Stripe Goblets and Plates.

Ruby Thumbprint Glass.

5 1/2 inch covered Hens, canary yellow, blue, purple slag, caramel.

Colored Hobnail Goblets and Plates.

Dewdrop Celeries.

Opaque Pink Glass Plate, 7 1/2 inches diameter, basket-weave edge.

Largest covered Log Cabin Compote.

Shell and Seaweed Majolica.

All rarities - milk glass, unusual and fine pattern glass.

Must be Mint Condition.

Marij D. Grogan
1000 MARSHALL FIELD ANNEX
25 EAST WASHINGTON STREET

Chicago, Ill.

COLONIAL ANTIQUE SHOP

Purcellville, Va.

1 5" hand cornucopia, amber	\$ 5.50
1 Flat Horn of Plenty salt, 3 1/4 x 2 1/4 in.	3.50
1 4" Copper Lustre pitcher, School House pattern on 1 1/2 in. yellow band, small chip on rim near handle	10.00
1 6 1/2 in. reclining Staffordshire hound, light tan with darker tan stripe down the center. Gold collar outlined with royal blue, one paw mended	10.00
1 - 4 in. boy and girl hard paste Staffordshire ornament, very colorful, dubonnet, blue, green, white, black and two shades of brown	10.00
mhp	

ELVA D. KLEMMANN

323 East Ave. Lockport, N. Y.

Amber Thumbprint tumblers, ea.	\$2.00
6 Wedgwood 9" plates, blue Staffordshire historical scenes, each	3.50
10" R. & M. blue Staffordshire soup plate, Faneuil Hall, Boston	5.00
Clear blown qt. decanter, blown stopper "Maryland" on front	5.00
Lovely pink ruffled glass dish, oval, lattice	6.50
2 Yellow Swirl satin glass tumblers, each	3.00
2 Clear Sawtooth master salts, each	2.00
mhp	

Red Bohemian Wine Set, 8" bottle and 5 matching cordials, Deer and Castle pattern, \$20.00	
Set of 6 Higgins and Selter French Majolica "Rabbit" plates, all perfect, different designs	25.00
Set of 6 Charles Meigh pale blue "City Hall, New York" 10" plates, fine condition, one under base chip	45.00
Set of 6 enameled 11" service plates, Wedgwood "Cockington", bright blue conventional design with baskets of fruit and flowers, and meadows of flowers, in gay colors	40.00
Pr. blue Carter's Ink "Cathedral" bottles, nice for lamps or candlesticks	7.00
Pr. 14" steins, composition, figures in bold relief, with covers and handles, sketch on request	15.00
10" Marble bust of Shakespeare (old)	10.00
Express extra.	mhc

Mrs. Clara Edwards

9 Kew Gardens Rd., Kew Gardens, New York

CARRIE BODINE SMITH
West Dennis - Cape Cod - Mass.

1. 9 Huber small wines, ea.	\$1.00
2. 6 Huber sherry wines, ea.	1.35
3. 9 Diamond T.P. sauces, ea.	2.25
4. 8 Diamond T.P. honeys, ea.	2.25
5. 5 Clear 4" Dog center number plates, ea.	2.25
6. Dewdrop in Points bread plate	3.00
7. Whitedon 9 1/2" plate, lovely coloring	20.00
8. Grey green Boote butter jug, pewter top, white Greek figures under glaze later, resting handle	22.00
9. Lead's puzzle jug, white with blue, green, gold and plum flower decoration	25.00
10. 8 1/2" x 7" beautiful patterned Waterford bowl	55.00
11. Bronze bust Napoleon I, marble base, 14" high	50.00
12. White and clear overlay 10" perfume, stopper, stem repaired	22.00

"BIRCHLANDS"
Bethlehem, Conn.

Small brass student lamp, 20" tall, diam. of base 5", diameter of white shade 5 1/2", not wired, excellent condition	\$22.50
Swirl opalescent and frosted satin glass pitcher, 9" tall, bulbous type, ruffled top, applied handle	12.00
6 Large Argus wines	20.00
Clear Beaded Grape butter dish, Lee 63	6.50
Miniature pine bookcase containing ten vol. 2 1/4" in., Appleton's Miniature Classical Library, Circa 1842, good condition	12.50
Pr. black walnut frames, 13" x 16", narrow gold-leaf inside edging with removable panel if oval opening desired, pair	15.00
Red and white double damask tablecloth, 1 1/2 x 2 1/2 yards, exclusive of 3" fringe on all sides. Center fern design, 10" conventionalized border. Seems not to have been laundered. Beautiful dark red, lovely design	15.00
Pr. Porcelain Ginger Jars, Tao Kuang. Decorated in famille rose enamels on pale turquoise ground. Carved wooden covers, Ht. 7 1/2", pair	50.00

Write wants. Postage free. Express collect.

JEAN POWELL, Antiques

258 Euclid Avenue	Kenmore 17, New York
2 Gibson Girl plates, each	\$5.25
2 Roman Rosette handle mugs, each	1.50
1 Ribbed Grape goblet	4.50
4 Canadian cordials, each	2.50
Amber Willow Oak cake standard	6.00
6 Panelled D. & B. sauces, set	4.00
Celesties: Cordi & Tassel	3.00
Clear Wildflower	3.50
Beaded Tulip w. pitcher	3.25
Buckle & Star creamer	3.25

No C.O.D. Stamps please.

OLD CURIOSITY SHOP

Mrs. Grace T. Spencer

54 Mulberry St. Hartford, Conn.

Ruby Hall Hanging Lamp 10 in. I.T., complete with brass fittings and inner glass lamp, handsome color	\$7.50
Same as above with ribbed globe Bohemian Bottle, vintage design, 8"	7.50
Dark Red mottled Water Pitcher, clear glass reeded handle	10.00
Canova Plates—green, 10 1/2"	7.00
Blue 9"	6.00
Black and White plate, "Hartford, Conn." Jackson's War-ranted	12.50
Blue Plate, "Sancho Panza's debate with Teresa" 9"	15.00
Ruby Hobnail Gas Shade	4.00
POSTAGE EXTRA	mhp

Mrs. Harry Hall White

46 West Kirby Avenue

Detroit, Michigan

6 Magnet and Grape Goblets.	
6 Princess Feather Goblets.	
6 Canary Diamond Quilted Goblets.	
6 Clear Fine-cut, 7 inch Plates.	
6 Scallop Bellflower Sauce Dishes.	
6 Footed Cupid and Venus Sauce dishes, small.	
6 Liberty Bell Open Salts.	mhp

HARRIET MOECKER

1088 Western Ave. Albany 3, N. Y.

Large Wedgwood bowl, 8" high, 9" diam., same as on cover January Hobbies, lower row center	\$22.50
12 Ribbed Ivy 4" wines, ea.	8.00
12 Daisy & Button Amberino sq. butter pats, each	3.25
Ashburton creamer	10.00
Sawtooth creamer, applied handle	5.00
Popcorn 4" wine	6.00
Hand 4" wine	5.00
4 Frosted Roman Key goblets, each	2.25
6 Baby Thumbprint 4" wines, not etched, ea.	1.75
Frosted Hobnail water pitcher, amber top (1 hob chipped), 2 tumblers, finger bowl, fitted to scalloped tray of same pattern	30.00
Mary Gregory water pitcher, 6 tumblers, apple green	25.00
4 Crackle glass punch cups, 3 blue, 1 clear, each	1.75
Ribbed Opalescent berry bowl with 7 matching sauces	20.00
White Bristol 3-pc. dresser set, gold trim	12.50
Pr. 7 1/2" Tiffany candle sticks, marked	18.00
Canary Wildflower syrup, pewter top slightly damaged	6.00
"Splice the Mule" mechanical bank	15.00
Large stock of old Porcelains, China, decorative Glassware, etc.	mhp

FOR SALE—

300 Salts—Lacy Sandwich, colored, pattern, etc. Rudolstadt creamer, vase, celery.
Sapphire blue lamp, pr. ruffled top vases, D. and B. dish.
Victorian parlor and hanging lamps.
Continental China. Demi-tasse cups and saucers.
Large Penna. plaster bull dog.
Parian Hand vase. Aurene vase, marked.
Blue Dudson pitcher - resembles Wedgwood.
China mantel clocks.
2 Amber Rose-in-Snow goblets.

HAZEL H. HARPENDING

The Hobby Shop DeWitt, New York

ODELL'S ANTIQUES - Ripley, N. Y.

Blown Petunia Vase, vaseline with rose color edge, 8 in., \$8.50. Another, vaseline with blue, \$6.50.
Another, End-of-Day with clear applied Tiger Lily petal top, \$7.50. Staff, 1 1/2 in. Figure of Tristan, marked, perfect, \$25.00. Old Country Store Tin Spice Box, 8 sections with doors, 13x32, \$12.50.
Clear Barley Cakestand, \$3.50. Blown Master Flip Glass, olive green, 4 qt., perfect, \$35.00. 2 rd. Scroll and Flower 10 in. plates, ea. \$3.50. Iron Charcoal Stove, \$15.00. Several Toy Stoves. mhc

Milk Glass dresser set, 5 pc.: 2 large bottles, orig. stoppers; 2 cov. jars and tray, \$18.50.	
Milk Glass (opales.) Bird pickle dish, proof, \$5.50.	
D. and B. platter, 13 1/2", handles, \$4.50.	
Set 6 fine Oyster plates, Weimar, cream color, gold trim, perfect, \$10.00.	
Demi-Tasse—set of 8 Royal Austrian, exquisite, scarce, \$18.50.	
Old Chelsea cream pitcher, "blue dec.", \$4.75.	
Stein, Mettlach, Castle mark, 1 L., #3329, perfect, \$20.00.	

E. O. LIKENS

EST. 1918

5 Wilson Lane Bethesda 14, Md.

Please mention HOBBIES when replying to advertisements

"WOODHURST'S ANTIQUES"

1516 Broadway

Denver 2, Colorado

Copper Luster pitcher, 4 1/2" h., blue band (old)	\$12.50
Pink Satin flat bowl, 3" h., 8" opening, quilting or tufting	7.50
Green hinged jar, enam. dec. (jewel box) glass	3.75
Decanter, orig. blown stopper, enam. Deer & Tree, 13" h.	12.50
Pewter tea caddy, screw cover with handle, marked (L.C. & fly) Paris Exposition, 1875. Also has inside lid	12.50
2 Gothic cruet castor bottles, salt and vinegar, no stopper, ea.	1.50
Majolica pitcher, 7 1/2" h., cream base, with basket weave in brown, flowers in pink and green leaves, no mark	5.00
Half dozen Ramekins and saucers, Haviland, white with gold edge	9.00
Amber glass handled mug, 3 3/4" h., with pattern	2.00
Large Bennington soap dish, 7 1/4" x 3 1/4" by 3" h., no mark	5.00
Barberry celery vase, L. 138	3.00

WANTED—

Amberina I.T.P. tumblers.
Lamp shade, large pink satin round globe, raised poppy pat.
Small M.G. shade for miniature lamp, raised daisies pat.
Lid, Peacock Feather, 7 1/2", L. 106.
M.G. Heavy Scroll pieces, white only.
Meissen in oval with star marked saucer, 6", irregular edge. mhc

The Dolphin

5 Park Street Winchester, Mass.

15 Pieces Gaudy Welsh grape pattern	Inquire
Old Belleek cup and saucer	\$7.50
Amber hinged glass box, enamel decorations	5.50
Pair tall Bristol vases, white, enamel dec.	14.00
Reed and Barton silver plated coffee urn, bone trimmings	27.50

UNUSUALS

Parlor Autophone with 18 records — Old yellow pottery rabbit pudding mold — Collection silent movie posters — Set colored lantern slides — Automobile game "Touring" — Child's paint box with paints — Collection colored paper soldiers — Early brass studded wooden trunk — Victorian tin watering pot — Lovely old floral hooked rug — 8" glass dish in shape of hair brush — Marked Bennington jar.

Stamp for details please.

MRS. W. R. BROWN

R. D. 4 - Schenectady, N. Y. mhc

MARIETTA E. CORR38 Crescent Street
Franklin, Mass.

Amethyst Wildflower celery (only known piece in this color)	Write
White Satin Glass vase, dots all over, 8 1/2 in. tall (bulbous, melon ribbing, straight neck)	18.00
Kew Blas finger bowl and plate	12.00
Amberina sq. Swirl perfume bottle, 6 1/2 in. tall	10.00
Moon & Star oval dish	4.50
Brass paperweights, head Washington, ship or eagle, 2 in. dia., each	3.50
Purple Slag goblet (Millard Pl. 99)	25.00
Green Wildflower sauce (flat)	3.00
Green Wildflower water pitcher	12.50
Green Wildflower oval tray	12.50
New England Pineapple sugar bowl	10.50
4 Blue Daisy & Button V ornament finger bowls, ea.	3.50
(good deep color)	
Horn of Plenty compote, largest size	22.50
Milk Glass hen, red eyes, 7 in.	6.50
Pr. Canary Wildflower oblong compotes (rare) ea.	15.00
4 Jacob's Ladder goblets, ea.	8.50
Plates, sauces, honeys, salts, compotes, etc.	
Bellflower 5 bottle castor set, not original stoppers, in pewter holder	28.00
Three Pace cake stand, 9 in.	7.50
Set of Horn of Plenty for four, 32 pieces	\$250.00

No reproductions. No C.O.D.s mhc

OLD YOKE ANTIQUE SHOP

100 E. Chicago Avenue - Chicago, Ill.

- INKWELLS—Staffordshire, full figure of reclining lt. brown deer, height 4½", \$10.00.
 3" Base with black and white dog and small red spotted dog, \$8.50.
 3" Base white inkwell and sand shaker with boy in pink and blue suit, \$9.00.
 Brown Rockingham, 5" base, full figure of boy reclining, \$14.00.
 Heavy ringed flint glass loop celery vase, 10" tall, 6½" dia. at top, \$15.00.
 D. and B. boot with spur, 5½" tall, 2¼" dia. at top, \$6.00.

Write wants.

MILDRED STEIMLE

50 East 53rd St., New York City

- Vaseline cruet - D. and B. Crossbar original pattern stopper, brilliant \$7.50
 Peacock blue cruet - D. and B. Variant squares with rounded panels - original pattern stopper 7.50
 Large rose overlay bowl - ruffled and crimped edges - white outside - rose inside - amber glass casing 10.00
 3 Moon and Star - 4" saucers - each 1.25
 Milk Glass night lamp - matching shade - Swirl design 5.00
 Eagle butter dish - frosted Eagle finial on cover 7.50
 Millville paperweight inkwell, colorful ribbed umbrella design matching stopper, rare and beautiful 65.00 mhp

V. CHAPPELL — N. TERHUNE
 Box 281 - Chappaqua, N. Y.

- Rebecca teapot, Ramsay plate 12 \$12.00
 Handless lustre cup and saucer 5.00
 Pr. early brass horse buttons, raised heart decoration 5.00
 English silver toast rack 6.00
 Early Sawtooth compote, 9" high, clear ring 10.00
 Pickle jar silver holder, good cond., tongs 3.00
 Circa 1850, marked Richard Hollis and Son, London, fine cond. 50.00
 Pr. Percussion French dueling pistols, finely engraved, ebony grips silver mountings, inlay 1 and 2 in gold 65.00
 Interesting under hammer pistol, not in working order, marked C. H. Hilliard 7.00
 6 Alken sporting prints, each 2.00
 Strawberry spoonholder, Leo 1.50
 Pr. Sterling baby brushes, plain, like new 10.00
 Ironstone gravy boat, lid and ladle 4.75
 Ironstone coffee pot, 8" high 4.00 mhp

EARLE T. ANDERSON

- 2532 Grand Ave., So. Minneapolis, Minn.
 Demi cups and s., 5 pink flower shaped, green leaf base, saucer same, \$3.50 ea., these are ex. nice. 11 flowered on green background, very nice, \$2.00 ea., sold separate. Heavy cut glass set, plit. and i glasses, \$6.50. Opalescent Spanish lace barber bill, \$6.50.
 Reed and tartan Sterling silver coffee set, pot, sugar and creamer, \$35.00 set. Stip. Forget-me-not plate, Cat center, \$4.50. Pr. Bavarian bird plates, hang on wall, \$5.00 pr. Hanging bisque pc. boy in basket swing, nice, \$6.00. Rose Bowl: 1 blue overlay glazed, 2 yellow satin, \$3.50 ea. Sterling souvenir spoons, 75c ea. No list and all good buys. mhc

- Gaudy Dutch two-handled mug, 5" high, 5" dia. Blue, rust, copper lustre decoration. Hairline crack inside. No harm \$15.00
 Compote, marked Meissen Flowers, pierced panel sides edged in gold, floral decorations. Colorful and choice 22.50
 Five Historical Wedgwood plates, Scenes: Old Capital Albany, North Pearl St. 1814; Albany's Boy's Academy; Residence Peter Schuyler; St. Peter's Church. Name Wedgwood impressed on back. Formerly owned by Lt. Gov. of N. Y. Deep blue 40.00
 Copper lustre plate, 8" blue decorations, very old 8.00
 Spode plate, 7", narrow gold band 5.00
 Baby Face compote 7.50
 Covered 10" white tureen. Copper lustre wreath, bands, handles, knob on cover 15.00
 Oblong Moon and Star dish, 6½x11x1½ in. 7.50
 Miniature G.W.W. lamp. Pale blue, cameo figure decoration on shade and base. Lovely 9½" 10.00
 Large coffee cup, saucer, no harm check bottom cup. Woods blue border Fig. 21, Moores, marked Woods, "Abby" in ribbon scroll 7.50
 Grant Memorial plate, Leo 185 5.00 mhp

Write wants.

MRS. R. E. ROLFE
 Hunt Lane - Fayetteville, N. Y.

LILLIAN ALTER

Bon Air Hotel
 Augusta, Georgia

1. Oval Sheffield picture frame, fruit and flower border, easel back, Hall marked, size 12½ by 9½, \$12.50.
2. Coffee grinder, store type, two wheels, 1 drawer, \$10.00.
3. Parian candlestick, bolted type, unusual fine detail, \$13.50.
4. Two burnished brass Roman lamps. Stunning when electrified.
5. Largest oval Horseshoe platter, double ears, \$10.00. mhc

Write wants. Postage extra.

THE RED BARN — Box 365 - Binghamton, N. Y.

- BANKS:—
 Owl mechanical \$10.00
 Tall iron building 2.00
 Small iron house 1.50
 Iron automobile 2.50
 Iron baseball player with bat 2.50
 Pottery pig 2.50
 Satin glass sugar shaker 4.00
 3 Green Herringbone saucers, each 1.25
 Miniature G.W.W. lamp, tin and glass 3.50
 3 Yds. blown aqua glass chain 10.50
 Cow creamer, Germany 3.00
 4 Proot Majolica butter chips, each 1.25
 2 Same with slight damage, each .75
 2 Large Mercury tin backs 4.00
 Pair fine ironstone vegetable dishes, Wheat and blackberry design 10.00
 3 M.G. Leaf saucers, each 1.00
 Wrought iron candle snuffer 2.50
 Longnettle, lacy 10.50
 Amber glass cane, twisted handle 4.50
 Panelled Forget-me-not milk pitcher 3.50
 Purple black M.G. 8½" plate 4.00
 Same, 9 inch, slight damage 3.75 mhc

THE WAYSIDE SHOP

- 680 Main Street Melrose, Mass.
 Old colored Currier and Ives prints, excellent condition, pr. "Little Brothers" and "Little Sisters" \$17.50
 "The Little Astronomer" 6.50
 "Landoderry on the River Ireland" 7.50
 Tea set of marked "Karlsbad" china, pink floral dec., excellent condition, beautiful 45.00
 8" x 5" lust blue bulbous pitcher, marked "Wedgwood, England", 2 lacy bands and nice figures 18.50
 Same, dark blue, 7", Roman key bands 18.00
 Pour pc. silver set, circa 1825, silver on white metal, hand embossed floral pattern, beaded edges, perfect condition, very beautiful 72.50
 Blue wooden pail spooner 4.00
 Amber D. and B. oval tray with handles 5.00
 11" Deep cranberry decanter, mean rim, goose blown stopper 12.50
 Pr. pink Millville witch balls, 4½" dia., 150 yrs. old 25.00
 7½" Pr. Two Panel light blue lamps 20.00
 11½" Amberina Lily vase 10.00
 Covered sugar, U.S.A., cartridge top, 3 eagles dec. 6.50
 Sq. covered sugar, Fuchsia 4.00
 Creamer 4.00
 Covered sugar, "Lotus, Garden of Eden" 5.00
 Stars and Stripes barber bottles, blue 12.00
 Cranberry 12.00
 Four Petal sweet-meat jar, tint glass 12.50
 8½" Majolica pitcher, bird and floral dec., lavender lining 6.50
 8 Blue Thousand Eye sauce dishes, ea. 3.00
 Owl mechanical bank, nice one 10.00
 6" x 5½" salt glaze teapot, barrel pattern 8.50
 9" Red Bohemian decanter, grape pattern 8.50
 3" Vasa Murrina rose bowls, pink 4.50
 Blue 4.50
 Deep cranberry I.T.P. cruet, cut glass stopper 10.00
 Deep cranberry cruet, ivy pattern 9.50
 Rose in snow mug 3.50
 8" English milk glass open neck swan, rare 15.00
 1 L. musical stein, 2 tunes, colorful gouter dec. 16.00 mhc

All proof. Guaranteed satisfaction.

- Heavy blown early Loop deep dish, 10½", \$5.50.
 PETAL and LOOP footed salts, \$2.00 ea., matching master salt, \$2.00.
 LOOP tumbler, blown, \$3.50.
 INVERTED PEBBLES goblet, \$2.50 ea. on white.
 SAWTOOTH, pair pomade jars, \$10.00.
 RIBBED ACORN, three saucers, \$1.25 ea.
 STRAWBERRY MILK GLASS, 7 saucers, \$7.00.
 HORN OF PLENTY, saucers, \$12.50; creamer, heat check base of handle, otherwise perfect, usable, \$6.00.
 SANDWICH, pair Lacy pin trays, McKearin's plate 156, \$15; pair pin trays, rayed border, geometric center pattern, \$10.
 OPALESCENT HOBNAIL, large water pitcher, perf. BLUE THOUSAND EYE, ten inch round tray.
 CURLY MAPLE and Birdseye, four fiddleback chairs, refinished, new cane, one top back repaired, \$50.00 crated. mhp

Write wants. Postage extra.
 MRS. EDITH J. BERGER - Cobleskill, N. Y.

- 2 Classic border frosted center historical plates, Blaine and Logan.
 Pair of quart Bellflower decanters, matching stoppers. Also tumblers.
 Lincoln Drapery syrup.
 Handsome pair of Sandwich opaque lamps, blue bases, white fonts, Acanthus Leaf design, Alabaster finish, 12½" high. mhc

YELLOW: Spanish Lace rose bowl, \$3.00; Daisy & Button with T. P. covered sugar, creamer and spooner, the set \$10.00; Flat relish, \$2.25; Flat Dia. Quilted 7¼" bowl, \$1.50; 9½" Raindrop Cake Stand, \$3.00; 7¼" Medallion high open comp., \$3.50. Cl. Daisy & Button with T. P. sq. cov. compote, \$4.00. Pr. White Bristol vases, floral dec., \$6.50. Stunning pair of brass firedogs, burnished, \$25.00. Bell-shaped amethyst barber bottle, ea. dec.; METT-LACH tankard; Early burl bowl with burl ladle; Lockport Glass Bar tumbler.

ALAEATHE B. LIVINGSTON

12 Francis Street Middletown, New York

STOP RIGHT HERE!

Embroidered Swiss edgings from the old store. Fine muslin and lawn edgings that are all the rage now for your old fashioned curtains, spreads, pinafores, doll clothes, etc. Prices less than the modern edgings, and the patterns are beautiful. Prices as follows:—

- 16 in. wide, 75c per yd.; 9 in. wide, 50c per yd.; 6 in. wide, 35c yd.; 4 in. wide, 30c yd.; 2½ in. wide, 25c yd.; 1½ in. double edged heading to run ribbon through, 25c yd.
 9 yds. of 40 inch fine emb. Swiss lawn, \$2.00 per yd., sold in entire piece only. mhc

Transportation extra.

MIXDORF'S ANTIQUES

5341 Wauwatosa Avenue Milwaukee 9, Wis.

MRS. HERBERT LANDICK

Paul Revere's Town Canton, Massachusetts
 FOR COLLECTORS:

- N. E. PEACHBLOW tumblers, 6, unglazed, ea. \$ 4.00
 N. E. PEACHBLOW glazed bowl (possibly Mt. Wash.) Write
 N. E. AGATA P. B. Toothpick, crimped top 7.50
 BURMESE larger bowls, beauties Write
 BURMESE CREAMER, grill top, straight sides, a prize.
 JEWEL BOXES, French Gilt-Bronze, velvet-lined, h.p. portrait medallions.
 Chinese Kien Lung Dynasty Green "Tea Dust" Vase.
 "French Baroque" Compotes, amber, blue (McK. 116).
 2 Marked Meissen platters, blue Onion pattern.
 12 Harland (France) 7½" Dessert Plates, fine h.p. pink rosebud borders and centers, set 20.00
 18 Blue Wedgwood Plates, historic scenes, ea. \$2 to 5.00
 "Mr. & Mrs." Turquoise Blue, glazed Bristol 3 pc. Night Set 10.00
 Bromley Vases and Bowl, silver lustre decor.
 Doulton Falence Bottle w/Stopper, signed and dated 1876, colorful, 10" 8.00
 Lots of Things for Dealers Too. mhc

Write wants. Stamp welcome.

- Wooden salt box \$ 1.50
 Pair of tea cans, 14" high, each 3.00
 Writing box, 9x13 5.00
 Brass candle snuffers and tray 4.00
 M.G. Blackberry creamer 5.50
 2 M.G. Blackberry spoons, ea. 3.00
 14" and 15" old doll with German Bisque head, each 2.00
 28" Overall Cupid lamp, electrified and burnished, with ball shade 16.50 mhp

EDNA G. POTTER

36 Shepard Ave. Kenmore 17, N. Y.



This fine, old set of walnut furniture consists of 8 pieces, all in excellent, original condition.

For further information, write

mhc

W. J. FRENCH — 10 High Street, Camden, Maine

MRS. MILDRED GEORGES

324 Commonwealth Ave., Boston, Mass.

- Exquisite Amberina Daisies & Button Boat, 14 1/2" long \$18.50
Horn of Plenty Spoon Holder, Lee 47 4.50
Fine all silver footed Castor Set, removable Egg Cup Inserts, Spoon Rack with Spoons, complete, serves 6, choice 12.50
Pink Satin Glass Rose Bowl, 5" high, ruffled, enamel garland 7.50
Copper Lustre Pitcher, 8" high, "The Dancers" in relief, blue scrolls, capacity 1 quart, very lovely 22.50
Amethyst Daisy & Button hat 6.00
Choice signed Copeland Parian Figure of Girl, 14" high, dated 1884 10.00
Magnificent Crystal Compote, 10" high, 10" dia., Lee 9, flint, belltone 14.50
Blue Satin Glass Cracker Jar, floral sprays, fine cover and handle 8.70
Amber Wildflower Cream Pitcher, Lee 126 Victorian Water Set, Pitcher, 6 Tumblers, has Red Band with Vintage Pattern Cut to Clear, gold bands, choice 12.00
Pink Satin Glass Powder Jar, fine silver cover, enamel and gold dec. 6.00
Large Amberina I.T.P. Water Pitcher, bulbous, triangle mouth, amber reeded handle, capacity 2 1/2 quarts, lovely color 22.50
Cloisonne Miniature Vase, 6" high, teak wood stand 7.50
Currier & Ives Print "Burning of the Steamship Golden Gate, 1862" 15 1/2" x 11", perfect condition in fine gold frame 12.50
Currier & Ives Print "The Life of a Sportsman, Coming Into Camp" 19" x 15", perfect condition, fine walnut frame 25.00
Signed Haviland Covered Cheese Dish, Cream with Raised Gold Floral Sprays, powdered gold borders, lovely 7.50
10 Choice Plates, signed Limoge, Rose Wreath pattern, 9 1/2" dia., ea. 1.50
10 Matching Cups and Saucers, all gold handles, each 1.50
5 Lacy Sandwich sauces, Peacock Feather and Scrolled Eye, 4 1/4", ea. 3.75
Wrought Iron Candelabra, 29" high, Brass Leaves hold candles alternating 3 branches with colored porcelain flowers and brass leaves, porcelain colored parrot in center under Pear prism, prisms at each branch, electrified, fine 45.00
Exquisite Royal Vienna Lady's Hand Mirror, 9 1/2" long, all porcelain back with hand decorated scene of lady with Cupid, lovely colors, raised gold borders, Sterling silver handle 27.50
mhc

CLANCEY RENNER SHOPPE

234 West Jericho Turnpike
Huntington Station, N. Y.

- Milk Glass blue hen covered dish \$ 3.50
10 Assorted fruit plates, beautiful colors, each 3.50
6 Desert plates, Basketweave, open edge, ea. 2.00
Miniature pitcher and coffee pot, early, set 2.50
6 French china cups and saucers, orange outside, white inside, ea. 1.75
8 Unusual French Majolica game plates, assorted Rabbit motifs in relief, ea. 2.00
Large, deep purple slag bowl, 8 inch 42.00
Beautiful Imari Set—6 plates, platter and pickle dish, set 15.00
Ohio pottery vases, some sized, each 3.50
Staffordshire vase, yellow gourd shape 3.50
Very large Staffordshire punch bowl, white and green, tiny chip not noticeable 10.00
Old Staffordshire plates, assorted sizes, write for information
Old Staffordshire figurine, Red Riding Hood, Dog, Tree Stump, very colorful, dog's ear chipped 10.00
Long Island Slip Ware pitcher, inscribed Miss Carrie J. Sayer, Southampton, L. I. 5.50
Very early Irish Waterford pitcher, Thumbprint 25.00
Reed and Barton coffee set, 3-piece, extremely fine 40.00
Sheffield tray, Circa 1840 20.00
Marble statuary pieces for garden, exquisite artistry Wr to
Pair Hurricane shades, 21 inch, documentary evidence use in White House Madison Administration 200.00

Collection rare old books - Agricultural, Travels, Western Exploration, Military, Law, Historical, Geographical, Technical, set Dog Books, set Poultry Books, Congressional Records and Documents, Presidential Messages, sets of Journal of Science, New York Historical Society, Merchant's Magazine, American Ancestry, etc. This collection forms an exceptionally comprehensive Reference Library for Colleges, Moving Picture Industry or Library. Please write for details on subjects interested.
mhc

McKEARINS ANTIQUES

Hoosick Falls, New York

- Set of 6 Inverted Thumbprint finger bowls (6 colors) in original box container with label "One-Hair dozen No. 7 Finger bowls - 6 Colors, No. 2 Assortment." A rare item \$60.00
Nice Staffordshire small vase, two swans at base of tree trunk flower holder, nice coloring 15.00
Set of 6 Lacy Sandwich 4 1/2" sauce dishes, Crossed Swords, American Glass, No. 4, Plate 158, Ea. 3.00
Horseshoe small wine 8.00
Staffordshire Figure girl, rabbit and house, nice color, hgt. about 7 1/2" 15.00
Very fine pair of squatly small four sided china toilet bottles with original stoppers. Flower medallions in color and gold bands. Hgt. about 3 1/2" 15.00
Exceptionally fine Wheeling Peach Blow rose jar, glossy finish, no cover 15.00
Westward Ho oblong covered dish, bowl 7 1/2" x 4 1/2" 17.50
Westward Ho water pitcher 25.00
Ribbed Bellflower water pitcher 25.00
Bulls Eye and Fleur-de-lis water pitcher 25.00
Set 4 large knob stem footed ales, pattern similar to mirror 25.00
Pair beautiful golden yellow celeries, Honeycomb, Vernon pattern 35.00

HERE ARE A FEW

REPRESENTATIVE FLASKS.

Moderately priced.

Just right for starting a collection.

- Pint olive amber. Bust Washington. Reverse: Bust Jackson. GI-31 \$10.00
Quart, clear green. Bust Washington. Reverse: Bust Taylor. GI-54 12.50
Same in deep brilliant green 15.00
Quart, clear green. Bust Washington. Reverse: Taylor and "I have Endeavored to do my Duty." GI-43 17.50
Pint, aqua-marine. Bust of Washington. Reverse: Eagle and inscription on edges. GI-14 15.00
Pint, aqua-marine. Similar to above. No inscription on edges. GI-16 15.00
Quart, aqua-marine. Bust Washington. Reverse: Statue of Rye. GI-57 7.00
Quart, aqua-marine. Bust Franklin. Reverse: Dr. Dyott and inscription on edges. Extra fine specimen. GI-96 25.00
Half pint olive amber. Bust Byron. Reverse: Bust Scott. GI-11 9.00
Pint aquamarine. Edges beaded, American Eagle. Reverse: same. GI-11 17.50
Pint, brilliant clear green. Eagle and 14 stars. Reverse: same. A superb specimen. GI-24 20.00
Pint, aquamarine. Ribbed all over, eagle and frame with "Louisville, Ky. Glass Works." GI-56 12.00
Quart, aquamarine. Eagle. Reverse: large bunch grapes. GI-55 12.00
Pint, olive green. Eagle and Liberty. Reverse: Willington Glass Company, West Willington, Conn. GI-64 7.50
One-half Pint, aquamarine. Eagle, stars above. Reverse: anchor and New London Glass Works. GI-67 12.00
Pint, olive amber. Eagle. Reverse: Cornucopia and X. GI-73 3.50
Pint, deep green. Masonic arch, pillars, pavement and emblems. Reverse: Eagle and oval frame with letters "I.P." GI-V-1 18.00
Pint, light green. Masonic arch, pillars, pavement and emblems. Reverse: eagle and oval frame. GI-V-24 18.00
Half pint olive amber. Masonic arch, pillars, pavement and emblems. Reverse: eagle and oval frame. GI-V-24 10.00
Pint aquamarine. Masonic arch with farmer's arms. Reverse: S. S. Franklin and inscription on edges. GI-V-34 17.50
Pint olive amber. Horse and cart and "Success to the Railroad." Reverse: eagle and 17 stars. GV-8 10.00
Half pint olive amber. Horse and cart and "Lowell Railroad." Reverse: eagle and stars. GV-10 10.00
Quart, aquamarine. Baltimore Monument. Reverse: ear of corn. GVI-4 10.00
Same in brilliant deep olive yellow 35.00
Half pint olive amber. Sunburst. Reverse: same. GVIII-16 10.00
Half pint, aquamarine. Sunburst. Reverse: same. GVIII-27 12.00
Half pint brilliant deep green. Sunburst. GVIII-29 15.00
We also have in stock many rare flasks and rare colors. We are the people to contact if you collect flasks and bottles.
Numbers are from Bottle Charts in book American Glass by Geo. S. & Helen McKearin. This is the Standard General Reference Book on the subject. Over 600 pages of text. Over 3000 illustrations. Text page references on plates. Postpaid \$4.00
mhc

8 1/2" Basket, yellow outside, pink and yellow inside, ruffled edge, thorn handle, \$18.00.
Green Sandwich perfume bottle, matching stopper, \$15.00.
2 - 10" Milk Glass base lamps with red Bohemian founts, ea. \$20.00.
Bohemian Wine Set: 9" round tray, 4 wines and bottle, red and gold trim, \$20.00.
mhp

RACHEL FARMER ROSATTO
Billerica, Mass.

ATTENTION! SOUTHERN AND WESTERN DEALERS — ALSO COLLECTORS

ANTIQUE FURNITURE FOR THAT NEW SPRING HOUSE AND PRESENTS FOR THE BRIDE-TO-BE



NO. 1. Jockey Boy Hitching Post. Civil War period. An old one! Original paint and label. Fiske Iron Foundry, New Jersey.

....

NO. 2. Coolie Boy Hitching Post of Revolutionary period. Very rare! Original paint.

....

NO. 3. Two of Six Bird Cage Windsor Chairs: two arm chairs and four side chairs. Refinished. Proof. Circa 1803.

....

NO. 4. Conn. Windsor Bow Back Arm Chair. Original condition. Proof. Circa 1780.

....

NO. 5. Light brown Virginia walnut Queen Ann Table. All original proof condition. 36" length. Circa 1720. Scalloped apron.

....

NO. 6. Cherry Queen Ann Low Boy. Original stamped codder pin pulls. Proof condition. Length 34 in. Width 24". Height 30". Circa 1730.

....

NO. 7. Swell Front Brown Mahogany Chest. Original old pulls with fine heading. Ogee feet. Original throughout. Perfect condition. Circa 1780.

....

NO. 8. Deer Garden Piece. Life size. Perfect. Original paint. Cast iron. Very beautifully moulded. Circa 1840.



We also have many other interesting pieces in original state including over twenty chests of drawers with original brasses, six and five drawer chests and five chest-on-chests, two with original brasses. We have two high-boys in maple and one in cherry—many interesting tables both in light and dark wood. Inclusive is an early rope leg two part banquet table and two mahogany, pierced stretcher pembroke tables. (English) There is on hand at present, seven slant top desks in original state, two in mahogany, three in maple and two in cherry, some have original brasses. Two more refinished, one in cherry, one in pine. We also have early store and school masters desks with high stools and chairs. Inclusive in our large and varied stock is a bonnet top serpentine front secretary of Rhode Island origin. It is made of cherry wood. There is also seven hutch, or chair tables, some with tressel feet, one nine foot tressel table with crescent feet in original, unfinished condition. This is very rare. We have several early blanket chests both low and tall, some carved, some with original pulls. Twenty-five sets of chairs consisting of Hitchcock, Empire, Windsor and decorated sets, some pairs

of chairs. We have cobblers benches, both in rough and refinished. Chippendale wing chair, arm chairs, weavers chairs, rare high chairs, settles, tavern tables, one rare tuck-a-way table in applewood and walnut, three very small corner cupboards, some larger. Spice boxes, beds both low and high, hooked rugs, Oriental rugs, wagon seats, wash stands, cottage chests, water benches, dry sinks, dough boxes, early unusual butter churns, salt boxes, sewing stands with drop leaves, night stands, dressing tables, church benches and Windsor and Hitchcock benches, patchwork quilts, old spreads, mirrors, garden furniture. There are many other items of good sales quality and some good glass, china and lamps. We believe our stock to be the largest and most varied in the state of Connecticut. Dealers coming by train can be met at railroad station if appointment is made before your visit. Shop is located on U. S. Route No. Seven (7) one mile north of Branchville, Conn. New Haven, New Hartford railroad is used out of Grand Central Station in New York. Your visit is invited.

FLORENE MAINE, Antiques ● **Ridgefield, Connecticut**
(Phone Ridge 39 - ring 3)

BRASS LANTERN

Loveland, Ohio

Blue barber bottle, enamel dec., graceful	5.00
Blue Coin Spot bulbous 2 qt. water pitcher	10.00
Etched Red Bohemian finger bowl	5.00
6 Frosted Hobnail tumblers, 10 row, amber tops, ea.	5.00
Small blue Inv. Th-print pitcher, grd. pontil, spun handle	10.00
Westward Hol creamer	18.00
Baltimore Ribbed 2 qt. bulbous blown pitcher	6.00
Blue Thousand Eye 12"x14" oval tray	10.00
Vaseline opalescent D. and B. boat-shaped pickle, rare	8.50
Minerva 6" cov. compote, high standard	7.50
Minerva 8" cov. compote, high standard	9.50
12 Minerva 4" footed saucers, ea.	1.50
Minerva champagne, scarce	10.00
Minerva goblet	5.00
4 Minerva 7" round plates, "Bates" center, ea.	5.00
Minerva 10" round plate	6.00
Beautiful Sandwich Overlay lamp, white cut to jade green, milk base; original and old	35.00
Plect and Panel oblong bread plate	8.50
Frosted Polar Bear goblet	10.00
Pair of Plect and Panel 8" cov. compotes, ea.	6.25
Attractive Bisque boy and girl, 13" high, delicate pink coloring, gold decorated, pr.	30.00
Minerva 10" cake standard	5.00
Lovely Bristol Overlay footed perfume, white cut to clear, gold dec., ruby overlay serpent entwined, 4" h.	15.00
Lacy Sandwich 4 1/2" toddy plate	4.50
2 Sandwich Lyre cup plates, very clear and lacy, two hearts with arrows in center, ea.	5.00
Pair Carlebad Ramikin cups and saucers, deep green with gold decorations on white, ea.	3.50
Mush and milk cup and saucer, sopia color, W. Adams, a beauty	6.00
Pair handsome hand-painted Pheasant center game plates, 12" diam., scalloped edge, heavy gold	15.00
7-Pc. Fish set, Austrian, 6 plates and platter	25.00

All pieces guaranteed. Postage extra.

No C.O.D.s please.

DONALD V. LEVER

NAN A. DICKERSON

73 Remsen Lane Floral Park, N. Y.
HELLO! AGAIN FOLKS: Am offering some specials while on vacation as nurse's aide—
Rare 5" Waifle and Thumbprint compote, ea. \$10.00
5 King's Crown champagnes, ea. 1.25
Festoon cov. sugar \$2.00; spooner 1.00
Bellflower D. Vine spooners \$3.00; 5. Vine, ea. 2.50
Clear 3-Panel cov. sug. creamer, spooner 6.00
Scroll W. Flower spooner \$1.00; cov. mustard 2.00
Hand, 107, celery, 54; creamer, ea. 3.00
Fish Scale bowl; 7 saucers 6.00
Beaded Grape wine 54; 5 saucers, ea. 1.00
3 Unusual collectors syrups Write
Hobnail cov. mustard 2 handle 8.00
All Glass, 5 bot. D. and B. castor, lovely 7.00
Milk White cov. hen salt, Lee 183 (1) rare 6.50
mhp

JACKIE'S ANTIQUE SHOP

Lake City, Minnesota

Vaseline opales. Hobnail 4" rose bowl or open sugar, crimped top, perfect, \$6.50. Pr. oval walnut frames, refn. 14"x12, solid brass liners, dandies, \$3.50. Amber blown scent or cologne bottle in gorgeous silver oak leaf stand, butterfly handle, \$6.50. Tobacco jar, elephant smoking pipe, trunk over shoulder, pink waistcoat, \$6.50. Pr. rare 8" flint lamps, fonts resemble Argus, pestle stems, fluted inside, on square plinth, \$18.50 pr. G.W.T.W. lamp, electrified, you haven't seen anything yet - it's a honey - 24" tall, gorgeous red roses in cloudbank background of deep wine red, lucky if you get it at \$22.50. Small Austrian china open Hand dish, fingers extended for ladies' rings, \$3.50. Austrian cupid, pink flowers, \$2. mhc

C. L. BELOTE - Onancock, Virginia

Festoon: 4 tumblers, ea. \$2; bowl \$2; open jam jar \$1.75.
Shrine: 5 goblets, ea. \$2.00.
Loop and Dart: Diamond ornament, 5 goblets, ea. \$1.75; spooner and open sugar, ea. \$1.50; 2 creamers, applied handle, ea. \$3.50.
Late Buckle: Pr. pickles \$2.50; creamer \$2.50; pr. footed sauce \$2.50.
Teardrop and Tasse: 2 blue tumblers, ea. \$3.
Horseshoe: 10" cake stand \$4; pr. pickles \$4; spooner and open sugar, ea. \$1.50.
D. and B.: 3 tumblers, almond T.P. top, ea. \$2; scalloped edge open compote \$4.50; pr. castor sets, 3 bottles, with toothpick tops, ea. \$6.50.
Swan w. pitcher \$5. mhc

JAMES F. SPEARS

Robesonia, Pa.

MAIL ORDER ONLY. M. O. or check with order.
Crating free, F.O.B. here. Small items sent express.
Stamp for reply.

Victorian Magazines of many Victorian patterns at \$2.50 each. "Madam Worth's" Fancy Work Manual of 1880; Young Ladies Mag. of May, 1885; Monroes New York Fashion Bazaar, 1885; Kirshfeldt's Metropolitan Fashions Winter of 1892.

Milk White 3 1/2" sprinkling can, tin lid and ball	3.50
7 1/2" Milk White square SS plate	3.50
5" Milk White, pink floral dec., sugar shaker	3.50
9 1/2" Milk White flat fish dish	4.00
5" Roman Rosette creamer	3.50
7" Roman Rosette covered sugar	4.00
4" Delicate blue mug, bird and cabbage rose pattern	4.50
6 1/2" Princess Feather syrup app. handle, old tin top	4.50
8" qt. size Bennington pitcher, cherub dec., shows use	4.50
11" Pickle castor, Beading and Bar pattern, Victorian silver frame	5.00
6 1/2" Crackle glass creamer, Victorian silver encased, leaf dec.	5.00
7" Vinegar cruet, opalescent Seaweed pattern, clear handle, stopper	5.00
6" Cranberry red basket, vine dec., app. glass	5.00
4 Early Windsor plank seat chairs, 5 spindles	5.00
Bamboo turned, each	5.00
4 Bottle glass castor set in glass frame	5.00
Match pr. rectangular 13" x 15" fluted edge walnut frames, gold leaf liners, nice cut, int. pr.	5.50
Match pr. Victorian brass fillgree frames, 14x17, convex glass, fine yellow, pr.	5.50
Low 10" fine Victorian engraved teapot	5.50
6 1/2" Bennington teapot (diam. 6") lid chip only	6.00
5 1/2" Bisque chariot with boy and goat, colors blue, etc.	6.00
12" Old china dish with all old clothing, black painted hair and feet, tip one foot to restore only	7.50
Beautiful 7-pc. Thistle water set: 7" pitcher, 6 glasses in all over Thistle pattern, 7 pcs., each	1.25
3-Pc. table set in Wheat and Barley: creamer, cov. sugar, spooner, set	8.50
Tall 10" white china clock, shapely Victorian pattern, floor, 4 dec. gold, running order	15.00
Rare 4" Taylor 1820 Philadelphia shaving or soap box, (china)? "Taylor's Sapomaceous Compound", lavender Phila. picture ad on lid	10.00
Mahogany box mirror, wide frame, 19x23, glass good	8.00
Old penmanship book, complete, date Philadelphia 1821	2.50
Dated and named 1829, early old 21" wool carding machine	13.00
Beautiful old bird pen sketch in colors that rival a Rembrandt, size app. 10"x14", dated, over 100 yrs. old, marvellous condition	18.00
Rare tall single Cannon Ball bed in pine and poplar, app. 5 ft. posts and 3 ft. wide, with nice scalloped head board	27.50
White marble top walnut chest of drawers with oval swing mirror, carved motif, carved pulls, 2 small drawers on top and 4 long drawers	39.50
Colorful Crimson and Gold banded 6-pc. ewer set	9.50
Victorian brass and onyx what-not in a miniature size, app. 4 1/2 ft. tall, 19" wide, glass and onyx shelves	27.50
Solid walnut P.A. Dutch wall cupboard in a miniature size, 6 ft. tall, 4 1/2 ft. wide, 2 glass doors in top, extended w. corse, plate grooves, 32 spoon slots, solid ends, base has raised panel doors, bracket feet and 2 dov. drawers and lift lid, writing interior, about 1780	65.00

JOHN RAMSAY

Staffordshire medium blue platter, cock-fight scene, rose and scroll border	\$22.50
Cranberry fluted tankard-shape pitcher, 10-in., enamel dec.	8.50
Rose and white overlay shallow bowl, 9 1/2-in. dia., serrated and "pinked" rim	6.00
Rose and opalescent Hobnail cylindrical hanging lamp shade, 9-in. deep	7.50
Milk Glass 6-in. dog head plate	2.50
Milk Glass 7 1/2-in. Eagle open-edge plate - Tree of Life epergne base, boy standard, marked "Davis"	7.50
Panelled Cane wine set, tray, decanter, 4 wines	7.50
2000 pattern glass covers and lids, 25c to Coffin-shape primers, 3 leaf 7-inch, ea.	5.00
Drum, Civil War period, 18-in., refinished natural	.75
Winter in Wisconsin, large folio print by Jos. Hoover	6.50
My Little White Kitties Playing Dominoes, C. & I.	4.50
AMERICAN POTTERS AND POTTERY, a history and a handbook, Boston 1939, 204 pages, 137 illustrations	4.00
	2.00

909 Lincoln Way, East
Massillon, Ohio

Diamond Point milk pitcher	\$15.00
4 Blue Basketware goblets, ea.	2.50
Bleeding Heart creamer	7.50
Honey Amber cylindrical Hobnail match-holder	2.00
Ribbed Grape plate	8.00
Vaseline D. and B. with Thumbprints covered compote, high standard, 7 1/2" dia., 12 1/2" over-all	15.00
2 Hamilton water tumblers, ea.	8.50
M.G. plate, 11 1/2" dia., Gothic border, Lee Pl. 176	7.50
2 Fine Cut waste or finger bowls, ea.	3.50
Green Beaded Grape covered butter	5.00
Panelled Thistle mug	3.50
12 Amberina D. and B. sq. 6" plates, cut-out corners, ea.	5.00
Shell and Tassel creamer	6.00
Double marble base Overlay lamp, 13 1/2" tall, reeded base standard, pear shape bowl, white cut to clear, Like Leo Sand. Book Pl. 181, lower left	60.00

Transportation extra. Write your wants. mhp
ROLAND B. HAMMOND, JR.
9 Bradstreet Road North Andover, Mass.

RUBY WITTBECKER

Antiques

204 St. Paul Bldg.
St. Paul 2, Minn.

5" Sq. Peg border blue plate.	
7" Star and Dewdrop footed cov. compote.	
Yellow Wildflower oval tray, other pieces.	
Chain and Star 7" plate.	
Frosted Ribbon w. pitcher, Lee 67, #1.	
Lime green 1000-Eye square compote.	
Atress cov. jam jar, unusual.	
Classic celery, open feet.	
Feather open 8" compote.	
Panelled Dewdrop cov. sugar pattern on foot.	
Deep blue Pinecut and Hexagon 9 1/2" open compote.	

Stamp for reply. mhp

"Grandmother's Cupboard"

swings open to disclose a collection of rare and unusual pieces of glass and china.

WM. B. HUGHES

"Grandmother's Cupboard"

P. O. Box 341 Mantua, N. J.

	Express Extra.
1. 2 - 10" Arched Leaf plates, Lee #73, scarce, ea.	\$ 7.00
2. 1 - 11 1/2" Classic plate (warrior center) rare	14.00
3. 1 - 5" Arched Leaf plate, Lee #73, rare	6.50
4. 1 set of 6 D. and B. bone dishes, 4 blue, 2 canary, set	18.00
5. 1 set blue I.V.T. with enamel dec., tall pitcher, 5 applied handled mugs, set	20.00
6. 2 Rose-in-Snow applied handled mugs, rare, ea.	6.50
7. 1 - 8" deep Milk Glass bowl, raised flower decoration, rare	14.00
8. 1 Milk White Blackberry egg cup, Lee #159	8.50
9. 1 Unusual castor set, heavy clear holder, cranberry bottles	20.00
10. 1 - 5" Amberina cruet	15.00
11. 1 Amberina D. and B. boat sauce, scarce	6.00
12. 1 - 5" Blue cruet, fern and flower overlay	7.50
13. 1 Rare Washington champagne, Lee #10	15.00
14. 1 Rare Thumbprint, knob stem, champagne, Lee #59	15.00
15. 1 Unusual blown hobnail square mouth water pitcher, opal, hobs	20.00
16. 1 9" ruffled edge blown opal. Hobnail bowl	15.00
17. 1 Ruffled edge blown opal. Hobnail finger bowl	4.50
18. 1 Magnificent set of 12 Diamond Point champagnes, bell-tone	125.00
19. 1 - 15 1/2" dark blue Adam's platter "St. George Chapel, Regents St."	25.00
20. 1 - 9" dark blue "Wood" plate, "Marine Hospital"	25.00
21. 1 - 10" dark blue "Wood" plate, "Pine Orchard House, Catskills"	25.00
22. 1 Lutz paperweight, blue flower, green stem and leaves, on mottled red and white ground	45.00
23. 1 Rare Millville flat weight, white sailboat on reddish amber ground	35.00
24. 1 Beautiful Bacarat flower paperweight, red flower, green leaves and stem on white latticino ground	60.00
25. 1 Shell and Seaweed creamer, Etruscan Majolica	9.50

FOR THE DURATION, WE ARE DISCONTINUING THE ISSUANCE OF PRICE LISTS, THE SHORTAGE OF GOOD MATERIAL AND THE RAPIDLY CHANGING STOCK ARE THE REASONS. --- PIERCE'S ANTIQUES.

MISCELLANEOUS GLASS

CUT GLASS:

Decanter and three tumblers, perfect	\$10.50
2 Small cruets, not a pair, 6" high, each	3.50
Set of 10 tumblers, 4 with chips, 6 perfect, set	12.00
7 1/2" Fruit bowl (edge chip)	7.50
7 1/2" Fruit bowl	7.50
8 1/2" Fruit bowl	9.50
6 1/2" Flat, round jelly dishes, each	4.50
3 1/2" Stemmed jelly compote, high quality, marked on bottom of foot, "J. Hoare and Co., Corning, 1853"	7.50

CREAM AND WATER PITCHERS:

Blue opal Coin Spot water pitcher	10.00
Deep amethyst with enamel decorations water pitcher	10.00
Blown water pitcher, all-over design in a diamond shading from opal at bottom to peach at top	12.00
Tall, slender, graceful End-of-Day water pitcher, ribbed design with vertical fluting	12.50
Blown deep amberino, IVT with melon ribbing, very unusual shape, in perfect condition	25.00
11 1/2" Tall urn-like cranberry pitcher, with enameled flowers, eight sided with round ruffled top	9.00
Small End-of-Day camphor glass cream pitcher	7.50

WATER SETS:

Blue opal Coin Spot pitcher, 6 tumblers	22.50
End-of-Day, dark marbled with IVT pitcher, 6 tumblers	25.00
Cranberry candy stripe pitcher, 6 tumblers	27.50
Cranberry blown pitcher and 4 tumblers, enamel decoration	17.50
Amberino IVT pitcher, 6 tumblers (edge nicks on glasses)	24.50
Clear blown pitcher, 4 tumblers, gold stripe decoration	7.50

MILK GLASS:

2 Father Time compotes, each	12.50
Round ruffle edge bowl, 6 1/2" inside ruffle	5.00
Round lattice edge bowl, 8", floral decoration	7.50
11 1/2" Blue plate with open handles	7.50
9 1/2" "Angel" plate, perfect	5.00
Lacy edge rectangular dish, 6"x11"	7.50
2 Battershies "Maline", perfect, each	6.00

UNUSUAL GLASS BOWLS:

Pair ruffle edge bowls, pink with opal spots, each	5.00
Victorian fruit bowl and stand, bowl 11 1/2" diameter, ruffle edge, pale cream in center shading to red at outside, edge ruffled, tiny edge nick	22.50
Victorian fruit bowl and stand, bowl 9 1/2" diameter, satin glass, pale tan with enamel gold flowers	18.00
Victorian fruit bowl and stand, bowl red inside, white outside, ruffle edge	22.50
Blue satin glass rose bowl, egg shaped, 4" high	5.00
3 Blue satin glass rose bowls, round, 3" high, each	5.00
Pink satin glass rose bowl, round, 6" high	7.00
Overlay bowl, square, pink inside, white outside, ruffled edge, perfect, 7" square	8.00
Sq. open compote, flared edges, clear	2.00
Open hand compote, 8" diameter, 6" high	5.00
Blue camphor glass round bowl, 7 1/2" diameter, also cream pitcher to match, very pale blue candy stripe with ribbing on glass running counter to blue stripes, two pieces, perfect	25.50

GLASS VASES:

Green Jack-in-the-Pulpit vase with all-over Basketweave design, marbled ruffled edge	4.00
End-of-Day ruffled edge vase, 5 1/2" high, bulbous	3.00
6" Blue vase, body slightly bulbous, top smooth, swirl ribbing, uniform spot, very unusual	7.50

10 1/2" Opalescent vase, round body with slender tapered neck, base pale blue, neck cream, enamel flowers	1.50
6" Clear vase with slight amber tint, ruffled edge, enamel flower	1.00
11 1/2" Pale pink satin glass with enamel flowers and edge of rim also enamel, extremely fine piece	9.00
8 1/2" Ruffled edge Bristol vase, enamel decor.	2.50
8 1/2" Urn-type Bristol vase, enamel flowers with bird	5.00
6" Red camphor glass vase with white candy stripes, ribbing on glass runs opposite to white stripes	15.00
Pair 12" Bristol vases, unusual flat shape, straight sides with enamel flowers	25.00
Pair 12" Bristol vases, faint lavender tint, enamel flower decoration, with a white bird on each vase	25.00
Pair 18" deep blue Bristol vases, top of each vase divided in large points, enamel flowers, large enamel butterfly on each vase, one vase has had one of the points broken off at the back but has been neatly glued, very rare and unusual	60.00

ODD PIECES OF GLASS:

1 Clear toothpick holder, heart shaped	2.00
1 Carmel glass toothpick	2.00
1 Blue hat toothpick, fluted	2.75
12 Pcs. individual salts of nut cups, diamond design, four pcs., each in blue, pink and canary, the set	12.00
Pair Peachblow salt shakers, original tops	10.00
Pair Mercury glass candlesticks, 8" high	1.50
1 Mercury glass vase, 7 1/4" high	4.50
1 Cup plate, six heart center, perfect	5.00
1 Small condiment set, tray, open salt, cruet, shaker	3.50
1 Wine in Baby Thumbprint	2.50
1 Wine, rose design on basket weave background, top of glass banded in deep red	2.50
1 Wine, golden amber, blown, belltone, very unusual	4.50
1 Wine, clear, barrel-shaped bowl	.50
1 Paperweight with deep blue spray, slightly different than the one listed above, needs polishing	7.50
1 Paperweight with many silver bubbles inside, colored background	7.50
1 Paperweight with white spray, needs polishing	3.50
Tall, yellow overlay vase, thorn sides, blown	4.00
Round opal rose bowl, applied flowers, perfect	5.00
Small glass basket, applied flowers, handle cracked	4.50
Small glass basket, cranberry, handle cracked	3.50
Amberino IVT pickle caster, perfect	15.00
Clear glass pickle canter, perfect	5.00
Glass dome and base, 11" wide, 17" high	17.50
1 Vaseline fincut hat	2.50
Odd glass plate, shaped like leaf, white with green on the outer edge, blown	3.50

TERMS: Cash or Check with Order.
Transportation extra.

Pierce
ANTIQUES
114 SOUTH
FELLOWS AVE.
OTTUMWA, IOWA

Mabel S. Downing
R. D. No. 2 Lancaster, Pa.

(3 miles west of Lancaster, Rte. 30, Lincoln Hl.)
Have table sets, goblets, saucers, celeries, plates, wines, compotes, cake stands, etc., in all the desired patterns listed in Ruth W. Lee's book. Also have cup plates, prints, dolls, furniture, bric-a-brac and china. \$45p

Write Wants

CUP-PLATES

Paperweights, early Lacy Sandwich, flasks and bottles, early blown glass, lustre, bric-a-brac. etc

JOSEPH YAEGER
2264 Park Ave., Walnut Hills
Cincinnati, Ohio

Lynda Hadley-Thomason
380 Monroe Avenue - Rochester, 7, N. Y.

Furniture --- Lamps --- Fine Bisque Figurines --- Mirrors. Beautiful original signed portrait of Napoleon I. Magnificent unusual mahogany empire couch. All original.

mhc

EDITH D. BIGSTAFF

312 N. Sycamore St. Mt. Sterling, Ky.

1. Crystal Wedding cakestand, 9 1/2"	\$4.00
2. Stiegel type sea horse scent bottle, swirled, slight rim chip	5.00
3. Set six attractive pattern demi-tasse cups and saucers, British registry mark on each	10.00
4. Lovely Colonial mirror, original picture of quaint house in top, reeded frame, 19 1/4" by 10 1/2"	12.00
5. Clear American Coin tall compote, slight roughness and one chip on under edge of lid, but does not show, 7 1/2" dia.	20.00
6. Pr. vases, very heavy black glass with beautiful white and blue enamel decoration of crane and flowers, 8 1/2", very handsome	20.00
7. Red Satin Glass bulbous pitcher, enamel sprays of flowers, silver spout, rim and handle, 3 1/2" high	5.00
8. Exquisite group in fine French bisque, colonial costumes in the rare yellow with dainty gold trimming, 10 1/2" high, base dia. is 5 1/2", an adorable piece, truly a collector's find	35.00
9. Oyster plates in delicate green and lavender lustre, set of 6 or 8, or each	2.50

Transportation extra.

MAUDE B. FELD

15 Heights Road

(Rosemawr Section)

Clifton, New Jersey

Telephone — Passaic 2-0840

— FOR SALE —

- EMERALD GREEN BEADED GRAPE ROUND & SQUARE WATER PITCHERS; RARE WINES; SQ. PLATES; CELERIES; SALT & PEPPER SHAKERS; GORGEOUS COMPOTES & CAKESTANDS; ALSO LARGE SELECTION IN CLEAR.
- RARE PURPLE SLAG PICKLE JAR, FLUTED PAT., in one PLATED HOLDER; 5 Open Edge 10" Plates; FLUTED CREAMER, Celery, Cov. Butter; other choice pieces.
- 6 Stunning LIMOGES OYSTER PLATES, exquisite pink floral decoration and rich gold leaf on edges, all perf., \$15; LOTS OF OTHER CHOICE CHINA.
- PR. OF UNUSUALLY FINE AND VERY TALL PINK BRISTOL VASES, exquisite floral dec., would make stunning lamps; OTHER CHOICE PAIRS.
- GLORIOUS CANARY SHADING TO CRANBERRY BLOWN BULBOUS SQUARE MOUTH WAT. PITCHER & SET OF MATCHING TUMBLERS, all proof; FINEST SELECTION OF AUTHENTIC COLORED HOBNAIL IN THE EAST.
- RARE U. S. FROSTED COIN SYRUP; COV. SUGAR; Sq. Cov. Butter; COV. & OPEN COMPOTES; Relishes; GOBLET; RARE LARGE ROUND BOWL, etc.
- 8 BEAUT. WHITE TO GOLD MOTHER OF PEARL DOT PAT. SATIN GLASS TUMBLERS; CHOICE PITCHERS; VASES; BLOWN BASKETS, the FINEST IN SATIN GLASS.
- VERY BEAUT. POMONA BLOWN BULBOUS WAT. PITCHER, Snake Handle ending in LUTZ BERRIES, exquisite enam. flower dec.; MATCHING TUMBLERS; BOWL WITH SAUCES; SUG. and Creamer; other choice pieces.
- GLORIOUS BURMESE, shading yellow to rose, GLAZED LARGE ROUND BOWL; PR. OF COMPOTES; set of 10" Plates; PR. EXQUIS. COMPOTES; Celery; Salt & Pepper; MINIATURE EPERGNE, all very beautiful; also fine pieces in the DULL FINISH BURMESE.
- RARE WHEELING PEACHBLOW CRUET, stopper; CAMBRIDGE AMBERLINA CRUET; LARGE CRAN. CUT OVERLAY CRUET; many other choice ones.
- EM. GREEN HERRINGBONE GOBLET; PLATES BOTH SIZES; SALT SHAKER; WINES; ALSO COMPLETE TABLE SETTING IN APPLE GREEN WILDFLOWER.
- EARLY CABLE; EARLY DIA. POINT; PANELLED DAISY; SQ. SHELL & TASSEL; RUBY THUMBPRINT PLAIN & VINTAGE ETCHED; RED BLOCK; 100 other listed LEE PATTERNS.
- HATS & SLIPPERS; LACY SANDWICH; BISQUE; CRANBERRY & AMBERLINA old DEALERS & COLLECTORS WELCOME... MAKE AN APPOINTMENT & SAVE DISAPPOINTMENT!

No LISTS — Write your wants & please send stamp for reply.

WILL BUY FOR CASH FINE PATTERN GLASS; PURPLE SLAG; Cruets; Amberlins & Cranberry; Satin Glass; only proof pieces.

MRS. R. D. COOKINGHAM
So. Pines, No. Carolina

Stiegel type wines - folded foot. Beautiful hand-painted punch bowl - Doll's bed - 100 yrs. old - B.W. - handmade. Souvenir spoons. South Jersey milk bowl. Wistenburg medicine glass. Bellflower sauce dishes. Beautiful deep rose, old bobeches. Plate - Jackson - Race Bridge, Phil., black.

ap1003

GLASS WANTED

WANTED: Pattern glass, Moon and Star, Roman Rosette; lamps, water pitchers, salts, toothpick holders and other pieces. State price and condition.—E. K. Wallace, College Shop, Williamsburg, Virginia. jeh844

WANTED: All pieces in clear Moon & Star, especially lamp, champagne, cheese dish, charet, egg cups, salt cups, syrup jug, footed tumblers, cruet, salt and pepper shakers, finger bowls and odd lids.—Chas. H. Macy, West Milton, Ohio. d126301

WANTED: WESTWARD HO! glass & books on pillow lace making.—Mrs. James C. McNutt, 803 Hester Ave., Normal, Ill. d12405

WANTED FISHSCALE, Beaded Dew-drop. Must be reasonable and proof.—Mrs. Bob Smith, Ripley, Miss. mh6422

FLASKS, bottles or documents thereof.—Warren C. Lane, 44 Elm Street, Worcester, Massachusetts. n12463

HIGHEST PRICES paid for unusuals in old glass shoes or slippers. Want slag amberina, hobnail and others. Silence S. Wilson, Bluemont, Virginia. mh6253

WANTED: Glass factory account books, catalogs, advertisements, letters, tokens, private currency molds, bottles, flasks, blown glass.—H. H. White, 46 W. Kirby, Detroit, Mich. jel2276

CRANBERY HANGING Lamp shade, 14 inch. Student lamps, Miniature Lamps. Also Wheat pattern and Lily of the Valley pattern. Ironstone. Proof and reasonable.—Olive C. Bush, 1311 S. Glendale Ave., Glendale 5, Calif. mh1231

WANTED: Unusual glass hats, old. State condition and price first letter.—Hobart Hollis, 12 East 64th St., New York City. ap12065

WANTED: Ribbed shades for student lamps, any color; large Ironstone covered soup tureens; Red Block bowls, sauce dishes, decanters and goblets; oval silver soup tureens, covered; Milk glass Fan and Circle, large plates—clover border, waffle center.—The Iron Gate, Fort Edward, New York. mh1001

WANTED: Blue rose sprig art plates, amber Cabbage Leaf.—Katherine Hutchings, Salisbury, Maryland. mh125

WANTED: Violin or scroll type bottles. Rare colors or markings. Ask for want list.—Dan C. Meek, Box 149 Co-shocton, Ohio. ap12835

WANTED: POTTERY, porcelain and glass objects made in the forms of watches and clocks, but not containing clock or watch works. Must be perfect. Describe and price in first letter.—R. E. O'Brien, 310 West 73 St., Chicago, 21, Illinois. s12108

COIN GLASS WANTED: All kinds and types. Please give price and description.—Kelley's, 612 Pine St., St. Louis, Mo. mh12674

WANTED: All items in pattern glass, clear and colored. Also cup-plates, lacy sandwich, paperweights, historical china, prints, pewter, pottery and painted tin.—George and Michael Abraham, 5755 Iroquois Ave., Detroit, Michigan. jel2698

8 INCH DAISY BUTTON CANOES pointed ends, low center. 3 wheeled carts. Amberette.—Mrs. V. L. Gibson, R. 1, Box 404, Salem, Oregon. mh1001

WANTED: Milk glass Gothic 12 inch Plates, 9 1/2 inch Square SSS, Moon and Star flat Sauces, Creamer, Oblong Tray, c/o Hobbies, Box L.A.S. mh1271

WANTED, ADAMS "RED ROSE" china plates, saucers, cups, pitchers, etc. State size, condition, price.—John B. Hubbard, 2632 A. Hyde St., San Francisco, Calif.

WANTED: BUTTER LIDS, Baltimore pear, beaded tulip, beaded grape, medallion, fine cut, shrine, yellow square hobnail.—Bossman's, Portage, Wis. mh108

WANTED: Fine cut and block (with blue blacks) in plates, salts, sauces; must be priced right and in good condition.—Wilson, 807 Frances Building, Sioux City, Iowa. ap6614

KING'S CROWN THUMB-PRINT. Unusual pieces. (Lamps, cups, etc.)—F. E. Wilson, 1950 Sumner, Lincoln, Nebraska. ap6042

PERFUME BOTTLES: Description and price.—Mrs. M. Gorton, Box 511, San Diego, 12, Calif. my6422

WANTED: blue and white china cups in Wood's Old Bow; goblets and tumblers in paneled flower, stippled glass, Lee El. 77.—Carolyn Fish, 1434 N.E. 57th Ave., Portland 13, Oregon. mh1001

WANTED: Character steins 1/2 liter size, shaped such as, goat, negro minstrel, skull, reindeer, nun, Indian head, devil, professor, turk, etc.—Emil Brill, 7815 Davis Drive, Clayton 5 Missouri. ap6464

BEADED GRAPE, WINES, goblets, tumblers.—Josephine Burbeau, 364 East 235th St., New York City. ap6422

ORNATE BISQUE and China Slippers. Must be priced for resale.—Mrs. Broussard, 4735 Lafayette, Ft. Worth 7, Texas. my6882

STUDENT LAMPS, colored shades. Hand blown bottles, decanters, flasks. Stiegel glass. Majolica fish pitchers. Describe fully.—Howard Schmitt, Roberts Road, RFD No. 3, Hamburg, N. Y. ap6464

STUDENT LAMPS wanted, any type. Especially want Harvard, Aladdin, Horn of Plenty, Acorn and other ornate types, single or double. Also 5, 6, 7, and 10 inch student lamp shades in yellow, pink, blue, red, satin, transparency, ribbed swirled or plain. No white or green wanted. Send price and rough sketch of lamps.—Murdock Antique Shop, Avon, New York. ap6829

HISTORICAL CHINA WANTED: Liverpool jugs and bowls, decorated with American heroes, naval battles and patriotic designs; dark blue Staffordshire: View of Governor's Island, Troy from Mt. Ida, Baltimore views and small toddy plates with American views. Write condition, size, and price.—E. P. McCauley, 906 Potomac Avenue, Hagerstown, Maryland. au6487

WITCH BALLS: Pink, red and white on clear glass. Send size in diameter and price.—C. K. Johnson, Hurley, N. Y. my6633

FROSTED, HOB-NAIL, AMBER band items; also Waterford glass; home size music box; Quimper pottery items. Describe and price first letter.—Box 23, Northville, Michigan. my6483

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked letters, Documents, pictures and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. s126301

WANTED: Colored Teardrop and Tassel.—Thomas Long, Wellington, Kans. mh6441

WANTED: Deer and Dog glass.—Mrs. Robert Winn, 3068 S. Clifton, Elgin, Ill. mh6502

PAPERWEIGHTS: Especially snake, lizard, butterfly, white busts, colored and lacy backgrounds, colored exteriors. Initialed and dated. Give full particulars. Prompt reply.—House of Antiques, 28 Chandler, Detroit, 2, Mich. jel2213

EARLY GLASS: Blown, Sandwich and Three Mould. Pattern glass in all unproduced pieces, especially rarities.—House of Antiques, 28 Chandler, 2, Detroit, Mich. jel2616

WANTED FOR RESALE: Epergnes, lamps, plates, cups and saucers, etc. Want sent on 6-day approval.—Ann Flower Gift Shop, 2023 Abrams, Dallas, Texas. mh6004

WANTED: Must be perfect and priced for resale. Pieces in blue Staffordshire; pieces in Spode Tower; pieces in Moon & Star, other than berry bowls. 9 in. old Milk glass Dolphin candlestick, 6 sided base.—The Wayside Shop, Melrose, Mass. mh1651

STUDENT LAMP shades. Will pay \$25 per pair for perfect, matched pairs of pinks and canary yellows. Must be swirled or incised, shaped. Can use both 7 inch and 10 inch sizes.—H. G. Schmitt, Roberts Road, RFD #3, Hamburg, N. Y. mh1861

SQUARE SHELL and tassel sugar lid, 7 in. amber glass base for swan top.—Mrs. Harry Keath, 529 Taylor, Moberly, Mo. mh148

ANYTHING in clear fine cut and block. What have you.—Old Toll Gate Antique Shop, North Madison, Conn. mh127

WANTED—Proof. Cups and Saucers in Adam's Purple "Palestine."—Hazel Briegel, Collector, 2011 Renfrew, Detroit, 21, Michigan. mh156

WANTED: SMOKING lamp, goblets, footed tumblers; LeBlond prints.—Mrs. Edith J. Berger, Cobleskill, N. Y. mh106

DAISY & BUTTON NARCISSUS (Millard's Clear Lily) salt and peppers, large fruit compote, nappies, punch bowl, or any unusual pieces in this pattern.—Dorothy B. Innis, Box 425, Richmond, Va. mh1021

WANTED: Ashburton, Cathedral, Moon-Star, green Primrose, colored Wheat-Barley, Palmette wines.—Mrs. Hayes Bigelow, Brattleboro, Vermont. mh146

WANTED—Clear Holly glass, large design, tumblers and other items, also Holly decorated china. What have you?—The Hollies, Pleasantville, New York. au6882

WANTED: XMAS LIGHTS. All colors and patterns, especially legless kettle, hobnail, Tiffany, cut overlay, bisque. Collector.—Mr. J. F. Madsen, 1825 Sonoma Ave., Berkeley, 6, Calif. mh1001

WANTED: Vaseline X-Bar and clear bull's eye and drape.—Nellie Solberg, Hayward, Wis. mh125

WANTED, OLD AMBER miniatures, pattern glass in clear and color; milk glass. No reproductions. Best price.—Mrs. Robert Simpson, 15 West Chestnut St., Mt. Vernon, Ohio. mh1401

WANTED: BASES for Staffordshire hen, outside 8 1/2 x 6 3/4, inside 5 1/2 x 7 1/2, opalescent hobnail butter, apple green, 2 panel goblets.—Mrs. J. S. Owens, Calhoun, Ky. mh1001

WANTED TO BUY: Old colored glass, paperweights, bisque statuettes. No copies. Write—LaMonte's Antique Shop, Rt. 1, Box 134B, Centralia, Wash. au6253

WESTWARD HO. 9 in. low footed, round, covered compote; 9 in. lid only; 5 in. footed sauce; early thumbprint sauces and wines.—Mrs. James G. Casad, 1402 W. Park St., Urbana, Illinois. jly6234

STIPPLED GRAPE and Festeon, Lee 63, Line 4, stippled background; all pieces except goblets. Want water pitcher, sauce dishes, salts especially. State if perfect, and price to.—Mrs. Waterhouse, 415 Buena Vista Avenue, San Francisco. mh1631

WANTED: Miniature Wedgwood Jasperware. Description, size and price.—Helen Rantz, Broadmoor Hotel, Colorado Springs, Colorado. au6042

CUP PLATES: Scarce designs, historical or conventional. Send rubbing. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12616

PAPERWEIGHTS: Butterfly, serpent, busts, floral, dated, signed or overlay weights. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12855

GLASS: Blown and Sandwich in colors. Rare flasks, bottles. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12885

PATTERN GLASS: American Coin, three face, wildflower, lion, westward ho, thumbprint, bellflower, hobnail. Rarities in any pattern, unusual milk mustards.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12487

WANTED: Milk Glass covered pieces, any kind. Beaded grape pattern glass.—Alice Collins, Antiques, 308 East 8th, Topeka, Kansas. au6403

WANTED: Dresden, Meissen, French boxes, jewelry, colored tumblers, nice demitasse cups and saucers. G. W. T. W. lamps, portrait plates.—Pearl Harris, 212 N. Independence, Enid, Okla. mh1801

WANT Animal covered dishes, tobacco jars.—Tedmar Grove, Princeton, Fla. mh163

WANTED: Prism glass, oak & ivy dec. ironstone china, early red glass, tumblers especially.—Mrs. J. S. Corby, 524 Van Buren St., Gary, Ind. mh129

WANTED: FISHSCALE, beaded dew-drop. Must be reasonable and proof.—Mrs. Bob Smith, Ripley, Miss. mh6422

WANTED: Hen, chicken, rooster or egg covered dishes in any ware but glass. Staffordshire trinket boxes. Frosted Parthoche goblets, plates, finger bowls, salts, bulbous water pitcher, lamp, 6 in. oval reclining cow dish in colors.—Mrs. Eleanor Sawyer, Walpole, N. H. au120211

CUP PLATES (Historical or conventional), historical Staffordshire bottles, salts and lacv sandwich.—R. H. Wood, 317 Taplow Rd., Baltimore, 12, Md. mh6023

WANTED: Large U. S. Compote with dollars.—P. E. Zeeb, Greenville, Ill. f12633

BOTTLES: BLOWN bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffman, Colwood Rd., Maplewood, N. J. ja6633

WANTED SAWTOOTH Band: Tree of Life with clear ball in hand bases; crystal wedding; clear rose sprig sugar bowl lid, oval, 4½x3½.—Mrs. G. B. Gaumer, 4028 Parrish, East Chicago, Indiana. mh6825

WANTED: U. S. Coin Glass — P. E. Zeeb, Greenville, Ill. f12082

WANTED: Panelled forget-me-not wines and sugar.—Mrs. Laren Spear, 310 S. Race, Urbana, Ill. mh125

WANT TO BUY: All items clear or colored, in Moon & Star, panelled Daisy, wildflower, bleeding heart, bellflower, bull's eye with fleur de lys, diamond thumbprint, horn-of-plenty, excelsior comet, inverted fern, cable, rose-in-snow, Baltimore pear, festoon, fincuet, classic, stippled feet, panelled forget-me-not, stippled forget-me-not, all ribbon patterns, cranberry I.T.P., amberina I.T.P., amethyst cathedral, amethyst diamond quilted; also creamers, plates, wines and covered pieces in all patterns, rare salts, rare pieces in lacy sandwich, anything rare and choice in glass. Proof wanted only. Check by return mail for satisfactory quotations.—Stony Brook Antique Shop, R. D. No. 7, York, Pa. au64051

KING'S CROWN: Wanted pieces, C. salts, tumblers, sauces, cups, plates, etc.—F. E. Wilson, 1950 Sumner, Lincoln (2) Neb. jly6882

PAPERWEIGHTS: cut overlay; blue cliche swirl; miniature Liberty Bell covered sugar; 2 1/3 in. shade, rose, blue or green with 18 camphor petals. Pattern china called Minton Rose by some, others, Indian Rose. Colorful lovebird centered; 5 pink roses in border of blue hand painted leaves. Early 1800's Priscilla flat plate.—Mrs. Charles A. Mosgrove, Mansfield, Ill. mh1002

BURMESE, peachblow and mother-of-pearl satin glass in glass. Proof wanted. Also cranberry. Uptown Antiques, 1039 Grand Ave., St. Paul 5, Minn. ja12844

WANTED: U. S. Wines. — Paul E. Zeeb, Greenville, Ill. f12252

WANTED: Goblets, creamer and sugar, sprig pattern.—Mrs. Sam Vandivort, Cape Girardeau, Mo. mh187

WANTED: Large size amber or blue moon and star lamp base.—Jean Davies, 1873 Berkshire Rd., Columbus, Ohio. mh108

HAND PAINTED punch cups, grapes; mahogany, pink marble-top table; late peacock feather; iron, Gothic bench; gold leaf cabinet.—Mrs. Clifford Hill, Jonesboro, Ark. mh1001

WANTED: Student lamp shades, all sizes and colors.—Mrs. Penn Perkins, Molyneux Corners, Lockport, N. Y. au6652

WANTED: Clear D. & B. goblets, beaded grape medallion, Majolica cups & saucers, stippled shell and jewel magnet and grape, Plate 62. For resale.—Corra M. Warne, 11½ Grover St., Auburn, N. Y. mh1231

1000 EYE BOUGHT — Jane Haase, 52 Lake, Elmira, N. Y. f12082

WANTED: BOBECHES, trinket boxes, barber bottles, colored glass, satin glass for resale. Any quantity.—Write—P. O. Box 442, Evansville, 3, Indiana. mh188

WANTED: Certain items of Clear Glass of Cannonball glassware. What have you?—R. J. Roller, 812 K. of P. Bldg., Indianapolis 4, Indiana. mh2051

BOTTLES, early American historical bottles and flasks. Give full particulars.—E. J. Feinberg, Lincoln Building, 60 East 42nd Street, New York 17, N. Y. ja12276

WANTED: Old blue Canton cups and saucers, tureens and other pieces. Only authentic and proof. Also historical blue Staffordshire plates, platters and tureens. Must be original and proof. Signed Woods or Adams. Check by return mail for satisfactory quotation. Describe fully in first letter.—P. O. Box 1097, Providence, R. I. au6008

WANTED: Pair CUT GLASS vinegar cruets, whirling star design, proof; red and white fringed pattern tablecloth. 63 inch, good; large post card album; brown acorn and castle cups and saucers, proof.—Mrs. Rose Bennett, 2962 Lathrop, Detroit 6, Mich. mh1441

WANTED — WESTWARD HO 1-5" high and 5" low covered compotes—2-8" low covered compotes—2-9" low covered compotes—1-7" and 9" lids—11-4½" sauces—10 wines—11 cordials—must be proof.—Mrs. Ed. C. Teuscher, Republic 2171, 435 California Ave., Webster Groves, Missouri. ja120521

WANTED: JEWEL with Dewdrop, Lee 75; hand, Lee 107.—Mrs. L. D. Burrill, 106 Shirley Rd., Syracuse, 3, N. Y. mh108

STUDENT LAMPS wanted: All types; also student lamp shades in any color. Send sketch and price first letter.—Mildred Mundt, 17 Salisbury Ave., Blasdell 19, N. Y. jly6614

SQUARE PANES (Millard), dewdrop & star odd lids, cherry Adams chairs, sets of chairs. Priced for resale.—Stringtown on the Pike, Florence, Ky. mh129

WANTED: AUTHENTIC items for resale.—Forbes, 2200 Orcutt, Newport News, Virginia. mh144

CRYSTAL WEDDING Glassware, especially goblets. Also luster tea leaf ironstone china.—Mrs. E. R. Jones, Fairmount, Ill. jly6882

WANTED:—Dresser bottles with tulip stoppers. Colored bulbous cruets.—Bisque Articles. Music boxes. Moss Rose Haviland cups and saucers, blue or pink band—Staffordshire trinket boxes.—Mrs. E. W. Kay, 1525 Fairmount St., Salem, Oregon. mh1041

WANTED: Majolica pitchers and early American dolls.—Mrs. Ernest L. Pearce, Marquette, Mich. jly6291

BOTTLES — Blown bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffman, Colwood Rd., Maplewood, N. J. jly6633

WANTED: Covered chicken and animal dishes.—Alberta Bender, Galion, O. mh104

HAVILAND CHINA in Madelon Pattern.—Sara Hoyt, 24 Hickok Ave., Bethel, Conn. mh146

WANTED — Blue Daisy and Button epergne, fruit, or salad panel and thumbprint. Quote price.—Garnett Melton, 700 Beech Avenue, Charleston, West Virginia. mh166

WANTED: IRONSTONE and Tea Leaf China, old silver castor and Bohemian vases.—Mrs. G. W. Stanley, 301 S. Park Ave., Herrin, Ill. mh1001

WANTED: Pressed Leaf water pitcher.—Mrs. F. R. Bennet, Route 1, Cuba, New York. mh105

BROKEN COLUMN goblets and large plates.—Gilbert Pelling, 2446 South 133, Seattle, Wash. au6802

WANTED: Teardrop and Tassel transparent, emerald, green glass.—Mrs. Henry A. Schade, 4026 25th St. N., Arlington, Va. mh169

MINERVA GOBLETs and Plates, also frosted circle and broken column. Green and clear beaded grape, esp. plates, tumblers and goblets and wines. Beaded dewdrop, diamond thumbprint goblets.—Anna B. Kerr, 1720 Hennepin Avenue, Minneapolis, Minn. s12607

WANTED: Meakin Moss Rose and Luster Tealeaf Ironstone China; Milk Glass plates and lids; Cut Log; Clear Ribbon; and Barley; Clear and Colored Hobnail; and Barley; Clear and Colored Hobnail; Spanish Lace and Thumbprint tumblers; Lamps; Silver plated service pieces; Ladies and Gentlemen chairs; Shadow Boxes. Please give description, measurements and prices in first letter.—Bales, Box 147, Buffalo, Illinois. mh1042

BARBERSHOP MUGS with occupational pictures: Bowling, Sheriff, Playing Cards, Fish, Doctor with Patient, Jockey, Milk Can, Omnibus, Surveyor, Hearse, Coffin, and all photograph mugs. Also glued label mugs.—W. Porter Ware, Seawane, Tenn. ap1231

WANTED: An old brass gas chandelier which had prisms, with or without them. Give price and description.—Chas. A. Metzger, 60 Center St., Rutland, Vermont. mh1001

FOR SALE

TOBY MASTER SALT, old blue and reds with lustre, proof \$9.50; covered milk glass honey dish \$3; unusual low open, 7½ in. compote, Hamilton top, bellflower base \$6.50; 12 in. clear glass platter, 1876, bear's paws handles \$4.00; Bristol Apostles mug \$3. — Ox-Yoke, 126 Pleasant St., Arlington, Mass. o12532

COLLECTORS — YOUR ATTENTION, PLEASE! Will find for you any specimen in Webb's Early American Pressed Glass, Staffordshire, or other antique items.—Alvin Wortham, Camden, Maine.

BENNINGTON HOUND handle pitcher, blue beaded grape plate, large blue wildflower plate, large shell and tassel platter, blue and amber hobnail cups, westward Ho water pitcher, horseshoe 7 in. plates, covered butter dish, lovely clear etched epergnes, 2 hinged jewel boxes.—The Iron Gate, Fort Edward, New York. mh1364

MILK WHITE BOWL, R. top Lee 175 \$4.75; Bennington pie plate, 9½ in. \$2.50; Bennington pitcher, gallon, eagle and shield \$8; hen on nest, milk white, blue head \$4.25; keywind watch, German, miniature back \$15; black basalt (spode) 30 pitcher, small \$10; match box, kittens in basket, china, date 1877 \$4.25; 3 honeycomb goblets, ea. \$3.25; 1 beaded frog's egg goblet (M) \$1.75.—Mary R. Daton, 89 Kenwood Ave., Rochester 11, N. Y.

12 IN. CANARY YELLOW overlay lamp shade \$12.50; 12 in. white ribbed shade \$7.50; 12 in. daffodil yellow overlay shade \$12.50; 10 in. green ribbed shades, pr. \$7.50; 10 in. white shades, several, each \$2.50; 10 in. apple green overlay shades (3) each \$8.50.—Rose Davis, 814 Elmwood Ave., Buffalo 9, N. Y. mh1832

OUTSTANDING COLLECTION: Pattern Glass, goblets, salts, plates, platters, cup-plates, lovely buttons. Stamp for reply. — Washburn's Antique Shop, Doc and Minnie, Waldron, Ind. d12669

GORGEOUS PAIR DRESDEN candleabra; twelve Dresden nut cups; sets Dresden dinner, luncheon, smaller plates, large server; very beautiful Bristol bureau set; pr. Staffordshire fairs vases; Sevres vase; States plate; lamps. — L. Lampert, Fayetteville, N. Y. mh1012

PATTERN GLASS galore.—Parr's Antique Shop, Muskegon Hts., Mich. ap6062

MILDRED FLACH, 322 Broadway, Piqua, Ohio.—Specializing in old glass & china. Lists, stamp appreciated. ap6063

PLATES: Pattern, motto, milk glass, Majolica, hand painted china. Lids: coin, hens, blackberry, log cabin. Base: Staffordshire hen.—Mrs. Hollowell, Miltonvale, Kansas. mh1621

OLD WAGON WHEEL Antique Shop, Highway 41, Princeton, Ind. Hand painted berry set, bowl, 6 sauces; 3 lovely perfect luster pitchers; 6 8½ in. plates, slotted edge band heavy gold outline small yellow violets "Austin china," each \$3. 2 open compotes on high standard, etched band in three faces; 1 three face salt dip; 5 pink Victorian bowls in plated frames; 8 10 in. plates, honeysuckle, Haviland Limoges \$2.25 each; westward ho, blue wildflower, also other pieces in different patterns. These are all old and perfect. mh1474

THREE FACE SUGAR \$20; sawtooth cake stand \$3.50; 2 fish scale sauces 50c each; rosewood melodian. Buttons, dress sets. — Mrs. Louise McDonald, Moorepark, Mich. mh1061

STELLA SHREVE, 1943 N. Douglas, Springfield, Missouri. Water Pitchers: amber, diamond thumbprint, blown \$6.50; southern ivy, Lee 166 \$4.50; lace edge, milk glass, footed bowl, Lee 175 \$5; pair 11 in. white Bristol vases \$10; pair Viking, covered compotes \$5. Red satin ball shade lamp, wired \$20. Bisque Staffordshire. Write. au60021

FROSTED DOG COMPOTE: crystal wedding goblets; amber wildflower goblets, water pitcher, covered butter; Good Luck cakestand, celery, pickle castors; swan cov. butter; clear wildflower goblets, celeries, water pitcher.—Katherine Hutchings, Sallsbury, Maryland. ja128631

GOBLETs: Almond thumbprint, bull's eye, ribbed grape, open rose, Roman rosette, strawberry and currant. Several pieces feather, Cupid and Venus, moon and star, deer and nine, plume, bellflower.—Mrs. Roland Moore, East Lake Road, Auburn, New York. mh1612

MRS. MARGUERITE LEANDER, 36 Marsh St., Dedham, Mass. Compotes: Westwood-Ho 7" kneeling Indian on cover \$15; pr. Tree of Life (tiny nick on cover of one), 7", \$10; Open Moon and Star, scalloped base, 7 in. \$4.50; peach amber swirled fruit bowl, unusual belltone, 10" diam., 7" tall, \$10. For the Collector: Sugar shakers, all colors, \$4 ea. 2 cranberry and one Amberina cruet; signed Tiffany Cordial Set, Pinched Bottle and glasses, \$28; N. E. Peachblow Celery, \$18; Burmese perfume bottle (slight mend where stopper goes into bottle) \$13; N. E. peachblow polish punch cup, white handle, \$7.50; 6 beautiful signed Tiffany wines, applied stems, embossed vintage pattern, \$8 ea.; 2 Amberina celeries, fuschia top, diamond quilted, one almost clear, \$12 ea.; pink and opalescent rayed flower bowl, 7" lovely ring, \$13; 10 old Tiffany soup spoons \$2.50 ea. Write wants. No C. O. D's. mhl0051

FROSTED ACTRESS Creamer—Ribbed Palm; Minerva jam jar; Blown cranberry and clear butter; Square frosted crackle glass pickle, fine resilvered holder; Daisy button bulbous water pitcher; Cobalt Henry Clay cup plate; Cobalt Bristol Friendship mug; Exquisite cloisonne miniature teapot; 4 bottle miniature pewter castor set; Gorgeous china ice cream set, platter and 8 dishes, marked with Beehive; Large colorful doorknob weight inscribed "Mother"; Green frog paperweight; Amber leaf plate. Bernice Bentz, 2019 Crescent, Fort Wayne, Ind. ap60081

MRS. HARRY STEVENS, Cliff Street Antique Shop, Middleburgh, New York. Spring Specials in Pattern Glass. Garfield drape covered compote, high standard, \$6.00; Lattice covered compote, high standard, \$2.50; Block House water set, pitcher and six goblets, \$8.00; Pair Marquisite Celery vases \$6.00; four diagonal band and fan goblets, each \$1.75; Cardinal Bird creamer open sugar and spooner set, \$5.50 Pair Bellflower open compotes, low standard, \$18.00 Amber D. & B. square berry set, 6 sauces and bowl \$10.00. Large stock milk glasses. Write wants. mhl015

GORGEOUS CUT GLASS pitcher, napkin ring, other pieces; Flint saw-tooth butter dish; oblong walnut shadow box frame; iron dog bank; Old silver cheap. Sara Hoyt, 24 Hickok Ave., Bethel, Conn. mhl081

BEAUTIFUL PAIR Rock Crystal compotes; Tiffany desk set; exquisite Bisque girl, marked piece; beautiful set Haviland china; lovely set of Limoges china. Sara Hoyt, 24 Hickok Ave., Bethel, Conn. mhl021

GREEN RIDGEWAY tea set, shawls, trays, samplers, silhouettes, lace furniture—Little White House, Walpole, New Hampshire. mhl081

FOR SALE: Six Ster. souv. spoons, ea. \$1.50; cut glass sugar & creamer \$4; 10 in. honeycomb cake stand \$3.50; M. G. cosmos water pitcher \$6.50; C. three panel creamer \$2.50; late leather 8 sauces & bowl \$6.—Nerva McKee, Byron, Ill. mhl612

BULLSEYE BOTTLE, 8 in original stopper \$4.75; double frosted ribbon open high compote, 6 in. \$3.85; waffle dresser bottle, stepped, 8 in. \$3.35; moon & star, 6 in. berry bowl \$3.50; dahlia water pitcher \$4.50; hobnail mug \$2.50; 6 fan and diamond goblets, Lee 76, \$1.45 ea.; 5 good heavy honeycomb goblets \$1.50 ea.; whaleoil lamp, Lyre pattern, pewter rim, 9 in. \$12.50; pr. Roman rosette spoons \$2.55 ea. vase line wildflower footed bowl, 7 in. diam. \$6.25. Trans. extra.—Yeater-year Shop, 104 E. Franklin, Richmond 19, Va. mhl474

CAMPAIGN ITEMS: Cloth Harrison-Morton hat \$4; 2 1/2 in. McKinley pin \$2; McKinley-Teddy Roosevelt tumbler \$4; Harrison-Morton ironstone pitcher \$5.00; Admiral Dewey stick pin \$1; milk glass auto \$5; brass daisy and button shoe \$7.50; wooden pepper grinder \$8; 2 in. x 1 1/4 in. thimble \$4; silver color scuttlie type shaving mug \$5; amber rabbit covered dish \$7.50; 8 1/2 in. satin plate, Serenade. Millard Plate I, \$4; wines: cable \$2; hearts loch laven \$1; cord drapery, under base chip \$1.50; diagonal block band \$1; spear point \$1; fine rib \$2; barberry \$2.50. Lamps: amberina, 3/4 in. to top of matching shade \$15; olive green \$20; 6 1/4 in. long, 4 in. high, 1568 applied handle \$15. Express extra. No C. O. D. Check with order.—By Gone Days, 2428 York, Blue Island, Illinois. mhl018

AMERICAN FLAG hooked rug 36x40; silver butter dish in swinging holder; vaseline hexagonal celery in silver holder; Baltimore pear, four piece set and goblet; milk white lamp in coin M-259, also clear bowl; D. & B. gilt slipper with pink buttons, 1889; deer and pine tree butter.—Box CSR, c/o Hobbies. mhl033

BISQUE CUPID & SLEIGH \$15; clear swirl cake stand, small chip \$2.50; Meakin moss rose sugar \$2.50. — William Goetz, Moselle, Mo. mhl621

PLATES: pleat and panel, 7 in. \$2.50; fine cut, 7 1/4 in. \$1.50; fine cut, 10 1/4 in. \$2.75. 2 blue star and feather, 7 in. \$4 each; deer and pine tree platter \$3.50; round fish scale tray \$4. Sugars: covered inverted fern \$5; open three face \$4. Sauces: 6 shell \$3; 12 cherry, flat \$9; 2 footed panelled forget-me-not \$1.25 each. Water pitchers: pleat and panel \$5; dahlia \$2.—Alice Van Order, Shabbona, Ill. mhl093

RUFFLED GLASS BASKET, amethyst, to clear, \$5.00. Black lace scarf, old but never worn, 24"x3 yds., \$10.00. Platter and 4 plates, ironstone, woodland scene with deer, \$10.00. Singles vases, Bristol opaque cream, gold decoration, 9 1/2", \$4.50. Bristol camphor, colorful flower decoration, 13" \$7.00. Bristol pink, enamel flowers, 12 1/2", \$6.50. Pink ruffled top over white, 6", \$3.75. Glass knobs for old chests, in groups of four each; clear ball shape, \$4.00 set; pressed sandwich type, \$5.50; pressed sandwich type, \$6.00; opalescent "Daisy," \$7.00. No approvals.—Nan Hornbrook, Ogdensburg, N. Y. mhl045

COLONIAL ANTIQUES, Box 427, Fairmont, Minn. Northwood custard chrysanthemum pattern; 2 bowls, 10 in., each \$3.75; creamer, \$3.50; spooner, \$2.50; butter cover, \$2.00; butter dish, chip on inner rim, \$3.75; blue oval footed sauce, chip on base, \$1.00; bennington type hunt pitcher, \$7.50; child's alphabet plate, blue, C. A. and Sons, England, \$2.00; Staffordshire onion plate, 9 1/2 in., \$2.00; W. Ridgeway, Willow, square vegetable, \$3.50; child's ball and swirl mug, \$1.00; Royce Bayreuth trinket box, \$2.00; lovely calico mustache cup, \$5.00; pair 6 inch teal vases, \$1.25; pair 9 inch Holbrook vases, \$1.75; English hobnail sugar, Lee 85, \$2.00; same, round bowl, \$2.00; German, hand painted, 3 footed bonbon with 4 individuals, same, lovely, \$2.00; 8 inch Staffordshire vase, color worn, broken leaf, tiny chips, beautiful workmanship, \$4.00; set of 8 clear desserts, \$3.00; set of 6, \$2.00; Staffordshire trinket box, child peering into mirror over mantel, paint worn, tiny chip, rear, \$4.50; clear starburst tumbler, 7 1/2 in. fan in hobnailed diamond teaspoon holder, 7 1/2 in.; pair footed sauces, slight chips, 7 1/2 in.; Ridgeway "Indus" cup and saucer, heat crazed, \$1.25; 3 Burgess and Leigh, "Raleigh" soup plates, \$1.50; clear powder jar, beautiful silver, monogrammed cover, \$2.50; salt, 2 1/2 in.; rosetted cover, 5 1/2 in.; refinished walnut clock shelf, beautiful, \$4.50; walnut magazine wall pocket, black trim, good original condition, \$4.00; walnut drop leaf dining table, top 19x42, leaves 16 inches, 4 slender legs, needs refinishing, usable condition, \$47.50; lyre end walnut table, top 20x29 inches, needs refinishing, \$30.00. mhl2841

HAUGHS, 4514 E. 38th St., Des Moines, 17, Iowa. Signed Galle vase, 20 inch base, orchid to camphor to amber, lavender delphiniums applied entire length, perfect. Wedgwood cow, platter, 1 doz. matching 10 inch plates. Bisque, Dolls. Lustre. Buttons. Pattern Glass, music box, "Stella," 35 records. Write your wants. mhl003

FOR SALE: Many collector's items—1 pink Dresden lamp with cherubs; 1 green Dresden lamp with cherubs; copper teakettle on standard, sugar, creamer on copper tray; large collection of amber hobnail; 10 in. milk glass club plates; 6 in. milk glass club plates; 6 in. kitten plates, M. G.; pink satin glass bowl shades for lamps; several beautiful pairs of figurines; a number of single figurines and set pcs.; mother of pearl vase, fluted top; satin glass vase, fluted top; Victorian lamps, Gone with Wind lamps, angle lamp, double and hanging lamps; many pcs. of silver and cut glass; brass candle sticks; stork tray; opalescent hobnail water pitcher; large sawtooth compote and lid; lots of china plates and platters; westward ho goblet; much pattern glass; 2 small music boxes, need repairing; much pattern glass, odd domes and shades for lamps; several china dolls. In-close stamp or card for answer. All authentic pieces.—Lucile Stahle, Milan, Ill. mhl459

RARE EARLY AMERICAN Blown Glass, etc. List 3c.—Bear Swamp Farm, R. 3. Trenton, N. J. mhl882

GOBLETS: Almond thumbprint, bull's eye, ribbed grape, open rose, Roman rosette, strawberry and currant. Several pieces feather, Cupid and Venus, moon and star, deer and pine, plume, bellflower.—Mrs. Roland Moore, East Lake Road, Auburn, New York. mhl612

H. R. RODEHAVER, Walhonding, Ohio. Moon & Star Compotes, 8" covered, \$12.00 pair; 7", \$16; 7" frosted, \$10; open flaring, 10", \$8; open, 8", \$6. All high standard. Bowls: 8", \$5; 7", \$4; 6", \$3; footed spooner, \$3. Milk Glass: Blackberry compote, 8", open, \$8; swan, raised wings, M279, \$30; blue head hen, M267, eyes, \$15; hand compote, M115, \$8; Hercules stem compote, M123, scalloped edge, \$9; dolphin cover, M288, \$6; pair snare drum cannon, M301, \$8; Atterbury duck, M292, all amethyst, beautiful, \$30; quail cover, M280, \$5; ring-foot cake stand, M125, \$5; pair blue hens, M275, \$10. Other milk glass. Lamps: Cranberry round swirl shade, hall hanging lamp, \$10; cranberry oblong swirl shade, hall hanging, old, \$10; cranberry IVF, hanging parlor lamp, 42 prisms, repainted, a beauty, \$50; camphor glass, rose and wine ball shade, beaties, \$15 to \$30. Water Pitchers: Amber IVF bulbous, fix sided scalloped mouth, \$8.50; beautiful blue wildflower, L126, \$12. Miscellaneous: Classic goblet, L98, \$8; actress frosted compote, 10", four actresses, rare, \$15; rare old iron tricycle, \$10. Stamps please. Transportation extra. State wants. mhl4401

BLUE ACORN SAUCE, \$3.50; Vaseline, daisy with crossbar creamers, \$4.75; Ruby clear creamer, imperfect, \$1.50; Cut glass creamer, \$1.75; candy dish, \$2.00; pitcher, \$4.00.—Mrs. Lillian Smoter, 15 Abbottsford Pl., Buffalo, 13, N. Y. mhl002

FROSTED LION CREAMER, \$5; Two custard glass shell ftd. sauces, \$1.35 each; Clear Ribbon goblet, \$2; Bellflower goblet, \$2.50; Cardinal goblet, \$2; Silver napkin rings, boy feeding dog, \$2; Sailor boy, \$1.50; Dozen Haviland gold and white, floral decoration, demi tasse c. & s. in original satin lined case, one cup chipped, \$25; Political torch light, star shape, \$6; Six dew and raindrop cordials, plain stem, 50c each; Three King's Crown cordials, 40c each; M. G. fish relish, \$2; Express collect.—Greystone Antiques, East Du-buque, Illinois. mhl006

8 ASHBURTON SAUCES. Plates: Feather, Barbary, Wildflower, Waffle, Baltimore Pear, Dinner Bell, Frosted Artichoke, Green Canora, Blue Stubbs, Pretzel flask, Jenny Lind.—Mrs. Hayes Bigelow, Brattleboro, Vermont. mhl261

PAIR BISQUE figurines; very dainty; man and woman holding on to sleighs; 5" tall, 6" long, \$27.50. Amethyst barber bottle; enamel dec. of small white flowers with orange centers, \$10.00. Rooster covered blue milk glass with white head, \$4.50. Figure of parrot standing on tree stump; life size; 12"; fine porcelain; brilliant coloring; marked "Germany"; impressed and the Capo de Monte mark of N and a crown, in blue, \$45.00. Blown water pitcher; ruffled top; rough pontil; enameled and gold dec.; slightly worn, \$2.00. Flow blue china plates, three; deep saucer and sauce dish; write. Cut glass water pitcher; 10 1/2"; graceful; \$7.50.—Mrs. W. F. Blanton, 1637 Tiger Tail Road, Miami, Florida. ap64453

SHELL AND TASSEL bowl, 12 in., \$6.50; Mercury master salt, \$2.25. Sawtooth covered butter, \$4.50; Sawtooth goblet, \$3.50; 2 frosted round hobnail open sugar, each \$3.00; two panel apple green spooner, \$2.50; two panel blue spooner, \$2.75; 3 clear glass club plates, each \$2.50; Lord's Supper plate, \$2.50; Mercury 13 in. vase, \$6.00.—Little Antique Shop, 282 Hill St., Dubuque, Iowa. mhl453

AMBASSADOR ANTIQUE SHOP

1304 N. Clark Street Chicago, Illinois
12. blue Satin Glass overlay vase, gold dec., 9 in., \$15. 2 Royal Doulton plates, much gold, 10 1/4 in. ea. \$8. Cranberry sug. shaker, ribbed, \$6. Lobster dish, small h. p. flowers, \$7.50. 14. blue shaded white, cracker jar, h. p. flowers, silver top and handle, proof, \$7.50. Yellow overlay Artichoke sug. shaker, \$5. Lamp, bl. M.G. swan base, 8" with chimney, \$7.50. M.G. coach with lid, 4 1/2 x 5, proof, \$3.50. M. G. potatoe bottle, World's Fair, 1893, \$3.50. 3 Haviland plates, h. p. roses, 8 1/4 in. ea. \$2.50. Pr. M. G. syrup pitchers, ea. \$2.50. Paul Revere lantern, \$3.50. Coffee mill, label on, \$3.75. Iron match holders, each \$1.50. Bed warmer crockery, \$4.00. mh

No C.O.D. Express collect.

HANGING LAMP, pink roses, prisms, electrified \$16.50. Others cheaper. 17 in. milk glass ball lamp, blue dec. pink roses \$16; others. Miniature lamps \$1 up. 14 in. white shades \$2. Huge gold leaf frames, 33x23 in. pair \$3.50; smaller pair, 20x26 in. \$5. Choice washstand, 7 piece set, blue and gold dec. \$6.75. T. leaf 12 in. pitcher \$3. Phonograph, horn, 28 cylinders, runs \$7.50. 8 drawer spice box \$4. Shaving mugs, coal scuttle or mirrored \$2.75. 15 in. glass dome, wood standard \$7.50; covered Lion compote rare, 3 3/4 in. by 7 in. \$12. 11 in. Dinner Bell tray \$1.50. Barber bottles: 1 amethyst, 1 blue, pair \$15; cranberry opalescent swirl, pair \$22. Child's flatiron \$1. Stamp please.—Catherine Merrill, Glencoe, Minnesota. mh120252

SIX CHELSEA 7 3/4 in. plates, unmarked, proof \$15; 6 Hall fruit plates, proof \$9; 25 pieces Theodore Haviland Limoges, Duchess pattern \$24.50; 6 large Bavarian cups and saucers, bird decoration, \$1.25 each; Allerton English willow-ware service for 8 \$35; Limoges covered tureen, pink floral decoration \$4.50; Burslem, England covered tureen, blue & gold decoration \$4; Bique, 12 1/2 in. vase, floral decoration \$5; porcelain, 12 in. gold handled vase, pastel decoration \$6.50; German porcelain 12" vase, rose decoration \$6; Bristol, 10 in. vase, floral decoration \$2.50; clear diagonal band covered compote, 7 1/2 x 9 3/4 in.; cov. compote 8 1/2 x 12 1/4 in., crossed etched fern \$5; King's Crown all glass castor set, castor edge rough \$6; sprig open compote, 7 in. diameter \$2.25; deer and pine open compote, 9 1/2 in. \$4.50; emerald green frosted maple leaf bowl \$3.75; two Reed and Barton quadruple plate chalice goblets, excellent condition \$2.75 each. Transportation extra.—Mrs. Water Moser, 1529 4th Avenue, Altoona, Pa. mh1039

FIVE ANTIQUE scalloped clear glass cup plates, showing United States seal, modified. Make offer.—Anna Keller, Independence, Kansas. mh1801

FROSTED LION SPOONER \$2.50; 5 7/8 in. Meissen onion plates \$2.50 each; 6 flat beaded tulip saucers \$1.25 each. Celeries, block and fan \$2, willow oak \$3, barberry \$2.50, panelled dewdrop \$2.50. Feather water \$2.50; cake stand \$1.50; jelly compote \$1; flower pot milk pitcher \$3.00. Goblets, windflower \$3.50; sawtooth \$3, amberette salt shaker \$3.50. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. mh1063

COLLECTORS' DOLLS: Artistic, made any size. Characteristic, authentic costumes, any period. Wooden heads carved to order. Also 120 pcs. red glass. Railroad lanterns (1850). Early Marine.—Sea Horse Dining Room, Marblehead, Mass. jly6027

RED BLOCK CELERY. Collectors' items. Pitchers, Copeland, Spode's Florentine, raised figures \$12. Doulton, Scripture mottoes \$6.50. Saucers dishes: 2 clear panelled daisy button, amber daisies \$2.25 ea.; 3 beaded grape medallion, 4 in. each \$1. Compotes: 2 ruby notch broken column, 7 1/2 in. \$9.50 ea. Minerva covered 7 in. \$7. Portland tree life, hand column \$12. Ruby notch broken column sugar shaker \$3.—Ethel Loring, RFD #1, Framingham, Mass. mh1483

13 IN. CRANBERRY hobnail hanging lamp \$16.50. English hammered brass, wood box, beautiful \$35; 3 Tiffany nut cups \$4.50 ea.; pair 11 in. Bristol decor. vases \$10; red and frosted Bohemian vase, 9 1/2 in. \$5; nail head plates, round, 9 in. \$2.50, square 7 in. \$2.50. Lustre clocks, mirrors, steins, etc.—Rose Ryckman, 433 Franklin St., Waukegan, Ill. mh1003

COSMOS TINTED milk glass tumbler \$2.50; grape cream opaque footed saucer \$2.50; diamond quilted, vaseline footed saucer \$2; thousand eye, 10 in. plate, tiny flake \$4.50; Thousand eye salt shaker \$2; frosted lion, oblong 8 1/4 in. lid \$3; 6 Roman key, clear, 4 in. footed saucers \$5; arched lead, 10 in. plate, plain edge \$5.—E. Kaiser, 900 Amherst Street, Buffalo 16, N. Y. mh1843

RUBY T. P. Three tumblers \$12; spooner \$2.50; celery \$3.50; sugar bowl lid, nicked \$3.50; Westward Ho smallest oval compote \$30; coin butter lid \$10. Wanted: W-Ho jam jar lid.—Grace Smith, Montour, Iowa. mh1271

FOR SALE: Plates, English hobnail, 7 in. Lee 134 \$2.50; ABC-Leopard \$2.50; Ironstone, ivy pattern, 9 in. \$1.25; honey amber D & B, 7 1/2 in. \$3.50; 2 deep amber, 7 in. \$4 each. Pitchers, amethyst, bulbous, applied reeded handle, fluted top \$10; clear, blown, white daisy dec., applied handle, fluted amethyst top \$6.50; 2 tumblers, each \$1.50, paneled fine cut \$1.75, hand \$5. Lattice sugar \$3, spooners, opal buckle and fan \$1.50, nailhead \$1.50, loop \$1, paneled fine cut \$1.25. Clear blown cruet, diamond cut stopper, applied handle, beautiful \$3.50. Paneled daisy oval bowl \$2.50; cranberry sugar shaker \$4. Tall china hand painted salt-pepper in pewter stand \$4; 2 lovely cut glass toothpicks \$1.50 each. Many beautiful colored tumblers. Wanted: Blue, amethyst clear D & B 7 in. plates.—Laird's Antiques, Morristown, Minnesota. mh1257

BEAUTIFULLY SHAPED Flowing Blue Teapot, \$7.50. Amber Hobnail waste bowl, 4 1/4", thumbprint base, \$4.75. Lovely Cranberry 10 1/2" ruffled edged Spanish Lace, fruit bowl, \$7.00. Yellow diamond quilted goblet, \$4.00. Marked blue "Northwood", 5" boat shaped saucer, on standard, \$4.50, same in toothpick holder, \$3.00. Brilliant 9 1/4" Yellow Daisy Button bowl, one tiny rim check, \$4.75. Rare Amethyst Inverted thumbprint, enamelled, pickle castor, fine frame, tongs, \$10. Exceptionally fine large, (13 1/4") pair, decorated Bristol vases, \$23.75. Camphor hobnail, amber rimmed 7 1/4" bowl, \$5.50. Handsome unmarked medium blue, Scenic Staffordshire gray tureen, tray, ladle, three pieces, \$13.75. Early flint Celery vases in: Washington, rare, 10 (Lee, 10.) Bull's Eye, \$8 (Lee 49) Waffle, \$8.50 (Lee 46) Tulips, \$7.50 (Lee 53) Five, proof, Medium blue 7" plates marked "Venus, P. W. Co.", \$9.50 set. Perfect 8" Ribbed Grape tea plate (Lee 32) \$6.75. Amber cane pickle castor, \$6.50, same in blue, \$7, fine frames, tongs. Attractive, late marked Dresden, 7" tray with small sugar, creamer, scattered flower decoration, \$8.50 set. Handsome, perfect brown Staffordshire platter, 15x13 marked "Grecian Scenery", \$6.50. Early, shaded brown, "Doulton Lambeth" (Marked) jug type, 5 1/2" Bulbous pitcher, interesting handle, and quaint raised figures in white proof, \$7.50. Shop by mail with confidence and satisfaction guaranteed.—Hobby House Antiques, 87 Channing Road, Belmont 78, Massachusetts. mh16921

RED GIPSY KETTLE toothpick size, \$3, elaborate gold and purple mustache cup and saucer \$3.50, 4 quartered block (Kamm) wines 75c each, heavy copper 3 quart teakettle lid on spout, \$8.50, paneled thistle vase, \$2.—Mrs. George Prevlitz, Hector, Minnesota. f120861

CANOVA PLATES, pink with green center, 4 large, 7 small. Six Slam soup plates, Clementson medium blue. Haviland Limoge oyster plates, rose garland. Chest of Wm. Rogers silverware "La Touraine", setting for 12, like new. Gorham sterling 3 piece tea set.—M. E. Taylor, 92 Maple Ave, Bethel, Conn. mh1003

CELERIES: Square Daisy and Button, Loop, Willow oak, Daisy and Button with Almond Band, each \$3.50. Panelled Dewdrop, Diagonal Band with fan, Crossbar Daisy and Button, each \$2.50. Transportation extra.—Zolmans, Fairmount, Indiana. mh6276

H.—SET. LAMPS—Doll lists, 10c.—Eva Page-Daly, 409 Myrtle Ave., Albany, N.Y. au12897

PAIR STRAIGHT CRANBERRY vases, gold and enameled decoration, bottom 3" wide, top 2 1/4", price \$12. Large I. T. cranberry finger bowl \$5. Beautiful candy jar, clear to cranberry, enamel dec. diamond thumbprint, silver cover and saucer, \$7.50. Three yellow satin rose bowls different shades, each \$3.50. Beautiful large ironstone soup tureen with 17" platter, which is slightly glaze cracked. Blackberry pattern, \$20. Round silver soup tureen, ladle, \$15. Blue medallions 11 1/2" tray, water pitcher, goblet, waste bowl, \$15. Stafford doodles, perfect pair, gold spotted lock and chain, \$50. Transportation extra.—Mrs. B. W. Brown, 306 Lexington Ave., Syracuse, N. Y. mh1486

LAMP SHADES made to special order of taffetas, organdies, chintzes and novelties with individual trimmings, designed to complement lovely vases. Samples, designs and prices submitted. Give size and description of lamps.—Dorothy's, 94 Western Avenue, Lynn, Mass. mh1612

MAHOGANY ROSE carved mirror 36"x 20". Early black and white transfer tea set, 9 cups and saucers, one cup, age cracks. Tea pot and tray, 2 cake plates. Sugar bowl cover imperfect, creamer handle repaired, \$45. Tin trays, original decorations, 20" and 24" other items. 4 Post maple bed, ball top-in-rough, \$25. Clear King's crown wines, old \$1.00 each.—N. B. Gilpin, R.F.D. 2, Framingham, Mass. mh1093

STAFFORDSHIRE PITCHER 9 1/2 inch Carmine, Palestine pattern, \$12.50. Copper lustre Pitcher, 5 1/2 in. double gold decorated bands, \$15. Same 4 1/2 in., \$10. Music Box 12"x6 1/2"x5 1/4", 6 tunes, \$35.—Paddock's Antique Shop, East Greenbush, New York. f128241

CHILD'S CHINA MUG, \$1.00; King's Crown covered compote 7", \$5.50; Crystal Wedding Goblet, \$3.50; 808 Toddy Plate, \$1.50; Square glass castor set, \$5.00; Swiss Music Box, \$65; Blue Opalescent bowl, \$2; Green Opalescent Bowl, \$2.50; 10" bisque figurine, \$2.50; Milk glass lamp base, \$5; Bayreuth teapot, \$5.00; Eyewinker finger stand, \$4.50; Priscilla spooner, \$2.25; Wedgwood Roger Williams Jug, \$15; 12 Fishscale saucers, \$10.00; Cannon Ball Creamer, \$2.50; 6 Torpedo Saucers, \$5; Tall G.W.T.W. Lamp, hand painted, red roses, \$20; Crystal Wedding lamp base, 16" tall, \$12.50; Yellow Bohemian tumbler, \$2; Pair Green lustre china shoes, \$5; Slipper bottle, \$2; Parian shoe, \$3.50; Brown Lustre China Shoe, \$2. Wedgwood Plaque, applied Cherub, 5", \$3.50; Wedgwood Syrup pitcher, \$12.50.—Anitra, Box 524, Olney, Illinois. mh1447

18x14 BLUE WILLOW PLATTER warranted Staffordshire, Haviland Chop Plate, 12 Haviland Bread and Butters. Dietz Post Lamp, Genuine Leather trunk, Genuine Buffalo Robe.—Fultons, 49 Second St., Malone, N. Y. mh1291

GOBLETS: Colored—Cane, Medallion, Basketweave, Three Panel, Paneled Jewels, Inverted Thumbprint, Sheraton, Daisy & Button, and many others; also clear Tree of Life, Bellflower, Egyptian, Open Rose, Ribbed Grape, etc. Send stamp for Goblet list. Transportation extra.—D. R. Sibley, 21 Ledyard Road, West Hartford, Conn. mh1462

PATTERN GLASS—Decorative Items. Inquiries solicited. Stamp appreciated.—Dorothy Coats, 844 Potomac, Buffalo, 9, New York. au6573

MILK GLASS: 9" Wicket Plate; Wicket Footed Plate; Blue Scroll with Eye bowl; Black Heart Plate. Gaudy Welsh plates 6". Brass Bucket, Green Calabash Rye with Star.—Mrs. Robert Steve, 712 North Franklin, Wilmington 34, Delaware. au6048

G. W. W. LAMPS—flower decoration, \$11. 7" colored border fruit plates, \$2. 6 9/16" plates—Grindley, "Daffodil", \$6.50. Panelled Daisy saucers, 1. 6 5/8" Pear saucers, \$5. Two large Tole trays. Large Ashburton wine, \$3. D. & B. goblet, flat stem, M. 142, \$2.25. Transportation extra.—Carolyn Godfrey, North Shore Drive, Delavan, Wisconsin. mh1133

ELIZABETH C. BELKNAP, Crystal Springs Farm, Clipp Road #1, Delmar, New York. Tall frosted lion, 8 in. covered compote, proof; honeycomb goblets (6); Minerva footed saucers (3); daisy & button three bottle castor; Ashburton egg cup; moon and star pickle dish; late thistle celery dish, 10 in.; lovely red tole tray, size 17 in. by 24 in. with open handles, fine gold decoration. Express collect. mh1663

GONE WITH THE WIND lamps: 1 pr. white frosted Iris design, 26 in. high, pr. \$35; 1 pair white frosted Peach design, 23 in. tall, pair \$30; 1 china red roses, 18 in. tall \$10; 1 brass banquet lamp, complete with ball shade, 28 in. tall \$12; ditto, 26 in. tall \$10. Blue opal spot syrup, old, \$5; crystal wedding cake stand \$5. 2 walnut chairs, ladder back, refinished, recaned (10c for photo), each \$10; Ironstone tureen, plain white, oval 10 1/2 in. \$3.50; 6 hand painted plates, all different, 8 in., each \$2.50; 1 Royal Rudolstadt, 8 1/4 in. floral painting china plate \$5; 4 ruby top tumblers, lot \$6; 2 plates as upper left page 61, June Hobbes, each \$2.50.—Van Roekel Antique Shop, Leighton, Iowa. mh133/

GLASS LIDS, odd bases. Stamp please.—Floy Wornall, Liberty, Missouri. n12024

GOBLETS: Millard Book, Barrel thumbprint \$1.75; small comet \$1.75; inverted thumbprint and star \$1.75; inverted loops and fans \$1.65; loop \$1.75; loop and block with waffle band \$1.75. Milk glass: blue owl creamer \$3; cake stand, apple blossom painting \$3.25; fedora hats \$2.50. Spoons: bleeding heart \$1.75; diagonal band \$1.50; feather \$1.35.—Mary C. Vocke, Sidney, Ohio. jlv60421

ILLUSTRATED BOOKS: "Guide to English Pottery and Porcelain," British Museum, \$1.75. "Old Glass—European and American," Moore, 265 superb photos, \$1.98. "English Pottery and Porcelain," Honey, \$2. "Manual of Marks on Pottery and Porcelain," Hooper and Phillips, \$2. "American Glass," Northend, \$1.49. "Early American Pottery and China," Spargo, \$4.50. Postpaid. Free catalog of books on antiques.—Paul Alexander & Co., Dept. 94, Capitol Heights, Md. mnx

MUSIC BOXES: Copper and Silver handled jewel chest, 7x5 in. music box in base, one tune, a beauty \$35; wood music box, 4x3x3½, 4 tunes \$15. Barber Bottles: Cranberry white overlay, stars and stripes \$9; cranberry white overlay, coin spot \$9. Goblets: 2 icicle and loops, ea. \$2.50; 4 pleat and panel, ea. \$2.75; 2 bulls eye and spear head, ea. \$2.75; 2 clear ribbon scal. ft., ea. \$2.25; Vernon honeycomb knob stem, \$3.50; magnet and grape, frosted \$6; diamond point, Lee 42 \$4; Bellflower single vine barrel knob stem \$5.75; bellflower single vine straight sides, plain stem \$4; pitted diamond, plain stem \$3. Cake stands: loop, 10½ in. \$5; three face, 10 in. \$15. Tray frosted polar bear, 11x15½ in. \$16. Platter frosted stork, 8½x12 in. \$9. Plates: double vine, 10½ in. \$5; open edge basket weave, Lee 187 \$5. Cov. compote, frosted single ribbon, 8 in. \$9.25. Open sugar, West, Ho. proof \$10. Amber apostle bottle, \$5.00. Sandwich "Industry" bowl, 6¼ in. Lee Sand. \$9.25. Canary saw-tooth bowl, 6½ in. flint \$6. 12 single Staffordshire vases, 3 in. to 5 in. high. Rare wooden doll.—Mrs. Harry Macdonald, 554 W. Spring St., Lima, Ohio. mh1801

CHILD'S MUSICAL MUG, with any name painted on it, \$7.50, not old. M.G. lacy lion; green flatiron dish; wax doll, blue glass ear rings; blonde Parian head, 2½ in. tall, green snood, lustre ribbon in hair, exquisite features. Stamp for reply and list.—Mrs. Robert Winchell, East Wood & Covert, Evansville, Indiana. mh1213

FOR SALE: STAFFORDSHIRE duck on nest, lovely coloring, 10 in. long, 7½ in. high, \$65. Pr. Tiffany candlesticks, 7¼ in. high, matching shades, no candles, pr. \$20. Tiffany vase, signed 10 in. tall, \$15. Four Waterford plates, 6½ in. each \$3.50. Set of six plates, 8 in. Royal Crown Derby, England, blue and vermilion border, open dish to match, \$18, set. Amber 1000 Eye Xmas light, \$3.50. Five-pink rose Meissen chocolate cups and saucers, \$6.50 ea. Large open cabbage rose compote. Single Bisque figures, oval frames. Wanted china pieces marked "Fischer."—Verna Elliott, Saugerties, N. Y., Highway Route 32. mh1655

HAVILAND: Berry Set, 10" bowl and eight 6½" saucers, cream and gold, \$13.50; Cake Set, platter, 14"x9½" and six 7½" plates, roses and gold trim, \$12.00; Tea Set, eight cups and saucers, eight 7½" plates, two cake plates and waste bowl, rose bands on white with sprays of Bachelor Buttons, exquisitely dainty, \$37.50; Ice Cream set to match Tea Set, platter 13½"x9½" in. and eight 5 in. saucers, \$12.50. 4 Amberette footed saucers \$1.75 each. Dinner Bell: Sugar \$3.00, Butter \$3.00, Creamer \$2.25. Sugars: Feather \$2.00, Diamond Point \$6.00. Horn of Plenty (two nicks on lid), \$9.00. Clear to cranberry Cruet, original cut stopper \$7. 18 Gibson Girl plates \$4.75 each. Bisque figurine, \$30.00. Write.—Red Sleigh Antiques, West Medway, Massachusetts. mh1417

THREE FACE cover for sugar bowl; oval cover with frosted pheasant; w.m.g. D. & B. slipper; green china slipper; hanging lamps complete; oval Horse shoe platter; covered Prism compote; Viking water pitcher; goblets one each; Pleat & Panel; Lattice, Herringbone, Diagonal Band etc. One Egyptian sauce. Three piece set of old Sterling with pearl handles. Cherry and maple poster bed.—Marie Stimeline, Dixon, Ill. mh1033

3 HAMILTON SAUCES, \$1.00 each. Pr. Milk white dresser bottles original stoppers and tray, 8 in. heavy cut glass dish, \$2.00. Amberina salt shaker pewter tray, \$3.00. Oval Polar Bear tray, \$15.00. Polar Bear Goblet, \$10.00. Three-face salt shaker, \$3.00. Egg cups, 6 Bellflower, \$2.50 each. 5 Stippled Medallion, \$2.50 ea. 1 Pr. 7½" Green vases, blue and white flower dec. gold trim, \$5.00. Mustache cup and saucer, nice one, \$2.50. Childs old flat iron, \$1.00. Small brass pail, \$3. Milk white glass Easter egg, \$1.00. Pine knife box, \$1.50. Marble top stand, \$5.00.—Minnie G. Mulvanity, 34 Amherst St., Nashua, New Hampshire. mh1816

SLIPPERS—lovely old glass. Stamp for latest list.—Silence S. Wilson, 2029 Connecticut Ave., Washington 8, D. C. mh1621

PR. 12" FIGURINES. 7" blue Tiffany compote. Six 3" Tiffany ginger ale glasses, with ¾" hand threading around centre, \$5.00 each. Very old 11½" colorful Dresden platter \$6.50; 7¼ in. open edge Dresden plate \$5; 9½ in. signed French plate, \$5.00. Two square milk white SS plates, \$2.50 each. Cranberry and clear water set, \$18. Baskets. Pitchers.—Ethel Richardson, 37 Crescent St., Franklin, Mass. mh1273

BARBERRY CELERY, \$2. Boat Salt, \$1.25. Scroll with Flowers Relish, \$1.25. Cuezol Shades.—Box M. A. W. c/o Hobbies. mh1571

PATTERN GLASS goblets, sauce dishes, and plates. Many desirables in feather, thistle, Venus and Cupid, block and fan, and lion. Partial set Meissen China rose bud pattern.—Mrs. James Kurtz, Wingdale, New York. mh1291

NORTHWOOD CUSTARD, butter dish, small inside chip, creamer, spooner, covered sugar \$20.00, other custard. Metlach tea-set, milk pitcher, four cups and saucers, chop plate, Eleven, eight and one half, Royal Vienna, plates. Larger decorative plates, old Beehive mark. Many choice pieces, write wants, enclose stamp.—Elcie, 3401 Columbine, Denver 5, Colorado. mh1213

SEVERAL G.W.W. lamps, World clock, \$25. Clear opal sq. mouth Hobnail pitcher and 10 row tumbler, \$25. Quilt, linen table cloth, jewelry, dome.—Dorothy Eikelbarner, 1639 1st Ave. E., Cedar Rapids, Iowa. mh1402

MUSICAL ALBUM \$11.50. Music Box \$15. Coffee Mill, Drawer, \$3. Choice 30" bisque-headed kid-bodied real haired doll, dressed, \$25.—Catherine Merrill, Glencoe, Minnesota. mh1001

OLD PATTERN GLASS, N. E. P. goblets—Egg cups \$3.50; cov. sugar, \$10.; honey dishes, \$2.50; minor goblets, \$2.50; compotes, \$8.50; Bellflower celery, \$22.50; compotes, \$8.50; H. of P. saucers, \$2.50; creamer, \$15; Early tumbler, \$8.50; compote, \$8.50; Ivy creamer (rare), \$22.50; cov. sugar, \$10; 2 blue wildflower wines, \$15 ea.; Benn. type cov. creamer, \$20; Paneled and etched flp glass \$25; Steiglel enameled (small), \$35; old gin bottle, \$3 each. Many animal cov. dishes; odd goblets. Items in many of the good patterns of glass, old colored wines, \$6 ea. Early all glass lamps, Moon and star, \$15.00; Heart, \$17.50; Lyre, \$14.—Kenneth B. Way, Morris, Conn. mh1526

PLATTERS: Three presidents frosted, \$3.75; Liberty Bell, 3.50; Centennial with Eagle, \$3.25; Horn of Plenty honey dishes; Morning glory sauce.—Knaauer, 4200 Decatur, Philadelphia 36. mh1051

BLUE VENUS P. W. & Co., platter 16x12¼, perfect, \$6; Paneled Thistle celery, \$2; Rose in Snow square covered sugar, slight knob chip, \$3.50; Prism & Sawtooth large compote, beautiful ring, \$3.50; Covered butter, ripple pattern, \$2.50; Silver castor, 5 etched bottles, \$7; Doyle's Hop bitters bottle, 1872, \$2; Round maple candle stand, refinished, one foot repaired, \$17; 6 Inverted thumbprint clear wines, \$4. Transportation extra.—C. W. Noyes, 1155 Main St., Willimantic, Conn. mh64491

MAGIC LANTERN, 2-wick oil burner, 40 interesting slides, in good working condition; one slide is a kaleidoscope with a small handle producing fascinating geometric patterns; complete \$49.50. M. G. Coumbus plate, \$6.50. 3 Louisiana Purchase plates (1904), each \$2. Goodluck water tray, double horseshoe handles, \$20. Garfield Drape plate, \$6.50. Willow Oak Celery, \$5. Castor with 6 D&B Vaseline bottles, 1 has slight lip nick, \$22.50. William E. Kyes, 5706 S. Harper Ave., Chicago, 37, Ill. mh1054

10 G.W.T.W. lamp bases; lovely wax bridal bouquet and fruit, under dome; actress glass.—Mrs. S. L. Phillips, Cuba, Illinois. ja1001

\$4.00 EACH—Moon and Star celery, open compote and cake stand, \$1.75 each.—Diagonal Band and Fan plates, Four 6". One 8".—Irma Johnson, Prophets-town, Ill. ap6006

LARGE, SHALLOW, Bennington bowl \$9.50; gray and blue pottery, covered butter crock, scene of hunters with deer \$4.50 pair; "Warrented Staffordshire" blue willow cake stands, very nice \$7.50; 2 Leeds pie plates, each \$1.50; 4 blue willow soup plates, "Allerton," each \$1.50; E. Challinor, Ironstone, white covered dish \$6.50; hexagon, ornate hanging lamp, black iron frame, candle burning \$9.50; amethyst water pitcher, ruffled top, applied handle, 4 tumblers, white & enamel decoration \$8.50; amber D&B water pitcher \$6; Cupid and Venus water pitcher \$6.50; lovely etched goblets \$1.50 each; 8 sawtooth goblets, straight stem, different sizes, lot \$6.50; paneled berry bowl & 6 saucers, nice, few edge chips \$2.; amber three panel footed berry bowl \$5; beautiful cut glass bowl \$7; black milk glass, scalloped edge, footed dish, very lovely \$7.50; blue Bristol epergne; Royal Worcester teapot; three piece Mercury set; three piece frosty white Bristol dresser set.—Hillview Antiques Shop, 139 Main St., Lewiston, Maine. Summer Shop, Monmouth, Maine. mh1459

ROSE SPRIG oval footed bowl, 7x8 in. \$3.50; same sq. relish, one handle \$2; Actress footed bowl, 7 in. \$2.50; emer. gr. maple leaf oval bowl, 6x10 in., not footed \$3.75; Jacob's Ladder oval vegetable, \$1.50; same curtain tieback \$1.50. Plates: Royal Doulton, 10 in. Geo. Washington center \$5.50; Cane & Sprig, 10 in. \$2; D. D. in points, vine border, flake off each handle \$2.50. Brass candle snuffers \$3.00; brass folding fireplace screen, 24 in. high, nice, \$5; silver cake basket, quad. plate, nice, \$3.50. Tiffany type vase silver holder, 13½ in. high, nice condition, unmarked \$5; pr. loop celeries \$4; Spanish American water pitcher, dated \$3.50. Postage and express extra.—Hobby House Antiques, Charles City, Iowa. mh1876

BURMESE sugar and creamer \$16; 3 piece milk glass set, blackberry sugar, creamer, spooner \$16; plated silver sugar basket with blue Bristol liner \$9; blue overlay tulip shade \$14; small ruby lamp with white swirls, etched frosted shade, electrified \$10; Bennington book flask \$7; small, blown sparking lamp \$2.50; Staffordshire dog's head drinking mug \$14; pink Canova cup and saucer, handleless, \$5; blue and white Dolphin candle sticks, write. Stamps for lists.—Mrs. Geo. Davis, 506 Linwood Ave., Buffalo, N. Y. mh1084

PICKET COVERED compote \$6; lion covered compote \$6; pair celeries, bevelled diagonal block \$4; sugar, spooner, creamer, Kitchen Stone \$7; sugar, spooner, creamer, Ribbon Candy \$5; sugar, butter, spooner, creamer, Chain and Shield \$7.50; Cracker jar, broken column \$3.50; 2 fruit plates, 8½ in. each \$2.50; 2 fruit plates, 7¼ in. each \$2. "Chang" china. Hand-painted bowls, plates, etc.—Belle McCoy, Springfield, New York. mh1663

CAKE STANDARDS: 10" Willowoak, Atlas, 9" Swirl & cannonball, Frosted hand, Shell & Tassel, each \$5.00; Covered butters; Barberrry, \$4.00; Grape, \$3.50; Hobnail, \$6.00; Herringbone, \$2.50; Beaded dewdrop, \$3.00; Daisy button, \$3.50; Amberino wine jug with 8 glasses, Swirl blue satin pitcher with 5 glasses.—Mildred Lues, Springfield, N. Y. mh1072

HORN OF PLENTY: 26 Honey Dishes, \$1.30 each; 3 Spoons, \$2.50 each.—Fred Sennett, Cobleskill, N. Y. mh169

HEAVY MAJOLICA floor vase 36" ht., Large applied globe on base 36" ht., \$45. Amber hobnail pitcher Sq top, Perfect Pontil mark, \$33. French vases, 13 in. ht., 6" Dia. Floral design, \$35 pr. Miniature Cloisonne vase, \$7.00. Rose vase, applied applegreen flower, stems, \$6.50. Bisque Victorian costumes, 15 in. ht., \$50 pair. China Ansonia clock, porcelain, 10x11 in. high \$20; pottery pitcher vase, 14 in., applied grapes \$7.50; moon and star goblet-celery vase, ea. \$1.50; amber vases, 8 in. sparkling cane fronts \$16; 2 open work fruit plates, 8 in. \$3.50 ea.; tall blue pitcher, 4 tumblers \$15; 10 china bone dishes, lavender sprays, ea. \$50; wine decanter, 13 in., End of Day blown stopper \$5.—Oma Clark, Hatttown, Mo. mh1603

SQUIRREL WATER PITCHER, \$5.00: cup and saucer, gold over blue flower, \$2.50; demi-tasse, \$2.00; Vaseline Cathedral open 9 inch compote, \$3.50; Stereoscope, 140 views, \$8.00; pair Penn. chalk cats, dec. worn some, \$4.00; Vaseline 4 piece set, \$7.50; three perfect Bleeding Heart Goblets, \$6.00; five same, slightly imperfect, \$3.50; Iridescent Wine cruet, grape pattern, large hollow stopper, \$5.00; parlor lamp, ball shade, glass font, cream to yellow, with red rose, \$15.00; Footed Limoges nut bowl, wild roses, \$2.00; Bristol Easter egg, violets, \$2.00; large china teapot, dainty floral dec., \$4.00; large clear covered comp., \$6.00; three fruit creamer \$2.00; two inverted thumbprint goblets, each \$1.50.—Mrs. David Johnson, Princeton, Minnesota. mh1666

THE WEE HOBBY HOUSE, Hope-dale, Mass. Parian Doll, 65 yrs. old; complete wardrobe; write offer. 9 odd Limoges demi-tasse cups, \$2.00 each. Several odd fruit and hand painted plates, \$2.25 each. 15 pieces late Rose Medallion China, 2 yd. white linen fringed table cloth, 12 napkins to match; red border. Pastel 7-piece nut set, Austrian, \$5.00 mh1453

WESTWARD HO compote, 8 in. diam.; clear lion and berry sauces; shell and tassel blue bowl; king's crown and red block pieces. Write.—F. E. Wilson, 1950 Sumner, Lincoln, N. Br. mh1471

TAMMANY mechanical bank; horseshoe oblong covered dish; amber inverted thumbprint fingerbowl, enamel decoration; 6 fishscale flat sauces; caramel slag sugar, creamer, spooner.—Hazel Spelman, 131 S. McKenzie St., Adrian, Mich. je6027

D. & B. 6 in. bowl, hand in bottom \$4.50; Staffordshire miniature toilet set, orange and gold, 5 pieces \$10.50; 6 M. G. 4 1/2 in. handled sauces, dated, one crack \$6.75; cranberry syrup \$8.50; 5 in. peacock eye sandwich plate, small chips \$5; beautiful 14x9 in. Majolica footed bowl, roses, some chips, orchid lining \$15.—Orr's Old House, 1002 Greenleaf, Wilmette, Illinois. jly62721

FOR SALE: Collection of 20 choice colored sugar shakers. Some pairs \$2.50 each. Postage extra.—Mrs. Louise C. Farrow, Milford, Delaware. mh1621

COLLECTORS' ITEMS: Pr. very old hand blown clear glass, bubbly, with brownish tint dresser bottles, very rough pontil, original tear drop stoppers, rare and proof \$15. Paisley Shawl, 72x72 in., black center, fringe, lovely colors, perfect \$12. Black gutta-percha daguerreotype, 2 1/4 x 1 1/4 in., pr. 4 rare paperweight buttons, Nickols 665, proof, each \$3. Satisfaction guaranteed, transportation extra.—Emma Elliott, Gouverneur, New York. mh1083

PAIR HEAVENLY BLUE two panel covered compotes, pair \$25; pair 6 in. diamond point perfume bottles, pr. \$10; 14 in. daisy and button amberina boat \$12.50; early Staffordshire deer and doe, write; 6 Staffordshire 9 1/4 in. plates, Wedgwood, Geneva, \$3 each, other Staffordshire plates; mulberry tureen, Athens, Wm. Adams and Son \$18.50; 60 clear pattern creamers. Write for list.—Winifred C. Ewing, 553 N. E. 75th St., Miami, Fla. ft20372

30 INCH LAMP, ball shade, water lily decor., brass, gilt, part onyx stem, lovely; 9 in. Majolica bird wall vase \$5; 8 in. cracker jar, lid, pretty \$3.50; bisque baby with bottle \$3.50; bisque crawling baby, lovely, \$8.50. Write Bique wants.—Mrs. Anne Vari, 1009 Lancaster Ave., Wilmington, 42, Dela. mh1672

LAMPS: 34 in. lemon yellow Bristol, three glass units wired; 26 in. light blue G.W.W. large ball shade, pink moss roses; 18 in. blue Dresden type, 4 in. ball shade. Regina music box, 22 in. mahogany case, (53) 15 1/2 in. metal discs. 22 in. Beethoven bust. Brass samovar. Napoleon miniature painting on porcelain 6 in. squatly Firenze vase, hand painted pink roses.—Bertha Mangold, Burlington, Iowa. mh1843

PEACHBLOW CREAMER \$20; 6 1/2 in. Pomona plate \$10; pink mother of pearl tumbler \$4; green Bristol three piece bureau set \$20; amberina toothpick holder \$4.50; moon and star celery \$4; sprig compote \$3.75; 7 in. feather duster plate \$1.75; broken column.—Mrs. George L. Beare, 210 E. Adams, Sandusky, Ohio. s66711

APPLE GREEN thousand eye platter \$5; ruby thumbprint celery \$4.50; small round nailhead berry bowl \$1.50; blue pointed hobnail mug \$3.50; blue ruffled edge hobnail finger bowl, one hob chip \$2.50. Plates: 7 in. sq. nailhead \$3. 7 1/4 in. horseshoe or goodluck \$3.50; 7 in. panelled daisy \$3.50; horseshoe or goodluck open oblong bowl, flake chip \$2.50; sq. beaded grape clear dish \$2; willow oak, 7 in. small covered bowl, edge rough on cover \$2.50; 6 hotel Bohemian goblets, Lee Plate #24, set \$6; Kokomo compote, minor chip on one point, cov. \$3; Lyre spill or spoon holder, fair condition \$1.50; 2 1/4 in. brown staff owl head pitcher \$3; 4 1/4 in. long brown china shoe \$2.50; owl bisque toothpick holder, 2 1/4 in. high, has white owl head looking out of side \$2; pint size blown decanter, en. band \$2.50. Meissen pieces, write; also write wants. Postage extra.—F. Baehr, 97 McClellan St., Schenectady 4, N. Y. mh1894

COMPOTES: Large covered fishscale \$7.50; open deer pinetree \$5.50; sprig \$5.50; sunburst \$5; small picket \$3.50. Pitchers. Large plate panel \$7; wooden pail \$4; buckle and diamond \$3.50.—Tedmar Grove, Princeton, Fla. au6867

STAFFORDSHIRE: dogs, camels, sheep, cats, trinket boxes, figurines. Glass compotes, clear, vaseline, green. Set 8 butterfly plates. Glass baskets.—Mrs. Eleanor Sawyer, Walpole, N. H. n120621

FOUR GRAPE BAND goblets \$1.75 ea. 10 in. lattice plate \$3.50; Daguerreotype "The Fireman" \$2; Double, glass ink well, hinged covers \$3.50; Barley water barrow salt \$3.50; bull's eye with fleur de lys marble base lamp \$8, milk glass, ring tree \$2; pr. 1000 eye ink wells, no covers \$3.50; frosted ribbon water pitcher \$6; barley pickle castor, complete \$4; wildflower water tray, amber \$6; broken column berry bowl \$2; feather swirl banana stand \$3.50; magnet and grape spoon holder \$2; mechanical toy frog \$2; brass hand bell 2 1/2 in. circ. \$5; silver satchel match holder \$2; sewing bird brass \$2.50; covered M. G. egg shaped dish on three legs \$2; blue, basket weave edge, scenic water tray \$6; china soup ladle \$3; amber D&B hat \$1.75; Min. glass punch bowl, 4 mugs \$2.50; pr. sleigh shaft, chimes \$3.—Ellingwood's Antiques, Buckfield, Maine. mh120855

HEARLOOM ANTIQUES, 62 S. Sperling Ave., Dayton, (3) Ohio. Blue rain-drop low compote \$5; 6 bone dishes \$2; rare china shoe with spat, slight nick \$3.50; large white platter \$3.50; 4 blue diamond quilted sauces, each \$1.50; opalescent ribbed toothpick. ap6069

DOLPHIN CANDLESTICK, petticoat base, clear, 6 1/4" tall, \$5.50.—Primitive wrought iron chandelier, six candle holders.—Hanging lamp, large oval frosted, clear, globe, \$8.50.—Oval wooden chopping bowl, \$3.50.—Four French demi-tasse, feet, violets, gold, each \$4.00.—Large covered sugar, Late Thistle, slight rim chip, \$3.50.—Revolving wrought iron fireplace trivet, 12" diameter, 3 legs, 20" handle, \$10.00.—Odd oblong Walnut frames.—Two tall twist stem, clear, wines, amber bowls, each \$4.00.—Amberina pitcher, 8" inverted thumbprint bulbous body, fluted top, applied handle, \$15.00. Four matching cups, each, \$2.50.—Expressage extra.—Mabel Balou, 184 Engle St., Tennafly, N. J. ap64032

LARGE BLUE SATIN glass ruffled edge dish, raised decoration, plated, handled holder, \$15. 28 piece narrow gold band teaset, about 25 years old, \$18. 3 late Bisque flower holders with figures, \$3 lot. Small pottery flask, Masonic emblem, \$2.50. 8-7 1/2" Limoges plates, scallop gold edge, roses, \$11. 2 odd cups saucers, much gold, \$1.50 ea. 4 all different demi-tasses, \$4.50. Lovely 9 1/2" Bavarian bowl, Dresden like flowers, \$3.50. 9 1/2" Limoges dish, perforated cover, \$3.50. Quart size cup saucer, \$2.50. NOTE: Transportation extra.—Gladys B. Cushing, 153 Prichard St., Fitchburg, Massachusetts. mh1045

FOR SALE: Many lovely pieces in Early American Press glass Patterns according to Lee's, Millard's, Kamm's books. Many nice pieces in Milk White glass. Transportation extra.—Marie's Antique Shop, Norman, Nebraska. mh1681

FLOOR SHAVING MIRROR, silver service and tray, amethyst water pitcher, Bohemian glass cordial set, 5 deer and pine tree footed sauces; flower print, Currier & Ives; Sunderland lustre banded pitcher.—Antique Shop, Marion H. McGirr, 13 Exchange St., Auburn, New York. mh1492

KINGS CROWN GOBLETs and footed sauces, \$1.50 each. Canary creamers: Bucket, \$2.00; Wildflower, \$5.00; Three Panel, \$3.00. Write wants.—Ethel Ferguson, 321 Ash, Ames, Iowa. mh1051

PATTERN GLASS: For Resale. Write wants.—M. Jones, 1489 Clarence Ave., Lakewood, Ohio. au6213

10" COVERED ACTRESS COMPOTE, \$25. 5 1/2" Clear Gooseberry cover, \$3.50. 4 1/4" Broken column cover, \$2.00. 4 1/4" M. G. butter cover, teardrop and tassel, \$2.50. 8" M. G. bowls with 2" lace band, \$12.50. All proof.—Harris Antique Shop, 212 N. Indp., Enid, Okla. mh1852

CARAMEL SLAG—CACTUS.—For sale as a whole—65 dollars—2 dolphins, 1 butter dish, 6 tumblers, 3 tooth pick holders, 1 salt, 1 creamer, 1 spoon holder, 1 cracker jar, no top, 2 small compotes, 1 sugar bowl.—Mrs. H. H. Hill, Excelsior, Minn. mh1072

3 WILDFLOWER GOBLET, ea. \$3.75. Gibson Plate, Doulton, \$5.75. Ruby T. P. Goblet, \$3. King Crown Lamp, \$5. G. W. T. W. Lamp, Pink (Pansies) \$15. Egyptian Covered Compote, \$6.50.—Leta Y. Stanton, Napoleon, Ohio. mh1881

OPAL HOBNAIL cream, 7 1/4 in. fruit plates, colored glass shakers. Stereoscope views; old, interesting post cards; coins; Gould bird prints; Lippincott's magazine (bound), featuring Centennial; fine old gun, used at Harper's Ferry. Actress cheese lid, Egyptian comp. lid, Southern Ivy sugar lid, Milk Glass, Robin-on-nest lid.—Mrs. Grace Tucker, Colfax, N. C. mh1423

FOR SALE: Beautiful Sheffield punch bowl, 15 in. diameter, grape design \$100; pr. Staffordshire vases, 13 in. high, scene on front, good gold \$45; pr. Bristol vases, white with gold and blue decoration \$25; pr. blue Bristol vases, 9 1/2 in. high \$23.50.—Emma W. Sherwood, Ballston Spa, New York. mh1032

U. S. FROSTED COIN DISH, 5x8 in.; Lion egg cup; 4 Ashburton champagnes.—Carolyn I. Shaeffer, Pen Mar, Pa. jly6084

NO REPRODUCTIONS. 450 patterns, including bearded head set; inverted thumbprint, colored; ribbed marble compote; sandwich goblets. Pitchers. Frosted swan, duck, Copper lustre. Milk glass small Gothic plate; Hercules compote, lacy bowls, rooster, many others. Lots china. Write wants.—E. Skilton, Devon, Pa. ap120861

STAFFORDSHIRE PLATES in dark blue, pink, brown, medium and pale blue. Teapots, cups and saucers. Write me your wants.—Lullingsstone Antique Shop, Norfolk, Conn. ja12048

MINIATURE CONDIMENT SET: La-Clede, English hobnail \$2.25 each; 12 china tea plates, assorted colored borders, fruit centers \$1.95 each.—Mrs. George C. Custer, 1830 West Main St., Norristown, Pennsylvania. jel20621

PLATES: Limoges, Austrian and Majolica. Punch bowls, 101 compote; Bristol vases; buttons; lamp, tall, filigree and onyx bowl, shade, \$16. Pattern glass.—Nellie Richards, Harrington, Delaware. my6426

MINERVA GOBLET \$4.25; blue teardrop and tassel sugar, w/o cover \$2.00; feather and quill sauce \$1.25; single frosted ribbon footed sauce \$2.75; Cape Cod 8 in. dish \$2.50; Lee's Sandwich 562 Plate 96 \$4.50; glass cup plate collection.—Mrs. Charles A. Mosgrove, Mansfield, Ill. mh1222

WE SPECIALIZE in fine pattern glass by mail. Free lists.—Stony Brook Antique Shop, R. 7, York, Pa. au6234

MRS. A. V. GLOVER china mender, Kansas City, 4, Mo., 4006 Forest Ave., wishes to notify her customers that on account of having more work than she can take care of she will discontinue taking any more outside work. mh1034

COLORLED GLASS MY SPECIALTY. You be the judge. Order any of my offerings below. They will be shipped you promptly, express FOB here. If for any reason, you wish to return the shipment within 5 days I will cheerfully refund purchase price, and for this month only I'll pay return express charges. Cruets: 2 cranberry, 2 cranberry and opalescent, 1 MG over cranberry \$5 each; 1 blue, 1 pink satin glass \$6 each. Creamers: 2 cranberry, 1 Stars-Stripes opalescent and cranberry, 2 cranberry and opalescent \$5 each. Tumblers: 6 cranberry ITP \$2.50, 6 cranberry and opalescent spots, 6 blue & opal spots \$2 each. 6 cranberry and opalescent Stars-Stripes \$2.50 each, 6 blue Stars-Stripes \$2.25 each. Water pitchers: Cranberry, ITP \$9, blue Spanish lace \$8.50, white Spanish lace \$8. White MG bobeches, pair \$2. Stars-Stripes cranberry barber bottle \$8. 12 green or blue floral \$3 each. I buy-sell. Write wants, offers. —Lydia Bihm, P. O. Box 442, Evansville, 3, Indiana. mh1099

MILK GLASS, cologne bottle, blown stopper \$4.50; covered glove box; water pitchers. Creamers \$1; toothpick holders \$6 to \$1; china bone dishes. Stamp.—Maud Burns, Hutchinson, Minn. mh1651

GLASS AND CHINA BY MAIL, free lists.—Elizabeth Orr & Sara Chambers, Lewes, Delaware. f12885

MEISSEN MARKED plates, onion pattern 4-9 in., 1-10 in. each \$2; blue satin glass bulbous water pitcher, frosted ribbed handle \$15; large blue overlay basket, silver flecked, clear twisted handle \$13.50; blue fine cut pickle jar, frame and tongs \$8; bisque baby in high chair, lovely pastel coloring, ht. 9½ in. \$15; copper lustre pitcher, 4½ in., 2 yellow decorated bands \$8; blue satin, 5 in. rose bowl \$4.50; amber inverted thumbprint, bulbous water pitcher \$7.50; double step marble base lamp, 10 in. clear patterned bowl \$7.50; 2 bellflower open sugars, fine rib, each \$2.50; lacy sandwich pieces. Stamps for reply.—Claire Hunt-inkton, 273 Warren Ave., Kenmore, N. Y. mh1246

TULIP FOOTED tumblers; deer tree goblets; ruby thumbprint cups, saucers; small amber chicken; milk glass chickens, robin, lion, swans, cow's head, mustard; green herringbone; majolica, bisques; alippers; hats; toothbrushes; salt; parlor lamps; large wooden bowls; walnut what-not. Write specific wants. Stamp for reply.—Mrs. Smith, Highland Ave., North Wales, Penna. ja126102

LOVELY OLD cranberry swirl hanging lamp complete, 42 prisms, the bowl that holds the brass font is quilted cranberry glass, adding to the beauty of lamp \$30; beautiful water set, round tray, R.W.L. Plate 110, 6 perfect goblets, C.&L. pattern \$15; Last Supper, 7x11 grape bread tray \$4; vaseline wildflower tumbler \$2.75.—Heintz Heirloom House, Florence, S. Dakota. mh1453

GOBLETS: 6 dew and raindrop, D.&R. knob stem \$4 ea.; 1 bull's eye \$4; 1 dew drop \$2; 1 shovel \$2; 1 open rose, heavy \$2.50; 1 good luck, plain stem \$2.50; 2 parrot \$1.50 ea.; 1 fine rib, plain band, \$2.50; 6 willow oak tumbler \$2.50 each; vaseline diamond quilted milk pitcher \$6; vaseline diamond quilted covered sugar \$5.00; pair American hen M. G. covered dishes \$5 pair; pair clear hobnail dresser bottles, original hob stoppers \$7.50 pr. Red block covered sugar \$3.50 red block spooner \$1.75; horse shoe tray \$2.50; double vine plate \$3.50.—Mrs. Willis E. Morgan, 416 4th Ave. S. W., Cedar Rapids, Iowa. mh1066

FOR SALE: FRAMES of all types. Write wants. 7 in. sapphire blue barber bottle with top \$6.50; after dinner 3 pce. coffee service, chased; also tray, usable, better re-plated \$22.50. Bisque. List for stamp.—Ox Shoe Treasure Shop, Helena, Montana. mh1822

THE COBWEB ANTIQUES, 10 Thorn-dike, Reading, Mass. Bristol mug, "Remember Me" flowers \$5.50; 10½ in. milk lattice edge plate, apple blossoms \$6.50; plain \$5.50; cranberry hobnail glass shade, hand wrought base \$6.50; same amber \$5; 4½ in. yellow cased glass pitcher, silver flecks, three way top \$6.75; amber ITP syrup, applied handle \$4.50; Majolica low standard cake, colored shells, seaweed, net \$6.50; overlay deep rose fluted bowl, amber rim \$5.50; clear castor, D.&B. blue, vaseline, S.&P. amber mustard \$6.50; periwinkle blue satin rose bowl, decorated \$4.25; 10 in. amethyst footed bud vase, petal top \$4; pair ruby wines, clear stems \$4.50. Transportation extra ap60042

MRS. J. S. PRICE, Early American Glass Antiques, 603 North Main Street, Nicholasville, Kentucky; offers: Beautiful pair bisque, "Cinderella and Prince Charming" typifying all the loveliness of this enchanted couple; exquisite court costumes of white and pink lavishly gold and silver trimmed. One corner of his flowing pink coat expertly mended, otherwise proof, \$65.00. These are 17 in. tall. Five proof plates as follows: 9 in. white Limoges, unusual border, gold, pink and green; woman and cupid center, \$6.50. 8½ in. Limoges, brilliant royal blue and gold border, classic center, \$6.50. 6 in. Austrian beehive, portrait center, peach, gold and blue border, \$4.50. Lovely cranberry satin glass pickle castor, silver frame, artistic shape; decorations pink and green grapes, inverted thumbprint; proof, \$12.50. Ivy in snow, 10x10 cake stand, proof, \$7.00. Honey amber Vaseline waffle covered compote, 8 in. square bowl, flattened corners, 13¼ in. to top of knob. Extremely handsome, proof, \$15.00. Rare 6 in. student lamp, shade handpainted in blue, burnished, wired, \$42.50; also two 7 in. student lamps. Darling M.G. night lamp, 6¾ in. high, pastel green band top of globe, pink daisies on bowl and globe, has chimney, proof, \$10.00. Handsome pair reeded cranberry vases, 15 in. tall, top of vases are applied graceful soft green leaves, with 7 in. spread; vases fit into 5 in. beautifully fashioned bronze containers, feet of brass are attached to 5 in. square marble bases, proof, \$39.00. Have three sizes most attractive of all bisques: "The Dancing Girl," 15½ in., 11½ in., 10½ in., all proof. Also have interesting old fans; one commemorating Gold Rush 1849, one exquisite carved pearl sticks with hand made lace, one sandalwood, 1869. mh10081

ELEANOR PFARRE, 20 Lake Flower Ave., Saranac Lake, N. Y. 4 in. overlay vase, white, lined with rose pink, crimped, bent over top (3 scallops) \$4.00; M.G. cov. pigeon dish, 6¾x4 in. \$5.50; 7½ in. footed bird and strawberry bowl \$4; heart shaped flat dish in bird and strawberry, is relish or bonbon \$1.75; also 12 footed saucers, same pattern \$1.25 each; spooner \$1.75 and creamer \$2.00. 9 in. diam. Majolica cake dish on stand, large green leaf on brown basket weave, marked \$10.50; Phoenix honey amber cathedral footed compote \$3.25; bloom pink, rose and opal, to clear End of Day celery, expanded diamond, fluted top \$8.50; 6½ in. shaded periwinkle to pale blue D.&B. low shoe on roller skate \$6.50; blue D.&B. X Bar small water pitcher \$7.50. Transportation collect. No C.O.D. mh1039

PAIR HEAVY BISQUE figures, boy & girl, perf. \$55; boy and bear match holder, all white \$2; pottery dog figure on large oval base with 3 holders \$12; pair blue satin glass vases, 5½ in. tall \$16; 3 tiles framed, windmill scenes \$10 each frame; ribbed bellflower footed cups, 4 in. high, 2½ in. diam. (8) frosted lion compote, 7 in. diam. hand style, pan \$15; paneled thistle pitcher, 7 in. high, 5 in. diam. \$6; crystal wedding, 7 in. diam. compote, no lid \$3; silver lustre sugar bowl, no lid, grape and leaf and ribbed lower half. Stamp for reply, please.—Laura Justi, 27 E. Chestnut, Merchantville, N. J. mh1456

CRYSTAL INTAGLIO paperweight: 7 ft. sleighbells; M.G. covered dishes and plates: 12 Ovington china bone plates; vas. wildflower pieces. Stamp.—Mrs. Clarence Marsh, 500 Nunn Ave., Rice Lake, Wisconsin. mh1081

TULIP & SAWTOOTH: 2 egg cups, rare \$4 each; 6 footed salts (fruit cocktails) \$2.50 each; footed tumblers, rare, \$5; Stippled medallion: 6 egg cups, rare, \$2. each; 4 3 in. opalescent tiebacks \$3 each; 10 5½ in. Ray (P. 14) lacy sandwich-type saucers, brilliant, rare \$3.00 each; 6 cobalt blue fingerbowl \$4 each; 5 Argus champagnes \$4.75 each; pair etched wine bottles, blown stoppers \$5; 4 5½ in. sawtooth knobstem champagnes, 3 wines same.—Alice Blackstock, 4051-56 S. W. Seattle, 6, Washington. mh1074

PAIR SQUARE milk glass toothpick holders \$2.50; pair 2 in. picture nail heads \$2; pocket match safe \$1.25. Other things. Write.—Morsey, on Charrette, Warrenton, Mo. mh1051

ANTIQUES. Free Lists. Staffordshire hens, 9 in. \$18; 8 in. \$12. Stamp appreciated.—Forbes, 2200 Orcutt, Newport News, Virginia. mh169

GREEN OPAL Inverted Thumbprint ruffled Pitcher-5 tumblers. — Set \$12.00. Green Dolphin 7" Compote—Old, \$4.50. Baltimore Pear 7" Covered Compote, \$5. Late Grape (Lee) Covered Bowl & Sauces Set, \$5.00. Panelled Cherry Covered Bowl —6 Sauces. Set, \$5.00. Fish Set-Platter and 6 Plates, lovely, \$12.00. Lily of The Valley, White Ironstone Creamer, \$2.50. Milk White Forget-me-not—Sugar and Creamer. Set, \$3.00. Shell and Tassel Relish \$3.50. Cakestands; Jacob's Ladder, 2 Panelled Daisy, Ea. \$2.50. Peacock Feather Cruet, \$2.00. Tumblers: Cut Log, Peacock Feather; 7 Shell and Jewel, each \$1.00. Clear Ribbon Etched Spooner, \$1.25. Sauces: Daisy and Button, Beaded Oval Scroll, Baltimore Pear. Each \$1.00. Two Cardinal Bird-footed—3 Roman Rosette, with red trim, each \$1.25. Everything old. Wanted: Round Tea-Leaf Creamer—8" Frosted Eagle Lid.—Mrs. Anna Ralls, 1006 East Eighth St., Trenton, Mo. mh1038

NAILSEA HORN FLASK \$15; Colorful Japanned Tinware Covered Water-pot and Jar to match, \$25; Magic Lantern, \$11 slides, \$12; Geo. Washington Flask, G 1-2, \$15.—A. Gordon, 605 W. State St., Marshalltown, Iowa. mh1051

ROSE HOBNAIL opalescent water pitcher, \$40. Album music box, \$15. Canary thousand eye spooner, covered butter, open sugar, creamer (mend on base), \$20. Canary daisy and button castor, silver holder, perfect, \$20. Two pair red, gold, green hand-loomed Persian design portieres, \$25 pair.—Margaret Hanna, 1612 Center Point Road, Cedar Rapids, Iowa. mh1023

TWO ASTRAL lamps with prisms, also tall French Gilt no prism one. Huge cranberry bell shaped shade metal bottom making exquisite punch bowl or flower holder. Some fine hobnail ruffled shaded red, green, cranberry, peacock blue, opalescent, cobalt blue, opal pink, also Amberina Daisy & Button one. Pair slender tall purple vases twig design. Tall lamp round flattened peacock blue font milk glass base. Purple Victorian bowl ruffled edge with opal white applied band; opal pink one gold festoon decoration. Custard Glass water set, berry bowl, cruet. Ruby thumbprint celery vase. Amber Crackle Glass vase & 4 apple green tumblers. Considerable white ironstone china state explicit wants. Federal Period gold & white china tea set. Oval wild rose covered tureen blue bands attractive and unusual. Complete general line furniture: china; glass early blown, pressed pattern, colored; mirrors; collection beaded bags; etc. No lists.—Bennett's Twin Gateway, Buzzards Bay, Mass. o123386

GARRISON'S, 1925 Second Street, Cuyahoga Falls, Ohio. Unusual block front Victorian dresser; early papier mache mantel clock; small oblong serpentine Victorian walnut table; maple and iron plant stand; Victorian Lincoln rocker, original haircloth; fine pair turned brass candlesticks; silver plated butter dish, high loop handle; light blue Mayer Florentine pattern; 12½ inch platter; blown amber rolling pin; iron base blue Bristol and brass stem diamond point lamp. List wants. Stamp, please. jly60081

HORN PLENTY; pair quart decanters; diamond point stoppers; stippled maple leaf; vaseline footed bowl platter 8 leaves \$16; clear platter, 4 leaves \$7; blue hobnail water try \$4.75; five 7¼" flower plates, \$5.00; moss-rose berry set, bowl, 6 sauce dishes, \$6.00; pewter teapot, McGulkin, \$7.00; clear beaded grape-covered sugar, butter, creamer, spooner, \$16.50. The Berry Patch, Plainfield Rd., Metuchen, N. J. mh6044

BLOWN HOBNAIL TUMBLER, yellow opalescent, \$5.00. Lamps: Star and punty-whale oil Vaseline two-pan, \$5.50; Miniature G.W.W. white with raised blue flowers, \$5.00; pleat and panel, \$5.50; Pink quilted overlay bowl, clear stem and foot (no harm heat check at base of bowl), \$10.00; Pink porcelain stem, hammered brass foot and fittings, frosted lacy bowl, wired, \$10.00; Hand painted, gold trim Limoges teapot, sugar and creamer, \$10.00; donkey and cart salt, \$5.00; Pink quilted sugar and creamer silver tops, \$15.00. Want: Wedgwood "Blue Onion" shell and jewel creamer and saucers. Shop open only after school. Dorothy Manning Payne, 1526 Oak, Niles, Michigan. ja1215

SEVEN ENGLISH MEISSEN onion c/s \$12; pr. honeycomb decanters \$10; fringed linen towels \$2.50; ruffled, pink spatter vase \$5; B.T.P. goblets \$2; large scalloped Staffordshire platter \$12.00. — Mrs. Edith Buri, 2301 Poplar Grove St., Baltimore, Md. mh6276

BRIARWOOD ANTIQUE SHOP, Chatham, Virginia. Pr. bird and strawberry flaring, scalloped top, 8 in. compotes \$8; pr. bird and strawberry oblong, 9½ in. bowls, with feet \$5; Pr. D.B. and Narcissus oblong 9½ in. bowls, with feet \$5; cov. beaded grape butter \$4.50; amber open water pall sugar \$3; 5 amber individual salts, ea. 75c; ribbed acorn; 6½ in. plate \$3; pr. sawtooth celeries \$3; pale blue, 12¼x15½ in. Mayer platter (nice) \$9.00. mh1624

MAIL ORDER ONLY. 8 C & S, large blue and white semi-porcelain, Touraine, Henry Alcock, England \$12; 8 plates, scalloped, 9 in. dark blue and white, Persian, Johnson Bros., England, 1902 \$12; platter to above, 12½x8" \$2.50; covered butter to above, all pieces perfect \$3.50; 2 plates, scalloped, 9½ in., Cecil, Till & Sons, Eng., dark blue and white, each \$1.50; Dirigold, tablespoons, salad forks, teaspoons, forks 8 each, each set \$2.50; sugar shell, butter knife, ladle, each .50c. Presidential portraits on glass, colored. Wm. McKinley and Mrs. McKinley first inaug. 1897, size 10x14 in. unframed \$6.50. Tea leaf mug \$2; tea leaf sq. cover, 75c; oval veg. cover \$1.75. M. G. covered butter, patent 1872 \$4; lion butter, cable edge, clear base \$5; fine Dresden chocolate pot \$6.50; Austrian chocolate pot \$5.50.—Marcella Krumhansl, 2849 Lee Rd., Shaker Hts., Ohio. mh1567

ONE DOLLAR EACH: Opal sauce, Mercury vase, set salt dips, Majolica plate, 4 7½ in. blue New York plates, 6 Holly, Acorn, etc. plates, many odd plates, pickle dishes, compotes, goblets, toothpicks, slippers, demi-tasse, ironstone platter, pitcher, 6 gold band cups and saucers, M.G. plates, colored and clear tumblers, pr. pewter candlesticks, coffeegrinder, Washington Tri-Centennial bottle, Carrie Nation bottle, bowls. All good. Minimum order \$3.00. My choice of patterns. No returns. Shipping extra.—At the Sign of the Teakettle, Garfield, Kansas. mh1264

KARL R. KAISER, Westport, Conn. I will be closed until first week of April. I always carry a fine line of colored glass, cruets, pitchers, vases, lamps, baskets, perfume bottles, china and figures. And all good patterns in Lee glass. mh120518

RUBY THUMBPRINT. 4 goblets \$6 ea., 6 cups and saucers \$7 ea. Pair celery \$9. Collection of early Pillar, blue two panel, amber, hobnail, palmetto, Liberty Bell cut log.—Eleanor Lord, Ashley Falls, Mass. mh1612

ETHOL M. WATSON, Cornwallville, Greene County, New York. Choice pair of pink lustres, white lined, two rows of (6 in.) spear-point, cut prisms, approx. 15 in. tall, decorated in blue and gold, perfect. Exquisite piece of bronze, 15 in. tall, depicts a desert scene pictured in an 1850's Godey Book. Blue, hinged jewel box, with hand decorated flowers, unusually tall, perfect. Six Pratt-Fenton (8 in.) plates, colorful lustre borders, with good transfer edges, each center has a bird against a colorful background, perfect. Pair of 12½ in. Mary Gregory vases, urn shaped, in blue with canary standards and bases, perfect. Combination coin-cardcase of blue leather, hand carved ivory with gold clasps, perfect as new. Old Vienna. Other unusual card cases. Set (6) Carlsbad, 6 in. plates, signed Kauffman centers, blue and gold borders; salts, cup plates, rare cruets, dolls, baskets, pitchers. No reproductions. Write wants. mh1258

M. L. DUMAS, R. F. D. 71, Stow, Mass. Black, high laced man's shoe \$4; 11 in. pr. dark blue vases, gold floral dec. \$10; amber fine cut high hat \$4; Rookwood sugar and creamer, slight, no harm under rim chip, butterfly handles \$6.50; heavy cut glass water pitcher \$5.50. 10 in. pr. white Bristol vases, pedestal type, bird-flowers dec. \$10; pastel green Victorian crimped edge overlay bowl, plated holder \$12; 12 in. English pottery vase, dec. large poppies in blue and gold. Florence, Beehive D. B. & Co. \$10. Miniature Madonna and Child, Florentine frame \$17.50; Staffordshire trinket box, tea and coffee pots, cup and saucer on top, 2½x2x3 in. \$7.50. Postage for reply. Express extra. mh1876

OLD PATTERN GLASS: Goblets, egg cups, sauce dishes, compotes, creamers, spoons; blue hobnail rare dish; amber rim frosted hobnail syrup pitcher, celery plates; Frosted Hobnail tray, water pitcher; yellow and amber Hobnail tumblers; amber Diamond Quilted milk pitcher; NE Pineapple decanter, original stopper, footed salt; Bellflower cordial, sauces, sugar bowls; Vaseline two and three panel saucers; Yellow vaseline daisy and button glass; Hamilton butter dish, spooner, sauce dishes. Many other patterns.—Box 46, Hobbies. mh1834

EIGHT SHELL JEWEL tumblers, set \$10; rosette and palm butter \$4; 10 in. palmetto plate \$3; low palmetto banana dish \$3.50; sawtooth banana stand \$5; large sawtooth cake stand \$4; open star and circle compote \$2.50; spooner, Acorn variant, Lee plate 125 \$2.50.—Mrs. Nellie M. Boyle, 1110 Garden St., Mt. Vernon, Illinois. mh1042

ANTIQUE GLASSWARE. Free lists.—S. G. Ewan, Wildwood, N. J. my12082

SELECT PIECES of Dresden, Sevres, Bennington, and blown glass. Also unusual items in Bisque, Staffordshire; clear and colored pattern glass; fine china. Lists. Write wants.—Ox Yoke Antiques, 534 East Tenth Street, Long Beach, 2, California. mh1612

WRITE for price list, pattern glass.—Godshall, Green Lane, Pa. ap12024

COBWEB SHOP, West Chester, Penna. Pattern glass and Majolica. Write wants. jly12264

OLD MEDICINE and bitters bottles or historical flasks. Send stamped envelope for either of above lists.—Mrs. Warren C. Lane, Leicester, Massachusetts. sl2429

PR. BURMESE CANARY and rose crystal compotes, apple green wild flower cake stand, amberina scalloped finger bowl, Red Riding Hood figurine, rose in snow 6 in. compote, pt. amber flask; eagle, reverse Masonic, Moses bottle, cobalt blue drapery lamp, Swiss music box, 6 tunes; oval walnut frames, Rockingham toby jug. Success to Railroad bottle, amethyst barber bottle, pr. unusual blue frosted crimped bottles; Rockingham large pitcher, hound handles; amber decorated pickle castor, choice piece; fine colored Staffordshire hen; silver castor, original bottles; cranberry Stars and Stripes barber bottle; M. G. salts, iron trivets, red Bohemian wine bottle, orig. stopper; square, large walnut frame, gold lined; iron mortar and pestle.—Mrs. John C. Krieger, Salamanca, N. Y. mh68862

STAFFORDSHIRE DOG, red spots; peachblow pear; Mercury standard salt; 2 paneled dewdrop saucers; 3 rose sprig.—Box 222, Lake City, Michigan. mh1231

1000 EYE REASONABLY priced. Sold and bought. Returnable.—Jane Haase, Elmira, N. Y. ap12646

PR. MERCURY VASES, gorgeous, enameled flowers, 16 in. tall \$15; cranberry ruffled top inverted thumbprint bowl, enameled flowers \$8.50; Baltimore pear low-footed covered 7 in. compote \$6.50; square shell and tassel creamer \$4.50. Plates: 101, 10 inches, sheaf of wheat, 10 in. (2) and one 8 in. \$3 each.—Agnes Koehn, 501 Third Avenue, W. Cedar Rapids, Iowa. mh1843

FOR FIFTEEN YEARS we have sold fine Pattern Glass by mail. Write and tell us what you want. We have no reproductions. We also carry furniture, prints, historical china, cup-plates, sandwich and blown glass, salts, hats, lamps, hooked rugs, coverlets, paperweights, etc.—House of Antiques, 28 Chandler, Detroit, 2, Michigan. jly120571

LACY Sandwich glass, desirable pieces. Covered Gothic sugar bowls, Lee 148, lower row. Gothic oblong trays, Lee 92. Gothic arch, round, Lee 120. Peacock feather pieces, bowl, Lee 125; tea plates, sauce dishes, mug without cover, Lee 105. Inquiry solicited.—Miss K. E. Bassett, 13 Conner Ave., Westfield, Mass. ap12032

IMPORTANT COLLECTION of desirable bottles for sale separately. Catalogue available to collectors.—Stephen Van Rensselaer, Mt. Kemble Ave., Morrisstown, N. J. mh6234

CROOKE'S MANUAL OF MARKS on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 2000 authenticated marks. Histories of principal potteries. Advice to collectors. Age and date of pieces. Dealers quantity discount, \$1.00 postpaid. Send cash with order.—E. E. Crooke, 1950 Broadway, Indianapolis, Ind. ap64011

MAPLE BOWER Antiques Shop, Cortland, N. Y. Glass, china, lamps, primitives, miscellaneous. Write your wants. ap6063

LAURA WITMER, 116 W. Hottel St., Mt. Airy, Philadelphia, Pa. Brown Caledonia vegetable dish \$25; 6 brown 9½ in. Caledonia plates. Purple Columbus plate \$14; blue Wm. Penn Treaty plate \$14; pair enamel wines, mugs. Set of 5 Bristol cups and saucers \$40. Large copper teakettle \$25. Dresden, standard compote; pr. Bisque figures. Buttons. jeb2701

GODEY'S—1865-66; Rayo lamps; pr. beaded grape square dishes—6½—one bead chipped, \$4; Majolica tobacco (fisherman's head) \$3.75; cruets, D. B. & cutlery, each \$1.50; Milk glass dresser bottle, \$1.75; 5 unusual china mustards. Stamp please.—C. Ulrich, 56 Clark, Ocean Grove, N. J. mh1462

CLOVER LEAF, frosted Hob tray, 10½. Majolica 7 pc. cake set. Frosted flower band, Haviland china. Hooked Rug patterns.—Mrs. Thearl Smith, Omena, Mich. mh1441

EMERALD GREEN FEATHER cov. butter, \$2.50; Marked Tree of Life goblet, \$5.00; Blue two panel wine, \$3.50; 2 sawtooth goblets, \$1.25 each; Opalescent Hobnail 6 in. ruffled top bowl, \$3; Block with Thumbprint celery, \$3.25; Ruby Thumbprint celery, \$6.50; Blue Daisy and Button in Points goblet, Lee 154 15, \$4.50; 2 Loop and Dart with R. O. cup plates, scarce, \$5 each; have just acquired 50 pieces in this pat. Write your wants, everything guaranteed.—York Antique Shop, 52 Ash St., Lewiston, Maine. f122122

FINEST EXQUISITE Rose Point parol cover 43" diameter. Write. 15" lovely signed Tiffany Vase in ormolu base, \$25. 8 10½" Mirston plates made for Tiffany, gold band and gold sprays, \$25. 5 10½" old blue Ridgeway, Asiatic Palaces, ea. \$5. Col. bohemian glass. Tumblers, cranb. \$2.25. Amberina, \$2. Blue diam., \$1.25. Gas lamp shades, 2 cranberry, 1 dark green, 1 opalescent hobnail, each \$2.50. 1 sq. ruffled top vas., white hobs., \$3.50. 1 lovely blown canary over white, \$4. 3 14" dec. hanging lamp shades, ea. \$2.50. 12" ribbed green lamp shade, \$3. Bracket lamps. Transp. extra.—Mrs. Stansberry, Middletown, New Jersey. mh1606

TOOTHPICK HOLDERS, in pattern glass and lovely colors, Collection Moon & Star, All kinds of Steins, Vases, Cov. Milk Glass & Lamps.—Harrod's Antique Shop, Rt. 1, 1822 N. Grand, Enid, Okla. mh1291

FINE FIGURE engravings in color size 14x10, excellent condition, @ \$10. Steel engraving full length figure George Washington, in worn gold frame, 30x22½ overall, \$22.50. Quaint large lithograph in color "The Young Soldier" in worn gold frame 27x33 overall, \$18.75. 17" deep pewter plate hallmarked (German), \$15. Sets of pattern glass goblets. Set of 6 thumb print rested heavenly blue finger bowls, \$45.—Witt's End, 701 Barnes Bldg., Muskogee, Okla. mh1654

UNUSUALS: Blue glass Flatiron cov. dish, \$12.50. Blue watch cov. dish, \$15. Blue Bee cov. dish, \$12.50. Blue D. & B. flatbar, \$10. Cobalt blue rolling pin, \$5.00. Amber D. & B. Erying Fan, \$4.50. Amber Automobile, \$4.50. Amber Tub & Washboard dish, rough dish, \$6.50. Amber Dog cov. dish, \$6.50. Oval 12x18" Amberina D. & B. dish, \$15. 4 Amberina punch cups, ea. \$5.50. Amber D. & B. punch cup, \$3.50. 4 ten-row, frosted amber hob. tumblers, ea. \$10. 8 Ameth. blown punch cups, appl. handles, gold etched dec. lovely, the lot, \$40. Beaut. etched clear glass cov. Punch bowl, 5 matching goblets, set \$30. Nodding Bisque figure, child seated with hat on, \$7.50.—Eva Slick, 522-4th, Council Bluffs, Ia. mh1627

MISSING PARTS

1000 EYE parts wanted.—Jane Haase, Elmira, N. Y. ap12252

FOR SALE—Compote Bases: Budded Ivy 8", \$4; Cape Cod 8", \$4.50; Rose in Snow 5½", \$5.50; Fan, Forget-me-not 7", \$3.50. Also many odd Pattern Lids.—Mrs. Harry MacDonald, 554 W. Spring St., Lima, Ohio. mh1222

WANTED: Bases and lids for all animal or odd covered dishes.—Ruth Larkin, 75 Sunset, Williamsville, N. Y. jeb003

STAMPS

NEWS FROM WASHINGTON

By PAUL A. RUDELL

ISSUE HONORING ARMED SERVICES POSSIBLE

Postmaster General Frank C. Walker, in a letter read to two outstanding Washington stamp clubs, has stated that consideration is being given to the issuance of special postage stamps depicting various phases of the activities of our armed forces.

While Mr. Walker did not go into detail, his statement is considered significant as this is the first hint of the 1944 stamp program. Although some collectors had expected that the new series of stamped envelopes would be released during 1944, it now appears possible that the issue will be withheld until the end of the war or until the great demand for stamped envelopes subsides. There was also a rumor that a special airmail stamp would be issued during the year, but there has been no official confirmation or comment on that.

Mr. Walker's letter, which was read at the combined meetings of the Collectors Club of Washington and the Washington Air Mail Society on January 18 by Isaac Gregg, director of the Post Office Information Service, is reproduced in full below:

"Mr. William M. Stuart
Vice President
Collectors' Club
Washington, D. C.
My dear Mr. Stuart:

"Through Ike Gregg, who tells me he is to address a joint meeting of your Club and the Washington Air Mail Society this evening, I want to extend my greetings to the members of both organizations who, despite the global war, have maintained their deep interest in stamp collecting.

"I wish there was something of a definite nature I could convey to your members with respect to the philatelic program of the Post Office Department for the present year. While some suggestions have reached me regarding the issuance of new postage stamps, including one or more depicting various phases of the activities of our armed forces on the far-flung battlefronts of the world, these are still in the tentative stage.

"But I want you and the members

present tonight to know that I am deeply interested in your problems and wishes, and to assure you that I intend to give careful consideration to all meritorious claims from stamp organizations which desire new issues before passing final judgment on the ones to be selected during the present calendar year.

"With best wishes for a Happy New Year to you and those assembled at tonight's meeting, I am

Sincerely yours,

Frank C. Walker
Postmaster General"

Mr. Gregg, who delivered an address to the clubs told of the greatly increased use of the Air Mail System by releasing figures on the number of air mail stamps and stamped envelopes issued to postmasters during the past three years. He stated that there were 33,000,000 stamped airmail envelopes issued during the fiscal year 1942, 207,000,000 issued during 1943 and it is expected that the total will exceed 400,000,000 for the current year of 1944.

There were 252,000,000 adhesive airmail stamps issued in 1942, 899,000,000 in 1943, and probably over 1 billion will be issued to postmasters during 1944. Mr. Gregg attributed the great increase in the use of the air mail service to members of the armed forces who are stationed away from home.

Two stamps were removed from sale in the Philatelic Agency at the close of business December 24, 1943: 3-cent Baseball (issued June 12, 1939) and 5-cent China (issued July 7, 1942).

1,020,000,000 Pieces of Mail Sent Overseas

More than 1,020,000,000 pieces of mail have been dispatched to American soldiers overseas since the first contingents of American troops left the United States shortly after Pearl Harbor, the War Department has announced.

Starting with a skeleton organization which was activated soon after our entrance into the war, the Army Postal Service has grown into a worldwide system staffed with experienced

officer and enlisted personnel with years of background and experience in the United States Postal Service.

Army Post Offices (APO's) serve American soldiers on all the fighting fronts and at remote outposts in every overseas area where United States troops are stationed.

At present, about 25,000,000 pieces of mail are being dispatched overseas every week, including an increasingly large number of V-Mail letters which now represent approximately 25 per cent of the overseas mail volume.

During the recent holiday season, some 20 million Christmas packages were dispatched and delivered to American soldiers throughout the world, and millions of Christmas cards and greetings were sent to and received from American troops stationed outside the United States.

The current record volume of overseas Army mail is five times greater than that attained during the peak of the World War and is far in excess of peacetime foreign mails.

The War Department has urged the public to increase its use of V-Mail since it is the most expeditious form of mail delivery overseas. It saves transportation and cargo space, the chief factors in delay of overseas mail. While ordinary mail may be lost through ship sinkings, the original letters of micro-filmed V-Mail letters are held until word is received that the filmed duplicates have reached their destinations.

MID-ATLANTIC STAMP SALES

I have had some fine properties turned over to me for disposal and will sell them at AUCTION.

Stamps from all over the WORLD will be featured in these sales. I should like to have the names of all serious AUCTION BUYERS on my regular mailing list.

Next sale includes a collection of British Colonies, some fine U.S., including sheets of the 1c to 10c Trans-Mississippi, Victory, Norse, 6c Air-mail of 1918, wholesale lots of Kans. and Neb. overprints, Farley position blocks and many other fine things.

Particulars of future sales will be advertised; but to be sure of early information write for catalogs to—

H. A. Robinette
900 F St., N.W.,
Washington 4, D. C.

POSITIVELY GREATEST FREE OFFER—Latest Scott's International \$5.00 Stamp Album—covering entire World, containing 36,000 illustrated, descriptive spaces; Scott's 1944 Standard \$5.00 Catalogue "Philately's Encyclopedia"—absolutely Free to applicants for Foreign Approvals becoming customers. tfe

PLYMOUTH, Dept. C-14, Bell, Calif.

UNITED STATES USED:

2c Hawaii	.....15
5c Hawaii	.....45
5c Aeronautics	.....25
1/2c-10c Bicentennials	.....15

U. S. Approvals enclosed.

Satisfaction Guaranteed.

PARK CITY STAMP HOUSE jlyp

3 Olive Street

Bridgeport 5, Conn.

42 DIFFERENT

Orchids, Palms, Quetzals, Presidents, Postage airmails, etc., big and little. All different. Every republic and some colonies in Western Hemisphere represented. 10c with approvals. tfe

KEILEN STAMP CO.

H-112 Bailey Ave.

Pittsburgh, Pa.

SOMETHING DIFFERENT

YOU WILL RECEIVE an unused bicolor stamp showing a giraffe, a bicolor silver jubilee, a bi-color coronation, a stamp issued in Portugal for the anniversary of a playwright, a big unused bicolor issued by Ecuador to honor our Constitution, the Canadian "Fathers of Confederation", a stamp picturing King Carol, a stamp honoring Archduke Ferdinand, the assassination which set off World War I, the famous Russian famine stamp, showing death plus stamps showing our flag in colors, coffee, a llama and others in my "quit business packet" that sells for 10c. No approvals. s44c

GEORGE IRWIN — 3415 Drexel, Dallas 5, Texas

FREE — 1000 MIXED

PRECANCELS TO NEW SUBSCRIBERS ONLY WITH ONE YEAR SUBSCRIPTION TO "PRECANCEL OPTIMIST," 32-PAGE MONTHLY. ja44

Send \$1 to

PRECANCEL OPTIMIST

30 West Washington, Chicago 2, Ill.

70% TO 75% DISCOUNT

To General Collectors with less than \$5,000 val., and who will select \$10.00 net or over, we send an entire stamp collection to select from at the above discounts. Take what you wish, leave what you don't. Those hard to get low and medium priced stamps which you miss are here. Full details on request — gladly. Want lists filled. Collections bought. tfe

JONATHAN T. WELSH

518 Cortland Ave. Mamaroneck, N. Y.

APPROVAL APPLICANTS!

Attractive British Guiana Premium, 10c

Morrell & Co. mh

DEPT. A

203 Fenimore St.

Brooklyn 25, N. Y.

Want to Buy a Mess?

We have a lot of material which includes Stampless Covers, Commercial Foreign Covers, Miniature Sheets, Stamps, etc. We have made this mess into lots. A Mess for a Dollar and a Super Mess for Two Dollars. . . . Why not try a mess? tfe

UNIVERSAL SERVICE, Box 1730, Erie, Pa.

United States Stamps

Stanley Gibbons, Inc.

38 South Park Row, New York 7, N. Y. tfe

Complete U. S. Price List Free.

Sales of postage stamps at the Philatelic Agency for the calendar year 1943 totaled \$1,077,552.58.

The following post offices have just been authorized to sell precanceled stamps: Beckemeyer, Ill., Ossian, Ind., Uby, Mich., Fisher, Minn., Azalea, Oreg., Wasco, Oreg., Library, Pa., Fulton, S. Dak., and Galena Park, Tex.

Effective January 7, regular mail and parcel post service was resumed to Algeria, French Morocco, Tunisia and French West Africa (Dahomey, French Guinea, French Sudan, French Togoland, Ivory Coast, Mauritania, Niger and Senegal). Service had been previously suspended to those points when it was considered that ocean transportation of mail was too dangerous.

Postmaster General Frank C. Walker has been informed, through the Department of State, that the German authorities will confiscate mail for American prisoners of war when the envelopes bear patriotic slogans, appeals for purchase of war bonds, postage stamps having such themes as "Win the War" or "For Defense," or similar patriotic wording or symbols.

Department of State officials advise that they are protesting this interference with the delivery of mail to our men.

To assure delivery of this mail, therefore, the public now is asked to hand personally to postal employees in the post offices all mail addressed to prisoners of war; or, when mailing in a letter box or slot, to place it inside a second envelope, unsealed, with this inscription on the outside envelope: "Postmaster—Prisoner of War Mail." The outer envelope need not be stamped. Mail so delivered to post offices will be handled separately and inspected carefully to make sure that it bears none of the forbidden legends or symbols. Such slogans as "V for Victory," "Win the War," "Buy War Savings Bonds and Stamps," and similar wording are among those which may result in non-delivery of the mail by the Nazis.

Mail bearing the slogans or symbols that might result in confiscation by the Nazis, when found in the postal system, will be returned to the senders for corrective attention. Parcels for prisoners, bearing such slogans, will not be accepted for mailing.

Postal employees throughout the United States are being advised of the problem, and postal officials in the field are being asked to give the widest possible publicity to the necessity for care in enveloping and addressing mail for prisoners of war in Germany. The same problem applies in the case of civilians interned in Germany.

ZOMBIES!



Also Zounds & Gadzooks!

Yes, we have some Odd Offers here . . . and they will Please You! Read Carefully . . . then send your order today.

ARMY & NAVY PLATES: Complete set of 10 Plate Number Blocks Four of 1c to 5c Army and Navy U. S. Commemoratives. Finest mint (unused) #785-794, all for — \$1.85

CONFEDERATE MONEY: Interesting set of 7 different denominations (50c to \$100.00) fine, crisp genuine Confederate bills. We're not numismatists but we believe that most stamp collectors enjoy coloring their collections with associated items of this kind. You'll be proud of these 7 varieties 1.50

ENCASED MONEY: Issued by Germany during early inflation period to conveniently replace small coins, these discs have transparent faces which various postage stamps have been inserted. This set of 10 varieties will enhance anyone's collection. Only 1.00

NOTGELD CURRENCY: A collection of 90 different paper notes issued by Germany during inflation period, from the various towns and cities, due to shortage of coins. Dress up your stamp collection and have something really unusual, and different. The 90 very fine uncirculated varieties, all for 1.00

NOTGELD CURRENCY: A similar but larger collection of 150 varieties from Austria (hellers, florins instead of pfennigs); completely different from above. Unc. 4.50

DIRIGIBLE COVERS: Letters carried on U. S. Dirigibles are really not common. Consequently, most collectors have never seen (much less owned) covers flown on the former German Zeppelin Z. R. 3, re-named U. S. S. Los Angeles. We offer 2 different 1925 Flown covers, with proper postal markings, U. S. to Bermuda and U. S. to Porto Rico, very fine (Listed \$3.00 Net AAMS) 1.50

CHRISTMAS SEALS: 28 different years of U. S. National Seals, fine mint originals, including 1907 (first U. S. Seal). A beautiful, unused set for only 1.00

JEFF DAVIS FOR PRESIDENT: An original ballot, actually used Nov. 6th, 1861, in the Confederacy. Historical, small and neat (4x6 inches in size). Very fine, signed by voter 2.50

PITCAIRN ISLANDS: Complete Set of all 8 varieties, very fine mint (unused) Bi-colored Pictorials issued by this Pacific Isle (Postage stamps) 1.75

.. STAMPS .. SEALS .. COVERS ..
.. EVERYTHING PHILATELIC ..



MAIL ORDERS EXCLUSIVELY

The Department Store of Philately

ELMER R. LONG

203 Market Street

HARRISBURG, PENN.

VALUABLE CATALOG

WITH 1,000 ILLUSTRATIONS



"Stamps of the United States, U. S. Possessions & British North America": 128 pages; over 1,000 illustrations; complete except for the great rarities; economical prices; invaluable as a check list and guide. Send 3c postage for your copy.
H. E. HARRIS & CO.
76 Transit Bldg., Boston, Mass.

PRECANCELS

We sell U. S. precancels; both Bureaus and City types. We gladly send selections on approval on receipt of references. Tell us in what group you are most interested.

—O—

We buy good precancel collections and accumulations but have no use for junk.

—O—

We will be glad to send you a copy of the recently issued official Mitchell-Hoover Catalog of Bureau Precancels, postpaid, upon receipt of \$1.25. All Bureaus are easily identifiable with its aid. It does not list City Type precancels.

—O—

ALBERT L. JONES

41 SOUTH EAST STREET
WABASH, INDIANA

1c APPROVALS

OUR SERVICE MAY BE IMITATED BUT NOT DUPLICATED!

CHECK THESE FEATURES CAREFULLY.

- ★ We send an entire album containing 2,000 to 5,000 different stamps, cat. up to \$1 net each.
- ★ SPA sheets used in mailing to Zone 6. Return postage refunded if you spend over \$5. Hundreds of unsolicited testimonials on file.

All we ask is a \$3 minimum purchase which we will waive if you do not agree our service is unparalleled. A trial is convincing. Write today. Mention number of stamps in your collection. References appreciated.

TATHAM STAMP CO.

Springfield-10, Mass.

WANTED FOR CASH

I want to buy collections, accumulations, or lots of stamps and old covers, either postage or revenues. A fair price and prompt cash gladly paid.

What have you to sell?

B. L. VOORHEES

tfc

P. O. Box 121, Laguna Beach, Calif.

SOUVENIR FROM SAN FRANCISCO'S
Free CHINATOWN
WITH THESE OFFERS

105 DIFF. STAMPS GAUGE & LIST OF SETS SPECIALTY PACKETS 10c	70 DIFF. LATIN-AMER. GAUGE & ILLUSTRATED PACKETS & SET LISTS 25c
---	--

**R. M. HARRIS 560-27TH AVE
SAN FRANCISCO - CALIF**

IT SEEMS TO ME

By FRANK L. COES

War and Philately

After the first World War there were frantic rises in philatelic prices where it was known there would not be further issues.

Some were so rare that our own catalog never even listed them. Others were slow to start and their first issues were neglected because of prices. Does it seem likely that there will be continuing issues of many colonial and other areas after the final cleanup? Unlikely and obviously wrong.

For instance, will Manchukuo, Indo China ports, North African Colonials, some of the Pacific Islands, again appear as before the trouble? If not, this is right up the general collector's alley—and he is on the job, believe it or not.

Even if he had time, this same general collector might remark that even the Western Hemisphere will have some changes.

—O—

With the paper shortage, it is wise to anticipate your needs for supplies. Imported hinges are about done, but we have good ones made here. Storage cards and album pages cost more, so have enough to serve till things return to normal. If Joe sends home material for his collection, store it carefully; cards or a stock book page with pockets, are the best bet. Keep the material dry and cool and protected from light and heat.

Some people are methodical enough to mark the letters with the day of receipt. It will help Joe. Save the covers he sends home also. The censor may use some Scotch tape on some in the wrong place, but if you carefully slit the end and save the cover (also date it), Joe will have some more interest in the listing and saving. He may know where the cover was mailed and some day may help list the postal offices which are now suppressed.

Current Events

A reader remarks: "The current Queen bids fair to have as many pictures, poses and degrees of plumpness as did dear old Vic., and how many engravings have been made of Edward VI?"

Well, and why not? Edward has been mispictured, the Queen grows a bit older, more gracious and possibly more mature, and between engraving license and photographic trick lighting and possibly some change in preference between full face and profile, the King may well have new portraits, too. And who are we to criticize? Have we all seen and been near enough to the subject to detail the errors?

Anyway we all like the Queen's changes, so far.

Topicals

The most popular materials collected for "Topicals" seem to be Boats, Bridges and Scenery. Notably popular are the Free French and the British colonial series. And South America has produced many really unusual examples.

This year the religious topical supply of stamps has fallen off some. Australia's "Flannel flower" issue is distinctly new to Botanical Topicals. More on this in a later issue. Plenty to do and plenty to study.

—O—

PRECANCELS

By ALBERT L. JONES

"Please send me full information on Precancels—both city and bureaus."

That is the entire text of a note received yesterday. Those few words make quite a big order, though. Especially in these days when there are not enough hours and minutes to do the things that one feels just have to be done. One naturally would surmise that a request that naive would come from a schoolboy. Not so. This was from a man who conducts a business in coins and supplies for coin collectors in one of the larger cities of the middle west.

I wonder what would be his reaction if he would get a letter saying, "Please send me full information on Numismatics"?

However, I answered his letter. I may not have been as gracious in my reply as I might and probably should have been. I couldn't help wondering how he would have liked it if I had sent him a manuscript the size of a book—one that size would hardly have given full information—and sent it express collect or postage due. You see, he didn't enclose a stamp for reply.

I told him that the Precancel Stamp Society published a booklet entitled, "The A B C of Precancel Collecting" as their contribution toward the promotion of precancel collecting and that a request would bring a copy gratis from its promotional secretary, Moriz Bernstein, 2130 Estaugh Street, Philadelphia, Penna.

The further information was given him as to where for a dollar he could purchase a copy of the handbook on precancels that goes into the subject exhaustively and gives a wealth of information on the subject.

He is a reader of HOBBIES so it was suggested to him that if he had a file of this publication for the past six and a half years that he would find a precancel department in every issue, with the exception of perhaps a half-dozen issues, and that if he would read them carefully his spare time would be taken up for quite a lengthy period.

This in addition; here now I am

going to tell briefly of the trend of precancel collecting in this year of 1944.

The collecting of precancels continues to grow rapidly. Contributing factors are the high prices now being asked for regular United States stamps, the scarcity of foreign stamps, the fact that gas rationing keeps people at home more, so giving them more time to devote to their collections, more people having more money but so many things desirable being unobtainable.

Bureau precancels still comprise the favored group. Largely this is so because there are not so many Bureaus as there are Locals and also because there is a good catalog published regularly at a reasonable price covering the Bureau field. Every stamp collector whether or not he is interested in precancels, should own the current issue of the Official Mitchell-Hoover Catalog of Bureau Precancels which is published at \$1.25. With its help it is easy to identify any Bureau precancel without knowledge of precancels.

The collecting of city-type precancels, often called Locals, seems to be growing. This is as it should be. A collection of city type precancels includes a much greater variety of stamps and of precancel types than is found in a collection of Bureaus. All the issues of stamps that have been Bureau precanceled also have been locally precanceled and, in addition, will be found the regular issues from 1890 up to the rotary issues of 1922 (the first Bureaus), all commemoratives, parcel post, dues, special deliveries and air mails.

In the past a collection of city-type precancels has not had proportionately as great a salvage value as a Bureau collection. What the future holds, none can tell.

WANTED

WANTED: Buyer will pay highest prices for U. S. and Canadian stamps on envelopes or folded letters, 1847 to 1869 issues; also old Western Express envelopes Pony Express, Pictorial Stage Coach, San Francisco News Letter, via Nicaragua, via Panama or early Br. Col. Vancouver and Hawaiian envelopes. California Gold Miners Pictorial letter sheets, Miners letters, also letters of Washington, Lincoln, Lee, or early envelopes and letters from Texas, Miss., Louisiana, Utah, Nevada, Colorado, Oregon, Kansas, Nebraska, and California, Army Forts, River Steamboats, etc. Write and tell me what you have.—James S. Hardy, P.O. Box 747, Clearwater, Florida. my122742

WANTED: Maine postmarks. — Roy Savage, Bingham, Me. ap12861

WE BUY STAMPS of all countries! What have you?—Rex Stamp Company, Box 6171-H, Cleveland 1, Ohio. au6002

WANTED: Tobacco, snuff, cigarette, cigar, hydrometer stamps or other tax paid of the United States.—Paul R. Fernald, Geneva, Ill. mh6042

BOSNIA: I will buy or trade all Bosnia stamps, preference compound pref. send any amount. —L. L. Howe Box 209, Clearfield, Pa. ol10044

CASH FOR precancel mixtures or accumulations. Large or small lots. — Gardella, Camino, California. je8802

WILL BUY UNITED STATES collections, accumulations, covers. Top price paid.—Doak, Fresno, Ohio. ap6651

STAMPS WANTED: U. S. foreign, airmails, old envelopes, dealers stocks—everything! Prompt payment and honest appraisals. Stamps held intact pending your acceptance.—Al. Johnson, 727 North Foote, Colorado Springs, Colorado. je12218

STATE TAX STAMPS. From Beer, Liquor, etc. — "State Revenuer", Paso Robles, Calif. (A. P. S. — S. P. A.) je6291

SEE my ad in The Mart. Bragin, Brooklyn. je646

STAMP COLLECTIONS purchased. Satisfaction guaranteed.—Earl Schlotzhauer, Shenandoah, Virginia. mh6801

TURN THOSE MISSION mixture precancels into cash. Defense stamps or bonds. Also buying precancel accumulations and collections. Send or write to—Knopp, Box 1381, Bristol, Conn. je4432

WANTED — Anything pertaining to Philatelic, small and large collections, accumulations, mint or used stamps, etc. Immediate cash payments, everything held intact for your acceptance. Reliable Members of SFA and APS. — Scranton Philatelic Co., Scranton, Pa. fl2048

SPOT CASH paid for stamp collections, dealers stocks, or odd lots if worth over \$10.00 to \$2500.00.—Ekeigwin Stamp Company, Vineland, N. J. jly6472

WANTED FOR CASH: United States stamps and covers, any kind, any condition, any quantity.—Henry Lacks, 1081 Midland, St. Louis, 5, Mo. mh12406

PRIVATE COLLECTOR desires to purchase Mint U. S. stamps.—Joseph Reiss, 3932 Blaine St., N. E., Washington 19, D. C. mh6042

FOREIGN

DE LUXE PACKETS all stamps different \$1.00 each; 3 for \$2.50. Universal Packets 25c each; 5 for \$1.00; also Penny Approvals. Price list of packets free. Mission Mixtures, 2 lbs. \$1.—A. Zipper, 2226 Parade St., Erie, Pa. jly12069

MY 3,500 DIFFERENT Foreign Stamp collection, catalogues well over \$100.00. First \$16.50 gets it.—Huber, Box 488D, Minneapolis, Minnesota. mh183

25 VARIETIES from any one country, 10c. Argentine, Bavaria, Belgium, Brazil, Bulgaria, Canada, Chile, China, Cuba, Czech, Denmark, Ecuador, French Colonies, Great Britain, Hungary, Italy, Japan, Jugo., Mexico, Netherlands, Norway, Oceania, Peru, Portugal, Port Colonies, Rumania, Russia, Spain, Sweden, Switzerland, Uruguay. — Charles Harris, Bellevue, Fla. au6046

APPROVALS—Foreign and 20th Century U. S. to responsible applicants.—Frank Newman & Co., 2301a So. Grand Blvd., St. Louis, 4, Mo. ap288

50 DIFFERENT ECUADOR Pictorials including Airmails \$1.00.—Agruba, 116-Ho Nassau Street, New York. ap266

FREE LISTS (20000 items listed)—Agruba, 116-HO Nassau Street, New York. my366

EGYPT, 75 DIFFERENT \$1; 100 Russia 50c; 25 Spanish Commemoratives 50c; 12 Different Packets Regularly 10c each for only \$1.00.—P. Allen, 450 Main, New London, Connecticut. mh145

115 DIFFERENT Stamps, 10c; 300, 50c; 1000, \$2.00; 5000, \$25.00. — Harris, Bellevue, Fla. my6651

U. S. USED 19th, 20th, also late comems. in quantity, better grade airmails. Also can use Foreign pictorials.—Navarre, 116 Nassau, New York, 7, N. Y. sl2426

FOREIGN: 1,000 Mixed, 30c; 200 different, 15c; U. S. 1,000 mixed, 15c; 100 different, 20c. Count guaranteed. Postpaid.—The G & G Stamp Exchange, Fontanelle, Iowa. au12463

HARD TO GET STAMPS, 1/2 cat., many bargains.—Brown, 333 - 2nd Ave., Lyndhurst, N. J. jly6681

UNITED STATES

PACKET CIVIL WAR STAMPS, 10c. 1000 mixed U. S. 15c. 2 pounds \$1.00. — Buckey, H208 Ludlow Bldg., Dayton, O. jly6822

CIVIL WAR revenues. Fine copies, half Scott's cat. prices. What do you want?—Cooperider, 117 E. 19th St., Indianapolis, Ind. mh1411

U. S. DEPTS., proofs, specimen. Half Scott's cat. What do you want? — Cooperider, 117 E. 19th, Indianapolis, Ind. mh1201

FINE, EARLY U. S. postage, down to 1900, half Scott's cat. Scarce items at record low price. Send immediate want list. Closing out all duplicates. — Cooperider, 117 E. 19th, Indianapolis, Ind. mh1081

SEND TODAY for our 40 pages of United States list of bargains.—Box 488D, Minneapolis, Minnesota. mh123

UNITED STATES 100 mixed many before 1900, including commemoratives: 10c. —Kleinman, Jenkintown, Penna. n12213

SPECIAL: Huguenot-Walloon, complete. Mint, unhinged & fine. A bargain while they last at \$1.50. Army-Navy, complete. Used 10c. Satisfaction or refund. Nice selection U. S. up to 80% off on approval, if requested. Reference appreciated. Want list solicited. — Quinn D-570 Madison, 1, Wis. au6615

UNITED STATES Duck stamps used—RW 1—\$1.25, RW 2—\$1.25, RW 3—90c, RW 4—85c, RW 5—80c, RW 6—75c, RW 7—75c, RW 8—75c, RW 9—75c, RW 10—70c. All ten for only \$8.00.—Huber Stamp Co. Box 488D, Minneapolis, Minnesota. mh147

UNITED STATES 1c-2c-3c approvals. —Hastings Stamp Co., Box 350, Yonkers, 1, N. Y. n12852

WE NEED used Dares, China's, Flags, Famous Americans, Parks, Tipex, etc. State quantity and price you expect. — Navarre, 116 Nassau, New York, 7, N. Y. sl2006

SURE WE BUY most anything in USA material. What have you to offer us? — Navarre, 116 Nassau, New York, 7, N. Y. sl2825

30 DIFFERENT U. S. Commemoratives, 10c. Approvals.—Earl Schlotzhauer, Shenandoah, Virginia. mh6231

CHOICE MINT STAMPS. Send 3c. Stamp for Bargain Price List. — Bebe Stamp & Coin Company, 1180 East 63rd, Chicago, 37, Illinois. mh6252

U. S. INCLUDING 50c airmail; Foreign including 1825 cover, \$2.00 value for 10c. — Omar Stamps, 100 Irvin, Hagerstown, Md. my12654

UNITED STATES — #35b used fine, \$6.25, #52 Red cancellation, \$11.25, #118 used, \$9.25, #153 unused (catalogues \$40.), \$12.25, #238 Fine, \$2.55, #239 Fine, \$4.25, #282c Unused, \$2.95, #373 Imperforate, pair \$3.65, #404 Used, \$2.55, #477 Used, \$2.95, Walloon issue complete used, \$1.35, Lexington issue complete used \$1.00; #R43a Imperforate used \$3.45; #R47a Imperforate \$1.45; #R62a Imperforate, used \$1.15; #R843 used \$4.35; #RB 56, 57, & 59 unused \$3.95. Send for our 40 pages of United States bargains today. —Huber Stamp Co., Box 488D, Minneapolis, Minnesota. mh1861

UNITED STATES SPECIALS \$1 ea. All different. 100 Commemoratives: 125 Postage; 65 Revenues.—P. Allen, 450 Main, New London, Connecticut. mh104

UNITED STATES \$4, \$5, \$10 stamps and U. S. Packet only 3c to approval buyers.—Wineholt Stamp Co., Box BB, Woodbine, Pa. mh104

UNITED STATES, complete used sets. Famous Americans 88c; Presidentials 96c; Commemoratives 110 different \$1.00; Airmails 20 different \$1.40. — Jenella Stamp Company, 3921 Hereford, St. Louis, Missouri. my12006

U. S. STAMPS, 500 mixed 15c; 100 different 15c; 200 different 50c. Approvals if requested.—Sasser's Stamp's, Sasser, Ky. mh163

HIGH GRADE U. S. mixture, containing high values, commens, precancels, dues, etc. A good mixture for blocks; 30c per pound, 10 lbs. for \$2.80. Postage paid.—J. W. Dauber & Son, Bethesda, Md. my3402

EARLY U. S. POSTAGE, Civil War revenues, Departments, Proofs, Specimens, etc., fine copies, not damaged, at about half Scott's Cat. No approvals but guaranteed satisfactory. Send wants.—Cooperider, 117 E. 19th, Indianapolis, Ind. mh329;

FOR U. S. STAMPS hard to get write to—John's Stamp Co., Kendallville, Ind. Will furnish them if possible. Reasonable prices. n9063

SPECIAL PACKET #56, 100 mixed 19th Century U. S. only 25c.—Kleinman, Jenkintown, 5, Penna. au6651

MISCELLANEOUS

BARGAIN: 300 assorted stamps, 10c.—Buckey, H-208 Ludlow Bldg., Dayton, O. jly6231

SELLING OUT—High grade British Colonials, Latin Americas, airmails and pictorials only from pre-war approval stock. 150 Different for only \$1. Limit 3 (all different) to a customer. We guarantee you'll be delighted.—Paul Alexander & Co., Dept. 92, Capitol Heights, Maryland. mh3

POSTAGE STAMP DESIGNS. Correspondence cards 20c each, \$2 per dozen, postage prepaid. 10x12 Florals, Colonial Girls \$1. Postage 10c.—Lucile Collier, Box 2349 Tampa, Florida. mh1051

RED CROSS: Why not specialize on these beautiful and interesting stamps of many countries while they are available and reasonably priced. A postal will bring you our list of most of these stamps in mint sets, also other mint semi-postals and souvenir issues.—Forsyth's, Woodlawn, Tenn. my6495

MEXICO, 125 diff. postage, \$1.—Ewin, 519 E. Rio Grande, El Paso, Tex. je665;

TWO HUNDRED different stamps, 10c, U. S. and foreign.—Guaranteed Stamps, Millport, N. Y. au6861

SILVER JUBILEE STAMPS. If you cannot afford complete sets send for list low values.—Kleinman, Jenkintown, 5, Penna. au6402

FREE—U. S. Bargain List, 12 fine Airmails in Patriotic Envelope, 3c postage. 100 diff. Airm. \$1.25; 200 diff. \$3.50 Flying Mail, 1543 High, Utica, N. Y. au4612

FIFTY CANADIAN, Newfoundland including earlier commemoratives, 10 cents. Approvals.—Read, 696 Gerrard, Toronto. f12882

STAMP ALBUM: Spaces for 4,000 stamps, 2225 illustrations, 300 different stamps, 600 hinges, all for \$1.00.—Charles Harris, Bellevue, Fla. my604.

PATRIOTICS on regular and airmail covers; three illustrations printed in blue, six covers, 25c.—Harry C. Hill, 703 Beach, Flint, 3, Mich. my6672

BEGINNERS! Foreign singles, commemoratives, pictorials, sets, U. S., sent on approval.—Ravenscroft, Cheyenne Blvd., Colorado Springs, Colorado. mh153

FREE Newfoundland Mint., Coronation Set with one dollar order from approvals. Foreign at 1/2 catalog.—Waghorne, 33 Kenmore Rd., Belmont, Mass. au6252

1,000 STAMPS: Excellent worldwide assortment, 25c.—Jones, 6805 Seville, Huntington Park, Calif. d12882

STAMPS FOR COLLECTORS. Want list solicited.—Howard Weaver, Waynesboro, Pa. je6021

EARLY U. S. POSTAGE, 1851 to 1900, Civil War revenues, departments, proofs, specimens, Confederate, etc., fine copies, large selection, at half Scott's 1944 prices. No lists, no approvals, send wants in first letter. Guaranteed bargains!—Cooperider, 117 E. 19th, Indianapolis, Ind. ap3042

EXCHANGE STAMPS, revenues, covers, coins, antiques, curios etc., with members around the world. Sample Magazine 10c.—Stamp Collectors' Exchange Club, Box 1-H, Station D, Toronto 3, Canada. my5082

1000 MIXED STAMPS, 38c.—E. W. Jackson, Box 131, Struthers, O. d12042

APPROVALS

FREE: 9 different Hungary #*B53-55, B58-60, El, 2, 5; to approval applicants.—Schaefer's, 121 Kenzel Ave., Nutley, N.J. my3621

WHY WASTE TIME on approvals you can't use? Try our personal service. Approvals built to order.—M. O. Stamp Company, 1426 Myron Street, Schenectady 8, New York. je6846

FREE: Complete Cuba Tobacco Set with approvals.—Seminole, Glenburnie, 2, Maryland. s12462

SEYCHELLES, NEJD, Caymans, Manchukuo, Brunei, British Solomons (Cannibaland). Everything 3c with approvals.—Vikings, 130G Clinton St., Brooklyn, N. Y. my1205

PACKET 40 stamps, all different, better grade, only 5c with our attractive approvals.—Ute Stamps, 1012 W. Cucharas, Colorado Springs, Colo. mh6252

EXCEPTIONAL Penny Approvals.—Herrnfelds, 551 Clinton Ave., Newark, N. J. au6021

U. S. AND FOREIGN stamps on approval. Reference please.—John Christensen, 846 W. 42 St., Norfolk, Va. jly12483

FREE! 25 Orient pictorials to approval buyers.—Kenwood, 1130 Spruce, Philadelphia, 7, Pa. au6441

U. S. & FOREIGN QUALITY stamps on approval. Reference please.—French's, 20 State, Troy, N. Y. mh123c

APPROVALS of outstanding quality. Nice stamp included with first selection gratis.—H. George, 4310 N. Ardmore, Milwaukee, 11, Wis. jly6672

APPROVALS: Fine stock, good grade stamps.—R. Haubrich, Rt. 2, Kenosha, Wisconsin. au6462

NEW ZEALAND Health Triangles (2) complete. Only 5c to responsible applicants for attractive approvals featuring single stamps and sets for the beginner and general collector.—Woodlawn Stamp Company, 1923 W. Mulberry, San Antonio, 1, Texas. ap2041

SINGLE STAMPS, SETS, covers of all kinds. State your requirements. References please.—Rex Stampco, Box 6171-J, Cleveland 1, Ohio. ap2501

LIBERIA C4-6 (10c) with 1/4-1/2-1c approvals.—Carroll's, 745 D. West 45th St., Los Angeles, 37, Calif. ml5651

NEW ZEALAND HEALTH set 10c to applicants giving references; wide selections.—Tate, 5619 Annunciation, New Orleans. ja12063

HAVE YOU tried our approval selections? We have beautiful pictorial stamps from all over the world.—Park City Stamp House, 3H Olive Street, Bridgeport 5, Conn. jly6882

FREE: YOUR CHOICE of 10 stamps from first approval selection.—Quality Stamp Service, Waverly, N. Y. mh257

TRY OUR APPROVALS. 25 Different Canada free to approval applicants.—Wineholt Co., Box BB, Woodbine, Pennsylvania. mh123

PRECANCELS

PRESIDENT PRECANCELS: 1c each. Thousands to pick from.—Circle Stamp Shop, Lemcke Bldg., Indianapolis, Ind. ap12063

35 DIFF. Precancels 10c, 100, 335c, 500, \$1.25, 1000, \$2.50.—Harris, Bellevue, Florida. mv6651

500 DIFFERENT, that should suit the average buyer, for \$1, special.—Navarra, 116, Nassau, New York. s12426

MANY FINE precancels on approval at 1c each. Try a selection.—Gardella, Camino, Calif. o12633

100 PRECANCELS all different 25c. British Colonies list free.—Kleinman, Jenkintown, 5, Penna. au6441

15 DIFF. PARAGUAY, 5c to new approval applicants.—Super Stamp Shop, 6 S. Madison, Greencastle, Indiana. my369

U. S., BRITISH COLONIES including sets. Send references.—Kleinman, Jenkintown, 5 Penna. au6021

SEALS—POSTER STAMPS

CHRISTMAS SEALS: New 1943 list "Christmas Seals of World" ready, 15c, bigger and better. Also new 1944 seal album. I want to buy your old Christmas seals.—Ben L. Morris, Bellaire, Ohio. f12867

28 DIFF. years, \$1. 13 full sheets, ea. a diff. year, \$2. 300 mixed, 25c. Canadian seals, sheet 1937-38-41, for 50c. Dealers write for prices.—Howard Weaver, Waynesboro, Pa. je6273

1919 XMAS SEALS—Blk. of 4, 40c. A few full sheets, 1919 mint. Box \$48, Coeur d'Alene, Ida. je6612

ACCESSORIES

THE "KEEP-SAFE" mint block book for 75 to 150 (all visible) blocks, 65c.—"Kee," 110 Quincy, N. E. Washington, D. C. ja12825

MIXTURES

5 POUNDS U. S. office mixture postpaid \$1.50. Pound U. S. Coils \$1.25, 1,000 British Colonials, imported from Empire Missions \$1.—Eberleco, 1018 Girard Street, Harrisburg, Pa. mh2001

MIXTURE Latin America, 200 varieties (Contains 90-110 varieties Ecuadorian Pictorials alone) \$1.00. Free lists.—Plank, 3164 - 34th Street, Astoria, 3, New York. jly6462

DIRECT MISSION STAMPS: Clear, unpicked, 50c lb.; 6 lbs., \$2.50. Send M. O. or stamps.—Rev. Charles J. Gable, St. Peter's Mission, Greenville, N. C. f12006

500 FINE MIXED U. S. Stamps with scarce cover of Civil War period, only 25c.—Wright, 201 Mealy, Hagerstown, Maryland. au6042

COVERS

COVERS BOUGHT, SOLD; exchange for stamps. Approvals against references.—Rex Stampco, Box 6171-H, Cleveland, Ohio. ap209

STAMPLESS 1807-1849, four different, 25c; twenty different, \$1.00.—Omar Stamps, 100 Irvin, Hagerstown, Md. f12063

HAVE YOU any good 19th US covers to sell us?—Navarre, 116 Nassau, New York, 7, N. Y. s12804

ARMY COMIC CACHETS, 12 all different, 15c.—Walt Lupton, Box 101, Pico, California. s12213

WHOLESALE

STAMP DEALERS MONTHLY—Indispensable to the progressive dealer, 50c per year. Sample copy free.—Empire Stamp Company, Dept. 15, Toronto, Canada. je12537

LATEST USA list free to dealers upon request. Many good bargains.—Navarre, 116 Nassau, New York, 7, N. Y. s12654

2c CARMINE 1894-95 in original bundles, never sorted, 100-15c; 1000-\$1.25. Kleinman, Jenkintown 5, Penna. my309

SWAPS

WILL EXCHANGE mint blocks 1c Kansas & Nebraska (both) for every fine Duck Stamp. Also want Automobile Tax Stamps.—Kleinman, Jenkintown, 5, Pennsylvania. my2231

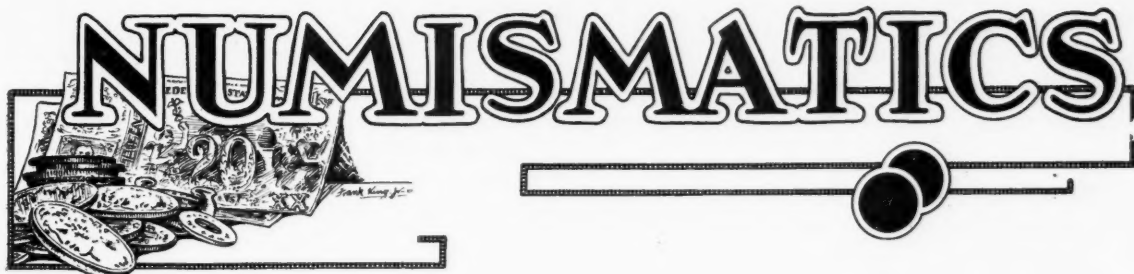
AIRMAILS

NICE USED at 5c each. Bolivia: C49, C50, C68; Chili: C24, C26, C44a, C45, C47, C51; Costa Rica: C1, C2, C4, C17, C20, C40, C46, C57, C68; Guatemala: C20, C21, C36, C53, C56, C57, C81, C112, C115, C116, C120, C124. Approvals. References.—Wright Stamps, McClusky, N. Dak. ap2881

POSTMARKS

WANTED: Obsolete Maine postmarks. Buy, exchange, sell.—Roy M. Savage, Bingham, Maine. ja12063

50 DIFFERENT POSTMARKS, 13c.—Postmark, 3415 Drexel, Dallas, 5, Texas. n12042



NUMISMATIC THOUGHTS

By FRANK C. ROSS

1844 - 1944

Lost Clan of Orphan Ann

MONEY is as old as civilization itself; it has evolved through the ages along with man; from the animal skins of the cave man to the beautiful St. Gauden's \$20 gold piece. Money has had its eras of ups and downs, the same as man, and money has had its blessings and tragedies, good times and hard times; money has also had its authentic history and its legends. Like man, money has its unsolved mysteries; man, his Lost Tribes of Israel and the Mound Builders, and numismatics the mysterious disappearance of all but about eight of the 19,750 silver dollars of 1804, and the disappearance of practically all of the 72,500 silver dimes of 1844. The Sherlock Holmeses of numismatism when baffled turn the solving of their mysteries over to Legend, and armed with her legend-license she always does a good job.

As 1944 celebrates the 100th anniversary of Orphan Annie, the 1844 dime, attention is this year centered on her, and the mystery of the A. W. O. L. of most of her clan will be of renewed interest. Legend has given us many, and all different, answers; the following is one of the most popular of the many legendary bed-time stories of Orphan Annie. Uncle Sam's vaults were already surfeited with ten-cent pieces when the 72,500 of 1844 dimes were to be placed therein, so the 1844's were stowed back in an out of the way corner. In the early '50s a call came from the California 'Forty Niners for small change. The government instructed that 70,000 dimes be sent. There was that 72,500 stack of 1844 dimes back in the corner of the vault, already counted and sacked; 2500 of them were set aside and the other 70,000 were soon on their way to the Pacific coast. They were routed to St. Louis by rail, thence to Westport Landing (now Kansas City) by boat, and from there

to California overland via the Santa Fe Trail.

Enroute the stage coach was held up by bandits and the shipment of dimes carried away. The bandits were in an awkward position with the loot; money, money in a plenty but not a cent to spend. They knew that within a short time the entire west would be placarded with a reward for the capture of any one found with an 1844 dime in his possession. There was but one thing for them to do, cache the dimes in a safe secluded spot to be called for later after the excitement had died down. This they did. The bandits' next sortie was not so successful; they went West with their boots on, and with them on their long journey to the Bandits' Paradise—or wherever bold bandits go when they take the long journey—went the secret of the hiding place of the 70,000 Orphan Annie 1844 dimes.

And that is only one of the many of Legend's versions of the Lost Clan of Orphan Ann.

Say it with Symbols

"Truth is often spoken in jest;" history is often written in symbols. The Indian-Liberty heads type of the Arkansas commemorative half-dollar is just about the acme of symbolism, and the coin may well be named the Symbolic Half. The head of the Indian chief and that of Miss Liberty on obverse symbolize the 100 years, 1836-1936, transition from the home of the tepee to that of modernity. On the reverse an eagle with outstretched wings, symbolic of freedom and strength, guards the symbols of the Arkansas state flag. The upper portion of a diamond shaped design indicates that Arkansas is the only state that produces diamonds. Three sets of stars are shown; the cluster of 13 is self explanatory; the trio symbolizes the state as having lived under three flags, Spain, France, United States, and also as the third state carved from the Louisiana Pur-

chase; the lone star represents the state's membership in the Southern Confederacy. The sun, typified by rays, is indicative of the state's enterprise.

As the symbols on the coin are inspired by the state flag, it is in order to quote from a book by G. E. Shankle, *State Names, Flags, Seals, Songs, Birds and other Symbols*. "The State flag of Arkansas was adopted by legislative action on April 4, 1924. It consists of a red field upon whose center is pictured a blue-colored diamond with 25 white stars arranged around its outside edge, showing thereby that Arkansas was the 25th state to enter the Union. Depicted within this blue-colored diamond again is a white diamond with the state name inscribed across it in blue. Above the smaller diamond is pictured one star; and below it, three blue stars, signifying 'the three nations of Spain, France and the United States to which the state successively belonged. They also indicate that it was the third state carved out of the Louisiana Purchase.' The twin stars at the bottom 'parallel with each other typify that Arkansas and Michigan are twin states, having been admitted to the Union together on June 15, 1836. The star above the word Arkansas is to commemorate the Confederacy, and the diamond signifies that this state is the only diamond bearing state in the Union'."

A Money Famine

We hear and read a lot about the old English tokens. A London Magazine explains the origin of these tokens and the reason for so many of them having been issued. Some 200 years ago it seems, through a mistake, the silver in the coins was undervalued; speculators bought the coins up as fast as they were minted and resold them abroad at their real value. This caused a money famine, England's worst. To remedy conditions permission was given to issue "token" coins. Towns, tradesmen, and business firms were permitted to make use of metal tokens and paper money, which, however, were only good in the towns where they were issued, or in the shops concerned. This eased conditions until the undervalu-

MARCH SPECIALS

BRILL. UNC. COMMEMORATIVE 1/2
 \$2.00 Each—Lincoln, '20 Pilgrim, Lexington, Sequel.,
 '35 San Diego, Wisconsin, '26 P or S Oregon,
 '35 Ark., Rhode Island.
\$1.75 Each—Long Island, Elgin, '36 Ark., '35 Boone,
 '34 Texas, Maryland.
HUNDREDS OTHERS IN STOCK—WHAT ELSE?

COMPLETE UNC. SETS - 1c to 50c (5)

1934-P \$4.00; 1935-P \$4.00; 1936-P \$4.00; 1937-P
 \$2.75; 1938-P \$2.50; 1939-P \$2.25; 1940-P \$2.10;
 1941-P \$2.00; 1942 (6) \$2.00; 1943-P \$1.40; All
 10 Sets — Special \$26.00.
 Black leatherette holders with visible slides, for
 above sets, each 30c; 6 holes, each 35c.

MISCELLANEOUS CENT SPECIALS

25 Different Indians, good - v. good\$ 1.00
 6 Different Large Cents, good - v. good 1.10
 10 Different Large Cents, in Whitman board,
 1836-1857, our selection, good - v.g. 2.50
 1910-S, 11-S, 11-D, 12-S, 12-D, 13-S, 13-D,
 14-S, 15-D, 16-S, 21-S, 22-D, 23-S, 24-D,
 24-S, 25-S, 26-S, 27-S, 28-S, 31-S, 31-D,
 32-P, 33-P, 33-D, good to fine, any 100, all
 different (no 2 alike) your selection 1.10
 1935-PDS, 1936-PDS, 1937-PDS, unc., each10
 1937-P, 1938-PDS to 1942-PDS, unc., each06
 1943-PDS, unc., each 5c; 6 for 25c; 50 for 1.10
 1944-PDS, unc., each 5c; 6 for 25c; 50 for 1.00
 1937-1943 Complete (21), unc., Special 1.00
 1934-1943 Complete (29), unc., Special 1.75

OTHER MISCELLANEOUS SPECIALS

1935-PDS Nickels, unc., each 40c; all 3 1.00
 1936-PDS to 1939-PDS, Nickels, unc., ea.30
 1940-PDS, 1941-PDS, Nickels, unc., ea.25
 1943-PDS, Nickels, unc., each 10c; 40 for 3.00
 1938-1943 Jeff. Set (19), unc., Special 4.50
 Half Dimes, 5 diff., includes scarce 1872-S 1.00
TWO CENTS, 5 diff. dates, good - v. good 1.00
 1932-1943 Set (31) unc. Washington Qtrs. 25.00
 Similar Set, 1932-D, 1932-S, about unc., all
 others unc., Very Special 21.50
 Dollars, bright unc., 1878-S, 79-S, 80-S, 81-S,
 82-S, 86-S, 87-S, 90-S, 91-S, 97-S, 1921-P,D,
 each \$2.00; any 9, Special 16.00
 Dollars, complete set (24) unc. Peace Dollars
 in holders with visible slides, special 65.00
 Dollars, unc., \$2.00 Specials—1921-P, 1922-PDS,
 1927-D, 1928-PDS, 1929-PDS, 1932-PDS, 1938-PDS.
 Dollars, unc., \$3.00 Specials—1884-CC, 1882-O, 83-O,
 84-O, 1891-CC, 1924-S, 1925-P.

Type Coin Coll. One each, Half Cent, Large Cent,
 Fly, Eagle, Indian Copper-Nickel, 2c, 3c Nickel,
 3c Silver, Half Dime, Shield Nickel, Liberty Std.
 Dime, 20c, Quarter, Half Dollar, all good to fine
 (Half Dollar, 8 others 75 to 100 yrs. old) in
 Whitman Type Folder, Very Special\$5.50

Fractional Currency, comp. type set (6), 3c to
 50c, good - fine, \$3.25; f. - v.f. \$4.25; unc. \$ 5.00
\$1.00 BILL, 1896 History Instructing Youth,
 unc., most beautiful Large Bill, Special 4.50
 Large \$1.00 Geo. Washington Bill, unc. 2.00
 1902 \$5.00 Benj. Harrison Bank Note, Rev.
 Landing of Pilgrims, Very Special 7.00
 Foreign Currency Coll., 25 diff. Notes, Notgeld,
 Pre-War Inflation Value over \$25,000,000.00,
 Special 1.00
 Wooden Nickels, set (3) 25c; 12 diff. \$1.00; 25
 diff., includes Will Rogers, other colorful
 interesting and patriotic varieties, Special
 Philippine Proof Set (7) Half Centavo to Dollar,
 in holder, 1944 Stand. Cat. Price \$15.00.
 Special 10.00
 1935 Swedish 2 Kroner, Tercent, of Landing of
 Swedes in America, unc., Special 1.50

NUMISMATIC BOOKS AND SUPPLIES

Silver & Gold Coins of the World, 1916, reprint
 Copper & Nickel Coins of World, 1913, reprint
 Standard Paper Money Cat., with '42 Supple-
 ment 2.00
 Silver Dollars of No. & So. America 3.00
 Gold Coins of No. & So. America 3.50
 From Barter to Banking, by Jos. Leeming,
 Int. reference for Odd & Curious Money Col-
 lector 2.50
 Our Country's Money, by Frederic Major, story
 of money from earliest times to date 2.50
 Whitman Handbook and Premium List50
**ALL ABOVE BOOKS CLOTH BOUND - NEW
 NATIONAL COIN HOLDERS - COMPLETE
 LINE - FAST SERVICE.**
 Lists Free, small pages, ea. 60c; lg. pages, ea.
 1.00
WHITMAN COIN FOLDERS—Type set 50c;
 others 30c; 4 or more, each25
ENVELOPES, 22, Brown Kraft, long flap, the
 best, 100 25c; 500 \$1.00; 1,000 1.75
ANTI-TARNISH TISSUE, 150 7½x10 sheets,
 Special 1.00
COIN LENS, 2" 3 Power Magnifier, leather
 case 1.00

TERMS: Cash with order, plus 10c postage under \$5.

**LARGE 1944 RETAIL CATALOGUE COINS, CUR-
 RENCY, SUPPLIES, 10c — Most Serviceable,
 useful . . . Lists Coins in All Conditions, Thou-
 sands . . . We Offer for Sale . . . Reasonable
 Prices . . . Coins Guaranteed Genuine . . .
 Satisfaction Guaranteed Always.**

**BUY WAR BONDS! SELL US YOUR COINS!
 BUY MORE WAR BONDS!**

Beebe Stamp & Coin Co.

Room 411, South East National Bank Bldg.
 1180 East 63rd St. -- Chicago 37, Ill.

ation in the silver in coins was remedied and exportation stopped.

Such tokens are usually defined as "substitutes" for money, but would it not be more correct to define them as "a form" of money. At any rate such tokens have a secure place in numismatics, and are considered "home-folks," not "visitors" in coin collections. Emergency token money with its numismatic back-ground requires, and gets, the same study and attention as coins themselves.

Times Have Changed

Prior to the Gay Nineties, except in the East, a coin collection was a pot-pouri of a little of everything coinwise, housed in a cigar box. Sources of information, such as coin dealers and coin magazines, were few and far between. Pawn shops were the principal coin stores and conversations the chief news items. A valuable specimen was a coin with an old date, the denomination and condition of coin being secondary. Holed, plugged and clipped coins were respected. Coins were collected,—not studied. Any odd coin was eligible to the coin box; the box being something like grandma's rag-bag, the place where she kept odd pieces of cloth to be later made-up into a rag carpet. That is why so few rare or desirable coins are now found in the old cigar-box collections that come to light. Those were the good old days—or were they?

The old cigar boxes are now relegated to the limbo, replaced by stream-lined coin cabinets; the once free-for-all now requires a family-tree diploma for admittance. Times have changed, yes, and for the better. Who would give up the present stream-lined service de luxe train for the covered-wagon caravan. No more would we give up our studied collections, with their phases, their types, their perfect conditioned pieces, all back-grounded by a knowledge gleaned from coin literature. The three R's of the Red School house have been replaced by High School courses, cigar-box collections by coin cabinets.

It would be hard to determine just which one of the new innovations proves the most helpful over the old catch-as-catch-can methods, but not far from the top, if not the top, would be the mail auction sales. They give the remotest collectors an equal opportunity with those of numismatic centers in securing coins.

Early Missouri Monetary System

The State Historical Society, according to the Kansas City Times, says the form of barter of the early settlers of St. Louis was different from that of the Atlantic border colonists—it was cash without coin or paper, actually a form of banking.

ATTENTION!

COIN CARD COLLECTORS

HANSAN'S

Specialize in coins for your collections. Look over the list below, then place your order with—

HANSAN'S

INDIAN HEAD CENTS - BRONZE

1864 No L. ....\$ .30	1865	\$.30
1866, 67, 68, ca. 1.00	1869	1.50
1870	1871	2.50
1872	1873, 74, 75, 76, ca. ....	.60
1877	1878 .....	.60
1879	1885 .....	.50
1894	1908 S	1.00
1909 S	On request	

Dates Not Listed will be Furnished for 10c each.

LINCOLN CENTS

1909 S vdb	\$1.00	1909 S	\$.40
1910 S, 11 S, 12 S, 13 S, 11 D, 12 D, 13 D, ca.	1.10	1921 S .....	.25
1914 D	1.00	1922 plain	1.50
1922 D .....	.25	1931 S .....	.30
1923 S, 24 D, ca. ....	.25		
1931 D, 33 P .....	.15		

Dates Not Listed will be Furnished for 6c each.

LIBERTY HEAD NICKELS

1883 with cents	\$.45	1884	\$.60
1885	On request	1886	1.50
1887 .....	.35	1888 .....	.50
1889, 90, 91, 92, ca. ....	.30	1894 .....	.50
1897 .....	.40	1899 .....	.35
1912 D .....	.35	1912 S .....	.85

Dates Not Listed will be Furnished for 20c each.

All coins listed above, are coins out of circulation and in average condition, from fair to fine, and we try to send the best possible for the money, so place your order now.

WHITMAN COIN COLLECTORS CARDS.

each, p.p.\$.30
 Whitman Type Coin Card, p.p.50
 Whitman, Handbook of U. S. Coins, p.p.50

UNCIRCULATED COINS

for the collector who desires the finest

STANDING LIBERTY QUARTERS—All choices

1917 D type 1	\$12.50
1923	4.00
1924 D	3.00
1925	2.00
1927 D	3.50
1928 S	4.00
1928 D	2.50
1929	2.00

STANDING LIBERTY HALF DOLLARS

1916	\$4.50
1917	3.00
1920	6.00
1925 S	7.50
1929 S	5.00
1933 S	4.50
1934 D	2.50
1935 S	2.00
1936 D	2.00

COMMEMORATIVE HALF DOLLARS

1921 Missouri, plain	\$16.50
Above coin, about uncirculated	12.00
1921 Pilgrim	5.50
1935 San Diego	1.85
1936 Long Island	1.75
1936 Cleveland	1.25
1936 Oregon	1.85

Write us listing your wants, as we have a fairly complete stock of the commemorative halves.

DOLLAR SPECIALS

ALL COINS OF OUR SELECTION

4 Dimes, old style, diff.	\$1.00
4 Half Dimes, diff.	1.00
4 Two Cent pieces, diff.	1.00
1 Roll, Indian cents, 50 pieces	1.00
8 Civil War tokens, diff.	1.00
12 German Notgelds, diff., shows what happens in inflation	1.00

For the duration we are not issuing lists. Write us your wants. We try to please and guarantee all sales.
POSTAGE & INSURANCE EXTRA

HANSAN'S COIN SHOP

1326 Main St. - Kansas City 6, Missouri

UNC. MORGAN DOLLARS

1880-S, 81-S, 82-S, 88-S, 89-S, 90-S, 91-S, 97-S,
 98-S, 99-S @ \$2.25 each, net.
 1883-S, 1884-CC, 1902-S @ \$2.50 each, net.
 Postage extra on orders under \$5.00.
 Send Us Your Want List of Coins and Medals.

KENNETH W. LEE

Numismatist

623 Security Bldg. Glendale 3, Calif.

TAPP'S BARGAINS

U. S. Half Dollar, 1795, fine, scarce	\$ 7.50
U. S. Half Dollar, 1797, fine, rare	125.00
U. S. Bust \$1, 1796-1797-1801, v. fine, each	18.50
1807 \$5.00 gold, fillet head, unc.	30.00
Liberty head \$5 gold, uncirculated	11.50

U. S. \$3.00 Gold, 1854 O Mint, fine, rare	10.50
1856 S. Mint, small M. mark, very fine	10.50
1857 Phila. Mint, ex. fine, scarce	10.50
1868 Ex. fine, some lustre, v. rare	15.00
1870 Scarce date, very fine	14.50
1874 Bright mint state, unc.	12.00
1878 Very fine	9.25

U. S. \$2.50 Gold, 1839 D Mint, v. fine, rare	12.50
1840 Phila. Mint, fine and very rare	12.50
1849 D Mint, fine, rare	10.00
1850 Charlotte Mint, v. fine	13.50
1851 Charlotte Mint, fine, rare	13.50
1862 Phila. Mint, proof, v. rare	40.00
1877 S. Mint, brill., uncirculated	12.00
1892 Phila. Mint, v. rare date, ex. fine	14.00

U. S. Gold Dollars, 1859 Brill., unc.	6.00
1876 Unc. with proof surface, v. rare	13.50
1877 Brill., uncirculated, v. rare	14.00
1879 Uncirculated, and very rare	10.50
1885 Uncirculated, proof surface, rare	5.50
1881 Brilliant, proof, a gem	13.50
Date of my selection, uncirculated	4.10
Date of my selection, v. fine, nice	3.45

U. S. Large Cents, 1785 D-66, ex. fine, rare	13.50
1796 L. Cap. Proof, C. fine and bold	10.00
1800 Perfect date, fine	4.00
1802 No stems to wreath, fine	4.00
1803 Stemless wreath, v. fine, rare	6.00
1808 With stems, small 1/100, fine	2.25
1806 Very fine and very rare	10.50
1822 Ex. fine, scarce in this condition	4.00
1811 Over 10, uncirculated, L. Olive, v. r.	60.00

U. S. Half Cents, 1800, very fine	3.50
1803 Even 1/200, very fine	2.50
1804 Protruding tongue, very fine	2.00
1805 Smallest 5, fine, rare	2.25
1807 Very fine, scarce	2.50
1808 Very fine, also scarce	2.50
1828 13-stars, uncirculated, red	2.50
1829 Uncirculated, bright red	2.50
1832 Uncirculated, red, rare condition	2.50
1849 Uncirculated, a rare condition	2.00

Indian Head Cent, unclir., date my selection	.50
1909 Lincoln Cent, mint PROOF	1.50
1914 Lincoln Cent, bright red (Cat. \$2.50)	2.00
1915 Lincoln Cent, mint red, unc. (Cat. \$3)	2.50
1909 5c Nickel, brilliant, PROOF	1.55
Male Slave Token, 1755, uncirculated	1.25
Pattern \$2, 1850-70, brilliant, proof	7.50
Pattern U. S. Dollar, silver, brill., proof	14.00
Pattern U. S. Cent, 1854-70, proof	8.75
1908-S Indian Head Cent, about unc.	3.00

For's Gold, Turkey 3/4 pound, very fine	3.50
Portugal, early 400 reis, gold, v. fine	3.00
Philippines, gold 100, v. fine	3.25
Chile, gold peso, very fine	3.25
Costa Rica, gold peso, very fine	3.25
Mexico, 2 pesos gold, about 1920, v. fine	3.00
Mexico, new type 2 1/2 pesos, v. fine	4.00
Salzburg, v. fine early dated gold coin	3.25
U. S. Bust 3/4 over 100 years old, fine	1.25
U. S. Bust 3/4 silver, over 100 yrs. old, fine	.65
U. S. Large Cent over 100 yrs. old, v.g.	.55
U. S. Half-cent over 100 yrs. old, fine	.75
Flying Eagle Cents, 1857-58LL-58SL, v.g., lot	1.55
U. S. 1864 2c and 1865 3c nickel, v.g., pair	.40
Philippines, 5c-luc and 20c, fine, lot	.50
Iceland, 1-2-5-10 & 25 aurar, f-unc, lot	1.00
B. North Borneo, 1892, half-cent, unc.	.20
Ancient Roman silver coin, before Christ, in fine condition	1.00
Anc. Roman bronze coin over 1800 yrs. old	.35
Irish Free State penny, lion and harp	.15
Italy, 3 diff. 20c nickel coins, fine, lot	.25
20 Diff. foreign coins, good to unc, lot	.55
50 Assorted foreign coins, mixed var., lot	1.25
10 Diff. foreign coins, all uncirculated	.40

Alabama, 1863 25c and \$1 notes, unc, pair	.30
U.S.A. \$10 note, artillery in action, unc.	.30
4 Diff. Civil War envelopes, unused, v. fine	.50
Colonial note before 1780, near unc.	1.00
Continental Note, first U.S. notes, near unc.	1.00
Whitman Coin Book, latest edition, new	.50
Whitman Type Form and booklet, new	.50
Any Whitman Coin Folder	.25
Foreign silver dollar, my selection, fine	1.25
Kandy King coin, old and curious, v.g.	.30
Travancore, one of smallest copper coins	.15
Japan old cash coin, old, odd, curious, v.g.	.25
Cuba (Under Spain) 1897, 20c note, unc.	.20
22 Diff. foreign notes, mostly small	.15
100 For'n paper money, contains duplicates	.25
Booklet, Coins of the Roman Empire, illus.	.25
Booklet, Money of the Bible	.25
Soviet Russia, late type coin, v.f., scarce	.20
Finland, 5 pennia & 1 markka, f-unc, pair	.21
Australia, 1/2 P & Kangaroo penny, v.f., pair	.25
Hindoo dump coin, old, odd, curious, v.g.	.20
Sassanian silver, fire-worshippers coin	1.00
4 Diff. French nickel coins, f. to unc.	.25
Guatemala, 1/4 real, very small, fine	.15
5 Diff. Civil War Tokens, v.g. to a, lot	.45
3 Diff. Tokens with Geo. Washington, fine	.51
Lincoln gold dollar token, 1939, 18c, unc.	3.00

POSTAGE & INSURANCE EXTRA.

GAROLD W. TAPP

GREER, SOUTH CAROLINA

The trapper took his bundle of skins to the warehouse of the fur Trading Company where it was weighed. Each kind of skin had its value expressed in Livres, a French coin worth 18½ cents. The value was entered on the books as a credit to the trapper, against which he could trade. The value of a pound of shaved deer skins was two livres or 37 cents, but while deer skins were the first currency, the currency was always expressed in livre. Considerable Spanish money came into circulation but not enough to replace the fur money altogether, and for many years both continued in use. If a settler happened to acquire some hard money in trade he usually hoarded it as long as possible. An early will disposing of 400 hard dollars was the talk of the town. To make change, merchants cut up with a chisel the big round dollars into halves, quarters, and "bits." If the customer bought less than a "bit's" worth, he received his change in pins and needles.

Miscellanea

SILVER TREY. Numismatics little fairy Silver Trey, long obsolete, is one of our most neglected coins, although it is one of our oddest and most interesting. The wafer-like, dainty little silver three-cent piece was ostensibly authorized to facilitate postal transactions, but its minuteness of size making it inconvenient to handle more than offset its usefulness as a post-office convenience, and it was discontinued. The designs on obverse and reverse are not ostentatious, but their very plainness harmonizes with the size of the coin and makes for its beauty. Although short-lived, 1851-1873, unpopular and inconvenient, there were millions of them minted; as only minor changes were made in the designs, one Silver Trey will answer for a type-set, and no collection can be called representative without one of these little fairies.

—O—

CHECKS. The Treasury says that checks are being written at a rate of a million a day, and have asked that the checks be not spindled, stapled, folded or mutilated, as the machines which keep books on the checks are activated by small perforations and any additional holes or mal-alignment of existing perforations registers errors and sometimes stops the machinery altogether. Thus when the checks are spiked or folded they have to be audited by hand.

—O—

Pounds Scotch. In the 14th century the Scottish King was taken prisoner by the English. He was released on the promise of a large ransom to be paid to England by Scotland. Scotland, hard pressed for money, debased its currency and the Scottish pound not being worth as much as the undebased pound of England, was spoken of as Pounds Scotch.

FOX FEATURES

LINCOLN CENTS — CIRCULATED

1909 S VDB, 1914-D (wanted).	
1909 S good 23c, very good 28c.	
1922 No. D \$1.49, traces of mint mark 65c.	
1924 D good 12c, v.g. 16c, abt. fine 25c.	
1931 D good 5c, v.g. 6c, fine 8c.	
1931 S v.g. 20c, fine 25c.	
Any other date or mint mark 1909 thru 1920, good 4c, v.g. 6c, fine 10c.	
Any other date or mint mark 1921 thru 1942, very good 5c, fine to very fine 8c.	

LINCOLN CENTS — BRIGHT UNC.

1920 P 24c, 1925 P 20c, 1926 P 4c.	
1929 S 34c, 1930 S 3c, 1932 P or D 31c.	
1933 P 34c, 1934 P or D 7c.	
1935 P D or S, 1936 P D or S 6c.	
1937 P D or S, 1938 P D or S 5c.	
1939 P D or S, 1940 P D or S each 4c.	
1941 P D or S, 1942 P D or S, 1943 P D or S, 1944 P each 3c.	

NICKELS — GOOD TO VERY FINE

1913 Type I, P D or S, good to fine, each 39c.	
1913 Type II, P, 50c (No D or S).	
1914 P or S each 39c. (No 1914-D).	
1915 thru 1927, any date or mint mark, good to v.g. 16c, fine 20c.	
1928 thru 1942 any date or mint mark very good 10c, fine to v.g. 15c.	
Three-legged Buffaloes 55c each.	

NICKELS — BRIGHT UNC.

1926 D, 1929 D, 1930 P, 1934 D, 40c.	
1934 P 34c, 1935 P or S 24c.	
1936 P D or S 16c, 1937 P D or S 14c.	
1938 D Buff., 1938 D or S Jeff. 13c.	
1939 P, 1940 D or S, 1941 P D or S, ea. 12c.	
1942-I P or D 45c, 1942-II P or S 12c.	
1943 P D or S each 10c.	

MERCURY Dimes — GOOD TO VERY FINE

1921 P or D 34c, 1926 S, 1930 S.	
1931 P D or S each 24c.	
1923 S, 1924 D or S, 1925 D or S, each 10c.	
Any other date or mint mark (except 1916 D) each 16c.	

MERCURY Dimes — BRIGHT UNC.

1926 P 95c, 1928 P 95c, 1929 D 33c.	
1930 P 70c, 1931 D 90c.	
1934 P or D 30c, 1935 P D or S each 26c.	
1936 P D or S each 24c.	
1937 P D or S 22c, 1938 P D or S each 25c.	
1939 P D or S each 21c, 1940 P D or S each 18c.	
1941 P D or S 19c, 1942 P D or S each 20c.	
1943 P D or S 17c.	

QUARTERS — BRIGHT UNC.

1924 D \$1.95, 1926 D 79c, 1927 D \$1.49, 1934 D 80c.	
1935 P or D 74c, 1936 P D or S 68c, 1937 D 64c.	
1939 P D or S 54c, 1940 D or S 48c.	
1941 P D or S 44c, 1942 P D or S 42c.	
1943 P D or S 39c.	

—MONTHLY SPECIAL—

1905 Indian Head Cents, strictly unc.	25c
---------------------------------------	-----

No Orders Under \$1.00 Please.

To orders under \$5.00 add 10 cents carrying charge.

FERRELL FOX

511 FULTON AVENUE SAN ANTONIO 1, TEXAS

MINOR COINS

Uncirculated and Proofs

1901 Uncirculated, Indian	\$.85
1904 Uncirculated, Indian	.45
1910 Proof, Lincoln	1.25
1916 Proof, Lincoln	3.75
1924 Uncirculated, Lincoln	.50
1926 Uncirculated, Lincoln	.61
1927 Uncirculated, Lincoln	.25
1930-S Uncirculated, Lincoln	.50
1930-D Uncirculated, Lincoln	.50
1931 Uncirculated, Lincoln	.70
1931-D Uncirculated, Lincoln	2.00
1932-D Uncirculated, Lincoln	.30
1936 Proof Nickel	2.25
1937 Proof Nickel	1.25
1938 Proof Nickel	.60
1939 Proof Nickel	.60
1940 Proof Dime	.70
1937 Proof Quarter	2.50

Include postage on orders under \$3.00.

tfe

LITTLECOTE HOBBY SHOP

249 Genesee Street Utica 2, New York

Foreign coin, banknote and large illustrated coin catalogue FREE to approval service applicants for 3c postage. Up to \$20 CASH PAID FOR INDIAN HEAD CENTS. Buying list showing prices paid. 10c. All dates wanted.

FREE

TATHAM COIN CO. SPRINGFIELD, MASS

COINS, MANUSCRIPTS NOTES, ETC.

CENTS—

1795 Thin flange, ex. fine	\$15.50
1800 Fine, scarce	3.50
1801 Blunt 1, very fine	7.50
1803 Very fine	3.00
1805 Very fine	8.50
1806 Very fine, rare	10.50
1808 Fine	4.50
1809 Fine, rare	15.00
1812 Uncirculated, very rare so	15.00
1814 Uncirculated, a rare condition, a gem	15.00
1818 Unc., bright red	2.00
1821 Fine, rare	7.50

SMALL CENTS—

1864 L. About fine, strong, rare	7.00
1866 Very good, \$1.25; 1867 good	1.00
1871 Uncirculated, rare, \$8.50; 1872, good	2.25
1872 Fine	5.50
1873 Unc. red, rare	4.00
1877 About fine, \$7.50; same, fine	8.50
1908 S. Almost uncirculated	2.50
1909 S. with VDB, fine, \$4.50; ex. fine \$6.00; uncirculated	8.00
1909 S. Indian, fine, \$7.00; unc. red	12.50

U. S. HALF CENTS—

1800 Unc., bright red	15.00
1800 Fine	3.00
1803, 1805 Very fine, each	4.00
1804 Croslet, stom, V. fine	2.50
1804 Plain 4, stems, very fine, V.R.	15.00
1806 Uncirculated, long 6	3.50
1808, 1809 Very fine, each	1.50
1825-26-29 Unc. coins, each	2.00
1832 Unc., some red	2.50
1833-34-35 Unc. coins, each	1.25
1840-50 V. fine, each	1.25
1854 Unc., bright red, each	1.75

PAPER MONEY—

1862 C.S.A. \$10, cars, Beal at right, V.F.	1.00
1861 \$50, Washington, perfect, each	.85
1863 Texas \$100 in green, perfect, V. rare	1.50
New Orleans municipal note, \$100, old, un-	
signed	.75
1840 Ills. Fund, \$100, cars, signed, V. rare	1.50
Ben Butler "Absolute Money", "\$1,000", V.R.	1.00
Another, different type, Greenback era, V.R.	1.00
1861 C.S.A. Memminger watermarked \$10, fine	1.00
1861 \$10 Hunter and Memminger, watermarked,	
red, rare	1.00
1861 \$10, three Indians, So. Ek. Note Co., fine,	
rare	1.50
Original old ink-written letters, 100 yrs. old,	
each	.25
U. S. 50c note, A. Lincoln, perfect, scarce	2.00
3 Var. U. S. 10c notes, scarce and nice, lot	1.15
3 Var. U. S. 25c notes, all nice, fine, lot	2.00
3 Var. U. S. 50c notes, fine to new, lot	3.25
10 Var. nice Colonial & Continental notes, the	
lot	6.00

Postage and Insurance Extra. No Lists.
S. Mint cents 1909 wanted. Describe and price same.

GAROLD TAPP
Greer, S. C.

mhc

BARGAINS IN U. S. COINS

- 5 DIFFERENT HALF CENTS, good to v. good, \$3.75.
- 5 DIFFERENT LARGE CENTS, good to v. good, \$1.00; fine, \$1.35; v. fine, \$1.75.
- 10 DIFFERENT LARGE CENTS, good to v. good, \$2.50; fine, \$2.95; v. fine \$3.50.
- 15 DIFFERENT LARGE CENTS, good to v. good, \$4.50; fine, \$5.50.
- 20 DIFFERENT LARGE CENTS, good to v. good, \$6.60; fine, \$7.50.
- 25 DIFFERENT LARGE CENTS, good to v. good, \$8.50.
- Lot 100 Mixed Flying Eagle and White Cents, average condition, \$20.00.
- Lot 25 Mixed Two Cents, average condition, \$3.75.

"JUST AS ANXIOUS TO BUY AS TO SELL"

Hollinbeck Stamp & Coin Co.
16th & Harney Streets, Omaha, Nebraska

RARE COINS, MEDALS & PAPER MONEY

Buy, Sell or Exchange

Scott's Coins of the World—Copper, Nickel, Brass, reprint, stiff cover, \$2.50. Silver and Gold Coins of the World, Scott, 1916, reprint, \$2.00. Cents of the U.S., Doughty, reprint, cloth, \$3.00. 1943 Auction Prices, U.S. Coins, \$1.50. 1943 Handbook of all U.S. Coins with Premium List 50c. Free Price List of Coins Albums, pages, holders and books for 2c stamp.

LU RIGGS

c34

5639 Wilkins Ave.

Pittsburgh 17, Pa.

Recollections of an Old Collector

By THOMAS L. ELDER

IN A recent issue of HOBBIES I listed the Slave farthings, a small series, appearing in England in 1795. Several of them were issued by Thomas Spence, a coin dealer, who saw fit to include his name on them, alongside such worthies as Thomas Paine and Thomas Moore. This showed no inconsiderable conceit on the part of Spence, though his coinage may be considered a contribution towards the abolition of slavery in England. This event occurred in 1807 when tokens notify us of "the abolition of slavery" which continued for many years afterwards in all parts of the world. Indeed, it is believed that in certain Oriental countries slaves are still held. One 1807 token shows an English gentleman shaking hands with a negro, the background being a native African village, at one end of which negroes dance unclothed. One of the farthing size anti-slave tokens shows Adam and Eve sitting near a bush. What that subject has to do with slavery is problematical, but the token will live because of its great human interest.

Medals were issued to Wm. Wilberforce, an anti-slavery advocate in England, and others. One very handsome in design was made by Webb, a celebrated die-sinker. Another I have seen, depicts a male slave kneeling in chains, as on the half-penny. One of the interesting pieces of the time is a penny, which as a rule comes in pewter, double the size of the half-penny. A male negro slave kneels to the right in chains, and above is the legend, "Am I Not a Man and a Brother," in very small letters. The reverse has the following inscription only, in six horizontal lines. "Whatsoever—Ye would That—Men Should Do—To you, Do Ye—Even So To—Them." The edge is plain and this penny or token is rare. It may come in other metals besides pewter, though I have never seen it otherwise. The principal types of the Male Slave half-penny, or token, are found with plain, serrated and lettered edges, and there are quite a number of varieties and mulings. The obverse pic-

tures a well executed figure of a male slave kneeling in chains to the right. He wears only a breech-clout. In a semi-circle is the legend, "Am I Not a Man and a Brother." The reverse pictures two clasped hands and the legend, "May Slavery and Oppression (error on token) Cease Throughout the World," and on the edge is, "Payable in Dublin or London."

This token, which I shall refer to as No. 1, is the most common as to the edge (Rarity 2). No. 2. Another, of a similar, general types, but with a thinner flan, reads, "Payable at London, Liverpool or Bristol." (Rarity 3). No. 3. Same general types of obverse and reverse. On the edge is "This is Not a Coin But a Medal," crosses, etc. (Rarity 4). No. 4. The same types obverse and reverse. The edges are engraved (Rarity 5).

No. 5. Similar, but edge reads "Payable at Dublin or at Ballymurtegh" (Rarity 5).

No. 6. Another, on a very small flan and having a thin planchet with same edge as No. 2 (Rarity 5).

No. 7. Similar, but with plain edge, and no milling (Rarity 5).

No. 8. Similar, on larger flan than any of above; edge reads "Redruth, Swansea or Birmingham" (Rarity 6).

No. 9. Same, but smaller, with floral or chain-style edge and no lettering (Rarity 5).

No. 10. Similar. Edge reads, "Payable in Lancaster, London or Liverpool." (Rarity 5).

No. 11. Similar. Edge with, "York Built A. D. 1075" (Rarity 6).

No. 12. Similar. Edge with "Payable at Dublin, Cork or Belfast" (Rarity 4).

No. 13. Muling. Reverse is same as No. 12. The obverse shows the facing head of the Princess of Wales and name. Has plain edge (Rarity 6).

No. 14. Muling. Reverse of the half-penny with clasped hands. Obverse shows Dove of Peace with sprig in bill. "United For Reform of Parliament"—In Ex. "1795," giving a hint of the year of coinage of the slave tokens, Edge "Celebrated for Pure Ale and Sea Bathing" (Rarity 7).

No. 15. Similar but has very thin flan. Edge reads, "Payable at London or Brighton" (Rarity 7).

No. 16. Similar. Pictures clasped hands, dove. Edge has, "Payable at London or Belfast" (Rarity 7).

No. 17. 1838. U. S. of America. Shows kneeling male slave, "Am I Not a Man and a Brother." Date below. Reverse "United States of America" (Rarity 8). I have heard of only



OBVERSE AND REVERSE OF THE
MALE SLAVE HALF-PENCE

two examples, one of which I owned. Howland Wood found the second in a box of junk coins in Boston.

No. 18. 1838. The Female Slave Token. Female slave is kneeling. Wording is "Am I Not a Woman and a Sister." "1838" below. Reverse, "United States of America" (Rarity 5). (No. 54 in Low's token list). The token is uncommon in the U. S.

SCRAMBLE FOR 1909 S. CENTS

Collectors have suddenly realized that 1908 and 1909S cents are rare today. A year or so ago I could not sell a 1909S Lincoln cent with V.D.B. for two dollars. Now, many offer \$4.50 for uncirculated ones, but cannot get them at that price. It looks as if the cent would go to ten dollars inside of six months. A dealer paid nine dollars for a 1909 L. Indian head cent recently and was glad to get it. That shows how that cent is going up. Who'd have thought it! Nine dollars for a cent only 35 years old!

HALF-DOLLARS TOPS WHEN PROOF

Proof half-dollars showed surprising strength in the recent sales—\$9 for the 1886 and 1887, are indeed the top prices for the half-dollars of the 1880's. Those between 1879 and 1891 have always been very scarce, but these new records will, it seems, stand for a while. Those in the 1890's were

only a fraction behind with \$8.50 for 1899. These dates have never been considered very scarce except when in proof condition. In a recent large sale the quarter-dollars in the 1860's, 1870's and 1880's brought up to \$7.50 apiece, almost as high as the halves. The recent performance as in earlier halves was not quite so good, but some very good prices were attained, such as \$24 for a 1794, in fine condition, and \$10.50 for a nearly fine 1795, of no special rarity. The latter, a very good price, is merited, however. Those from 1803 to 1810, with prices up to \$5 each, can be considered a fair performance.

The milled edge, 1836, sold from \$16 to \$43 recently in fine to uncirculated condition. It is a rare item and in great demand and has not turned up very often lately. The recent prices of \$210 and \$170 for both varieties of 1796 were very good prices. The 1797 lagged behind somewhat as it is only a shade more common than the 1796, in fact, it is very rare, and uncirculated examples sell for \$300.

Dimes and half-dimes sold for enormous prices in a recent big sale; some of the tiny proof half-dimes of the Sixties and Seventies sold up to ten dollars apiece.

The outlook for U. S. silver seems very good, and the earlier issues in

COIN PACKETS
100 FOREIGN EACH
ALL DIFFERENT!
MANY OVER 100 YEARS OLD
Contains TYPE SET of U.S.
1/2 Cent, Large Ct. Eagle Ct. White Ct.
2-Cent Pc. 3-Cent Pc. Shield Nickel, 1/2 Dime,
Seated L. Dime, 20-Cent Pc. ALL 10 FOR—
\$3.50
Largest Numismatic Display in the West
COINS of the WORLD • BOUGHT and SOLD
S.M. KOEPEL MEARITT BLDG. 8th & BDWY. Los Angeles

IND. HEADS IN DEMAND	
1865, 79, each, good 25c; fine	\$.75
1866, 67, 68, each, gd. to v. gd.	1.25
1869, gd., \$1.50; 1870, gd.	2.50
1871, gd., \$3.50; 1872, gd.	4.50
1873, 74, 75, each, gd. 45c; v. fine	1.45
1877, gd., \$6.00; v. fine	13.50
1878, 76, gd., ea. 75c; 1909S, gd.	6.50
100 Selected Ind. Heads, common dates, v. gd. to v. fine	4.25
(or \$2.50 per roll of 50)	
Monthly lists issued; sample list free; subscription 35c per year.	
MAURICE GOULD Box 73 Brighton 35, Mass.	

FLASH!
FRENCH'S
Wants all kinds of coins:
United States, Foreign,
GOLD, SILVER and COPPER.
We pay top prices.
Contact us at
20 STATE ST., TROY, N. Y.

Coin Collector and Handbook of UNITED STATES TYPE COINS

This new Whitman Coin Folder simplifies type collecting to the nth degree. The three-paneled folding coin card is arranged in an attractive, orderly fashion. The Handbook goes hand in hand with the coin holder because it illustrates and tells a story about each type of U. S. copper, nickel and silver coin of regular issue since 1793.

Know your U. S. coin types and derive the utmost enjoyment from your hobby.

A MAXIMUM OF USEFULNESS IN A SMALL SPACE

The combination folds into a convenient, compact unit, size 6x9 1/2". There is a special pocket to hold the 32-page Handbook inside the collector. Everything is at your fingertips—photographic illustrations for identification, historical data, interesting sidelights on the various issues—everything to bring you a new kind of type collecting enjoyment.

50¢ for Both
COLLECTOR AND HANDBOOK
AT YOUR DEALER...
WHITMAN PUBLISHING CO. • Dept. HO • RACINE, WIS.

COLLECT TYPES



SEND FOR FREE HOBBY CATALOG

Including description of
the popular

**HANDBOOK OF
UNITED STATES COINS**
and 26 styles of folder-
type coin collectors. Also
Stamp Albums and Match
Book Collector Cards.

will never fall to the fortune of any of the present generation. Collectors had less money then, and they could only pick up a fraction of the bounteous offerings of coins and paper money which made up the Steigerwalt sale. To illustrate, there were single lots of about 100 gold dollars, single lots of 25 or 50 1798 and 1799 dollars and 100 uncirculated dimes of 1827. Oh, those good old days that will come no more!

HALF-CENTS DISAPPEARING

At last the U. S. half-cent, coined only between 1793 and 1857, bids to come into its own, and rightfully so, for it is scarce. Time was, not so long ago, when dealers were pleased to offer half cents at so much per 100, for as low as \$25 per 100. That day is over. It is doubtful if more than three or four dealers have as many as two hundred half cents on hand. Possibly four or five have that many. But the fact is clearly established that the half cent is disappearing.

For every 100 large cents issued only one half cent was struck. The same years hold as to large cents, viz. 1793 to 1857, with some years of half cents only 25 coins being struck, and for only two years a million half cents were struck per year. For instance, a 1793 half cent is at least a dozen times more scarce than a 1793 cent, and prices should be rated accordingly.

Some rather common denominations of small U. S. coins have been almost swept clean of the market by the big demand, among them small U. S. cents of certain dates, and the scarcity bids fair to continue for many years to come. So to collectors I say, get half cents. They are very scarce, particularly when uncirculated.

SOME LATE PRICES

It is of interest that rare pattern dollars like the celebrated "Amazonian," "School Girl" and "Washlady" types have commenced to go up toward former old time records, made during the life-time of the late Waldo Newcomer, who established records many years ago on such coins by pay-

ing \$500 apiece for them. We note a new record of \$220 secured for the School Girl dollar with the young head, dated 1879, with defiant eagle on its reverse. This is, of course, not up to old days, but it is a big improvement over \$75 to \$100, all that was had for them until recent times.

Here's a brand new record for a 1794 dollar. It was, of course, a gem, and must have been in about the same condition as Fred Boyd's example. Fifteen hundred dollars was paid recently for this great rarity. It was, of course, in the best condition. The writer has seen one very recently in very fine condition. That grade should be bringing \$500 also. The same dealer has sold an ancient coin very recently for \$1,400.

I don't know what the coin was, possibly a dekadrachm of Syracuse. The writer saw six in the Bement sale which cost nearly \$2,000 apiece. That was 25 years ago or more. This proves that rare ancient coins bring big prices. In Europe they sell for more than any other class. Over here American coins bring the biggest prices.

King Victor Emanuel's Coin Collection Confiscated

A Geneva, Switzerland, newspaper states that the famous coin collection of King Victor Emanuel of Italy, has been confiscated by neo-Fascist authorities. The collection of the Italian king has long been noted as one of the most outstanding in the world, and it contains coins dating back to the fall of the Holy Roman Empire. The coins were included in 370 huge cases of booty belonging to the royal House of Savoy. At the present time these treasures are in the hands of the neo-Fascists in the royal chateau of Pollenza, near Cuneo, Switzerland.

A SPRING SHOW ! ! !

May 27 thru May 31 (five days)
Sherman Hotel - Chicago
O. C. LIGHTNER, Managing Director

Domestic Coinage Executed, by Mints, During the Month of December, 1943.

Denomination.....	Phila.	San Franc.	Denver	Total Value	Tot. Pieces
SILVER					
Half dollars.....	— — —	\$1,057,000.00	\$256,800.00	\$1,313,800.00	2,627,600
Quarter dollars.....	\$323,000 00	115,000.00	114,200.00	552,200.00	2,208,800
Dimes.....	440,000.00	871,000.00	— — —	1,311,000.00	13,110,000
Total silver.....	763,000.00	2,043,000.00	371,000.00	3,177,000.00	17,946,400
MINOR					
Five-cent pieces.....	— — —	143,500.00	158,100.00	301,600.00	6,032,000
One-cent pieces.....	1,497,526.70	342,600.00	367,000.00	2,207,126.70	220,712,670
Total minor.....	1,497,526.70	486,100.00	525,100.00	2,508,726.70	226,744,670
Tot. dom. coinage.....	\$2,260,526.70	\$2,529,100.00	\$896,100.00	\$5,685,726.70	244,691,070

DOLLAR SPECIALS

30 Indian Head Cents

OVER 20 DIFFERENT DATES
POSTPAID \$1.00

6 Large U. S. Cents

ALL DIFFERENT DATES
POSTPAID \$1.00

15 Large Canadian Cents

POSTPAID \$1.00

10 Liberty Head Nickels

ALL DIFFERENT
POSTPAID \$1.00

Want to Buy All Denominations

WM. P. DONLON

P. O. Box 144 UTICA (1) N. Y.

sp44

BRILLIANT UNCIRCULATED LINCOLN CENTS

If you do not have a set of Lincoln Cents, here is your chance, all beauties.

25 All diff. dates or mint marks.....	\$ 1.00
50 All diff. dates or mint marks.....	6.00
60 All diff. dates or mint marks.....	10.00
70 All diff. dates or mint marks.....	21.00
Brilliant uncirculated Indian Heads	
10 All diff. dates or mint marks.....	\$ 4.00
15 All diff. dates or mint marks.....	8.50
20 All diff. dates or mint marks.....	15.00
25 All diff. dates or mint marks.....	20.00 ^{1/2}

FRANK CAUSEY WILSON
751 N. Dearborn Street
Chicago, Ill.

I BOUGHT THE COIN COLLECTION—

which had been in the Museum of Loyola University, Chicago, for 60 years. When the Field Museum was started Loyola decided not to continue its museum. Last summer they wanted the rooms occupied by the old museum for class rooms and decided to dispose of the museum material. I have now had time to sort out these coins and install them in the coin room in Hobbies Museum.

Will sell assortment of foreign fractional coins, mixed with a few good tokens, 100 for \$1.00 plus 25¢ postage and insurance. This is a wonderful assortment to start boys collecting coins. It is not intended for adult collectors. Some of these coins are 100 years old and represent various countries.

Or will trade for half cents, nickel 3¢ pieces, shield type nickels, large cents 1793-1825. Give dates.

O. C. LIGHTNER

m1x

2810 S. Michigan Ave. Chicago, 16, Ill.

Please mention HOBBIES when
replying to advertisements

WANTED TO BUY

WANTED FOR CASH: Michigan obsolete bank notes and scrip. — Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. o12674

PAPER MONEY issued in New Jersey. Wanted: bank notes, scrip & Colonial. — J. N. Spiro, 437 Lyons Ave., Newark, N.J. ap12885

WANTED: Bank Note Reporters and counterfeit detectors, published in pamphlet and newspaper form before 1867. — Wm. H. Dillistin, 443 East 39th St., Paterson, N. J. mh12007

I WILL BUY your old worn or mutilated coins, cents and half cents preferred. — Ethan Allen, Cawker City, Kansas. mh6825

GOLD COINS and others wanted for my collection. Top prices paid. — Karl Stecher, Twin Pine Drive, Macon, Georgia. mh12235

WANTED: Coins for my collection. Write me before selling. — Chas. A. McLean, 31 Grove St., Asheville, N. C. mh16882

PRIVATE COLLECTOR desires to purchase unc. and proof coins. Enclose stamped addressed envelope if reply is requested. — Joseph Reiss, 3932 Blaine Street, N. E., Washington 19, D. C. je6234

WANTED: Uncirculated Lincoln Cents. Any quantity. Also circulated scarce Lincolns, Indian Heads. — Robert Ward, 2004 North Clark St., Chicago, Ill. mh6023

WANTED Obsolete Paper Money from all states. Drop me a letter as to what you have, or send notes for my inspection and offer, subject to your acceptance. — B. T. Connor, Paper Money Specialist, 1800 W. Cameron St., Long Beach, Calif. mh126711

UNITED STATES and foreign army and navy war medals. Have few British for exchange. G. H. Ball, 917 Pomona Ave., Albany, 6, Calif. ap2001

CONFEDERATE MONEY of all states 5c ea. Also Mexican paper money 1c to 10c ea. in quantity. Prompt payment. Postal money order. — B. Kaplan, 150 E. 34, New York, N. Y. au6084

WANTED: Numismatic or coin cabinet. New or used in good condition. Describe fully. Wanted for use in filing button collection. — Major George C. Coe, Quarters #43, Fort Devens, Mass. mh1611

WANTED TO BUY silver dollars or have gold coins to trade. — Lt. J. E. Cope, 29th Hqqs. Det., Gwenn Field, Idaho. mh1001

WANTED: U. S., Foreign Gold, Silver, Copper Coins, CSA, Fractional, Obsolete, Currency, Medals, etc. Any quantity. Send list for offer, or 3c for Copyrighted list of highest premiums paid. — Bebee Stamp & Coin Company, 1180 East 63rd, Chicago, 37, Illinois. s120211

PRIVATE COLLECTOR desires to purchase unc. mint stamps of U. S. Enclose stamp addressed envelope if reply is requested. — Joseph Reiss, 3932 Blaine St., N. E., Washington, 19, D. C. je6844

WANTED TO BUY: Commemorative Half Dollars; large Cents; 2c and 3c pieces; Fractional Currency; Broken Bank Bills; C.S.A. Notes, etc. Circulated or uncirculated. Highest prevailing cash prices paid. Can use wholesale job lots. — Tatham Coin Co., Springfield, 10, Mass. jly122901

CLASSIFIED AD RATES

● **WANTED TO BUY**—4c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● **FOR SALE**—6c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please TYPE your copy, if possible, or **WRITE LEGIBLY**.

WANTED: Large and half-cents, Colonial, State, Washington coppers. Cash. Collector, not dealer. Also have exchange list. — George C. Martin, 5627 1/2 South Flores St., San Antonio, 4, Texas. my6844

LINCOLN CENTS WANTED, Circulated Scarce Dates. — Coin Recorder, Bluffton, Ohio. my6061

WANTED: Large cents. Please state condition and price first letter. — J. E. Peck, 1342 Carlotta St., Berkeley, 3, California. mh6272

WANTED: Large cents and other coins, price, dates and condition. — Lewis Jones, Woodlawn, Va. jly5422

COIN COLLECTIONS wanted, large or small. Immediate cash waiting. It will really pay you to contact me before selling. — Paul S. Seitz, Glen Rock, Pa. jly6004

SMALL COINS WANTED: Bought, Sold. Send your want list, stamp. — O'Brien's, 1728 Villa Avenue, Santa Barbara, California. jly6272

TO COMPLETE COLLECTION in Hobbies Museum, we are in the market for the special bust type dimes, 1796-1837, for the following years: 1796 to 1811 inclusive, 1829 (both), 1822, 1823 (both), 1824, 1826, 1828 (both), 1829. — O. C. Lightner, c/o Hobbies. mh6

TO COMPLETE COLLECTION in Hobbies Museum, we are in the market for nickel three cent pieces following years: 1866, 1867, 1868, 1872, and 1874 to 1889, inclusive. — O. C. Lightner, c/o Hobbies. mh6

TO COMPLETE COLLECTION in Hobbies Museum, we are in the market for shield type nickels following years: 1866 (both), 1867, 1870, 1874, 1875, 1876, 1878, 1880, 1881, 1882, 1883. — O. C. Lightner, c/o Hobbies. mh6

TO COMPLETE COLLECTION in Hobbies Museum, we are in the market for half cents following years: 1793, 1794, 1795, 1796, 1797, 1800, 1802, 1803, 1810, 1811, 1829, 1826, 1829, 1833, 1849, 1850, 1851, 1854, 1856, 1857. — O. C. Lightner, c/o Hobbies. mh6

TO COMPLETE COLLECTION in Hobbies Museum, we are in the market for large cents, following years: 1793, 1794, 1795, 1796, 1797, 1799, 1802, 1804, 1806, 1807, 1808, 1809, 1813, 1814. — O. C. Lightner, c/o Hobbies. mh6

TO COMPLETE COLLECTION in Hobbies Museum, we are in the market for Indian head pennies following years: 1865, 1868, 1869, 1870, 1871, 1874, 1875, 1876, 1877, 1878, 1881, 1883, 1884, 1886, 1887, 1888, 1890, 1892, 1895, 1896, 1897, 1898, 1900, 1905, 1906, 1907, 1908S, 1909, 1909S. — O. C. Lightner, c/o Hobbies. mh61890

FOR SALE (Miscellaneous)

BEST COIN CLEANER for Gold, Silver, Proofs, Buttons. 50c; \$1.00—Atlas Leve, 201 E. Jefferson, Syracuse 12, N. Y. mh169

LARGE STOCK of U. S. coins, about everything except rarities, good to unc., from 10c to 50c below Wayne Raymond Standard 1944 cat. No lists, send immediate wants, stamp for reply. — Cooperider, 117 E. 19th, Indianapolis, Ind. mh1612

INVESTIGATE MY PRICES on Cents, Nickels, Dimes. — Frank Epps, Box 1066, Charleston, W. Va. au6633

100% ABOVE FACE VALUE! Allowed for any gold coins, very fine condition, or better, in payment for coins bought from me at my record low price. Write immediate wants, stamp for reply. — Cooperider, 117 E. 19th, Indianapolis, Ind. mh1822

SEND ME your want list for Quarters, Dimes, Nickels, Cents, Large Cents. I want to "Meet you by mail." — William H. Kenworthy, Waterville, Me. mh6675

COMPLETE catalogue of all United States coins 1/2c to \$1. 75 illustrations. 3500 quotations. Price 10c. — James C. Randall, 341 South Dearborn, Chicago. jly6255

FOR SALE—GOLD COINS. One \$20.00, date 1881, price \$45.00; one \$5.00 coin, 1882, price \$11.50; one \$1.00, date 1857, price \$6.75; also Lincoln Head Pennies, 35 different dates or mint mark, \$1.00. Want large pennies; state price on large quantities. — Albert Lee, Hardin, Kentucky. mh1003

INDIAN HEAD CENTS, \$1.85 per 100. Lincolns 1909S, 1924D, 1931S, 25c each. 1910 S, 1911 S, 1912 S, 1913 S, 1914 S, 1915S, 1923S, 1924S, 1926S, 9 coins, 95c. 1939D Jefferson nickels, 35c. Large cents, Buffalo nickels, commemorative half dollars, 1909 S, V. D. Coin albums for cents, nickels, dimes, etc., 30c each. — Koch, 3049 Daytona Avenue, Cincinnati, Ohio. mh60021

ETHAN ALLEN, Cawker City, Kansas, wants to meet you by mail. Ask him about coins. A.N.A. 9871 je6654

LARGE, SMALL and Half Cents. Also other U. S. Coins. All at reasonable prices. — Wm. Youngman, 1313 W. Russell St., Philadelphia, 40, Pa. s12669

COINS FOR SALE: Your want lists solicited. Prompt replies. — E. A. Parker, 406 Sutter St., San Francisco, Calif. au6234

REDUCTION SALE listing grand collection Lincoln Cents. Your want list solicited. Duplicates, Dollars down. — M. C. Morgan, Blue Mound, Ill. f12048

IMPROVED WHITMAN Folding Coin Boards, Indian, Lincoln pennies, Liberty Buffalo, Jefferson nickels, Morgan, Mercury dimes, quarters, halves, 30c ea., 4 your choice, \$1. Also offer Whitman's 1943 Handbook of U. S. coins containing premium list prices paid, 50c postpaid. Also new Whitman combination coin collector folder and Handbook U. S. type coins, 50c postpaid. — M. E. Lawton, Coin Books, 1610 Steven, Minneapolis, Minn. je62151

WE MAY HAVE the coins you want. Your want list appreciated in minor coins up to Unc. dollars. — W. O. White, 419 S. Franklin, Watkins Glen, N. Y. o126711

TRADE Kansas Coronado Centennial-Pony Express medal for metal or plastic transportation token—any city. — Whitfield, 110-A E. 21st, Amarillo, Texas. je6252

FOREIGN SILVER dollars for sale. — George Lagren, Brooklyn, Connecticut. my6042

25 DIFFERENT INDIAN Head Cents, \$1. — Earl Schlotzhauer, Shenandoah, Virginia. ap6042

SOME FINE duplicate dollars, halves, and quarters. Also unc. small cents. — H. C. Homrigous, 419 First Nat'l Bank Bldg., Memphis, Tenn. n12258

HAVE LARGE STOCK U. S. coins for sale at reasonable prices. All kinds. Send want list for prompt quotations. — Paul S. Seitz, Glen Rock, Pa. jly6677

LINCOLN CENTS: 1922 trace "D", 60c; 1909S, 1931S, 25c; 1924D, 20c; 1922D, 1926S, 1931D, 8c; 1910S, 1911SD, 1912SD, 1913CD, 1914S, 1915PSD, 1921PS, 1923S, 1924S, 1931P, 1932PD, 1933PD, 1943PSD, 5c; others 3c. 1909Svdb, 1914D wanted. — Robert Benroth, Bluffton, Ohio. mh6249

U. S. and FOREIGN COINS, bills etc., catalog 5c. — Sistershop, Northbranch, Kansas. mh166

25 BRIGHT Uncirculated Lincoln Cents, all different dates or mints \$1.00. Postpaid. — Robert Ward, 2004 N. Clark St., Chicago, Ill. je6084

SEND FOR FREE 60 PAGE illustrated Coin Catalog. I have everything in coins. I publish grand Sale Catalogs, also the popular Coin Chronicle. All are free to my customers. Write me whether you want to buy or sell. It will pay you. — B. Max Mehl, 451 Mehl Building, Fort Worth, Texas. Largest coin firm in the U. S. established 42 years in the same business; in the same place. d126582



INDIAN MASKS IN THE U. S.

2nd Installment

By ALLEN BROWN

CEREMONIAL AND ceremonial dance masks of various types are used by many tribes. Without doubt, the Southwestern Indians are the most prolific mask users in the U. S. today. Many of these masks are very picturesque. We have illustrated only nine different types. There are at least a dozen more of a similar design.

No. 1 is a Zuni dance mask of wood, fur, feathers—decorated in colors. It is a most unique type of the Southwest Indians.

No. 2 shows a Hopi mask made of gourds in grotesque design, using cut-outs of colored decorations.

No. 3 shows a skin mask used in the Navajo maize ceremonial. It has skin bangles and painted design.

No. 4 is a Hopi ceremonial dance mask headdress, made of wood, feathers, fur and brilliantly decorated in colors; possibly this is the finest type of U. S. mask.

No. 5 shows a Hopi dance mask of the simplest type; it is made of skin, and decorated only in fur and feathers.

No. 6 shows, no doubt, the weirdest type of mask used in the U. S.; this type is used by several Eastern U. S. tribes. This one is a Seneca ceremonial and is used by the "False Face" Society of that tribe and related tribes, and is made of wood. It usually has a thatch of hair hanging over it.

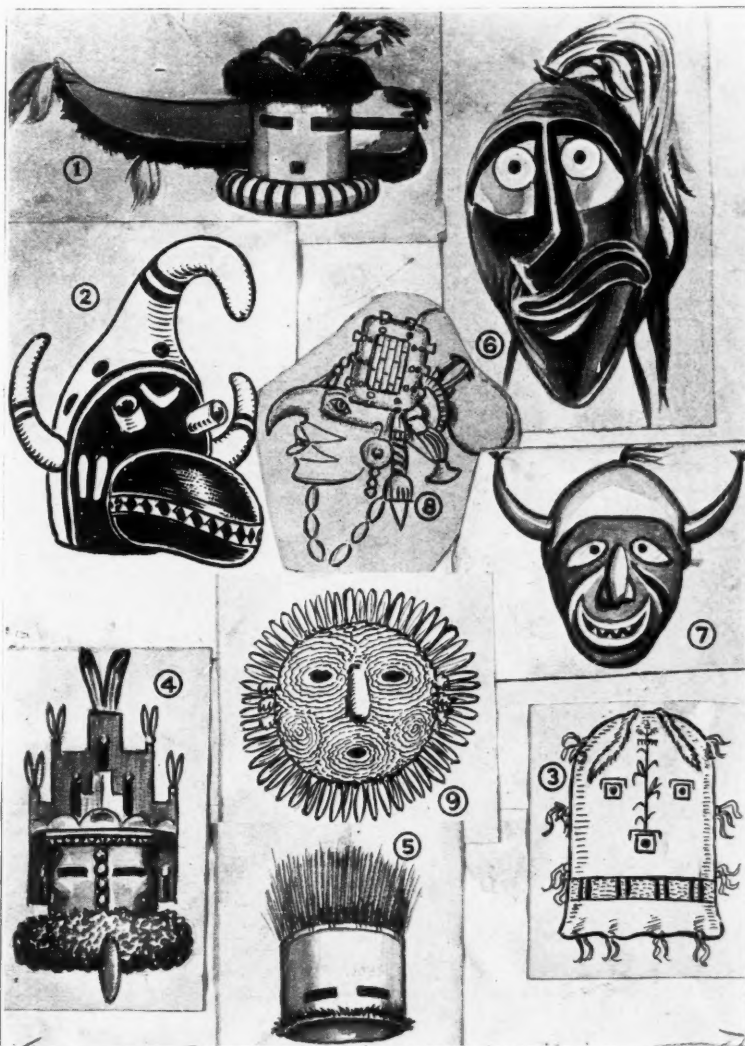
No. 7 shows an Iroquois "False Face" Society mask. These two are typical of the Eastern Indians and are used in ceremonials in which the Evil Spirits are expelled.

No. 8 shows an ancient mask with headdress taken from engravings on a shell gorget from Etowah, Md., and Georgia. This can be classed as a Mound Builder type. Several masks of various types have been found in the Mound Builder graves, but they, of course, are much too rare for the average mask collector. No. 8 is

sibly not as widely as they are used today even though the population was far greater at that remote time.

No. 9 shows the unique Tuscarora corn husk mask. Corn husks are woven and shaped to fit the face.

In the next installment we shall show a variety of masks from Mexico and Central America, in both the ancient and modern types.



—Illustrations by Allen Brown.

INDIAN LORE – Ancient and Otherwise

By WILSON STRALEY

Mary B. Kidder in her book, "No Limits but the Sky," which is really the diary of an archaeologist on an expedition to Peru (Harvard University Press, 1942), says in one entry: "Arequipa, Saturday, August 28 (1937) . . . Went to see Mr. Roden, Mrs. Dixon's father, this afternoon and found him a most pleasant gentleman. His house and collection of everything under heaven is justly famous. I've never seen such silver as he had—platters, plates, cups of every conceivable size and shape, pitchers, vases, candlesticks of all kinds and sizes—all well polished and lovingly cared for. His old ponchos which he had picked up in odd places were really fine. Some of the old paintings hanging in crowded profusion on all the walls, would have brought thousands in New York or London. . . . Then we had to admire the fine old tooled leather chests of all sizes which were everywhere. . . ."

Mrs. Izette DeHond, a descendant of the Wyandotte Indians, who settled on the present site of Kansas City, Kas., died yesterday afternoon at the W. C. T. U. home. She was 83 years old. She was born near the home which is at 738 Broadview avenue.—*Kansas City (Mo.) Times, January 3, 1944.*

Press dispatches carry news of an effort being made to find some five American missionaries who have disappeared in the Eastern Bolivian

jungles near the border of Brazil. Fear is entertained that some wild Indian tribe has disposed of the party.

Through the kindness of our Choctaw friend, Lee F. Harkins, of Oklahoma, we have added a copy of "Indian Place-Names in Alabama," by William A. Read, to our Indian lore library. The author is professor of the English language and literature, Louisiana State University, and presents in this work one of the best arranged collections of Indian place-names that has come to our notice.

25 ASSORTED ARROWS--SPEARS--KNIVES--SCRAPERS

Price \$2.00 Postpaid

Locations given.
Other relics. List free.

Arthur Nirscher

21 S. 10th St.

Belleville, Illinois

ANCIENT MAN IN NORTHERN OHIO

Get this new publication on the prehistoric Indian and Mound Builders. Information on the Erie never before revealed. 200 pages, 105 half-tone illustrations, cloth bound. Send \$2.50 money order or check for an autographed copy from the author. Ohio customers add 3% sales tax.

RAYMOND C. VIETZEN

227 Temple Court Elyria, Ohio

The American Indian

A fine book of bound articles from the National Geographic Magazine. Many wonderful colored plates. \$3.00 postpaid.

Charley G. Drake

Union City :: Georgia

WE BUY AT ALL TIMES —

Northwest, Alaskan, African and South Sea relics. Only masks, figures, totem poles, wooden baskets, bone carvings. Also Zuni and Hopi textile masks — only old pieces.

JULIUS CARLEBACH

943 Third Avenue, New York City

"THE IMMORTAL STONE AGE"

By Edward W. Payne

Read what Edward W. Payne learned from his vast collection of Stone Age relics! Get a new glimpse of the life of mankind in prehistoric times! 100 pages with 52 pages of half-tone plate illustrations.

\$1.10 Postpaid.

Order your copy from

BOOK DEPARTMENT
LIGHTNER PUBLISHING CO.
2810 So. Michigan Ave., Chicago, Ill.

CLEARANCE SALE OF U. S. ETHNOLOGY BULLETINS AND REPORTS.

LARGEST STOCK IN THE COUNTRY.

Complete your collection. Send us your list of wants. Free list on application.

CENTRAL BOOK COMPANY
261 Broadway New York, 7, N. Y.

LATIN AMERICA

"Good Neighbor Relics"

MEXICO — GUATEMALA — COLOMBIA
ECUADOR — PERU — BRAZIL

NEW LISTS

Finest Archaeological and Ethnological Materials
ALLEN BROWN
510 N. Dearborn St. Chicago, Illinois

WANTED

wooden or metal

CIGAR STORE INDIANS

or figures used for
that purpose.

A. W. PENDERGAST

900 Maple Ave.

Terre Haute, Ind.

RARE

"MONT ALBAN"

CULTURAL RELICS

Mixtec, Toltec, Zapotec, Aztec, Archaic,
etc.

Pottery heads, figurines, bowls, bottles,
Incense burners; whistles, large and small.

Stone heads and figures, large and small.

Jade beads, ear spools, pendants.

Copper axes, celts, "Coas" spade money.

"New list covering a wide variety"

Mont Alban pottery head with data and
new list. Prepaid 50 cents.

ALLEN BROWN

510 N. Dearborn St., Chicago

Objects from

The Famous Chapman Collection of Los Angeles,

which have been much sought after by leading
Indian relic museums.
I purchased this entire
collection from the estate.

Pierced like Netsukes or buttons.

All of this comes from the famous ruins of Oaxaca, Mexico. It has been many years since the Mexican government has allowed any of this material to leave the country, and it never will be permitted again.

For advanced collectors and museums I will furnish a pictorial catalogue of some of the pieces in this collection together with prices.



W. R. DuBOIS

236 WEST SECOND STREET

LOS ANGELES, CALIFORNIA

EDWARD W. PAYNE STONE AGE COLLECTIONS MUSEUM

Including "Many strange things from many strange lands"

OFFERS:

Stone Age Relics: Arrows 5c up; stunners 10c up; celts and axes 50c up; pestles 50c up; gem, bird and war points; spears; drills; flint celts; spades; hoes; folsoms; discoidals; plummets; gorgets; pipes; pottery; banners; picks; beads; ceremonials; hematite.

French and Indian War Period silver ornaments, iron axes, pipe tomahawks, etc.\$.25 up.

Old Indian peace pipes, war clubs, beaded material, etc.\$.25 up.

EDGED WEAPONS, ODD PIPES.

Guns, Pistols, Powder Horns \$1.00 up. Java, China & East Indies boxes, jewelry, idols, etc.\$.50 up.

Revolutionary & Civil War Relics\$.25 up.

Solomon Islands, Alaskan, African & South Sea Island darts, bows, arrows, war clubs, paddles, swords, spears\$.50 up.

Souvenirs and unusual spoons. Old Keys, Old Valentines.

For outlines, descriptions and prices of relics you desire—write to

mhp

Mrs. Alida Payne Law

2005 So. Fifth Street
Springfield, Illinois

THE SISTERS STORE — Northbranch, Kansas

Sioux Indian dolls, full buckskin beaded costumes, real hair, chief or squaw, large size, each \$3.75.

Fine Navajo Indian dolls, molded faces, hair, large size, chief with real feather bonnet, squaw with moccasins, each \$2.75.

1 Sioux squaw doll, 12½" tall, buckskin dress, solid beaded yoke and sleeves, beaded belt and skirt ornaments with buckskin ties, long beaded breastplate, attached to belt are tiny solid beaded awl case and knife sheath, beaded moccasins and leggings\$ 5.00

Blood Indian dolls, 4½" chief and squaw, buckskin beaded costumes each \$1.25.

Other Indian beadwork and stone relics. Catalog 5c.

mhc

Established 1900

Breaking up a very nice collection of stone and copper prehistoric specimens. This fine lot includes such desirable material as Mich. barbed axes, Wisc. fluted axes, extra fine lot stone pipes, platform, tube, effigies, etc. Long spear heads and knives. Large and fine discoidals, etc. Write wants to —

tf

N. E. CARTER
Lock Box 248
Elkhorn, Wisconsin

Houghton


WALNUT FRAMES
FOR INDIAN RELICS, ETC.

Write for illustrated catalog.


tf

D. D. HOUGHTON

Orrville, Ohio



\$1.00 SPECIAL
INDIAN RELIC GUIDE & 1 CARD OF 9 BIRD POINTS
MY CATALOG CONTAINS 12 FULL PAGES SIZE OF HOBBIES
HUNDREDS OF ITEMS LISTED
OVER 200 ILLUSTRATIONS
IDENTIFICATION CHART—10c
—C. L. GROVES—
6601 CHICAGO—CHICAGO, ILL.



REGULAR PRICE \$1.00

Estimating the Age of Artifacts

By B. E. ELLSWORTH

THE DATE of a prehistoric event or the age of a prehistoric object can only be estimated. No exact date or age will ever be established, otherwise the event would cease to be prehistoric.

The 30,000 year age of the Sandia culture, the 25,000 year of the Folsom and the 20,000 year age of the Yuma are estimates only. They are substantiated by evidence found in stratified deposits which have been carefully excavated and analyzed. The purpose of this paper is to outline other possible means of estimating the age of artifacts when no stratification exists.

For convenience all artifacts can be placed in three groups which can be defined as follows (for brevity the descriptions will be limited to points):

Class A. Artifacts made during the last 500 years. This is the approximate time white men have been on this continent. This period may include historic events or articles and proto-historic, which means just prior to written history.

Class B. Artifacts made between 500 years ago (approximately 1500

A. D.) and a period such as 5,000 years ago. The exact number of years is not important. Artifacts made during this period were presumably made by men living in tribes such as the Indians with whom we are familiar, but these artifacts are different in types, as will be explained.

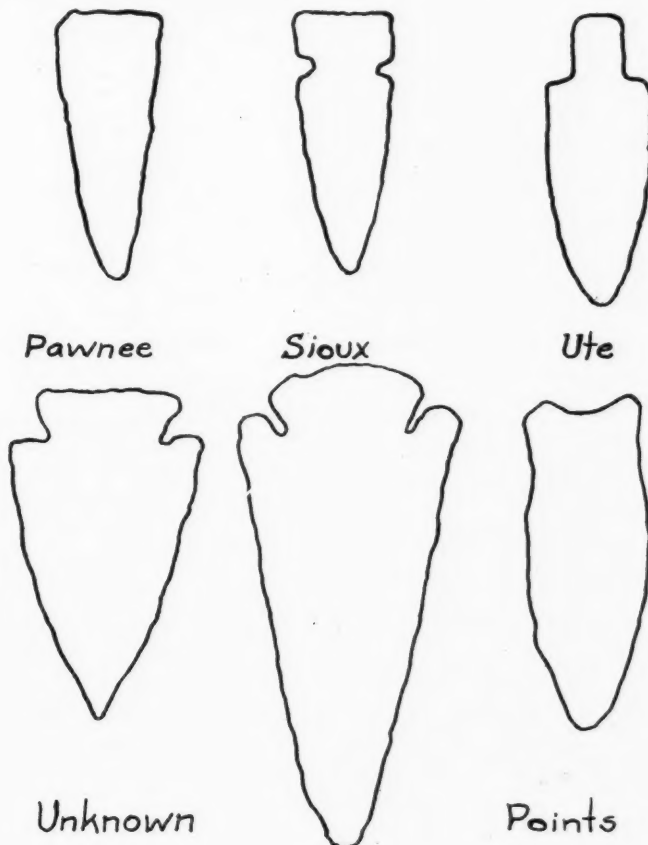
Class C. Over 5,000 years old; the oldest finds. The type of human leaving these remains, and most of his habits, may be said to be unknown.

Class A

Progressing from the known to the unknown, Class A will be considered first. Artifacts of this period were made after the whites were in the country and may or may not show evidence of contact.

Obviously where soil has not been disturbed these deposits are found near the surface. Where sand blow-outs occur they may be found both in shallow and deep blows. Where contact with the whites was made, bits of copper, iron arrowheads, beads, etc., are found.

Pottery from Class A group, unless exposed to the elements, will be thick,



and the markings and coloring, if any, will be clear. The springs or streams where the natives secured water will still be in evidence.

As horses were in general use during this period, the points were made small. A smaller, lighter point was used for the chase when horses were available to bring the hunters close to their prey. Thus, the older points are larger and heavier for long range hunting.

The illustrated sketch shows the actual size and shape of characteristic Pawnee, Sioux and Ute points as found in western Nebraska, and which belong to this period.

Class A camps usually are littered with bones split lengthwise to retrieve the marrow. Elk and bison bones predominate in western Nebraska camp sites. It is not difficult to recognize a camp belonging to this period.

Class B

The class B period as defined extends from Class A period to a date such as 5000 B. C. In this country the inhabitants did not have the use of horses. A day's journey on foot, obviously, was shorter than was possible at the later period when horses were available.

At several locations in western Nebraska there are parallel rivers spaced about 20 miles apart, north and south. Over this region the nomadic hunting parties traveled, going for the most part north and south. Most of the camp sites on the rivers show evidence of Class A occupancy. This is to be expected, as parties equipped with horses could go from one river to the next in a day's time.

Much older camps, which we will call Class B, are found about midway between the rivers. These overnight camps were probably necessary when the journey was made on foot. Points found in these older sites are much larger than those found in the later ones indicating that in general larger points were used before the advent of the horse.

It is an interesting observation that good and poor workmanship of the pressure type is found in both Class A and Class B camps. Pottery is scarce in these older camps and if found at all, it is thin, in small pieces, and badly worn.

Artifacts of Class B are found in the deeper blow-outs but never in shallow ones or on the surface. Bones are scarce as they disintegrate rapidly and disappear when exposed or when located in damp ground.

Lakes, springs or rivers, which once furnished the hunters with water, have in many cases completely dried up. Evidence of their existence in prehistoric times is usually present. Old lakes leave a large depression and springs leave ravines.

Due to the fact that tribes have roamed over the Class B camps for

some 500 or more years the number of artifacts found in them is smaller and the camps themselves are hard to locate.

Class C

Class C artifacts are the oldest ones found and cover a period that may go back to 25,000 years, or the age of the Sandia and Folsom points. When definite cultures and stratified deposits are found, such as those in which the Sandia, Folsom and Yuma were discovered, the work of identifying the finds is much more simple.

Obviously there were contemporary tribes roaming over Nebraska and other western states at the same time the Sandia, Folsom and Yuma people lived in New Mexico, Arizona and Colorado. These peoples also left the works of their hands wherever they lived.

Travel probably was on foot so the very old points may be expected to be large. They were undoubtedly both the pressure and percussion type. Specimens found in very deep sand blow-outs which show only percussion treatment may be assigned to this period. The rock used in some of these very old finds is different from that used in making later weapons. The color and quality of this rock is superior, perhaps due to more abundant supplies in these ancient times.

Some writers have questioned whether or not early tribesmen made use of the bow and arrow. If spears and throw-sticks were used exclusively this may partly account for the

older points being larger.

No pottery or bones whatever are found at the very old camps. These more perishable items do not stand the test of time. Specimens of Class C could hardly be expected in shallow blow-outs or on the surface of the ground. A blow-out over 15 feet deep might be expected to uncover very old finds.

As time goes on other methods and schemes for approximately dating ancient man's remains will undoubtedly be found. One method that shows promise is that of using tree ring dates.

Tree ring studies of western Nebraska show several severe drought periods running into 20 years or more in length. Such a drought would remove all vegetation, and sand would drift as on a desert.

In this part of Nebraska there are many, very old, and very large blow-outs, some five miles across. It would be safe to assume that these were formed during the last lengthy drought. Obviously any artifacts found on hills surrounding such blow-outs would have been left there after the drought. Specimens found at the bottom of such blow-outs might be of any age.

Perhaps some time enough information will be collected by amateur and professional collectors so that each type of point can be dated. Types of ancient weapons changed with time as did our flint-lock, muzzle-loader change into the automatic.



Above: Small spring-fed river near camp site

Below: Camp site with sand dunes in background

Chapman Collection

One of the most important Indian relic collections of the past decade changed hands recently when the Chapman estate in Los Angeles sold that great collection of Oaxaca material, together with Northern California material, to W. R. DuBois, Los Angeles dealer. It is reported that the Southwestern Museum wanted the collection some years ago, but no arrangements could be made for donation of the collection at that time. After Mr. Chapman's death, the estate decided to sell it to recover what they could. Mr. DuBois tells us he has already sold the Northern California collection. The Oaxaca material contains some of the finest specimens of pottery, carvings, jadeite, stone, and other material that has been seen in this country. We saw a catalog of pictures of the collection. One effigy was apparently of a white man. Evidently they had seen Cortez' conquistadors or another group of white men had visited that section at some time. Most of the Oaxaca mounds were supposed to have been covered before Cortez' day, which adds mystery to these particular pieces.

WANTED TO BUY

QUOTE ME Moorehead's "Stone Age of North America" and all Indian books.—Charley Drake Union City, Ga. d12674

HIGHEST PRICES paid for fine relics, Indian, Smithsonian, and Moorehead's books.—Braecklein's Indian Studio, 3850 E. 60th Terrace, Kansas City, Mo. au6633

WANTED: Indian relics. Fine prehistoric specimens only.—Hobe Welling, 407 Mary St., Evansville, Ind. mh6422

ALL KINDS PREHISTORIC Indian relics. Fancy prices for fancy goods. Send us some of your goods and put your own price on it. If we can't pay what you ask we will return your goods insured parcel post.—Geo. B. Lee, Delmont, N. J. au6886

WANTED: Indian relics. Fine prehistoric specimens only.—Chalmer Lynch, Route 3, Evansville, Ind. sn12463

INDIAN RELICS WANTED: Large collection or small. Describe fully. Cash paid.—Glen Groves, 6601 North Oshkosh Avenue, Chicago, Ill. ap12235

WANTED: Arrowheads, other Indian relics.—W. A. Gibson, Morrilton, Ark. f12082

ANCIENT COPPER IMPLEMENTS, Ceremonials, Stone Idols, Bird-stones, Banner stones, Effigy Pipes, Prehistoric Foreign material.—Donald Boudeman, 234 South Burdick, Kalamazoo, Mich. my12065

WANTED: Large spears, folsoms, dovetail, banners, bird stones, etc.—Albin A. Elchert, New Riegel, O. s12024

HAVE YOU ANY fine, extra long spears or extra fine arrows, drills, war-points and knives? If you will sell me your treasures, I'll pay you more than they are worth, cash, quick, if they please me. Will also buy, at more moderate prices, whole collections of medium good to fine relics including early plain's Indian ceremonial and war regalia, scalp locks, quill work, etc. Will buy Moorehead's and other books on Indians, mounds and frontier days. Also flintlock and cap and ball pistols, powder flasks, etc. Write full description first letter.—Cooperider, 117 E. 19th, Indianapolis, Ind. mh1883

FOR SALE

WILL SELL my entire collection of 10,000 fine Prehistoric Indian Relics—to one buyer. Listed. Nothing withheld. Priced for resale.—Elbert Hastings, 5704 Charlotte, Kansas City, Mo. mh1261

"INDIAN RELICS & THEIR VALUES"

By Allen Brown



Covers the subject comprehensively from Stone Age relics to the last fine Indian-made bead-work and totemic relics.

FILLED WITH PICTURES of Indian relic museums, mounted displays, private collections, outstanding collectors' items. Hundreds of illustrations show thousands of relics of stone, bone, wood, copper, shell, beads, pottery, basketry, textile fabric—from the Stone Age, Pre-Columbian, Colonial Trade, Old "Modern", Indian Wars. Tribal and cultural classifications are given: Mound Builders, Folsom, Woodland and Plains tribes, Pueblo tribes, California and Northwest Coastal tribes, Totemic tribes.

NON-TECHNICAL — still easy enough to read and get a sound basis for advanced research.

NON-SCIENTIFIC — still scientific in its approach to such a vast mass of evidence and the way it is ordered.

"... I find it very interesting and a valuable aid to one interested in artifacts and I will surely recommend it to other collector friends." — P. W., Leedham, Ohio.

"... Have read the book and think it is a good work." — O. H. Fisher, Ohio.

Send \$1.50 for your copy to—

HOBBIES MAGAZINE

2810 S. MICHIGAN AVE.

CHICAGO, 16, ILL.

EXCELLENT GRADE Kentucky-Tennessee flint arrowheads, five and ten cents each. Minimum order \$3.00 postpaid.—J. G. Johnson, Woodlawn, Tenn. je6034

FINE KENTUCKY, Tennessee chipped flint on approval to serious collectors. State wants. References, please.—J. G. Johnson, Woodlawn, Tenn. ap6631

OLD BUFFALO SIOUX coupe robe, beautiful painting and quill work on flesh side.—O. Wold, Gilford, Mont. mh1011

15 FINE OR 10 Extra Fine arrowheads, \$1.00. Cat.—Geo. Holder, Glenwood, Ark. au12643

NICE SPEARS 25c, 35c, 50c. 35 common arrowheads \$1.—W. A. Gibson, Morrilton, Ark. ap6483

POTTERY and Stone Idols, heads and various fragments from the Aztec, Zapotec, and Mixtec ruins of old Mexico. Over 1000 years old. Small size, 15c, 2 for 25c; med. size, 25c and 50c; lg. size, \$1. An approval selection will be submitted upon request.—Dr. Ralph E. Mueller, 600 Professional Bldg., Kansas City, Mo. je122412

PREHISTORIC INDIAN RELICS. Also Peruvian, Mexican, Alaskan, European; Idols, Effigies, Dynastic-Ptolemaic Egyptian, Classical Antiquities. Outlines submitted.—Donald Boudeman, Museum Archaeologist, 234 South Burdick, Kalamazoo, Michigan. jly122901

PREHISTORIC RELICS from the hunting grounds of the Miami and Shawnee Indian tribes.—Hobe Welling, 407 Mary St., Evansville, Ind. mh6084

PREHISTORIC INDIAN Relics. State wants. No lists. Write for outlines.—Albin A. Elchert, New Riegel, Ohio. s12276

MISSISSIPPI VALLEY, hoes, spades, spears, banners. Stamp for list. Tracings arrows, 30 common, 15 good, 12 fine. Satisfaction guaranteed.—C. Lynch, Rt. 3, Evansville, Ind. ap124311

ARROW POINTS. Mixed lots, good to fine. Fifteen for \$1.00, postpaid.—H. B. Wolfe, 424 N. Broadway, Lexington, 12, Kentucky. je6084

20 GOOD ARROWHEADS or 10 fine for \$1. Slightly blemished birdpoints, 20 for \$1. Scrapers 10c each. Flint knives 5c. 10c. Axes 25c, 50c, \$1.—W. A. Gibson, Morrilton, Ark. n120621

SIOUX INDIAN BUCKSKIN DOLLS: Reservation made, about nine inches long, male or female, \$1.00, postpaid.—Redwing Trading Post, Red Wing, Minn. my6405

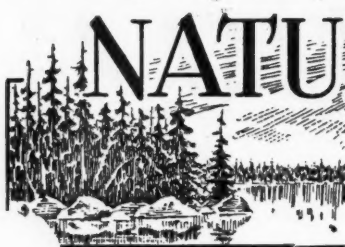
A DICTIONARY of the Chippewa Indian language. Also contains copies of autographs of fifteen Indian Chiefs, Eastern Tribes, 1754. Postpaid 50c.—Harry C. Hill, 703 Beach St., Flint, Mich. my6696

AXES, CELTS, spears and arrows: 4 perfect black arrows, \$1; 10 fine, Wis. arrows, \$2.50 10 notched arrows, \$1; 4 flint drills, \$1; fine coppers. Send for lists.—Williams, 212½ Pine St. Green Bay, Wis. mh6838

MOOREHEAD PUBLICATIONS: Executor Est. Archaeologist Warren K. Moorehead liquidating remaining books and pamphlets at reduced prices; Exploration of Cahokia Mounds, \$1; Susquehanna Expedition, \$2; The American Indian, \$7.50. Many pamphlets. Write for complete price list.—The Andover Press, Andover, Mass. jly6069

IROQUOIS MEDICINE MASK, wood carving, long hair, \$20.00. Seven foot snow snake \$5.00.—Seneca Trading Post, Collins, N. Y. mh1031

HAVE FINE COLLECTION Indian relics, also single pieces, for sale. Collection consists in part of 50 axes, each from a different State, Canada and Hawaii; 14 axes, each from a different Arizona county; 26 effigy stone cups; also a large number other fine axes, celts, gorgets, ceremonial pieces, spears, knives, beads, slates, pottery. Outlines, descriptions, prices, sent on request.—P. L. Summers, Stamford, Texas. (Texas spear and knife, average about 4 in., both \$1.) mh1234



NATURAL HISTORY



Along the Trail

IF YOUR hobby is birds, you will enjoy reading Dillon Ripley's book, "Trail of the Money Bird," (Harper & Brothers, New York, 1942). On a collecting expedition aboard the Chiva, representing the Academy of Natural Sciences of Philadelphia, he visited the Galapagos Islands, Nukahiva, Tahiti, Samoa, Fiji Islands, Solomon Islands and New Guinea. That was just prior to the infesting of many of these South Sea islands by those human vultures, the Japs. The study of birds was Mr. Ripley's hobby when a boy and upon his entering Columbia University he went in for ornithology—thus he made of his avocation a vocation.

Says the Buffalo Evening News: "In its archives the United States weather bureau has a list of 15,000 terms relating to weather. It makes the range of conversational openers more extensive even than we dreamed."

It is stated that the "bird collection in the Chicago Academy of Sciences now includes 10,000 specimens."

"Have you seen a giraffe about here, lad?" asked the circus manager. "It's just escaped from the circus." "No, sir," replied the boy. "I've seen no giraffe, but I saw a long-necked piebald pony chewing tops of the trees back there a bit!"—*Toronto Globe and Mail.*

According to a press report: "One of the largest meteors ever to fall on the American continent, measuring 132 feet by 48 feet," was said to have "struck in the state of Jalisco, Mexico."

The Log of Tanager Hill. By Marie Andrews Commons. 8vo., cloth, 244pp. Illustrated. Baltimore, 1938. A model diary of eight years' productive banding activities on the shores of Lake Minnetonka, Minn. For the enjoyment and information of ornithologists, bird banders and all bird lovers, \$2.50.
Beneath the Surface. The Cycle of River Life. By H. E. Townner Coston. 12 mo., cloth, 163pp. Illustrated. London: (1938). The busy world which lies beneath the water and how the character of the water itself influences the inhabitants thereof. \$2.00. mhc

FRANK L. DOHERTY
5322 Ludlam Ave. Chicago, Illinois

Says the Christian Science Monitor: "California redwood trees may one day be a common sight across the nation because of the hobby of a San Francisco business man. Clarence F. Pratt has sent seedlings to practically every state, and they are thriving. He digs the seedlings himself on week ends, keeps them planted in tins in a little nursery, and takes batches of them with him to distribute on business trips. Upon request, he mails seedlings at his own expense to anyone who will plant and care for them. His only stipulation is that they be given plenty of room, because in 5,000 years each might be 50 feet or more across."

Since a youth the hobby of Adam Schrader, Kansas City, Kas., is that of collecting insects and bugs to use as models for the home-made flies he creates to use as a fly-fisherman. From a recent sport-page story in the Kansas City Star, we quote the following paragraphs: "Wandering along the stream, Schrader always had his eyes open for bugs or insects on the water. When he saw some, he would lie down and wait. If the particular variety attracted fish, Schrader would wade into the creek and grab one and put it in his bottle . . . Today, instead of a dozen or so home-made flies in a battered felt hat, Schrader has a collection in excess of 5,000 to choose from when he heads for the Ozarks on his day off from duties as a mechanic for Transcontinental & Western Air, Inc., here. Schrader says making duplicates of insects and bugs which abound in the Ozark region is the secret of his success as a bass and trout fisherman. Fellow mechanics at T. W. A. who have accompanied him on fishing trips into the Ozarks agree that his lures really attract the big ones. . . . His collection ranges from No. 20 to No. 1 hook size and virtually every fly, bug or worm in the Ozarks is represented. . . . Some of Schrader's best lures are the mosquito fly, stone nymph, May fly, and ginger quill. He also has good luck with black and gray woolly worms, especially for bass and channel catfish."

The first settlers to locate in the coastal region of Texas found the bayous and streams infested with numerous alligators—even several hundred miles inland, too—but now comes a science note stating that "a croco-

dile skull more than six feet long has been unearthed in Texas."

Given a real chance, an oyster can produce a shimmering pearl. It is said that the "Star of the Orient," a cultured pearl, was allowed to remain in its host's shell for 30 years. Before the war, most of the cultured pearls in this country came from Japan.

A group of petrified snakes was found in the Black Hills of South Dakota recently.

Mother Nature at Ellsworth, Me., pulled a rabbit out of a tree, going human magicians one better. A cross-section of a poplar limb revealed a striking resemblance to a rabbit's head.

SHELLS

4 GREEN rough Abalone shells, very colorful, \$1.00 — Aldrich Museum, Balboa, California. mh6882

GULF SHELLS. Beautiful collection 100 shells asst., something to treasure, worth many times the cost. 25c (coin) postpaid. Super collection 100 shells asst. \$1.00 pp. DeLuxe collection, 100 shells asst. \$1.75 pp.—Gulf Shells, 3550 Gulf Blvd., St. Petersburg, Fla. je6846

TWO NOTABLE SHELL BOOKS: East Coast Marine Shells (2nd edition) and World Wide Sea Shells for beginners and advanced students; thousands of illustrations, \$4.50 each per copy; sample pages free. Address author Maxwell Smith, Winter Park, Fla. s122151

FOSSILS

FOSSILS: For beginners and advanced collectors.—Carrie Williams, Clarksville, Ohio. my12234

BUTTERFLIES

TROPICAL AND NATIVE butterflies 20 for \$3.00. Gorgeous Urania ripheus \$1 each, brilliant blue MORPHOS 50c to \$1. —Edwards, 1225 Stanford, Santa Monica, California. f128001

MISCELLANEOUS

SEA SHELLS: Mexican, Pacific and world wide varieties. In quantity. Collections 10 to 20 shells, \$1 plus postage. —Naylor, P. O. Box 163, San Diego, Calif. au122902

A SPRING SHOW ! ! !

▼ The Chicago Antiques Exposition and Hobby Fair

May 27 thru May 31 (five days)

Sherman Hotel - Chicago

O. C. LIGHTNER, Managing Director



Mostly about Books

BROWSING

ONE of HOBBIES readers, Hoyt Moore, publisher of the *Fulton, Ky., Daily Leader*, goes antiquing occasionally, and one of his jaunts brought out some interesting comments on old books. Says he:

"Some time ago in exploring an old attic in a nearby locality a number of old books were found. In making a purchase of something passing for an antique, the owner threw in these old books. They are not really of any great value and are not so terribly old. Perhaps the oldest is about 145 years old, having been published in 1800, I believe. I have not read many of the books, for when I start to read something and find all the "S" letters being in the shape of (f) it makes it all confusing to me. Two or three of these books are reprints of the *London Spectator*, and if my eyes and patience hold out I will read one or two of these some time, for I have always been curious about this particular work. I am currently engaged in reading an autobiography of Benjamin Franklin and find it quite interesting.

"The oldest book I have noticed to date is a *Practical Arithmetic*, which

according to the flyleaf, was printed in Dublin in 1800. An added line in the fly leaf states that it is 'now fitted to the Commerce of America.' Originally it was fitted to the commerce of Ireland and also Great Britain and was prepared by John Gough, who was also the author of a *Practical English Grammar*. The book was 'carefully revised by Thomas Telfair, Philomath,' and I am not at all certain what that last word means. Some day I will look it up, perhaps. In this work the letter 'f' is used universally instead of the letter 's'. For its age the book is remarkably well preserved, with the cover still in good shape and the binding excellent. From a printer's standpoint I marvel that such a book could ever get itself printed, for naturally everything in it had to be composed by hand, and some of the tables are quite complicated in the extreme. How the publishers ever got printers who could and would do this intricate composition is a mystery to me, yet it was done.

"Arithmetic was never one of my strong points—in fact, I might say that it was my Achilles heel in school. I never quite knew what it was all about after I started studying anything more complicated than simple addition and subtraction, with perhaps a dash now and then into multiplication. Common denominators and fractions were things which used to disturb my sleep at night, and I have often wondered since I escaped them if they are still frightening other children. These things being true, I am not going to work any of the problems in this old arithmetic, but merely submit them to mathematicians who may read this column. Anyhow, I believe the old book has the answers, so I do not need to worry about such trifling matters.

"Now in my day at school the problems were quite different to the ones which appear today. I ran across problems in my school days involving firkins of butter and used to wonder what in the world a firkin might be. Also I remember that a number of problems seemed to originate in Boston or in New England. Perhaps

this was because the men who wrote my arithmetic lived there; I never knew. But I notice that this arithmetic of almost a century and a half ago has problems with a far different background to those I knew, and I imagine that just the background would stump many students today. Take a look at this problem in the light of present-day standards:

"Master hires a journeyman on this condition, that he shall have 12d. a day and his diet for every day he works; but for every day he doth not work he is to pay him 6d. for his diet. Now on the 30th they come to account, but neither of them receives or pays any money. How many days did he work and how many was he idle?" The answer, conveniently printed below the question says he was idle 20 days and worked ten days. I probably could not work the problem, but

Ten Thousand Rare Books and Their Prices. Compiled by Wm. Tarz. 12mo. cloth, 50 illustrations, 360 pages of double column type alphabetically arranged. An exact reprint at a popular price of the original edition published in 1936 at \$12.50, which sold out within 30 days of publication. All prices are actual, being compiled from the auction records and catalogs of outstanding dealers. The only book covering book rarities of the whole world. \$3.45. jly44c

FRANK L. DOHERTY

5322 Ludlam Avenue

Chicago, Illinois

WANTED TO BUY

Books and Pamphlets pertaining to America—Novels—Early Exploration—the West, etc. Also anything of interest, of similar nature.

Prompt Payment

References, Dun & Bradstreet or Your Bank.

Edward Morrill & Son

144 Kingston St. Boston, Mass. ttc

RIDE A HOBBY THAT'S DIFFERENT!

► SQUARE KNOT, TATTING, FRINGE and NEEDLE WORK

by

Raoul Graumont and John Hensel

Pleasant and useful hobby that requires very little energy and expense. Starting with the square knot, so widely used on ships, you can make a variety of articles—belts, cigarette cases, camera cases, and hundreds of others.

113 Pages 64 Plates \$1.50

► ENCYCLOPEDIA OF KNOTS and FANCY ROPE WORK THIRD EDITION

by

Raoul Graumont and John Hensel

A regular "Britannica" on the subject — 3,524 examples of Knot and Rope Work illustrated, with full directions for every step. Easily understood. This is no silly hobby. It appeals to men as well as to women.

663 Pages 322 Plates \$5.00

► SHIP MODEL BUILDING

by Gene Johnson

750 clear-cut illustrations and clear detailed directions cover every stage of model construction. The outstanding guide for the aspiring ship model builder. Tools? At the five-and-dime.

242 Pages 750 Drawings 11 Photos \$2.50



CORNELL
MARITIME PRESS

241 West 23rd Street
New York 11, N. Y.

brother, I can tell you what the Wage and Hour folks would do with this master for such a trade. By the time that journeyman got through collecting overtime the master would be a discouraged man wishing he had never seen this journeyman.

—o—

"Here is another question, which proves that in 1800 there was no belief that the human race could be reformed. The question is: 'A gamester loses in four turns of dice 160 shillings, and trebled each turn the sum he put in. How much did he play for the first and last times? Imagine a modern arithmetic even admitting that gambling exists.

—o—

"I thought the question involving a matter of twins was perhaps the most involved and showed the most imagination of any I have seen to date. Here is the problem: 'A person dying left his wife with child, and by his will ordered that if she went with a son 2-3 of the estate should belong to him and the remainder to his mother; and if she had a daughter he appointed the mother 2-3 and the daughter 1-3. But it happened she was delivered of both a son and a daughter; by which she lost in equity 2001. more than if it had been only a girl. What would have been her dowry if she had only a son?' Ah, me, what a question, but fortunately the answer is just below the question, and it says 17501."

BOUND VOLUMES OF PAMPHLETS WANTED

Speeches, politics, all subjects. Also books and pamphlets printed in the South or Southwest. See classified ad in this issue.

MUNROE d'ANTIGNAC
Griffin, Georgia

fp

OLD LAW BOOKS ACTS AND LAWS—ALL STATES BOOKS AND PAMPHLETS OLD GOVERNMENT PUBLICATIONS

CENTRAL BOOK COMPANY tfc
261 Broadway New York, N. Y.

COLLAPSE OR BOOM?

At End of the War

Read O. C. Lightner's

History of Business Depressions

\$2.00 Postpaid

Hobbies Book Dept. fx
2810 So. Mich. Chicago 16

BOOKS RECEIVED

SHIP MODEL BUILDING, by Gene Johnson, 242 pages, Illustrated, published by Cornell Maritime Press, 241 West 23rd St., New York. Price \$2.50.

This book is designed for all those who, smelling salt in every sou'wester, desire to learn the craft of constructing authentic models of the sleek jobs, past and present, launched on the seven seas.

The problems of the novice are kept constantly in mind; the text is simple and there are over 750 clean-cut illustrations to detail the various processes involved. You get started on the basic work of hull-shaping and laying out and gradually proceed to more complicated tasks such as deck fittings and rigging. Nor need you invest in elaborate equipment. Your ingenuity and solidly-developing craftsmanship are challenged into finding adequate dime-store tools or improvising homemade substitutes and devices.

The author's most important advice to the budding model builder is: *Do not rush your work.* He assures you he knows from experience that model building is fun, that it is a hobby any interested and intelligent person, willing to spend effort, time and patience, can enjoy. Very trig, his encouraging counsel: "You don't have to be a tattooed Barnacle Bill to make a professional looking ship model."

—o—

THE YOUNG CRAFTSMAN, from *Popular Mechanics Press*, 200 E. Ontario, Chicago, 224 pages, Illustrated, Index, price \$1.

Here is a book whose format is familiar as to size, type, and illustrations because it so closely resembles the magazine from which the instructions were probably taken for making over 450 useful articles and attractive gadgets.

Hobbyists may be particularly interested in practical suggestions for making a "beehive" jewelry box, an apartment dollhouse, modernized with elevator, and miniature gardens.

1944 Supplement to *Button Handbook*, Comparative values and serial numbers, by Florence Zacharie Ellis Nicholls, Ithaca, N. Y., 32 pages, Illustrated, Price, \$2.

This stock-cover supplement lists

400 additional buttons including a turquoise page and new variations in button prices. Besides six full pages of button illustrations, it contains a lovely Godey-type fashion plate and portrait of the children of Charles I, in color, both of which, of course, feature buttons as an important detail of the costumes worn.

Supplement to the History of the "Free Franking" of Mail in the United States, by Edward Stern, reprinted from *The Collector's Club, Philatelist of January 1944*. 40 pages, Illustrated, Index.

The supplement enlarges on a phase of the subject covered in Mr. Stern's previous book, that of the franking privilege granted by Act of Congress to the Presidents' widows.

There are pictures of the 17 widows, a brief biographical sketch of each, the full text of the statutes granting the "frank", pictures of the autographed free frank envelopes and descriptions of them. Mr. Stern says this collection has been a most fascinating hobby for him.

—o—

DEDICATIONS

"To the Faithful Negro Servants of the Old South." ("Welcum Hinges," by Bernard Robb; 1942.)

"Unto my mother and my wife, twin hearts of womankind, in that they have believed in me, and never failed to find some points of merit in my work: with fervency inbibed in mutual gratitude and love, this volume is inscribed." ("Poems of the Paisa," by Frank C. Riehl, 1896.)

"To the memory of my Pioneer Parents." ("John Bidwell; Prince of California Pioneers," by Rockwell D. Hunt, 1942.)

"These pages are affectionately dedicated to my mother who taught me that anything worth doing is worth doing well, and to my father who installed in me a love of learning." ("The Living Past," by Cyrus H. Gordon, 1941.)

"To the old friends and companions of Horse and Buggy Days whose 'lighted faces smile no more.' In grateful appreciation of the green memories that will go with us to the great Meeting Place at the End of the Road." ("Growing Up in the Horse and Buggy Days," by C. E. Ladd and E. R. Eastman, 1943.)

OLD BOOKS WANTED

We are in the market at all times for books and pamphlets pertaining to American History, especially the Southwest and Texas. Send for free classified want list. tfc

THE SMITH BOOK COMPANY
914 Union Central Bldg.
Cincinnati, Ohio

Pseudonymous Editions

(By A. Doyle Conan)

My hobby provides all the mysteries of a Dr. Jekyll and Mr. Hyde, minus the hair-raising qualities. But I have "dual-personalities," aplenty.

I collect pseudonymous editions, and in so doing, like to ponder over the whys and wherefores of the author's

reason or reasons for wanting to hide his light under a bushel. Often the author introduces his first brain child anonymously. If the reaction is unfavorable, the world is none the wiser, and he suffers no embarrassment or loss of prestige.

An author, often, is least able to evaluate his own works. What Browning wrote along this line is appropriate. Said he:

"It must oft fall out that one whose labor perfects any work shall rise from it with eye so worn that he of all men least can measure the extent of what he has accomplished."

Often it is just a desire to remain incognito, as the case with a business man in Oak Park, Ill., who has written a number of successful novels under the by-line of a pseudonym.

Some of our greatest authors have had their entire output published under pseudonym, as for instance O. Henry and Mark Twain.

An article in one of the large metropolitan dailies by one Charles Honce, set me off on this fascinating hobby, and my pseudonymous editions, gathered since that inspiration, provide a colorful spot in an otherwise prosaic library.

Not Rubbish

A story that book lovers like to tell is that connected with the first folio of Shakespeare, which was sent to the famous Bodleian library at Oxford in 1623, in sheets and was afterwards bound at the library. In 1664 a newer edition appeared and it was, therefore, thought a better edition. So the first was sold for a few shillings. All trace was lost of it for 240 years until, in 1905, it emerged from a country house library and was identified with complete certainty. It was then bought back by the library for 3,000 pounds (about \$15,000).

And so it is with some of the things that seem valueless or white elephants today. They may be the treasures of tomorrow.

"House of Life"

During his wife's suffering and death, Dante Gabriel Rossetti wrote a group of poems based on these episodes, and when Mrs. Rossetti was laid to rest the poems were placed in the coffin with her. They were entitled "House of Life."

Unable to recall the lines, the poet was persuaded to allow friends to recover them from his wife's grave seven years after her burial and they were published in 1869 and 1870.

When Reading was a Chore

Libraries and reading rooms, what few there were of them in the Middle Ages, were not lacking in ingenuity. Some of them were furnished with one-legged stools, which were of such uncertain balance that readers had to

WANTED by private collector, early Pacific Northwest Americana, book, pamphlets, newspapers, magazines such as The Northwestern, and West Shore. Francis Glandfield, 1123 Pacific Ave., Tacoma, Wash. je66054

FOOTBALL GUIDES, 1883 to 1920, published by Spaulding or others. Cash in advance. State condition, price, date.—Football Guide Exchange, 701 North Negley, Pittsburgh, Pa. je60004

FOR SALE

BOOKS—PERIODICALS: Any subject. All dates. What do you need?—Frank Doherty, 5322 Ludlam, Chicago, 30, Illinois. jly12417

REBINDING: We bind magazines, old books, Bibles, hymnals. Reasonable prices. Write for folder.—Heckman Bindery, Dept. K., North Manchester, Indiana. jly6084

TRY LYDIA MARGARET ROSS, So. Paris, Maine, for Old, Rare 1st Editions. mh6882

FOR SALE: Books. All subjects.—Nathaniel Anderson, 1337 Gough St., San Francisco, Calif. my12645

NORTH CAROLINIANA. Bought and Sold.—S. W. Worthington, Wilson, North Carolina. jly12633

BOOKS ON Pioneer State Histories: stereoscopic views, etc.; tobacco, other trade cards, colored and photographic; early Commercial books and illustrated catalogs.—Nathaniel Anderson, 1337 Gough St., San Francisco, 9, Calif. 01248

McGUFFEY READERS: Old Text Books. Price list, 10c. Buy, sell.—Patrick's, 701 N. Main, Marion, Ohio. ja12276

BONNEVILLE COUNTY in the Making, by Barzilla Clark, Ex-Governor of Idaho. An interesting and authentic history of Eastern Idaho from the earliest days to the coming of the railroad—Fort Hall, Eagle Rock, Bannack and Salmon River. Based on personal acquaintance and hitherto unpublished letters and diaries of early pioneers. If you like stories of pioneer Western life you will enjoy this book. \$1.75.—Lynn Crandall, Box 697, Idaho Falls, Idaho. mh1234

TWO UNUSUAL 96 year old Art Books. "The Art-Union" Published by George Vertue & Co., London 1848, containing 36 beautiful engravings, 75 Original Designs for China, Glassware, Silver, Furniture to be used by Manufacturers. Price \$18.75 "Paynes Pictorial World," Published by Brain and Payne, London 1848 containing 64 beautiful Engravings. Portraits of Great Men etc. Price \$10. The two for \$25. For further description write—Mrs. R. G. Bettner, Box 275, Lander, Wyo. mh1053

FOR SALE. ANTIQUE CHILDREN'S and adults' books.—E. Walton, 747 Junior Chicago. mh127

DIME NOVELS

WANTED: ALL KINDS of "Dime Novels," Police Gazettes, and old story papers.—French, Collector, W. Passaic Ave., Bloomfield, N. J. je12035

WANTED: 5 cent novels, such as Secret Service, Pluck and Luck, Liberty Boys, Wild West, Fame and Fortunes, Diamond Dick, Buffalo Bill and others.—J. Reischman, Rt. 1, Box 364, Norwood Park, Chicago, Ill. ap12259

FOR SALE: 5 cent novels and other oldtime thrillers. Illustrated catalog for stamped envelope.—Bragin, 1525 W. 12th St., Brooklyn, 4, N. Y. mh6255

CLASSIFIED AD RATES

● WANTED TO BUY—4c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● FOR SALE—6c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please TYPE your copy if possible, or WRITE LEGIBLY.

WANTED TO BUY

SPALDING OR REACH, base ball, football guides, any years.—Jacob Stutter, 66-46 Hull Ave., Maspeth, Queens, N. Y. sl2674

WANTED: Biographies of Western Characters, Pioneers and Indians. Narratives of Expeditions, Hunting Trips & True Events of the Old West. Collections. Cash.—Homer L. Chaffee, Sahuarita, Ariz. mh6234

WANTED TO BUY: Books, etc. Automobilia, Text, Illustrations, etc. Catalogues, Emblems Books on Clocks, Horology; Sport Guides, Records, other books on Sport; on Pigeons; Folk Lore and Ring Lore; on Swords, mainly early; Ohio Books, other States, Pioneer type mainly; Bicycles, Racing, Trade Cards, as Baseball, Scenes, etc.; Circus, Route and unusual Books Shells; The Locomobile. Other subjects considered, as Porcelain, Cage Birds, etc.; Important First Editions in fine condition. Trade Blanket issues of Baseball Players on Lincoln, scarce books.—Nathaniel Anderson, 1337 Gough Street, San Francisco, Calif. mh12065

WANTED: Old law books and legal pamphlets, Early Statutes and Constitutions.—Jean Oldfield, 1800 East 18th St., Brooklyn, N. Y. au12065

WE BUY AMERICANA, Local History, Genealogy, Early Exploration, West Indians, Travel, Wars, Books, Pamphlets and Newspapers. Lots or libraries. Best cash price. Send lists.—The Cadmus Book Shop, Inc., 18 West 56 St., New York City. ap128001

BOOKS, PAMPHLETS, periodicals, newspapers, journals, ledgers relating to South, Negro, Slavery, Confederacy, America and World War. Please send me list. Law books on Southern and Western States too. Quote me anything printed in South or relating to South printed before 1900.—Paul F. Veith, 2119 Coliseum Street, New Orleans, 13, Louisiana. je6618

OLD BOOKS wanted on all subjects, including Law, for immediate cash. Want list sent.—James Lewis Hook, 13 Snowden Rd., Bala-Cynwyd, Pa. n12616

WANTED BOOKS & CURIOS about printing and allied subjects. Give details and price.—Lee Augustine, 2934 Linwood Ave., Cincinnati, 8, Ohio. jly6023

WANTED: CLIPPER ship advertising cards, also duplicates, by private collector. Send priced.—A. Schoenfeld, 989 Simpson St., Bronx, New York. ja12065

REACH and SPALDING baseball, football, basketball, Tennis guides from 1860-1941 in any amounts. Highest prices paid.—Abco Guide Exchange, Box 2112, Station H. Cleveland, Ohio. ja12007

SEE MY AD in The Mart. Bragin, Brooklyn. je6821

SOUTHERN and Southwestern books and pamphlets wanted. Look at the title pages and offer all that were printed before 1870 in Arkansas, Alabama, Georgia, Florida, Indian Territory, Louisiana, Tennessee, Mississippi, Texas, North or South Carolina, Virginia. Any subject. Especially want pamphlets, and bound volumes of pamphlets, such as Baptist Association Minutes, Railroad reports, speeches, almanacs, etc. Notice—They must be printed in one of the above states before 1870. Dealers please send catalogs, if you have any Southern items.—Munroe d'Antignac, Griffin, Georgia. au68331

be on the alert or be thrown to the floor. In other instances, books were held securely with chains to keep them from being stolen.

Witchcraft Books Survive Bombing

When the Middle Temple Library in London was bombed some time ago, book lovers were delighted that the library's unique collection of books about witchcraft, written between 1600 and 1700 was not harmed.

Christmas Books

The Princeton, N. J., University Library is assembling a collection of Christmas books, that is, gift books sent out by collectors, writers, publishers, and others.

Page Freud

Freud or Pestalozzi would not have approved of it, but it's an A-1 edition, say collectors, referring to the New England Primer published in 1819, or thereabout. A copy that your correspondent knows about is only two and one-half inches wide and four inches long. Page one of this edition is devoted to words of one syllable, page two has two syllables and so on.

A little advanced for those learning to read, it would seem to those who turn the page "A as in Adam, we

sinned all; B the life to amend, this book attend."

Opposite is a picture of Adam and Eve sitting under a tree and eating an apple.

A little further on the youngster was questioned, as follows: "Who was the first man?" (Adam). "Who was the first woman?" (Eve). "Who was the first murderer?" (Cain)

The book contains among other things, "The Apostle's Creed," the catechism, and a picture of the first minister burned at the stake in London in Queen Mary's reign in 1554.

oOo

Book Notes

Dr. Frederick C. Narr, 55, noted pathologist of Kansas City, Mo., who died recently, pursued the hobby of collecting Western Americana. He had one of the finest private libraries on the subject to be found in the Middle West.

Try walking through books for a change, instead of rushing through them in high. You won't get there so fast, but you will see things you never noticed before, and you'll get a sense—a novel, fresh, healthy sense—of personal achievement.—Clifton Fadiman in *Good Housekeeping*.

"Menus" from the collection of O. Andreas Garson



No Ration Points Necessary for these

MENUS ARE made specially for the moment. The banquet variety is really a souvenir of the occasion, and guests on leaving the table, are expected to take the menu with them. Realizing the souvenir importance, designers, artists and printers, from early times, have enriched the printed menu with the best craftsmanship at their command.

About 20 years ago the artistic and decorative embellishments of menus gave O. Andreas Garson of Oak Park, Ill., the idea of collecting them as a hobby. After accumulating quite a number he realized that the historic and romantic side to them was of great importance.

Intrigued with the idea he started out in earnest to find the unusual ones. Today his collection is comprised of several hundred specimens. Mr. Garson lectures about his rare ones and he also has appeared on large radio hook-ups. He has held several public exhibitions at different times of parts of his collection.

The following describes some of his cherished menu specimens:

HENRY W. STANLEY

FAREWELL DINNER,

April 11, 1891

Profusely autographed by Stanley, his aides who were with him on his African Explorations, and many other famous celebrities who were at the banquet.

HEINRICH CONRIED

DINNER IN HIS HONOR,

Feb. 13, 1904

Famous Director of the Metropolitan Opera, New York. Profusely autographed by Conrad, Compagniella, Pol Plancon, Dippold, and many others.

HENRY VAN DYKE

DINNER IN HIS HONOR,

Dec. 22, 1904

Autographed by Henry Van Dyke and others.

ANDREW CARNEGIE

DINNER IN HIS HONOR,

March 17, 1909

CHARLES E. HUGHES

DINNER IN HIS HONOR,

Nov. 19, 1910

Autographed by Charles E. Hughes and others.

CHAUNCEY DEPEW

DINNER IN HIS HONOR,

May 3, 1919

On his 80th birthday. Autographed by Chauncey Depew.

DAVID LLOYD GEORGE

DINNER IN HIS HONOR,

Nov. 1, 1923

Autographed by David Lloyd George.

GENL. JOHN J. PERSHING

DINNER IN HIS HONOR,

Nov. 10, 1924

Autographed by General Pershing and others.

FIREARMS

COLONEL'S HOBBY IS SWORDS

THE COLLECTION of unusual weapons belonging to Col. Graves B. McGary, executive officer of Ft. Warren's Quartermaster Replacement Training Center on the windswept Wyoming prairie, is a fascinating example of what military men like to collect.

Besides a spectacular collection of swords, dating back to the delicately engraved, gilt-handled saber of the Civil War, he owns many ancient and modern fire-arms, including a massive, ramrod-equipped, leaf-sighting rifle, a veteran of the Spanish-American War. It was with this type of rifle that Gen. Douglas McArthur and Colonel McGary learned the rudiments of marksmanship as irrepressible young pupils at the West Texas Military Academy more than a few summers ago.

Bayonets from various wars and sources form an impressive portion of the display lining the walls of Colonel McGary's trophy room. American models lose little of their lethal menace, even in the peaceful confines of a mahogany showcase. And the taper-thin silhouette of the French "rapier" seems amusingly Parisian alongside the heavy, saw-toothed German bayonet with which the Boches lost the last war.

Probably the most interesting part of the collection, however, is a display of Philippine and Chinese weapons, many of them still used in the native hinterlands, which affords a blood-curdling foresight of the fate in store for the Japanese when the Philippine and Chinese armies get their revenge.

The colonel, who became thoroughly acquainted with the Philippine mentality when he was stationed in the United States garrison at Manila, wryly surmises that loyal Negritos and Igorots are unlikely to be waiting passively for American rifles and planes to deliver them from the Japs. For they have a variety of home-made lethal weapons of their own. Proof of his statement can be seen gleaming in menacing rows on the walls of the colonel's trophy room.

There are broad-bladed Negrito battle arrows and assorted hunting

weapons which can effectively be used for bigger game than mountain bear. There is a long scimitar, expressly designed for the purpose of decapitation, with a disarmingly decorative handle which in no way detracts from its deadly function. Negritos, rarely more

than five feet tall, have not forgotten how to operate the nine-foot bow which Colonel McGary removes from the wall, and its poisoned arrows rarely fail to find their mark.

Sets of Igorot battle spears, neatly stacked in racks, were not always relegated to such a peaceful display. And the Philippine head-axe is a gruesome object, decorative as it is deadly, with



Holding a Filipino head-axe in his hand, Colonel Graves B. McGary, executive officer of the quartermaster replacement training center, Ft. Warren, Wyo., displays a shield containing a few of his remarkable collection of primitive battle weapons.

a huge cutting blade, at one end of which is attached a practical iron spike, for the purpose of carrying home severed heads to adorn the Igorot "mantelpiece."

The collection is inevitably bound up with anecdote, and the colonel can tell many amusing stories concerning the manner in which certain of his specimens came into his possession. Particularly interesting are his Moro battle weapons. The Moro tribe has never been completely subjugated, even its women are armed to the teeth, and a glimpse at the colonel's dead, scalped "crisseys" almost, but not quite, gives the visitor a momentary twinge of sympathy for the Japanese soldiers unfortunate enough to be assigned to the jungles of Mindanao. The Moros favor these "crisseys" as the ultimate perfection in sudden death. The ordinary tribesmen, who might be described as the "enlisted men" of Moro circles, carry a business-like version of the weapon, guaranteed to spill the maximum amount of blood in operation. The commander in chief, or "dato," carries a super-elaborate "crissey" which makes the enlisted man's weapon look like a boy scout knife by comparison.

The collection, which includes Sumatran daggers, Mexican bolo knives, Chinese beheading knives, three feet long, and deceptively simple bow-guns, is doubtless the forerunner of many similar collections which will be brought back from overseas by G. I. hobby-enthusiasts after the war. For a complete history of man's resistance to aggression can be learned from the collection of military weapons which, it is hoped, will soon be classed in the peaceful archives of historical research rather than in the category of active tools for self-preservation.

Antique & Modern Arms

Wanted — For Sale — Repaired — Restored
I buy, sell and repair all types of Firearms.
offer expert Gunsmith service at a reasonable
cost, on Antiques as well as moderns.
Large list of available arms 15c. No post cards
answered. Please send stamp for reply. n44c

TREMBLY ARMS

106 ANDOVER ST. LAWRENCE, MASS.

**Send Today
Still \$1
only**

The SHOOTER'S BIBLE
NEW... from cover to cover
512 PAGES!

New Revised Edition, with latest
up to date information. Tells you
what is available! Beautifully illus-
trated. MANY Full-Color Pages
Latest Factory Prices. Revised Bal-
listics. Bigger Book Section, includes
Technical Books for Shooter and De-
fense Worker. Enlarged Parts Section

**USED GUNS Bought
AND TRADED**

Don't delay. Send a DOLLAR BILL,
check, M.O., Coin or Stamps for "The
Shooter's Bible" No. 35 TODAY.

STOEGER ARMS CORP.
307 5th Ave., (at 42nd St.) New York, N.Y.

**Catalog No. 35
COMPLETELY
REVISED**

BREECH-LOADING FIREARMS

(Excerpted from the *Scientific American*, August 26, 1876, and printed here through the courtesy of Arthur T. Ward, President of the Coal Specialties Co., New York, City.)

IT HAS been stated by Bayard Taylor and other travelers that a revolving pistol, with one barrel and a cylinder to be loaded in several chambers, is to be found in a collection of ancient armor, in Warwick Castle, England, and that another, of similar design, is to be found among the relics exhibited in the Tower of London. But these remarkable curiosities can scarcely be considered to depreciate the value of the modern breech-loading rifle, the details of which have probably been the subject of as many patents as those of any other appliance. We publish herewith the first of a series of engravings of the many improvements effected during the last few years, which we extract from Mr. E. H. Knight's "American Mechanical Dictionary."

The Martini gun, A, is the invention of a Swiss. The breech block is pivoted at its upper rear portion, being moved up and down by a lever at the rear of the trigger guard. The firing is by a spiral spring, which actuates a firing pin. The cartridge shell extractor works on a pivot below and behind, the barrel being operated by the descent of the front end of the breech block upon one arm of the bell crank lever.

The Chassepot gun, B, is the French arm, and is named after its inventor. It is what we term a bolt gun, an opening on the right hand of the chamber admitting the insertion of the cartridge. The forward thrust of a knob drives the cartridge into the breech, and a partial rotation of the knob locks the breech piece. The firing is by a needle.

The Prussian needle gun, C, is also a bolt gun, having an inner bolt which forms the firing pin, a sleeve around it, and an outer cylinder; the parts are shown with the needle in its fired position. In preparing to reload, the rear knob is withdrawn, and the axial bolt retained by a catch which engages a projection, withdrawing the needle. The chamber is then unlocked by the knob and slid back, the cartridge inserted and driven into the breech by the chamber, which is locked

Antique Firearms Edged Weapons — Armor

Bought and Sold

Illustrated 102-page catalog of pistols, swords,
daggers, 25 cents. d44c

ROBERT ABELS

880 Lexington Ave. Box H New York 21

ANTIQUE ARMS

Wanted and For Sale

Old pistols, guns, swords, knives, war
relics, weapons of all kinds. Will buy
one piece or whole collection. tfe

ROBERT P. WOOTTON

514 N. State St. Chicago, Ill.

TO ARMS COLLECTORS

We specialize in antique and modern arms,
and offer a wide range of exceptional values.
We repair antique arms, restore and supply
missing parts. Antique Arms purchased. Our
10th edition catalog ready soon, featuring
the important Colt collection of Frank A.
Belden, co-author of the *Colt History*. Send
10c coin. tfe

KIMBALL ARMS CO.

21 Cambridge Road Woburn, Mass.



We have just received a limited quantity of Krag 30.40 cal. Rifles, Navy model, 22" barrel, in good shooting condition, which we can offer at \$25.00 each, f.o.b. Phila.
This model is getting very scarce and this may be your last opportunity to secure one of these fine service rifles. Order promptly to avoid disappointment.
New leather rifle slings \$1.00 each.

U. S. army issue sectional cleaning rods, \$1.50 each. mhc

DAEUFUS & CO., INC.

2200 E. Norris Street, Phila., Pa.

by a partial rotation. The firing is done by releasing the needle bolt.

In Maynard's rifle, D, the barrel is pivoted to the front end of the stock, and its rear end tips upwardly, exposing the chamber for the cartridge, when the barrel is tipped down against a solid breech piece and locked. The Maynard primer consists of pellets of fulminate placed at regular intervals between narrow strips of paper. This is coiled in a chamber in the lock plate, and is fed forward by a wheel operated by a hammer, so as to bring a pellet on top of the nipple at each discharge.

The Merrill gun, E, was constructed for a paper cartridge. The breech was closed by a sliding plug locked in place by a combination of levers. The charge was exploded by a copper cap, placed upon the nipple in the ordinary manner.

The Spencer rifle, F, is both a magazine and a single breech-loader, seven cartridges being placed in a magazine in the butt, and being thrown forward to the chamber as required. The breech block is a sector pivoted beneath the level of the barrel, and retreating backward and downward to expose the rear of the bore for the insertion of the cartridge. The trigger guard forms the lever for moving the breech block.

The Laidley gun, G, has a breech block pivoted beneath the barrel and rotating backward and downward to open the chamber. When in position for firing, it is fastened by a locking brace which is operated by a spring and vibrates on the same axis as the hammer. The breech block is unlocked by a cam and thrown back by a pawl attached to the locking brace and actuated by the hammer.

The Westley-Richards gun, H, is an English arm, having a pivoted breech block whose front end is depressed by the action of a lever pivoted to the stock beneath the rear of the barrel.

The Snider gun, I, built at Enfield, England, is similar to our Springfield converted rifle, which we shall describe in a future issue. The breech block is hinged behind and above the barrel, the block throwing upward and forward, exposing a chamber behind. Into this the cartridge is dropped, pushed into the bore, the block brought down and locked by a latch in the rear. The firing pin passes obliquely through the block, and is struck by the ordinary hammer.

The Berdan form of this type is shown at J, and has a breech block in two sections hinged together.

K is the Peabody gun, which has a falling breech block, hinged at the rear and depressed by the guard lever, C whose short arm engages in a recess of the block and controls its movements. When the block is down, the cartridge is slipped into the bore, and the piece is fired by the fall of the hammer upon a firing pin sliding

in a groove in the side of the block. In opening to reload, the block drops upon an elbow lever and withdraws the spent cartridge shell.

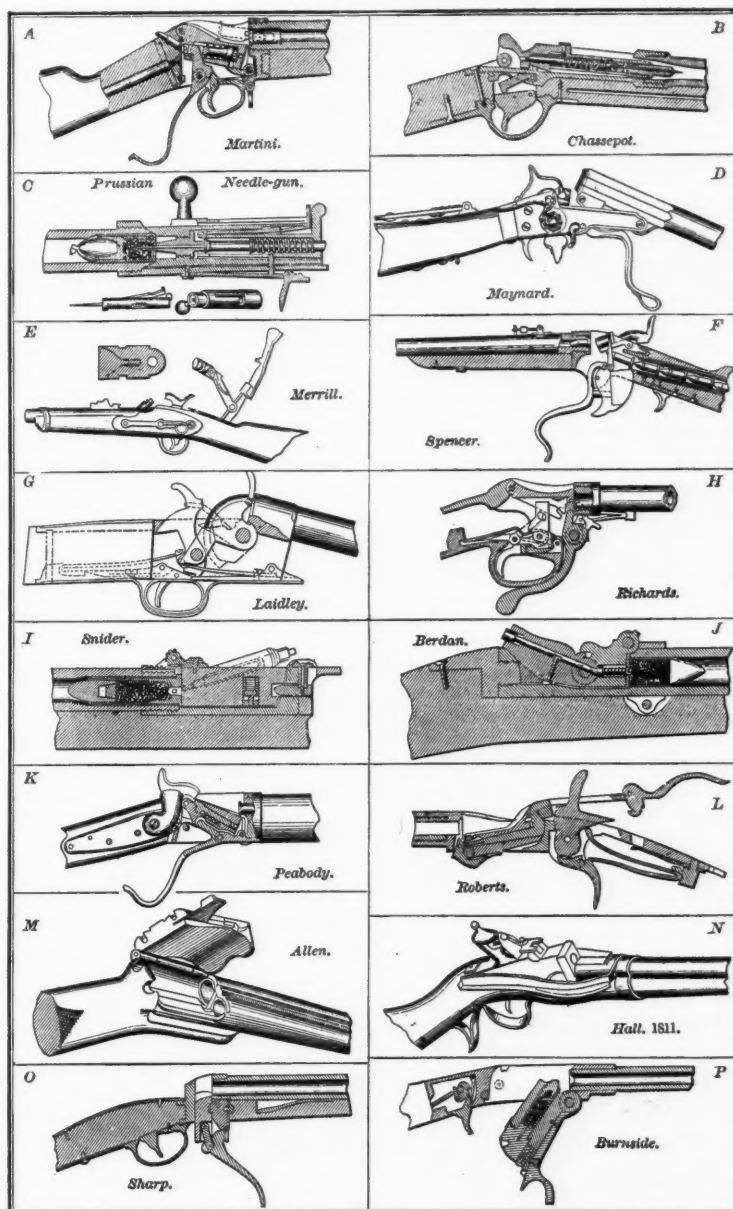
The Roberts gun, L, has a breech block pivoted at the rear, operated by lever which extends backwardly over the small of the stock; the forward end of the breech block being depressed, the center of its motion and its abutment in firing being a concave solid brass centering on the exact prolongation of the axis of the barrel. The breech parts are four in number, articulated without pins or screws. The firing pin passes centrally

through the breech block, and is driven forward on the center of the cartridge by a blow of the hammer.

Allen's gun, M, is double barreled, and the breech block is hinged at the side, swinging upwardly and laterally. It carries both firing pins, and is locked shut by a latch.

The first patent in the United States for a breech-loading firearm was to Thornton & Hall, of North Yarmouth, Mass., May 21, 1811. This gun is represented at N in our engraving, and had a breech block, which was hinged on an axial pin at the rear, and tipped upwardly at front to

Breech-Loading Firearms



POWDER FLASK CHARGERS

By W. P. LEWIS

expose the front end of the charge chamber. The flint lock and powder pan were attached to the vibrating breech block.

Sharps' rifle, O, has the barrel rigidly attached to the stock, the rear being opened or closed by a vertically sliding breech block, which slides up and down in a mortise operated by the trigger guard, which is pivoted at the front end, or by a lever. The primer consists of small pellets of fulminate inclosed in a copper casing so as to be waterproof. These are placed in a pile in a hole in the lock plate, forced upward by a spiral spring, the upper one fed forward by a plunger, caught by the cup of the hammer, and carried down upon the nipple. The cartridge is in cloth, the end covered with tissue paper saturated with saltpeter, through which the fulminate will ignite the powder.

Burnside's rifle, P, has the barrel attached to the stock, the breech piece being pivoted beneath the barrel, so as to swing downward and for the insertion of the cartridge.

(to be continued)

WANTED TO BUY

OLD GUNS, pistols and revolvers. Write and tell us what you have; state prices and conditions. Stanton Lee, Delmont, N. J. au6663

WANT auto pistols for serious WAR EFFORT, quick cash, no red tape. Collect guns personally.—Miller Bedford, New London, Ohio. au6633

COLLECTOR wants antique and obsolete firearms, gun books, brass powder flasks and obsolete cartridges.—Fred Braucher, 345 Lisbon St., Canfield, Ohio. ap6633

CASH for any quantity antique pistols and revolvers.—Glode M. Requa, Box 43, Monsey, N. Y. ap6652

HUNDREDS OF FIREARMS purchased annually; collections, individual items.—James Serven, Santa Ana, Calif. mh12463

WANTED TO BUY: Colt cap and ball and English brass barrel Flintlock pistols.—R. L. Taylor, 525 West First Avenue, Columbus, Ohio. f12616

WANTED FOR CASH: Old pistols, rifles, bladed weapons, war relics.—Robert Abels Shop, 360 Lexington Avenue, New York, 21, New York. d12235

WANTED: Antique Civil War firearms and other relics for private collection.—Decore, Fairlawn Ave., Glouster, Ohio. ap6652

FRIENDS, if you have any rare, fine, beautiful, old guns, rare types of auto pistols, fine modern guns, or good muzzle loaders of any type, write me a brief description and price. I am buying a lot of them from dealers and owners every week so there must be a reason. If I buy, you get your money right back quick. No waiting until your patience is worn to a frazzle or six other things.—Miller Bedford, New London, Ohio. au60821

WANTED: Smith Wesson lever action pistols. Colt derringers. Describe fully, giving condition and price.—Charles Fritz, 2169 Glenside, Norwood, Ohio. mh6023

WANTED: Authentic "Kentucky" rifles and "Kentucky" pistols.—Herman P. Dean, Box 1240, Huntington, W. Va. f12024

AS THE powder flask collector increases his collection, the more interesting his hobby becomes. As he accumulates the more common varieties, he begins to look for outstanding designs, series of sizes, oddities, different chargers or measuring tops. He finds there is practically no limit to the numbers he can collect. He might collect for quantity, regardless of duplicates, or he might collect for quality, concentrating on the rare and more desirable ones. Either way is interesting and his enjoyment will know no bounds.

This article was written with the hope it might be of interest to those collectors who have not been fortunate enough to see or obtain flasks with chargers other than the common type.

The most common are the fixed charger (No. 1) and the telescopic or adjustable charger (No. 2).

No. 1 is a fixed charger. It holds the correct amount of powder for the particular gun, and is not adjustable for a heavier charge.

No. 2 is the common adjustable type, the charger being composed of two

tubes, one sliding over the top of the other and by moving the outer tube up or down the amount of powder it will hold is increased or decreased. A small peg in the graduated notches limits the amount of the particular charge and also keeps the top from sliding off.

No. 3 is the hinged type and might be called an up-side-down charger. The small or nozzle end fits snugly against the opening in the top of the flask; the cut-off is opened and the powder enters the charger—the large end is permanently closed and is adjustable. Holding the flask up-side-down the small lever on the charger pushes it to the position shown in the sketch for emptying into the gun.

No. 4 is a plunger type; by compressing the charger an opening in the long cylinder takes the charge of powder, and releasing the compressing of the charger acts as a cut-off.

No. 5 is a horizontal or transverse plunger; compressing the drum, which consists of two tubes, an opening allows the powder to enter the drum; releasing the tension closes the lower opening and leaves an opening for the powder to enter the charger.

No. 6 is another form of hinged plunger; compressing the knob at the top moves a hinge, which in turn moves a section of the drum around so an opening is in line with an opening in the flask. The powder enters the drum and releasing the tension cuts off any further flow of powder into the drum and also makes an opening for the powder to enter the charger nozzle. Two small circular pieces of heavy glass about one-half inch in from each end of the drum permit a clear vision of the powder charge in the drum.

No. 7 is a swinging type, similar to No. 6 except the swinging of the nozzle makes the necessary openings. This one also has glass windows in the drums.

It is hoped that this article may

WORLD WAR I Relics for sale of my private collection, German Maxim machine gun, helmets, swords and other items. Send for price list.—Gerard Meyer, 610 Naylor Street, Grand Rapids 9, Mich. mh1081

ANTIQUE AND USED firearms, molds, gunsmith tools, accessories, ammunition. Send 10c for list.—H. A. Brand, 1008-A Ingalls Building, Cincinnati, 2, O. jai12429

FOR SALE: Several hundred antique pistols and revolvers for collectors and shooters. List 25c.—Wm. Locke, 3607 Ault Park Rd., Cincinnati 8, Ohio. mh2672

CLASSIFIED AD RATES

● **WANTED TO BUY**—4c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● **FOR SALE**—6c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

CAMEOS, guns, paperweights, vases.—Dawson, Franksville, Wis. ap12691

WANTED: Highest prices for fine prehistoric Indian relics.—Ben Thompson, Owensville, Ind. ap6062

ANTIQUE PISTOLS: Single specimens or entire collection.—Locke, 3607 Ault Park Rd., Cincinnati, 8, O. d12024

ANTIQUE GUNS, single or entire collection, private collector. Highest prices paid.—Joe Rutlader, 1418 Wabash, Kansas City, Mo. n12065

WANTED TO BUY: Brass or copper powder flask in good condition.—C. J. Roach, 3840 Wash. Blvd., Indianapolis, Indiana. jly6403

ANTIQUE PISTOLS. Single specimens or entire collections.—Locke, 3607 Ault Park Rd., Cincinnati 8, O. d12024

FOR SALE

ANTIQUE FIREARMS: Described accurately, priced right. Send stamp for list.—Calvin Hetrick, New Enterprise, Pa. ap12264

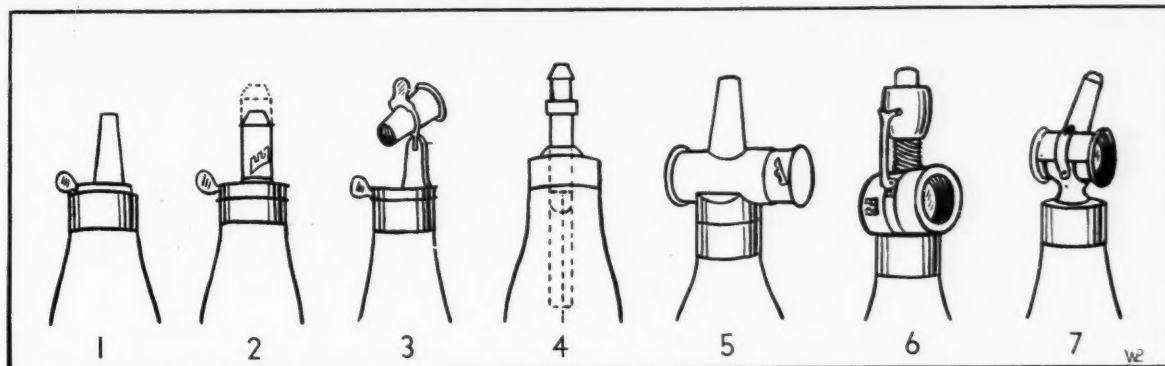
AMERICAN FIREARMS, antique or modern. Bought and sold.—"Matthews," 505 Duncan Rd., Wilmington, Delaware. au6633

CARTRIDGES FOR COLLECTORS: 1943 Catalog, 10c.—McDonald & Wheeler, Osborne, Kansas. je462

FOR COLLECTORS AND Shooters—M/L pistols, rifles, locks, barrels, set triggers, flasks, horns. Wanted: Fine single shot Schuetzen target rifles.—James Serven, Santa Ana, Calif. mh120501

FIREARMS FOR COLLECTORS: List 25c (coin) refunded first order.—William F. Flynn, 2314 Van Brunt Blvd., Kansas City, Mo. f12897

ANTIQUE PISTOLS, rifles, armor, bladed weapons; 102 pp. illus. cat., 25c.—Robert Abels, 360 Lexington Ave., New York, 21, N. Y. d12897



stimulate enough interest among other collectors to send in their views and information on other types of chargers and oddities in flasks. Only by sharing our information with others can we hope to enjoy, to the fullest extent, the pleasure of flask collecting.

—o—

Stray Shots

Moros, of the Philippines, true to their faith, once believed they would ascend straight to Heaven if they killed a white non-Mohammedan. This sect tried to accomplish their bloody deeds with crude daggers and barongs.

The universal weapon of the inhabitants of the Malayan Archipelago is the kris, which differs from the Moro blades as it is more than two feet long and the blade is wavy, with an uneven number of waves. Orientals believe odd numbers bring good fortune, hence the kris always has an uneven number of waves in the blade. Throughout the Malay, the kris has been worn by both men and women. Occasionally, the men will wear two and three kris.

oOo

"A Yankee bayonet was given to one of our passengers while the boat stopped at Vicksburg on its way toward Mardi Gras. The Southern guide who took him through the national cemetery gave it to him after he happened to say that two Northern uncles, killed in the siege, were buried there. This made a hit with the guide, who went home to get the bayonet. It was fair inference that if the visitor had lost three uncles there—or, better still, four—the pleased native would have given him a Yankee rifle or a sword."—From "Flowing South," by Clark B. Firestone; Robert M. McBride & Co., New York; 1941; p. 49.

oOo

Says Punch, London: "The stage director of a current play in which there are three shootings is worried about the shortage of blank cartridges. Authors of future thrillers should re-

member to write in a more jugular vein."

oOo

Bud Abbott of the famous theatrical team, Abbott and Costello, collects weapons, some of which he says figured in the lives of some of our most notorious criminals, and one of which, a blackjack, was once carried by the notorious gunman, John Dillinger.

Costello collects recordings of songs and arias with melancholy themes.

oOo

Lt. Hadley M. Lewis, Navy bomber pilot of Pasadena, Calif., has brought back as souvenirs of his experiences in the South Pacific, a flag, gun and sword taken from Japanese in Guadalcanal.



A TAPESTRY OF 1610 SHOWING PEACE OFFERING

While many of the old tapestries were concerned with war, picturing soldiers with their swords, bayonets, and other armament, this tapestry shows the bearded king, Nebuchadnezzar, with his queen and princess on each side, bearing old ornaments as gifts, while at their feet are strewn piles of fruits and cereals to be used as a peace offering. This tapestry brought \$225 when recently sold at a Parke-Bernet Galleries auction.



JEWELRY COLLECTORS IN 2044

WHEN THE jewelry collector of 2044 looks backward to 1944, and finds himself searching for memorabilia, one important discovery will be related to World War Two, the jewelry that U. S. women in service wore. The 2044 collector will learn that jewelry went to war just 100 years previous.

Yes, jewelry is very much a part of the 1944 service woman's wearing apparel, and while regulated, is adequate. The jewelry stipulation for the three major branches of our women's armed forces are not alike, however.

The WAVES may wear a watch, an identification bracelet and an inconspicuous ring.

The WACS are allowed a simple watch, a signet ring, and a wedding and engagement ring if simple. In other words, they are allowed two rings.

Marines may wear a watch, a sim-

ple ring, and an identification bracelet.

All branches of the service permit men to wear watches, identification bracelets and a ring.

Many men wear wedding rings which is one of the surprise fashions of the current war.

Most of the jewelry noted in the foregoing is functional, but the signet, wedding and engagement rings may, we think, be classed as sentimental.

We are indebted to the New York offices of the three branches of the feminine armed forces for the information in this release.

As for civilian jewelry in 1944, rings have never been as exciting, as colorful, or as decorative as they are now. Rings fall into special categories—the symbolic, or insignia, the military or fraternal groups, the ensemble ring that matches the bracelet, clips and necklace.

The cocktail ring, large, important, and a cause for admiration on its own—frequently of sapphires, rubies, topaz, aquamarine, amethyst, moonstone, tourmaline and peridot set with diamonds to add brilliancy.

The elegant dinner and evening ring—expensive, luxurious, and very decorative.

The engagement ring—usually the classic diamond, but often ruby, emerald, sapphire, pearl, aquamarine and yellow sapphire.

And best of all, the wedding ring. The wedding ring is of gold or platinum and it may be a flat band, a round or oval turned ring or it may be chased or plain.

Platinum wedding rings are often complete circles of diamonds. Gold wedding rings are most frequently used for the double ring service, but often times platinum or white gold bands are used.

Birthstone rings are supposed to be very lucky for the wearer and all of the birthstones are attractive, colorful, and make very nice special rings.

The use of moonstone with rubies and sapphires makes a lovely large

ring that can be worn with any color. Yellow sapphires have more fire and vitality than some more expensive stones.

Cat's-eye is a very unusual and most fascinating stone for a ring to be worn by a woman who cultivates the unusual.

Star rubies and sapphires are always desirable. They have that quality of movement that never ceases to fascinate and if they were broken up in bits, the bits would still display miniature stars.

Heirloom rings are fashionable now and when the brooch and earrings match, the ensemble is charming with sophisticated clothes.

Opals are again popular. They have a great variety in color and are not unlucky; on the other hand, the lore of precious stones credits them with great good luck to the wearer, and they are treasured by connoisseurs because of their great beauty, fire, and ever changing aspects. They lend themselves well to the exciting styles of 1944.

All of this, of course, is by way of helping Mr. or Mrs. Collector of 2044 to piece together the story of the jewelry that great grandpa and great grandma wore.

WE PAY YOU WELL FOR ANYTHING YOU WISH TO SELL! ANTIQUE JEWELRY

- EARRINGS
- RINGS
- CAMEOS
- BRACELETS
- BROOCHES
- PINS
- GARNETS
- CHAINS
- CHARMS
- ETC.

ANY QUANTITY

We send check or return goods
prepaid same day received.

Rubenstein's Antique Shop

(Trade Name Registered)

200 Professional Bldg.
Kansas City 6, Mo.

References:

Commerce Trust Co. of Kansas City, Mo.
Dun & Bradstreet

WANTED

WATCH CHARMS, gold and silver. Will pay good prices.—Miss Merle Westfall, Box 3, Woodstock, Ohio. au6652

WANTED: Antique Jewelry, Old Family Silver, Diamonds and large semi-precious Stones, loose or mounted. Old Gold or Gold Coins of any description. — Fred E. Tipton, Charlotte, N. C. d12487

FOR SALE

ARE YOU ON OUR mailing list for Antique Jewelry? — Frederick T. Widmer, Jeweler, (Est. 1844), 31 West St., Third Floor, Liberty 3917, Boston, Mass. je120621

ANTIQUE STICKPIN collectors, attention! Beautiful goldplated, stone-set and signet stickpins. Excellent condition. Mounted on velvet. Mail \$1.50 for 6, or \$2.50 for 12.—Readey's St. Louis Exchange, 7547 Folk, Maplewood 17, Mo. my6297

12 ARTICLES Antique Jewelry, brooches, rings, lockets, chains, etc. \$3.00; 12 ass'td hatpins \$2.50; 12 stickpins \$2.25. If you collect anything special in antique jewelry, advise and we will help fill your collection.—B. Lowe, Box 311, St. Louis 1, Mo. mhx

RINGS, BROOCHES, necklaces, sets, beaded bags. No catalog.—Little White House, Walpole, New Hampshire. mh148



STERLING
Handmade by Smoky
Mountain craftsmen.
3.50 pair, tax & post
paid. Request folder.
MOUNTAIN MAKERS
Box 46H, ASHEVILLE, N.C.



RARE WEDGWOOD BROOCHES

mhp

Wedgwood Studio

Swampscott, Mass.

CASH FOR ANTIQUE JEWELRY. Rings, Pins, Chains, Earrings, Bracelets, Cameos, Etc. The most liberal buyer in the Middle-West. Send trial package for cash offer. Check same day merchandise received. If not satisfied with offer, will return goods at our expense.

RUBENSTEIN'S ANTIQUE SHOP

Trade Name Registered

tfc

Professional Building

Kansas City, Mo.

References: Commerce Trust Co., Dun and Bradstreet

Old Mechanical Banks

By Ina Hayward Bellows

The only authentic, comprehensive history of old mechanical banks . . . filled with illustrations of banks, each identified, described and appraised in value and rarity. A valuable handbook for collectors and dealers . . . \$2.50.

Order your copy from **HOBBIES**
2810 S. Michigan Chicago, Illinois

MOUNTAIN BRACELETS

BEAUTIFUL, any way you look at it. That's our sterling silver jewelry, hand made by Smoky Mountain craftsmen. We'll send you a set of four bangles for \$3.00. Add 10% tax. Satisfaction assured. mhe

Dealers, please write.
MOUNTAIN MAKERS

Box 46-H

Asheville, North Carolina

**ONE OF THE WORLD'S
FINEST COLLECTIONS OF
MATCH CASES
for
SALE**

A museum, or an individual who will appreciate their unmatched beauty should own this rare collection. All different . . . mostly silver, some gold, enamel, macre, mother-of-pearl, copper, brass, aluminum, cloisonne, leather, etc., etc. . . . one with diamond, others with semi-precious jewels. Some wax match size. They will never be reproduced. Many countries represented. Average cost \$3.00 per case. Offers requested. mhp

DICK KOHORN

2843 Hampton Road Cleveland 20, Ohio

Please mention **HOBBIES** when
replying to advertisements

*. . . Chicago in the Springtime
a Spring Edition of the Glorious Show
the Chicago Antiques
Exposition and Hobby Fair
will be held May 27th
through May 31, 1944—5 days
at the Hotel Sherman, Chicago*

O. C. LIGHTNER, Managing DirectorSponsored by **HOBBIES**, the Magazine for Collectors



BELLS

THE CHIMES OF BIG BEN

From an article by Martin Thornhill in The National Home Monthly, Winnipeg, Man., Canada.

IN THE whole wide world there is scarcely a civilized man or woman who, even if he or she has not heard the voice of Big Ben, does not know him by name. And yet his christening was a great joke. "Why not Big Ben?" a member shouted, when Parliament was discussing names. Roars of laughter greeted the suggestion, for it was already the nickname of burly, jovial Sir Benjamin Hall, First Commissioner of Works, a great favorite with the House. But the title clicked, and for 86 long years both clock and bell have held fast to the name.

Big Ben owes his world-wide popularity to other things besides the prestige that traveling Britons first earned for him. His dependability is not merely a British convenience; it is an international byword, for Big Ben is the most accurate public time-piece in the world. Requiring only a ten-yearly overhaul, seldom is he anything but dead right, though there are a few occasions when he fails by 1/5 of a second. When this happens, he is brought into line by a simple yet novel method. A small coin is placed on, or removed from, the tray fixed half-way down the pendulum. The tiny added or diminished weight gives greater or lower speed, as required, to the pendulum, and brings the truant back to time.

It is, by the way, the first stroke, not the last, that marks the hour. Actually the bell is struck one second before the hour, but it takes 1/5 of a second for the sound to reach the bottom of the tower, and a full second to carry to the Government offices in Whitehall, a few hundred yards away. At the far ends of the earth, however, radio listeners to whom the sound is of course carried on wireless waves by the super-im-

posed mike, hear the bell actually before the sound, unassisted, reaches Nelson's Monument, scarce half a mile distant, thus giving almost simultaneous radio hearing "all the world around."

The Houses of Parliament have not escaped unscathed in the air raids of either this war or the last, and it is the familiar face of Big Ben that provides much of the evidence. Workmen were repairing the damage when the famous clock did something it has seldom been known to do before—stop. Nobody knew why, least of all the men doing the repairs, for neither hands nor mechanism had been touched. Then "Blimey!" gasped one of the men, "where's me 'ammer?" It was found on the hour spindle bracket. Wedged, it had jammed the works, stopping the clock at 10.13 p. m. Millions of radio listeners the world over missed the familiar boom at midnight. Nothing could be done in the blackout, but sharp next morning the hammer was retrieved, and Big Ben, appeased, talked to the world once more.

Each dial of the world's largest striking clock is 23 feet in diameter. The minute hands are 14 feet long, and each weighs 224 lbs. During a year the minute hand travels 100 miles. Figures can be fascinating, awesome. Though the great bell at Westminster is the most famous in the world, it is not the largest. It weighs 13½ tons, but there are two that are heavier—the great tenor bell of Liverpool Cathedral, made entirely of Cornish tin and copper, 14½ tons, cast in the same Whitechapel foundry as Big Ben and Bow bells; and Great Paul, 17½ tons, which began life in Edward I's reign in New Palace Yard, Westminster, but was later removed to St. Paul's. Great Paul, too, is a bell of distinction; when it tolls, it rings for one of five of Britain's celebrities—the King, the Archbishop of Canterbury, the Bishop of London, the Dean of St. Paul's, or the Lord Mayor of London.

Outside Britain there are some larger bells still, though none so famous as their English cousins. The strength of 24 men is required to ring the 144-ton bell cast in Moscow in the 16th century. In 1733 the Russians made another nearly twice this size. Once known as the Tsar Bell, up to the Revolution this bell, weighing 432,000 lbs., diameter 23 feet, its metal 3 feet thick, was used as a chapel. Often the lives of workers

are forfeit in the casting and handling of these monsters. And so great was national pride in this particular enterprise that gold and jewels valued at \$1,000,000 were hurled fanatically into the orange stream of molten metal during the casting.

Most of us think of bells in association with time-telling, schools and church services. Those are their best known duties, but think on these other—strange—functions. Bells are rung in the high passes of the Alps to warn mountain climbers of approaching storms, and in Russia to guide people home when house lights are obscured by blizzard. In outlying parts the Swiss ring church bells as a method of communication, and in the days when lepers strolled at large they had to clang hand-bells as warning of their approach. You will still find countries where the frantic ringing of bells is seriously believed to avert calamities wrought by fire and tempest.

The New World has some original ideas on their use—quaint, touching customs which might well be extended. Glendale, Ohio, for instance, announces the town's births by chiming out nursery rhymes on the bells of Christ Episcopal Church—"Little Jack Horner" for a boy, "Mary Had a Little Lamb" for a girl. Even on that side of the Atlantic some ancient observances die hard. Provincetown, Mass., still has a town crier who walks the streets clanging a heavy handbell, and calling the village news, along with the weather forecast, notices of club and business meetings, sales, church fetes and festivals.

However trivial may seem such ancient surviving functions as the town crier, they serve as vivid reminders of the big parts played—and still played—by bells in history's greatest crises. Most famous bell in America is "Liberty" of Philadelphia, supplied by a London bellfounder at a cost of \$500,000. Liberty's most famous occasion was when, at noon on July 8, 1776, he chimed out the glad tidings that the Declaration of Independence had been ratified by all the 13 states. The ringing of Sicilian Vespers one fateful night in the 13th century was the signal for the murder of 8,000 Frenchmen. It was the clangor of bells that started one of the bloodiest massacres of all time—the Huguenots in 1572.

Strictly speaking, no clock that does not strike the hours and quarters should be called a clock, for the term comes from a word meaning bell. The one therefore suggests the other, since most big striking clocks have their hour and chime bells. Bells of course were in use long before clocks. The Chinese made them ages ago, and the remains of many ancient specimens have been found in China among the ruins of monasteries probably

BELL MART

NOTICE TO CLUBS, societies, schools and churches. — I have a few openings available on my calendar for lectures and bell concerts. Write for details. — Clarence Messick, 10th and Harrison, Topeka, Kansas. tfx

WANTED BELLS: Mrs. T. M. Patton, Lexington, Ill. s12422

built thousands of years before the Christian era. Usually made of solid iron instead of bronze, oriental bells differ from our own in that they are invariably much greater in height than width. Small ones are rung with a mallet, large ones with a huge log or beam suspended by ropes and swung at the bell, which resounds sonorously across the city, through the woods, and miles beyond.

These old stagers must have been giants, but some of those cast today are every bit as large, to wit, the vast temple bell at Peiping. Legend says—and in China legend often speaks true—that a Buddhist maiden, overcome with religious fervor at the impressive spectacle, hurled herself into the molten metal a minute before the seething mass cascaded into the casting mould.

Speaking of moulds reminds one of shapes, and this, again, suggests parts—a far from unimportant point in these days when the kid brother can name all the parts of most of the things that matter, and general knowledge tests proclaim our ignorance to a world of critical radio listeners. The handle of a bell speaks for itself, but perhaps not the barrel, which is the main part of the bell. Near the bottom is the sound bow, slightly in relief; the bottom is known as the rim, and the striking portion the tongue or clapper. And their type is legion, each calling to mind some pleasant picture from our traveling memories or some blurred vision of the age-old past—the old English doorbell, still in use in many baronial homes, elephant bells, Alpine cowbells, dancers' and clockwork table bells, and Jingling Johnnies. Small bells often were and are costly as well as unique. Cortez, Spanish adventurer, conqueror of Mexico, was immensely proud of his emerald bell, with its pearl clapper, made from his plundered treasures, and worth a fortune.

Strange as it seems, Christians were once prohibited from using bells. Heathen oppressors regarded them as an advertisement of their "trade," and to be suppressed. So, to keep within the law the followers of Christ hung up gongs of 12-foot boards or logs, and struck them at different points and angles, producing a variety of far from unpleasing sounds. Another variant was a bamboo gong. England has many relics of these makeshift though effective substitutes preserved in the older churches.

And when you have inquired into the bulk of these oddities, ancient and modern, your investigations will still be far from complete. Scarcely two countries use bells that are alike. African savages went to war to the tune of their weird-sounding war bells. You have the Chinese temple gongs, Burmese cymbals, bells of the Buddhist priests, Korean wind bells, the ornate varieties of Japan, Java,

Russia and China, dating back many years before Christ. Believe it or not, but Dresden, Germany, was once so inordinately proud of its china that bells as well as cups and plates were made from its famous porcelain. But it is the eastern types that take first place among bells. As beautiful works of art they are unrivalled and the older specimens realize large sums when sold at auction. And picture a desert scene with the camel bells suspended from the strange, arched necks, pealing out their melancholy notes as the caravans wend their weary, unending course across the trackless sands.

But to return to the ways of the West. Who rings the bells of Westminster Abbey and St. Paul's, chimes also frequently broadcast to the world? Who bells the welcome to each new Lord Mayor of London, and to King George when he makes state visits to the City of London?

Monks used to cast the bells for all their abbeys. Foreign visitors to England would return home and tell their countrymen they had been to the Ringing Isle. That was in the Middle Ages, when church bells were frequently wagered by Henry VIII and Cromwell purloined them. Today there are a thousand bells for every one of those early times, and people who love bells travel the country change-ringing in one belfry after another. Campanology they call it in the language of science, for bell ringing today is both an art and a science. A guild of ringers has in fact been traced back to the reign of Henry III, from whom the practice received a royal patent, and by the end of the 16th century, several societies of ringers were formed. The years passed and bell ringing became an ancient art handed down from father to son. A year or two ago an oldtimer at the game rang in Christmas at his parish church for the 65th successive time.

Bell swinging rather than ringing, the practice should be termed, for in England it is the rhythmic swing contrived by ringing with ropes which gives English bell ringing its individual, inimitable music and quality.

And what of the foundries where these musical monsters are forged? Nearly all of the world's best bells are cast in the London bell foundries of Croydon and Whitechapel and the world-famous foundry of Taylor and Co. of Loughborough, Leicestershire. In New York, Montreal, Jerusalem and Australia; in almost every country, in fact, from the Arctic Circle to far away China you will find bells engraved with the names of these

(Continued on page 113)



The April, 1944, issue of HOBBIES will comprise the BELL NUMBER

Among the articles scheduled for this issue are the following:

PREHISTORIC BELLS

By Allen Brown

BUTTON BELLS

By Dorothy Foster Brown

BELLS ON STAMPS

By Frank L. Coes

FARM BELLS

By Frank Farrington

THE BELL SONG FROM LAKME

By Stephen Fassett

HER NAME WAS BELLE

By Clara Hallard Fawcett

BELLS IN MUSEUM COLLECTIONS

By John Ripley Forbes

WORLD'S SMALLEST BELLS

By Joseph Gray

BELLS OF MISSION INN

By Allis Hutchings

THE BELL COAT-OF-ARMS

By Mabel L. Keech

ARCHAEOLOGICAL BELLS

By Blanche Bussey King

LIBERTY BELLS

By Ruth Webb Lee

MUSICAL BELLS (famous troupes)

By Clarence Messick

THIRTY YEARS IN BELL COLLECTING

By A. E. Meyer

ANIMAL BELLS

By Muriel O'Neill

FAMOUS CARILLONS

By Virginia Pennington

BELL JEWELRY COLLECTORS

By Virginia Petroplis

1776-1926 COMMEMORATIVE

HALF DOLLAR

By Frank Ross

SLEIGH BELLS

By Thelma Shull

BELLS RELATING TO THE CIRCUS

By A. Morton Smith

BELL DEDICATIONS

By Wilson Straley

THE ANGELUS BELL

By John N. Then

THE ANIMATION OF BELLS

By Rudolph Hommel

THE BELLS OF THE FIFTH CENTURY

By Howard E. Wheelock

Etc., Etc.

(In addition to the above schedule, many others have contributed historical data that will enhance this special issue which does tribute to bells and bell collectors.)



Gems and Minerals

MINERALS OF THE HIGH SIERRAS

By W. SCOTT LEWIS

THE TERM "High Sierras" is properly applied only to the vast mountain wall which towers in tremendous precipices on the western side of Owens Valley in Inyo County, Calif., and extends northward into Mono County. This is the greatest escarpment in the United States, outside of Alaska, and the top is a remarkably even crest which ranges from 13,000 feet to well over 14,000 feet above the sea. Its culminating

point is Mt. Whitney, 14,496 feet, the highest mountain in the United States. West of the High Sierras tower other ranges, only slightly less massive, the whole making up the main Sierra Nevada mountain system.

The principal rocks found in the High Sierras are forms of granite which do not contain many minerals of interest to collectors. In Lone Pine Canyon, on the way up Mt. Whitney, one can sometimes find dark masses which contain perfect crystals of the titanium mineral titanite, or sphene, as it is sometimes called. Still higher up the character of the rocks changes and large crystals of orthoclase feldspar begin to appear. In places there are dykes of pegmatite containing white oligoclase feldspar along with large masses of orthoclase and sheets of black biotite mica several inches across. At an elevation of nearly 11,000 feet, stains of copper are seen on the cliffs, while those who finally reach a point near the summit can find several minerals of interest, provided they are still able to navigate and have enough energy left to hunt for them. At that elevation everyone suffers from lack of oxygen and the least exertion requires a great effort. The explorer finds himself at the top of a tremendous precipice with a sheer drop of thousands of feet down to lakes whose shores few men have ever visited. Hunting for minerals is not an easy task but the collector is rewarded with specimens of green malachite, the carbonate of copper, and specular hematite, an iron mineral. The quantity available is limited but there is no danger that anyone will carry away much at a time.

As we go northward along the range, highly colored rocks begin to appear. These are ancient sediments which were baked and metamorphosed when they were intruded by the molten granite at the close of the Jurassic period. These metamorphic rocks contain minerals of much greater value than anything found in the granite. The most important ore is scheelite, the source of tungsten. This is the metal which makes all mass production possible. When it is added to steel it makes it so hard it cuts ordinary steel like butter. Scheelite formed at the points where molten granite

came in contact with ancient deposits of limestone which had been laid down in the bottom of the ocean which once covered this region. The solutions given off by the melted rock contained tungsten which reacted with the calcium carbonate to form large deposits of scheelite. Unfortunately, the scheelite looks almost exactly like limestone so it would be extremely difficult to prospect for it except for the fortunate fact that it responds to ultraviolet light. Prospectors now work at night, climbing over the cliffs in the darkness carrying portable "mineral-lights." When the radiation, which is invisible to the human eye, strikes a rock containing scheelite, it shines with a blue luminosity. Since Pearl Harbor many valuable deposits have been found in this way and our war effort has been greatly aided.

The molten magma which intruded the sedimentary formations in this region did not break through to form volcanoes but cooled slowly far below the surface. As a result it had plenty of time to alter the surrounding rocks through heat, pressure and the chemical solutions and gases which it gave off. The original shales were changed to slate while sandstone turned to quartzite and limestone became marble. Under the influence of the heat, molecules were broken up and the atoms rearranged so as to form new minerals. Heated solutions worked their way upward carrying elements not originally present and formed deposits of galena, the sul-

AMERICAN GEM STONES
Our new price-list offers over 100 varieties of American gem rough, in convenient 25c cloth sacks.
Also cutting equipment, books, magazines—in short, everything needed by the amateur collector and cutter.
Write for copy today. Enclose 10c and a sample sack will be included. tfc
The Gem Exchange
LAKE BLUFF, ILL.
"All American"

SCOTT'S ROSE QUARTZ CO.

Custer, South Dakota — Box 472

Wholesale and retail dealers in Rose Quartz and other Black Hills Specimens for Rock Gardens, Fireplaces, etc.

24 one inch Mineral Specimens, labeled and mounted in a 6¼x9¼ inch box at \$1.00, postpaid.

Also 15 one inch mineral specimens in a 3x5 inch box at \$0.35. n44p

Send stamp for price list.

Gems and Minerals

Send for 36 page illustrated catalog listing precious and semi-precious Gemstones, both cut and rough, polished specimens, general minerals, Fluorescent minerals, cutting material, petrified woods, gold and silver specimens, meteorites, etc. It is yours for the asking.

WRITE TODAY. tfc

V. D. HILL

Complete Gem & Mineral Establishment
Route 7-B Salem, Ore.

"AMERICAN GEM CABOCHONS"

By Wm. C. McKinley
Illustrated handbook of domestic semi-precious stones cut unfaceted. Book contains 7 beautiful color plates of American Gem Cabochons in full-color, descriptive tables giving name, composition and physical characteristics of domestic cabochon varieties of semi-precious stones. . . \$1.65.

HOBBIES MAGAZINE
2810 S. Michigan Ave. Chicago, Ill.



TODAY'S SPECIALS

Amethyst 6-9 in. round cut \$1 per carat. Quartz-Topaz 6-9 in. round cut, wine color, \$1 per carat. Aquamarines 6-9 in. round cut \$1 to \$1.50 per carat. Hessonite Garnets \$1 per carat. Rhodolite Garnets \$2 per carat. Green Garnets \$3 per carat. Ceylon Zircons 50c per carat. Siam Zircons \$3 per carat. Blue and Golden Sapphires \$1 per carat. Agates \$1 to \$10 per dozen. Black Onyx drops for earrings, and many other gems. All kind of Scarabs and Cabochon stones. Rough gems for cutting.

Ask for My Approval Selection

ERNEST MEIER

Church Street Annex

P. O. Box 302, New York City, 8

phide of lead, and molybdenite, an ore of molybdenum. In some cases the ascending waters carried gold and several rich deposits were formed. Masses of quartz crystals, both clear and smoky, have been found and garnets sometimes occur.

The region back of Convict Lake in Mono County consists almost entirely of metamorphic rocks as erosion has not yet exposed large areas of granite. These mountains are especially noted for their scenic beauty, some of the most striking being composed of pure marble. In several places ground water has dissolved some of the calcium carbonate and redeposited it in crevices to form masses of Iceland spar. This mineral has the property of polarizing light and is used in certain optical instruments. When a rhomb of Iceland spar is laid on a black line and slowly rotated one sees first one line and then two according to the position of the rhomb.

The High Sierras are so steep and rugged that they have not been explored as completely as most ranges and it is comforting to know that they will still be waiting when the war is over. They will not only reward the "rockhound" with interesting minerals but also with some of the most magnificent scenery in the country. They offer endless opportunities for those seeking a summer vacation far from the city and without doubt many will take advantage of that fact when travel again becomes possible.

SURPRISE YOUR FRIENDS!!
One of our special fluorescent outfits will do the trick.

Collection consists of LAMP for fluorescing complete with socket and cord and eight large sized 2"x2" minerals that will react in different colors.

\$4.00.
Sent Express Collect.

SCHORTMANN'S MINERALS
EASTHAMPTON, MASSACHUSETTS

Specimens Wanted

1. Will buy METEORITES of any size or character. Would appreciate information or reference as to falls or owners of specimens.
2. Native (natural) IRON — not iron ore, but metallic iron, the actual metal itself. Interested in any piece or mass of metallic iron, found on surface or plowed up, if believed to be of natural origin.

S. H. PERRY
Adrian, Michigan

FASCINATING MINERALS

Our Mineral Bulletin contains entertaining and instructive articles about minerals, telling their uses and how they were formed. Price only 50c a year (9 issues). Mineral Catalog 5c. mh

W. SCOTT LEWIS
2500 N. Beachwood Dr.
Hollywood 28, California

Lapis Lazuli

By ELLEN MOORE EARL

LAPIS LAZULI, a rare mineral in the United States, is creating interest among geologists, collectors, and dealers, since it has been found on Italian Mountain, near the Star Gold Mine, north of Gunnison, Colo.

The discovery was made by a veteran prospector, Carl Anderson. He was very lucky, for the lapis lazuli was found under a graphite vein, which had been prospected off and on for than 50 years.

While Mr. Anderson was working on the steep north side of the mountain, a rolling rock chipped another boulder, exposing the rare brilliant hues of blue. He could not believe his eyes for awhile, for lapis lazuli is seldom found, except in the high Andes of Chile, the peaks of the Himalayas which border on Tibet, Lake Baikal in Siberia and Afghanistan where it was first discovered 6000 years ago.

Lapis Lazuli has been a cherished stone since ancient days, when it was widely used for decoration. A few Assyrian seal-cylinders were of Lapis Lazuli. The ancient Greeks called it sapphire sprinkled with gold dust.

The mineral found at Gunnison, Colo., runs in color from a rich azure blue to purple, spotted and veined with white or yellowish calcite, and speckled with grains of iron-pyrite. It is found in a combination of silica and alumina, with a little sulfuric acid, soda and lime, and has a hardness of five to six.

When Mr. Anderson made the discovery, he rushed to Harry Endner of Gunnison, an authority on minerals and owner of the Gold Star Mine. Mr. Endner sent samples to several museums, including The Smithsonian Institution. He asked them if it had been found in Colorado before. Mr. Wetmore of the Institution replied, "As far as records go, we have nothing from Colorado. The specimen of Lapis Lazuli you sent the institution has a good color and is the equal of any specimen of this material from any of the localities represented in collections."

When the stone is crushed to powder and the pure blue material is separated by sedimentation in water, the pigment known as ultramarine is obtained. Ultramarine was used by artists until the need was filled by synthetic dyes.

Does Your Library Receive "HOBBIES"?

HOBBIES is becoming increasingly popular among libraries. Does your local library include it in their magazine room? If not, a gift subscription will perform a real community service. \$2.50 per year; Foreign, \$3.00.

HOBBIES, 2810 S. Michigan

FOR SALE

ROCKS AND MINERALS, agatized limbs. Write for list. — Green's Agate Shop, 757 East Revere St., Rt. 2, Bend, Oregon. d12897

SPECIAL! \$1.25 postpaid, two pounds beautiful Oregon, gem cutting Agates and Jaspers. Scenic polished nodule halves, \$1 and \$2; polished paperweights, agatized black walnut wood \$2; fossil shell \$3. A dollar deposit brings a brilliant approval selection of polished Oregon Agates and Jaspers. List on request. — Helena Jones, 1526 Northeast 71, Avenue, Portland 16, Oregon. ap62721

GENUINE ARIZONA Ruby and Desert Sapphire. Send quarter for both. Mineral Specimens Company, Box 2651, Phoenix, Arizona. ap6006

MINERALS: Hundreds of varieties, 15c each; 40 page illustrated catalog, 10c. —Zodiac, Box 29, Peekskill, N. Y. au12417

ARKANSAS MINERAL collection, 25 varieties choice specimens, some fluorescent, all labeled, postpaid \$2.75. —H. E. Powell Company, P. O. Box 1012, Little Rock, Ark. mh1051

LAPIS LAZULI from Italian Mountain, Colo. Equal in color and quality to finest specimens in Smithsonian. Sawed pieces about 3/16 inch thick, with hard white matrix, at \$2.00 per oz. Finest quality, sawed slabs, deep ultramarine blue, matrix of gold pyrites, at \$4.00 per oz. —Endner's, Box 59, Gunnison, Colo. my60021

"GEMS AND GEM MATERIALS"—A complete and technical gem book. 287 pages, 6x9, 344 illustrations, \$3.00. Postpaid. —Wellersdick, Box 303, Thomaston, Conn. ap6405

ROUGH MEXICAN OPALS: For cabochon work or specimens, 20 pieces \$1.25. New Mexico Turquoise, 25 nice pieces \$1.00. Pure Mexican Chalcedony specimens 25c. — Dr. Ralph Mueller, Professional Bldg., Kansas City, Mo. my6447

25 DIFFERENT ROCKS and minerals (nice specimens), all labeled, \$2.—Zodiac, Box 29, Peekskill, N. Y. je12417

BEAUTIFUL Jewelry Stones removed from rings, etc. 100 assorted \$2.00. — B. Lowe, Box 311, St. Louis 1, Mo. mh

50 GENUINE and Synthetic slightly damaged stones, assorted \$7.50. 12 genuine Opals or Cameos \$2.50. Three genuine Zircons, blue or white \$3.75. —B. Lowe, Box 211, St. Louis 1, Mo. mh

ASK FOR my approval selection of inexpensive but attractive cut gems, including fire opals, precious topazes, golden beryl, and many others. Star sapphires, \$1 per carat; rare rhodolite and hessonite garnets; golden starolites, all kinds of scarabs, agates, \$1 to \$5 per dozen; rare cameos and rare gems, rough gems. Ernest Meier, Church Str. Annex, P.O. Box 302, New York, 8, N. Y. d126462

25 BEAUTIFUL, colorful, Ozarks 2 1/2 in. to 3 in. specimens including chalcedonies, jaspers, cherts, calcites, onyxes, drusy quartz crystal clusters, breccias, flints, fossils, oolites and three cutting and polishing materials sent postpaid for \$2.50. —John Jennings, Eureka Springs, Arkansas. d1222

DIAMOND SAWED SLABS, colorful western cabochon material. Agates, Jaspers, petrified woods, opal, etc. 15c each. Assortment of 10 for \$1.—A. E. Davies, Alamo, California. jly6006

GEM QUALITY AGATES: Iris, dark green moss flecked with color, red, green, yellow mosses, moss jasper, wood. Price on request. Sample pkg. \$1.—Floyd Beymer, Horse Heaven, Ore. mh1861

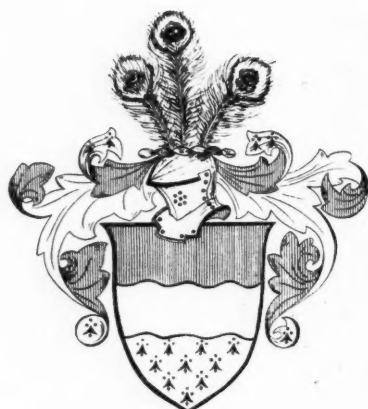
GEODES, fine agate filled polished halves \$50c; 25 nice rocks and minerals \$1. Catalog 5c.—Sistershop, Northbranch, Kansas. mh1801

Please mention HOBBIES when replying to advertisements

"At the Sign of the Crest"

Yerkes Coat-of-Arms

By MABEL LOUISE KEECH



Yerkes.

THE YERKES Observatory will be the first association with this name that will come to your mind, no doubt, unless you are in a Yerkes line. Or, Yale or Harvard or Minnesota graduates in psychology, and other students of the subject may think immediately of Robert Mearns Yerkes who inspired them to deeper studies in the power of the mind. I think of good friends on Nantucket who know many of my 40th cousins there, and of others in Maryland; you have some other good friends by the name in another part of the country. And you, of the Yerkes name, are surprised, and I hope, happy that your name has been selected for these chronicles. Some of you are in the service, and HOBBIES will be on your recreation table, and some one will call to you "Yerkes!—here's your family written up!"

There were two early families in America bearing this name—one in New Amsterdam, now New York, and one in Pennsylvania, near Philadelphia.

Variations of the spelling used in New York were: JURGX, JURCKES, JURCKSEN, JURCKZEN, YERKS, YERCKS. In Pennsylvania: GERKES, GERCKES, JERGHES, JERGHJIS, YERCUS, YERCAS, YERKHAS, YERKAS, YERKISS.

In Holland, it was mainly spelled YERSCKE, and in Normandy, Jur-

quez, from the town where the family name originated.

While NEW YORK county and state records have notations on the name, the best, and perhaps the only genealogy is on the Pennsylvania family, compiled by J. G. Leach, 40 years ago. This is a beautiful book, with splendid pictures, just such a book as one would expect when sponsored by Charles Tyson Yerkes, man of vision and means, the eminent American citizen who made Yerkes observatory and telescope possible to the University of Chicago.

One of the first things that attracted my attention in this book was in fine print (a reading habit of mine—because fine print notes usually have some special interest). It was a reprint from the Philadelphia Gazette, dated July 2, 1767.

"Five Pounds Reward.

Stolen, last night, out of the Pasture of the Subscriber, living in the Manor of Moreland, Philadelphia Co., a black Horse, about 15 hands high, well set, a Star in his forehead, a thick curly mane, hanging on the right side, a white spot on one of his left feet, hath been used to Gears, Paces, Trots and Gallops. Whoever takes up said Horse, and brings him to the Subscriber, or to William Whitehead's Tavern, in Second Street, Philadelphia, and secures the Thief, so that he may be brought to Justice, shall have the above Reward, and for the Horse only Three pounds, with reasonable charge paid by

ANTHONY YERKES.

N.B. The Horse is about eight years old."

I wonder if the horse was returned?

This Anthony was a descendant of the first Anthony who came to the province of Pennsylvania about 1700. He was a jurymen in 1702; belonged to the "Low Dutch Reformed Church," as did his friends of that section who were of Holland descent.

Most of the early Yerkes men were agriculturists, and this first Anthony had received a grant of 10,000 acres of land from William Penn in 1682 in what is now Montgomery County, where he established the Manor of Moreland, and on which land were

built the homes of sons and grandsons.

The English translation of the Coat-of-Arms is given in this book, probably translated from Rietstap's "Armorial General," which reads: "Yerscke (van) — Zel. (Zeeland). Coupe: au 1 de gueules a la fasce on-dee d'argent; au 2 d'hermine plein." The translation into English and the interpretation follow:

"He beareth for Arms: Party per fesse in chief gules a fesse wavy argent in base ermine.

Translated into non-Heraldic terms: A shield divided horizontally in two parts (party per fesse); with the upper or chief one-half of red (gules) and the lower one-half or base of ermine fur. Across the center of the shield, horizontally, and occupying one-third of its surface, is a silver band or fesse with a wavy partition line between the fesse and the shield.

This is a very unusual armorial bearing; the entire composition of the shield having but one meaning which is that of the commander of high rank, upon the sea.

The fesse or military girdle of honor is this symbol indicating high command. It is, as stated above, a horizontal band occupying one-third of the center of the shield. The division of the shield in two parts called "party per fesse" is a variation of the fesse itself meaning a horizontal division into two parts.

A fesse without the wavy edges would indicate a man in army life and the wavy edges indicate one in the Navy.

The fesse is one of none so-called "Honorable Ordinaries"; the first symbols painted on the shields to identify the boys who were encased in armor. These bands were placed in different directions and crossed; and then later more variations were made and new symbols were added as more men were granted more honors.

This is a very ancient armorial bearing because there are no additional small symbols on the shield; neither is there a crest which was granted only after the 16th century.

The colors are representative of the personal characteristics of the original bearer and were granted only on merit. Red signifies courage and magnanimity; ermine, the fur lining of royal robes, nobility and purity; silver, sincerity and peace.

The peacock feathers fastened to the wreath of the colors on the helmet were used in the days before crests were granted, and were worn particularly by officers in pageants and tournaments, but also by those not uniformed as officers.

The color code is: red, vertical lines; silver, plain; ermine, white with ermine-tails scattered over the surface.

GENEALOGICAL SERVICE

SPECIALIZING in Amer. and British Isles coats of arms. Original colors in either oil or water colors, 5x7 in. black and white print, \$3; painted, \$5. Write for literature.—Family Arms, St. Johnsville, N. Y. ap6888

FOR SALE—China shield 11"x13 1/2" Coat of Arms, Emperor William before World War I.—Bertha Mangold, Burlington, Iowa. mh1801

COATS - OF - ARMS, beautifully and authentically hand painted on parchment 10x13 in., guaranteed, \$7.50.—Baincraft Studio, Box 1077, Houston, 1, Tex. ap6654

FOR SALE: The early records of the First Presbyterian Church at Goshen, N. Y., from 1767 to 1885. Published in 1934, \$5.—Charles C. Coleman, Goshen, N. Y. mh1051

North Shore Hotel, Evanston, Ill.

Phone: UNI. 6400

PRESENT STUDIO

or

Mabel Louise Keech

"At the Sign of the Crest"



For Permanent Correspondence
Centerville, Michigan

SEND FOR CIRCULARS

COATS-OF-ARMS

REPRODUCED IN ANY FORM

HAND PAINTING, WOOD CARVING,

JEWELRY, STATIONERY, BOOKPLATES,

NEEDLEPOINT (READY TO WORK)

BEADWORK, TOOLED LEATHER: BOOK-

ENDS, PLAQUES, PAPERWEIGHTS AND

PENDANTS IN CARVED STONE: LETTER

SEALS, WEDDING STATIONERY.

INTERPRETATIONS

Similar to those in HOBBIES, \$3.00.

PRELIMINARY RESEARCH

FOR COATS-OF-ARMS, \$1.50
(Please enclose check with order)

IDENTIFICATION OF UNNAMED ARMS

Average, \$1.50

BOOKPLATES

From most of pictures appearing in *Hobbies*, at reduced prices

FAMILY RESEARCH

Best Library Facilities
SERVICEMEN ARE NEEDING THIS NOW

LINEAGE AND FAMILY RECORD FORMS

Several Kinds and Sizes

MINIATURES

From Your Family Portraits, Old or New
You may order by letter, with confidence

PLANNING CLUB PROGRAMS?

2 Illustrated Lectures:

"Your Ancestors' Insignia — Coats-of-Arms"
"A Pageant of American Families"
I will go 200 miles from Chicago. Write for particulars, or you may rent either typed lectures and 45 slides for \$3.50 plus express, both ways on the slides. Reserve at least two weeks ahead, sending 2 possible dates.

BOOKS

Searching For Your Ancestors, Doane, \$2.50
(splendid for amateur genealogists)
The Manual of Heraldry, Grant, \$1.80
Collins Peerage, Vols. I, III, IV, MDCCXXV:
3 vols., \$10.00.

ORDER NOW FOR CHRISTMAS

Crest Corner

I have told you about the men in service writing to get more information about their families that they might look up the localities abroad when they had opportunity; that they might have their Coats-of-Arms as identification, on rings; of the one who obtained his commission through the records I had been able to find of his early American lineage; of those who felt they should have their lines on record here in case they did not return; and others, that might just have a hobby while waiting in camp for further orders.

Recently other letters have come: two from retired nurses, one in particular who is nerve-wracked and needs such a hobby as this; some from mothers whose sons are in the service and want records for the grandchildren, in case the sons do not return and, in any case, to keep the records intact and up-to-date.

But the letter that has touched me most deeply lies here before me, and I am going to quote from it, withholding the name of the writer. She had been in correspondence with me several years ago, but I had thought she had either found what she was searching for, or just decided to give up a difficult search. She writes: "... Meanwhile since I lost my only child in the Pacific, I am working on the "... Genealogy" for my nephew. In your January article (I never miss them—in fact turn first to your page).... Also want you to know how much HOBBIES and your articles have meant to me this past year. You just don't realize, Miss Keech. My son was so interested in Genealogy, and now I have become so—and nights when burning bombers and machined pilots were just too much for me, I've read your articles, and scanned the advertisements of antiques—discussing them with him—mentally.

"Well, I won't say it has saved my reason—but it has helped to make the black nights more bearable. So your name in a magazine on a table—a request for a Coat-of-Arms in a hurry—then a regular subscription and your pages—each month—well—do I have to say more—beyond 'Thank you and may they long continue'." Then, after the last paragraph, after wishing me a Happy New Year, after the signature, at the very bottom—"My boy was shot down a year ago this month."

Readers—friends—do I have to "say more beyond"—I feel now absolutely justified in continuing with this work—it is not a luxury—it is a necessity, now, as always.

Please mention HOBBIES when replying to advertisements

QUERIES and REPLIES

Send your QUERIES and watch for the REPLIES from readers. Also CO-OPERATE with REPLIES whenever possible. Do not expect professional service.

PLEASE ENCLOSE 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

PLACE FULL NAME AND ADDRESS ON QUERY.

Reply: Nov. 1943. Q. 312. ARCHER. Reply sent to inquirer. Others interested, write Dept.

Reply: Nov. 1943. Q. 311 and 312. HARRIS & ARCHER. Reply sent to inquirer. Others interested, write Dept.

Reply: Nov. 1943. Q. 309. FITZ RANDOLPH. Reply sent to inquirer. Others interested, write Dept.

"Every man is an omnibus in which all his ancestors ride."

—O—

THE CHIMES OF BIG BEN

(Continued from page 109)

famous firms—bells which still bear the bellfounder's trade signs. And inscriptions, too, of which few are so quaint or provocative as that:

Mankind, like us, too often are found Possessed of naught but empty sound.

No bell work is too small or too large that these great foundries will refuse to do it, from single bells for small ecclesiastical buildings to complete peels for cathedrals the world over. The utmost care is taken in their construction, since a faulty bell may involve loss of trade and repute amounting to scores of thousands of dollars.

As well as those intended for "swinging peals," there are bells for carillons. These don't swing, but are clamped to girders and sounded by swinging the clappers with wires or levers. The movement is actuated when the carillonneur operates the clavier which is similar to the manuals of an organ. But carillon systems, like most others, have become victim to, or if you like, benefited by modernization, and many carillons are now played by electro-pneumatic installations, which cause the hammers to strike the bells. A carillon may number 50 or more. Imagine the beautiful resonance of the grand carillon of 47 bells at St. Mary's Church, St. Helens, Lancashire. This treasured product too was cast at the celebrated foundry at Loughborough.

Another old friend among London's bells is Great Tom, now the hour bell at St. Paul's Cathedral. And a friend indeed he was to a certain sentry at Windsor Castle in the good old days of yore. Accused of sleeping at his post, the sentinel pleaded that he had heard Great Tom strike thirteen at midnight. It was proved that by some aberration the great bell had indeed struck one extra stroke, and the soldier was thus saved from a severe sentence by court-martial.



The Publisher's Page

WE FEEL justified at this time in lecturing our readers a little on the subject of loyalty to the magazine. We have determined to keep the price at the present level, despite constant and continuous increase in costs. We could go along the line of least resistance and raise the price to \$3 and the extra 50c would not be missed by 95% of you. But this is a vicious thing, and the very thought of it is repulsive to us. If everybody had set out with the determination we have to keep prices down and keep respect for the dollar we would not be having the turmoil that exists in the country today.

But many of you unthinkingly put upon us difficulties that are almost unsurmountable. You are bringing us to a point where we must decide between bankruptcy and raising our prices.

We ask you to do business direct with HOBBIES. In many cases you know some local woman who is a magazine agent, but she is not a representative of HOBBIES. She only assumes, without authority, to take it upon herself to send in your subscription to HOBBIES and deduct a commission. She has not earned that commission because she had nothing to do with introducing or soliciting for HOBBIES, or creating a demand for HOBBIES. We do respect the five or six national subscription agencies, who deal mostly with libraries and send wholesale subscription orders at a very nominal fee. Lots of you do yourselves injury by giving your subscriptions to local agents, for they hold them until they get a number of them and every once in a while take a day off to send them in. Sometimes they send them through another agent, and these little agencies delay them because of lack of help. The result is the copies are gone and you have missed an issue. We have known cases where they would miss two or three months before we get the subscription and get it through our circulation department. In December and January it takes two weeks to get it through our circulation department alone, because so many subscriptions come in at that time. You would get much quicker service, and much more satisfactory service if you would do business direct with the publisher, particularly in a class magazine such as HOBBIES. If

you do this you will save yourselves money in the long run. If you deprive us of needed revenue, it stands to reason that we must in some way get the additional money to meet the constantly increasing costs. There has been a ceiling on paper during the war but in spite of that ceilings have been disregarded and higher prices have been forced upon us. Labor and other costs gradually push themselves higher. We strive desperately here to keep an even keel so that there will not be a great upheaval between booms and depressions. We intend to continue to give you the normal magazine, keeping up all departments and not reduce the number of pages. But we need your support and consideration. It will be to your interest to deal direct with us at all times.

On the wrapper you will find a key which designates when your subscription expires. If we did not start your subscription with the month you wished, it means that we did not have enough copies and therefore started you with the following month. This expiration mark, such as 12-44, means December, 1944, is your last issue. If it carries the mark, 1-45, it means your subscription expires January, 1945, and that, of course, carries with it the obvious information that we started your subscription with February, 1944. If you will note these keys you will know just when we started your subscription and when it expires.

Another way you can help us is to refrain from having your magazine forwarded when you are away for only a couple of months. Most of you who go to Florida, for instance, are wealthy. It costs 7c each to forward a magazine. Leave this sum in stamps with some friend or relative and the magazine can be forwarded by them. With the shortage of help it will be a big relief to us if we do not have to make these short changes. Please remember your stencil must be picked out, a new one made, and a memorandum kept to refer to in a certain month, and then the old one must be put back. All this is considerable trouble that can be avoided now, when it is hard to get enough efficient help. In the meantime probably your letter reaches us after your copy has been mailed, and there is a

wasted copy. If we will have consideration for each other now it will be a big help.

We did not cut down the magazine this month as you might have suspected when you tore the wrapper off. We kept the identical number of pages and every department complete. We are now binding "saddle stitch" because it takes about half the time, and with the constant shortage of help, gets the magazine to you quicker. We prefer the former way of binding, but it is necessary now to cut all corners. We trust our readers will bear with us until the better day coming.

D. C. Lightner

- Plan your Trip!
- Save your Money!
- Get Ready!

Spring Show—

**CHICAGO
ANTIQUES
EXPOSITION
and HOBBY FAIR**

Sherman Hotel — May 27-31

ANTIQUE CRYSTALS

STAR
COFFIN
SPEAR POINT
TEAR DROP
PEAR SHAPE
LEAF SHAPE
CHAINS & BEADS
Finest Kind

Send sketch of your wants
(No Order Less \$1)

ARTHUR SUSSEL
18th and Spruce, Philadelphia, Pa.

Antique Clocks REPAIRED

BOUGHT WHEEL CUTTING SOLD
MR. BARNY, 218 East 59th St. \$440
Eldorado 5-8694 New York, N. Y.

BANKS BANKS BANKS
I AM INTERESTED IN ADDING to my present collection of mechanical banks. Perhaps the one on your shelf or in your attic is just what I need. Why not drop a postal card right now and tell me what you have and what you want for it? Even if I already have it perhaps one of my collector-friends needs it for his collection. Every card or letter is appreciated and will be answered.
FRED K. DRAPER mhp
411 PRICE STREET, WEST CHESTER, PA.
BANKS BANKS BANKS



The Picture POST CARD

MEMORIES via the Post Card

By KENNETH N. RINKER

RECENT ARTICLES by J. Raymond Walker upon the Pyrenees set me to bringing out the collection of cards which constitutes one of my most important souvenirs of World War I. This collection aggregates around 1,000 cards, bulking heavy in Paris, Tours, and its surrounding chateau region, Aix-les-Bains and environs, and the Pyrenees area around Luchon.

My interest in the Pyrenees section centers in the cathedral upon the rock which bears the little town of St. Bertrand de Cominges, which once was the seat of an episcopacy. Truly this town, atop a "mesa" setting far up above the floor of the Neste valley and reached only by stone stairs, is a world unto itself.

This large collection of souvenir cards was purchased during my tour of duty at Tours and during leave periods. It was sent home by mail in packages of 20 or 25 cards. These were numbered, and the Army Postal Service did not lose a one.

Part of the collection is in a form new to most American card collectors. A visitor to any number of French

cities could purchase a packet of around 25 cards, stapled together and perforated at one end. He could either keep the packet intact, as I have done, or tear off cards as he desired to mail them.

I much prefer the plain black and white prints on these French cards to the glaring colors and abrupt lines of our own city souvenirs. They show things as they are, without any attempt at artificial and, very frequently, ridiculous coloring. When color is used it is mostly soft and natural, looking more like the transparent water-coloring of a photographic print.

Real art prints are common. One could visit a famed museum or gallery and come away with a set of post cards showing the best of the exhibits. Or buy many of them at almost any card shop.

Many cards are bought today merely for the purpose of saying "Visited Aunt Minnie. She is well." Or "Stayed here overnight. 13th floor. Rates just as high." Or the old bro-mide, "Wish you were here." These are purchased mostly by the casual buyer.

I have turned to some old copies of Philatelic West, a magazine absorbed by HOBBIES several years ago, for an interesting insight into post cards as they were collected when "postcarditis" was in its "golden" age. A lengthy column on "Philocarty" was a monthly feature from 1906 until several years later.

Three very-much-alive card exchange clubs were also given from one to three pages in each issue. These were the Pan-American Souvenir Card Club, "Organized September 9, 1907"; the Union Souvenir Card Exchange, which gave its organization date as April, 1904, and claimed to be the "largest in America," and the Atlantic Souvenir Card Collectors' Society. Perhaps some of HOBBIES readers were members of those clubs.

The first two, every two or three months, listed 20 or so state representatives and organization agents in

from nine to twelve countries. A large number of new members was listed each month.

In August, 1908, Edgar Nelson, a stamp collector just returned from Europe, blasted the then-prevalent view that the best post cards were printed in Germany. "London makes the finest post cards," he declared flatly. The Germans were given the credit originally because it was they who started the picture card upon its way. In 1896, so Philatelic West reminds, R. F. Albrecht, a New York stamp dealer from Germany, began printing picture post cards here. He failed in business and later returned to Germany.

Some figures from Philatelic West's columns are interesting. In the fiscal year ending June, 1905, the United States used 770,500,000 picture post cards, Germany 1,161,000, and England 613,000,000. That year was virtually the beginning of the craze in America. On one Sunday 250,000 cards were mailed from Coney Island, N. Y.

By February, 1907, the craze had risen to such a point that the post office department was forced to make some special rulings. Foreign post cards arriving in this country with writing on the face were being

(Continued on page 117)

POST CARDS

35c Per Doz.

Doorways — Historical — Lighthouses — Missions
— Monuments — Old Covered Bridges — Old
Houses — Watermills — Wells — Windmills.

1 Doz. of Each: 25c Per Doz.

(postage extra)

tfc

SWITZER CARD SERVICE

46-H Langdon Avenue Watertown 72, Mass.

Life Membership in the POST CARD COLLECTORS' CLUB of AMERICA

gives you an authentic standing as a member
in the nation's leading Post Card Club plus
association with hundreds of other collectors.

JOIN TODAY!

MEMBERSHIP FEE — \$1.00

— includes roster and 24 cards —

tfc

ADDRESS — ROOM 807

Public Service Bldg., Kansas City 13, Mo.

POST CARDS

WANTED

EXCHANGE—cash for Exposition post
—postal cards envelopes: Philadelphia
'76; Columbian; Trans-Mississippi; So.
Carolina-West Indian; Cotton States;
Calif. Midwinter; Pan-American; St.
Louis, Lewis-Clark; Jamestown; Alaska-
Yukon; Hudson-Fulton. Large exchange
stock other cards; want-exchange list
free.—Dargue, Kittanning, Pa. d12657

FOR SALE, Miscellaneous

HOLLYWOOD HIGHLIGHTS! 25 mul-
ticolored postcards, unique "Postapuzl"
game. New lists, all, 25c coin. (Free re-
mailing service.)—Postapress, Box 3150,
Hollywood, Calif. ap6405

UNUSUAL post cards. List, 10c.—Fore's
Dept. H, 3151 High, Denver, 5, Colo.
s12024

25 LOCAL VIEWS, 35c. — Martin's
Service, H-P.O. Box 2015, Bridgeport,
Conn. s12645

FIVE DIFFERENT view cards with
lists 5c.—George Irwin, 3415 Drexel, Dal-
las, 5, Texas. n12504



MINIATURE VASES

By ETHEL HYMAN

THE REMARK is often made, when one collects anything in the miniature line, that it is a "hangover" from childhood days. If such is the case, I must have had an exceedingly big hangover, for my hobbies happen to be, a doll house (pictured in May, 1941, *HOBBIES*) also foreign dolls, and miniatures in vases, flower arrangements, water color and oil painting.

The vase collection started, when the doll house seemed a complete home. The enterprise had given me so much pleasure, in collecting the small things, I just had to find something to fill its place, and as a small vase in the doll house had always intrigued me, it occurred to me that miniature vases would make a fascinating collection. At first I wondered whether to concentrate on one group, such as Staffordshire, Bristol or early American. Finally I decided that representative pieces of the different pot-

teries and potters would make an interesting study and collection.

No doubt many of you are familiar with many of the examples, but for those of you who are not, I will point out a few of my interesting ones, starting with the top row, left.

First Row: The first one was made from a silver pendant in the shape of a rose, then one made from a United States bullet and purchased from a French antique dealer who bought it in France, a tiny one-half inch Limoges, old Dresden with a bird decoration, a group of Mexican glass (all under one half inch), a lovely old Bristol with fluted top in a beautiful shade of opaque blue, old English sterling silver, and the others modern ones.

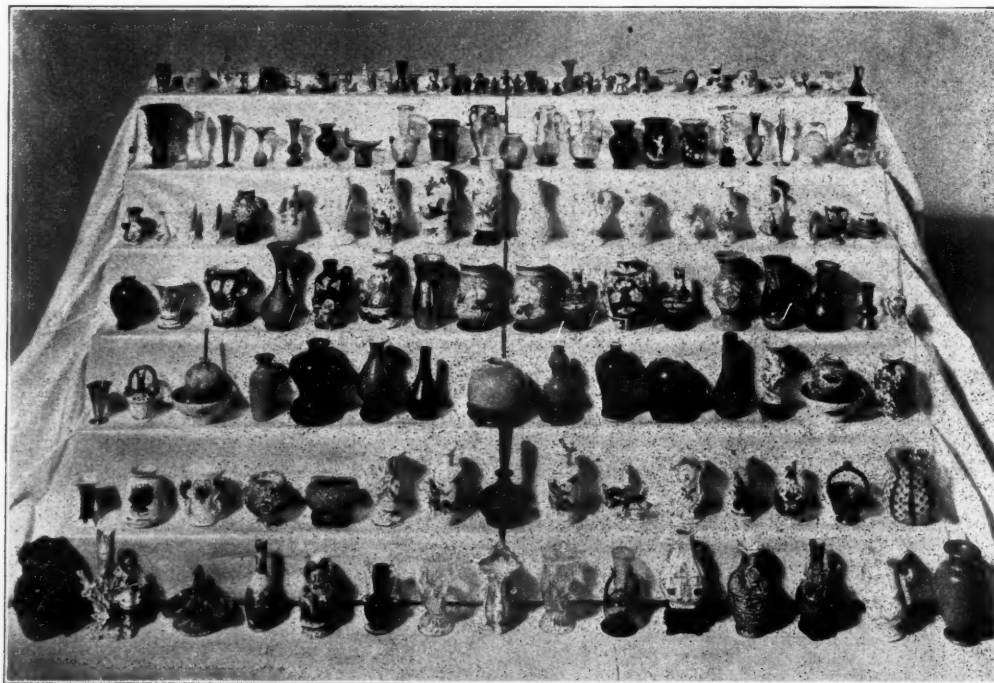
Second row. These are mostly Venetian. One, however, is a cherry red Bristol, with white enamelled flower decoration, and the last one green Bohemian.

Third Row. Pair of Staffordshire, Royal Crown Copenhagen, Parian hand, pair of delicate Chinese with an Oriental Lowestoft between. There is also a very delicate lacy design in Bisque, a Staffordshire star salt glaze, modern Herend from Hungary and the last one with stripes going around from Ecuador.

Fourth Row: This row comprises some of my most interesting and rarest ones; the second is Czechoslovakian with a flower decoration, then Rockingham, Bristol, Victorian, and the one with the two figures on is "French Lille" soft paste porcelain, an extremely rare example and signed by the artist and dated 1767. There is also a Tiffany one. This row also has two Bristol vases, and one in pewter and another of Limoges.

Fifth Row: These are mostly Chinese; the fourth one has a mustard yellow underglaze fish roe crackle from the "Tao Kuang" period (1821-1850); there is one in a beautiful shade of pigeon blood, very much like cloisonne; a coral red, tea dust, which is very rare glaze from the Chien Lung period (1735-1796); there is a very old Egyptian tear drop; the two vases set in bowls are Japanese, and they might be called utility vases as you put your stick of incense in the vases and the ashes drop into the bowl.

Sixth Row: The second with a spray of heather on it, is from Scotland, of course. This row also has one in Staffordshire and one in Dresden; the center one is very old Persian



Miniature vase collection of Mrs. Claude S. Hyman, Chicago.

Champleve enamel with the design scooped out by a deep engraving up on the metal base and the depressions filled up with enamel, which is then fired and polished; the little basket is carved from a nut shell and by squinting one eye and looking through the large center bead on the handle there is a river scene, together with the words "Universal Exposition of Chicago." Some research disclosed that a general plan had been proposed to celebrate the four-hundredth anniversary of the landing of Columbus by a Universal Exposition to be held in the United States. After having considered many cities, Chicago was chosen by Congress, and a bill providing for the celebration was passed on April 25, 1890. Through this legislation, the official title of the exposition was created as "The World's Columbian Exposition." Some foreign governments were not quick to grasp the official designation and clung to the original title, which was Universal Exposition.

My collection now numbers around 450 and the tiny vases add a great deal of charm to our living room. We have a wall shelf, backed by a mirror, above the davenport on which some of the more interesting ones are placed. On either side of this wall shelf are balanced a group of miniature water color pictures. A hundred and fifty of the smallest vases are set off, in a davenport coffee table, with a glass case top. On the opposite wall, additional vases are displayed on glass shelved swinging window brackets. This location has been selected for the Venetian vases, and the pleasing colors are brought out by the outside light.

The miniature flower arrangements are placed on end tables. My interest in flower arrangements, water color and oil painting sprang from the vase collection.

It has been encouraging to win prizes for vases and flower arrangements at hobby show contests, and most gratifying to share with others that which has given me so much pleasure.

Miniatures on Exhibition

Jack Norworth, who has won thousands of hearts with his compositions such as "Take Me Out to the Ball Game," and "Shine on Harvest Moon," will win the hearts of many others with his latest enterprise. He writes HOBBIES from West Hollywood, Calif., as follows:

"I am finally going to do what I've wanted to do for years. I am putting my miniatures on exhibition at no charge and will have some unusual gifts for sale for any who care to buy. My hours will be my own. The place is insured. I have a burglar alarm system installed and if we feel like going to Palm Springs I can put a card on the door, 'Back Next Tuesday.'"

POST CARDS

(Continued from page 115)

charged extra postage. This was a great inconvenience, so the department ruled that writing would be permitted on the left-hand end of the address side of cards.

A year later the department came to the relief of collectors by calling a halt to the "received" postmarking of cards at the office of address (receiving end). Remember your earlier cards which bore that second defacing postmark, usually a big handstamp?

One big "advance" in the souvenir card craze did not pan out. In October, 1908, the Philatelic West announced that "the Talking Post Card is the very latest." This was supposed to rob the country postmistress of the pleasure of reading those private messages. In use in France for five years, the magazine said, its manufacturers had become millionaires.

"The only machine in the United States," says the reprint from The Los Angeles Times, "and the only talking post cards are right in this city. A. Genselin of No. 224 Copp Building has them. He has secured the American rights from the Societe Anonyme des Phonocartes, and proposes to form a company to handle the patent.

"The Phonopostal machines, as the French call them, will be placed in all the picture post card establishments in the United States. A person wishing to send a talking post card will enter a private booth, speak into the

WANTED

WANTED: Tiny curious objects, small books, engines, ship models, everything must be small. Nothing on approval. What have you? Describe fully. Also want copies of sheet music written by myself, 1898 to 1930. — Jack Norworth, 3872 Sunset Blvd., West Hollywood, 46, Calif. n122901

SOLDIERS: Collector wants to buy lead soldiers. Particularly Mignot, Heyde and Britains. Standard size. Give details and price. — Frank L. Hnida, 37-50 73th Street, Jackson Heights, N. Y. jly6844

FOR SALE

AS ALWAYS, the finest in Miniatures. Doll house furniture, and furnishings. Musical instruments, Games, Books, Pipes, Glassware, Hand painted dishes, Silver ware, Paintings, Fans, Ivories, and hundreds of other items. Fine Miniatures made to order. New catalog now ready, send 10c, for your copy. Will buy fine, and unusual Miniatures. — R. Fisher, 315 Virginia, Rochester, Pa. mh1633

MINIATURE VASES. Made by English potter, 2½-3 in. high, exquisite old Staffordshire flower designs; while they last \$1.00 each. Assortment of six different \$5.00 postpaid. Approval money back guaranteed. — Stimsonart, 425 Burlingame, Los Angeles, California. mh1012

THE FAMOUS Miniature Bible now only 6c. — George Irwin, 3415 Drexel, Dallas, 5, Texas. n120501

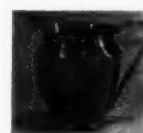
OLD PERFUME BOTTLES, colored striped, Venetian glass, odd shapes, etc. 12 different \$1.00; 25 different \$5.00 — Frank Kolbe, Doylestown, Penna. au6084

machine, which will record the words on a specially-prepared post card of the same character pictorially as those sold today by the million. A stamp will then be placed on the card which will be mailed in the usual way. The recipient will take the card to the nearest picture post card place in his city, where it will be put on the machine and the message will be heard. An instant reply can be sent from the same store. The records are indestructible."

The records apparently had more durability than the idea.

A novelty to American collectors, and one much appreciated by quite a

(Continued on page 125)



**PEWTER
MINIATURE PITCHER**
Exactly like illustration, 1½ inches high. Made of solid pewter by Chinese craftsmen and received just before the War. Sent postpaid on receipt of \$1.16 check or money order. Ask for #201. A list of unusual miniature pitchers included with each order or sent separately for 10c.

mh44p

MRS. LON S. COOPER, 812 Camp St., Piqua, Ohio

PENNY IN JUG

New Steel, Lincoln or Indian Head

Penny

In Small Miniature Jug

at 25c each or \$1.80 per dozen

B. H. RITTER

mh44p

Lincoln Highway

Langhorne, Pa.

MINIATURA

(The World of Tiny Things)

By Georgene O'Donnell

\$3.50

Reviewer Cheers

An Indispensable Record

of the realm of tiny things for collectors of these treasures is Georgene O'Donnell's "Miniatura," newly off the presses of the Lightner Publishing Co. in Chicago. There's something about Lilliputian items that enthral even the most sophisticated worldling, akin to the fascination of the circus for grownups and the spell-binding grip fairy tales often hold over the skeptical imagination of cynical maturity.

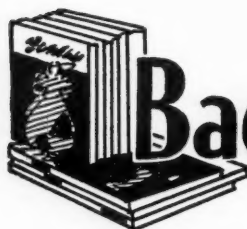
Miss O'Donnell has done an expert job of compiling this data on a hobby which was number one in popularity at the last Hobby Fair in the Sherman and in presenting it diversely, for anyone to read. She goes way back to the origins and covers every type of miniature from the paintings of the Egyptians, the small scale objects used by the ancients in their worship and mortuary customs, gem portraits, the mystery balls of the Chinese, the wax models Cellini made for his designs, the precious baubles fashioned by the silversmiths, metal and wood furniture, china, pottery, musical instruments, pipes, micro-writing and printings, tapestries, nautical models, dolls, shoes, zoo animals, mechanical miniatures, military toys, circuses, theaters and houses to watch charms.

Stories of famous collections and their owners are included and accounts of the present day craftsmen who are noted for their special miniature creations. Most interesting among the many tales behind the acquisition of titles is that connected with the late James D. Henderson, a Boston real estate dealer who amassed a library of eight to 10,000 miniature books, reputedly the largest in the world.

—EDAN WRIGHT,
Chicago Daily News.

HOBBIES

2810 S. Michigan Ave., Chicago 16, Ill.



Back Number Magazines

THE EARLY PRESS of Bangor, Maine

By JOHN LAKMORD WAYNE

BY DELVING into the early newspapers, we get a true picture of the times that they represent. It is the actual living story of the day that the back number magazines and old newspapers portray.

For instance, the "Bangor Weekly Register," which appeared for the first time on November 25, 1815, and which was the first newspaper issued in that town, concerned itself with

the separation of Maine from Massachusetts. Bangor was in favor of separation. Published by Peter Edes, it was non-partisan in politics and had no particular editor. Bangor was then a town of 1,000.

On December 25, 1817, James Burton, Jr., became the owner, and the paper was known then as the "Bangor Register." The Register advocated the National Republican cause and favored the election of John Quincy Adams to the Presidency.

The Register grew into disfavor with some of the people of Bangor and a competitive paper sprang up, "The Penobscot Gazette," in 1824. Daniel Pike was the editor. He was an Orthodox Congregationalist. In February, 1827, the Register announced the death of the Gazette which it said was of "an atrophy," and gave it this parting salute: "She was a weakly child, of about two years old, of a very good disposition, being much attached to schools, conferences, missionary societies, etc."

There were other publications of like nature published in Bangor in those early days. With the coming of abolition thought, papers sprang up with the question of slavery for their watchword.

In 1842, the anti-slavery men of Bangor, who were members of the Liberty Party established a weekly known as the "Bangor Gazette." John Burrill was the publisher and John E. Godfrey the editor. It issued its first number on April 30, 1842. After a year, the Gazette became a daily. When the Liberty Party merged with the Free-Soil Party, Asa Walker took over the editorship and changed the name of the paper to "The Platform." It supported the candidacy of Martin Van Buren for President on the Free-Soil ticket.

John E. Godfrey edited a monthly journal known as "The Expositor" which consisted of leading abolitionist articles from the Gazette. The Liberty Party having merged with the Free-Soil Party which in turn gave way to the Republican Party brought about the principles for which the Gazette, The Platform, and

The Expositor had fought wordy battles.

The "Bangor Daily Mercury" was established in 1844. It was a burlesque paper and the mouthpiece of all the grumblers of Bangor. In 1850 it became the property of a Whig combination and finally emerged as the "Bangor Daily Journal" in 1854 under the editorship of Charles P. Roberts. Later Daniel Sanborn was associated in the editorship and left it sometime before the discontinuance of the Journal in 1857.

Joseph Bartlett and Benjamin A. Burr established a weekly journal at Bangor in March, 1849. It was called "The Jeffersonian" and it was to advocate the principles of Jeffersonian Democracy. It supported Fremont, Lincoln, and Grant for President and from this we may be led to believe that the Republican party of Lincoln was descended from the Republican party of Jefferson, however, that was just the opinion of Bartlett who published the paper until 1870. Soon after Burr turned its subscription list over to the "Whig and Courier." The "Jeffersonian Daily Evening News"

(Continued on page 125)

12 Volumes of The Standard and Vanity Fair bound magazines. Old theatrical magazines from 1899 to 1910, each volume containing 6 months to a year of weekly numbers; contain many pictures of old time actors and actresses at the height of their fame; among them are: Anna Held, Lillian Russell, Ethel Barrymore, Sarah Bernhardt, Otis Skinner, Geo. Cohan, Floradora Girls, Little Egypt, hundreds of others. Many scenes from famous plays. Many actresses now in the movies are pictured. The books are in good condition and beautifully bound. A wealth of theatrical information in these volumes. Write for price.

Mixdorf's Antiques

5341 WAUWATOSA AVE. MILWAUKEE 9, WIS.

IF YOU HAVE Magazine Problems, Write Us

National Geographic, 1916 to 1922, complete years, \$1.00 per year; 1923 to 1940, 50c per year; 1941 & 1942, 10c per copy; 1943, 15c per copy.

#42 Bound Harpers Monthly. In the 50s, 60s, 70s, 80s, 90s. 10c per volume. 6 copies to Vol., text intact. Some covers shaky.

#45 2 Bound Volumes Harpers Young People, 1883, 1885, good condition, \$1.50 per volume.

#49 Colored Fashion Plates in Young Ladies Journal (London). Frank Leslie's Ladies Magazine, 40c per plate.

#53 Gleasons Pictorial Review Jan. to June 1852; July to Dec. 1852; Jan. to June 1853; July to Dec. 1853; 4 bound volumes; text intact; bindings shaky on 3 volumes. \$3.00 per volume.

#54 Nation 1876 to 1901, bound, half morocco.

#55 Scientific American, bound, Sept. 12, 1857 to Dec. 1864, vols. 18 and 19, Jan. 1868 to Dec. 1868.

#56 Youths Companion, years 1903 to 1907, bound.

#57 Youths Companion, 1880, bound.

#58 Mentor, vol. 1, #1 and odd copies to 1919, containing the 6 loose plates, 10c per copy.

#59 All kinds of Movie Magazines, 5c each.

#60 Readers Digest, 1936 to 1943, 25c per year.

#61 Indian Races of No. and So. America, 700 pages to volume, colored prints, 1860 and other years, bindings shaky.

All Transportation Charges Additional.

Back Number Wilkins

Lock Box 163 Danvers, Mass.

WANTED

WANTED: National Geographics before 1912. — Merrick, 19 E. Colorado, Colorado Springs, Colo. my6291

WANTED TO BUY: Old daily newspapers prior to 1924 containing comics Everett True, Indoor Sports, School Days, Dreams of Rarebit Fiend, Dolby's Double, Sunday comics containing Crazy Kat, Little Nemo in Slumberland, Makin' B'Lieve, Tom Sawyer.—August Derleth, Sauk City, Wisconsin. ap6886

WANTED TO BUY: Newspapers prior to 1860 containing circus display advertisements.—A. Morton Smith, Gainesville, Texas. mhx

WANTED: Early Automobile Catalogs. —Peter Rooney, 7130 Ellis Ave., Chicago, Ill. f12803

SEE my ad in The Mart. Bragin, Brooklyn. Je6821

FOR SALE

BACK NUMBER Magazine Specialists. Established 1889. — Abraham's Magazine Service, 56 East 13th St., N. Y. n12086

FOR SALE: National Geographics from 1914 to 1931, \$1.85 for 12 assorted issues. While they last. — All American Sport Guide Co., 1132 Lakeview Rd., Cleveland 8, Ohio. my6025

BACK NUMBER MAGAZINES — Jos. O'Brien, 165 L. S. Dr., W., Dunkirk, New York. au6213

SALTS and PEPPERS

AMONG MY SOUVENIRS

THOSE WHO saw the recent movie, "Holy Matrimony," in which Gracie Fields and Monte Woolley starred, will recall Gracie's appropriate fireplace motto, "Home Is Where the Heart Is." It typified the home pictured in the story.

Mildred Agnes Peterson, Idaho homemaker, composer and collector, too, has an appropriate motto. Her hobby room is "mottoed" with "Among My Souvenirs." Salts and peppers occupy the place of honor in this "souvenir" room.

Anent her salts and peppers, Mrs. Peterson explains:

"I began my collection of salt and pepper shakers on Easter Sunday, 1935. I received 52 pairs on Christmas, 1939. By January 1, 1940, I was several pairs beyond my goal set.

"I am on my way now to secure 2000 pairs. I feel I have done remarkably well as I am a housewife, and depend on the generosity of my friends and my friends' friends, on my relatives and their relatives and those pairs I purchase.

"The 999th pair should be mentioned. A silversmith in Maryland sent it to me from a jewelry store on Pennsylvania Avenue, Washington, D. C. It is a silver replica (salt) of the White House and a silver replica (pepper) of the United States capitol building.

"Another important pair is from England—sterling silver salt baskets with silver salt spoons, date 1765.

"Another pair of importance came from Fredrikstad, Norway—a sterling silver image of King Olaf in his royal robes with his crown, scepter and miter. The companion is a sterling silver urn with symbols, a lion, an anchor and small numerals.

"I have six, or three pairs, of coral baskets from the South Seas, each different and each with a tiny spoon (whalebone). A pair, of pearl shell, in which of each is embedded a 'pearl,' attracts every one who sees this pair. A pair of Dresden china represents tea kettles.

"From every state and many foreign countries, my friends who have relatives and friends in foreign countries have sent me these. I have nine pairs from England; four pairs from Wales, three pairs from Scotland, four pairs from Norway. Every material one might name is found in my shakers, every shape and size—all kinds of animals, people, fruits, flowers, vegetables, birds and articles."

Mrs. Peterson's salts and peppers are all labeled with such descriptive information as "where, or from whom obtained, date," and other descriptive matter. But the salts and peppers do not get all the attention in the "Among My Souvenirs" room, for

Mrs. Peterson describes some of her other collecting activities as follows:

"I have 17 different collections in cabinets, shelves, tables, stands and china closets in this one large room, formerly our dining room.

"I have more than 100 lovely plates in my plate collection, begun in 1896. The oldest plate is more than 200 years old—a piece from the Hohenzollern group of china, from Germany.

"I have 176 vases—the oldest a blue Milk glass vase more than 92 years old—I do not know how many more. I also have 97 miniature slippers, boots and shoes and 25 pairs of these—some fragile ones in Dresden china, daisy and button glass, copper, silver and gold. One, a bisque baby shoe, was given to me when I was 5.

"Another collection in my souvenir room has more than 100 figurines. I think my choicest and outstanding one is a porcelain figure of the Virgin Mary given to me on my fifth birthday by a little neighbor girl friend in Iowa.

"I have more than 60 miniature hats in my hat collection and an attractive display of some 150 pitchers, one 200 years old, another 125, both from Germany; two royal Doultons from England, 40 years old; a blue pottery one from Denmark, not so old in years, but a favorite.

"I also have a collection of souvenir spoons, begun in 1900—60 of these from each of the 48 states and four foreign countries.

"Another collection is vegetables and fruits in pottery—a 'modern' thought, but colorful and interesting. My glass collection makes an attractive display in the four cabinets. It includes Fostoria, Cambridge, Hobnail, Milk, Lacy Sandwich, Amberina, Czechoslovakian, Holland and Carmel.

"Other 'pets' are 70 demi tasse cups and saucers. I wanted 50 sets but added my 70th, a cunning English Royal Doulton found in a Spokane, Wash., store on August 25.

"A collection of more than 60 birds is a pretty group to view.

"In this room you will see a cabinet of five shelves. Articles on these five shelves are from 25 to 100 years and a little more old. A silver table castor with five clear-cut bottles—one for salt, one for pepper, vinegar, oil and for mustard—is more than 100 years old. One of my choicest treasures in this treasure room of mine—

(Continued on page 125)

An "Event" in collecting. Mildred Agnes Peterson, Idaho, purchases her 1000th salt and pepper shaker from a local jeweler.



HOBBYISTS ATTENTION!

Send for FREE Price List of Salts & Peppers—Horses, Dogs, Cats, Pigs, Elephants, Vases, Pitchers, Figures, Shoes, Flower Pots.

WEINSTEIN'S GIFT SHOPPE

229 S. Washington St. Peoria, Illinois



Much Pleasure and Profit

Pa.—HOBBIES gives me more pleasure than any magazine I take and enables me to add to my collection of antiques, things I could find in no other way. Keep up the good work.—Mrs. W. F. Dunaway.

oOo

Jumps to Keep Up

Illinois—Enclosed please find change of address. Sorry to be such a nuisance with these frequent changes of address, but it seems the Army has new plans for my life every few months. I've dropped all other magazine subscriptions because it was too much bother, but simply couldn't do without HOBBIES. I arrived here just in time to enjoy the full benefit of the Hobby Show, which I attended last year for the first time. It was a swell show and was certainly glad to hear that you plan a Spring show, too. Of course, my cry is always "More Dolls." But there were more than enough for my purse this time. Also, I enjoyed the November issue of HOBBIES with the story of the miniature dolls.—Mrs. D. B. Robinson.

oOo

It Will Keep Coming

New York—Enclosed please find remittance for the years 1944-45. Have enjoyed each issue so far and don't want to miss one single number.—Mrs. W. Frederick Sunday.

oOo

Family Interest

Minnesota—The whole family enjoys your magazine.—R. S. Westby.

oOo

Collectors' Bible

Minnesota—Enclosed please find renewal. I don't know of any of the magazines that I subscribe for, that I get as much enjoyment out of as HOBBIES, and I especially like the Firearms Department, although I read the magazine from cover to cover. I am certainly glad our library subscribes for my favorite magazine so more of the public of our little community can read the collectors' Bible.—Algot Lidholm.

oOo

Tempted to Praise

Washington—I want to place an ad in HOBBIES and tell you again how very much I enjoy the magazine. It is a temptation to keep from writing, each time a new issue arrives, to tell you how grand it is.—Mrs. Mildred Clay.

oOo

Suspects His Wife

Pennsylvania—I have enjoyed HOBBIES for several years, and it seems so long between each copy that I sometimes think my wife has it and is holding out on me until she has looked it over. We really enjoy the articles on antique glass and china, which are my pride and joy, while my wife collects dogs and demitasse cups and saucers. However, we do not miss a single page of your valuable magazine and are always interested in what other people collect and save. Your editorial page is just plain common sense, so keep plugging along and perhaps some of the people will wake up sometime.—William G. Albert.

oOo

Unexpected Pleasure

New York—Enclosed find my check for "Button Classics." Wish to say that I enjoy HOBBIES very much. Am a recent subscriber—did not realize I would enjoy any magazine as I have HOBBIES.—Mrs. Elizabeth R. Myers.

Mail Order Friends

Pennsylvania—I thought mail order selling of antiques might take a few hours a day, but I was wrong. I get so many letters I need more than a part-time secretary. But I am enjoying my mail friends. Only three disappointments in more than a hundred orders. Florida is the only state not heard from. I have HOBBIES friends in every state and territory (yes, Hawaii and Alaska) and one from Chicoutimi, P. Q.—William R. Kane.

oOo

One Dose Calls for More

Pennsylvania—HOBBIES is like a dose of medicine; when it runs out, one feels the effects. Please send the next issue as soon as possible.—Mrs. Janet Z. Gabler.

oOo

Two Good Books

Massachusetts—Enclosed is a money order for another year of HOBBIES. I read them more than I do my Bible.—Mrs. Esther Swenson.

oOo

Satisfaction Par Excellence

Texas—Glad to say the results from our advertising in HOBBIES are highly satisfactory.—L. H. Kassel.

oOo

Takes Keepsakes Along

Washington—As I just recently moved here from Iowa and cannot find one of your valuable magazines at any newsstand here, I missed the October and November issues, the first ones in the past three years. I am at a complete loss without them so I am sending you my subscription. As I paid a \$175. freight bill to have my collection of antiques shipped here as well as placing a truck load in a museum in Iowa before leaving there, you can see I value your magazine very highly and don't want to miss any more issues.—C. O. Shoemaker.

oOo

Wants to Spread Cheer

Massachusetts—I have enjoyed the magazine so much and it has been so much help to me I want my brother to enjoy it, too. Best luck to "our" magazine.—Mrs. L. A. Dinamore.

oOo

Good Neighbor Policy

Connecticut—My subscription ran out with the October, 1943, copy, and I neglected to renew. Enclosed find \$5 for two years. May I have my renewal subscription begin with the current copy? I haven't been able to buy a current copy anywhere. Our family and the next door neighbor enjoy the HOBBIES very much.—Mrs. C. T. Andrews.

oOo

Old Mass.

Massachusetts—Again for the year 1944 I wish to have HOBBIES sent to the enclosed address as a gift. Not only are we interested in our hobby (buttons) but consider it a magazine of much educational value. Also like your straightforward editorials.—Mrs. E. A. Chamberlain.

oOo

First, Last and Always

California—I am enclosing \$2.50 as a gift renewal of HOBBIES for my husband. He has eleven years of your magazine and he prizes each copy. He says that if he could only have one magazine he would give all others up and keep HOBBIES.—Mrs. B. Frank Lewis.

It Paid Off

Wyoming—The last ad I had in HOBBIES certainly paid off fine as I had many inquiries and they mentioned HOBBIES.—Bert A. Rhoades.

oOo

New Ideas for Old Folks

Iowa—I cannot well get along without the very fine information you give us every month. I'm old in years, but have great interest in all you print, and there are new ideas all the time.—Mrs. E. J. Pelsue.

oOo

Patronizes Advertisers

Indiana—I have been buying your magazine from the newsstands for several years and I think very much of this fine piece of work you put out. I both deal in and collect antiques, and think that I do more business through your advertisers in HOBBIES than any other way. Thank you again for many fine times enjoyed through your magazine.—Ray Raney, Jr.

oOo

Got Good Response

Florida—Recently, I carried an advertisement in your fine magazine, and response was most gratifying. With best wishes for your continued success in publishing the most interesting magazine it has ever been my good fortune to read.—Lucile Collier.

oOo

Home on the Range

Wyoming—I have recently had difficulty obtaining your valuable magazine here and I do hate to miss a copy. I started a collection of match covers three years ago when I came to America from England and have some nice covers. I'm also interested in your articles on stamps and Indian lore. I have quite a few arrowheads and scrapers which I have found around here, so I am deeply interested in anything about Indians. Your magazine is a real source of pleasure and I hope when I go back to England you will be able to send it to me there. You are to be congratulated on such a splendid magazine at such a small price. Wishing you continued success.—Mrs. M. Harwood.

oOo

Adds to Collection

Louisiana—It is only a matter of finances that keeps my collection from taking up all the room in the house. I've bought many of my pieces from advertisements in HOBBIES and, except on one occasion, was completely satisfied and found things exactly as advertised.—Mrs. Ethel S. McNarry.

oOo

Wide and Thorough

Texas—I have been reading HOBBIES Magazine for several years and I wish to congratulate your staff upon the wide variety of articles they manage to get into the magazine and the thoroughness of each subject.—Mrs. E. Bronwell.

oOo

Good For Re-reading

California—I have been reading HOBBIES for a good many years, and, evenings, I always pick it up and go through it several times.—K. Otoupaik, Sr.

oOo

Gratifying

Massachusetts—The volume of business realized on my advertising has been far beyond my expectations, and is most gratifying.—Flora M. Eagleton.

oOo

Vacation Discovery

Florida—Enclosed please find subscription for one year for your delightful magazine HOBBIES. My wife got hold of a copy while she was vacationing in Hot Springs, Ark., and brought it home with her. After thoroughly reading this copy I find myself so interested in its newsy articles, etc., I am sending this subscription to you.—Malcolm H. Millar.

oOo

Inspiration, Plus Profit

Pennsylvania—Enclosed please find renewal. Many thanks to you for your fine magazine, HOBBIES. It has not only been an inspiration to me in the book business, but has made me many dollars.—Irvin E. Heindel.

Tops List

New York—Enjoy HOBBIES more than any other magazine printed.—Charlotte Klonis.

oOo

Varied Tastes

Minnesota—Let me congratulate you on the fine magazine, HOBBIES. It is so varied and appeals to all tastes; it must, as it is so good.—John N. Then.

oOo

Most For the Least

New York—Advertising in your magazine has given me the best results from my advertising and for the least cost. Keep up the good work.—Kenneth S. Karsten.

oOo

She Eats It—No Points

Illinois—Enclosed you will find remittance for some of your books and for renewal of HOBBIES. Dear HOBBIES, my favorite magazine; how patiently I wait for it every month, and then sit down the minute it arrives and devour each article. I sincerely hope we can always be able to read it in many years to come.—Mrs. Elsie Kayla.

oOo

Two More Coming Up

New Jersey—As my subscription expired with the current issue and I have every issue since March, 1932, am enclosing a money order for \$6 for two years subscription. I want to keep my files complete.—Norman S. Romig.

oOo

Results Bring Joy

Connecticut—I have had letters from nearly every state in the Union, and I am overjoyed with the results I have had from my advertising in HOBBIES Magazine. I really could not get along without it.—Maude S. Post.

oOo

No Biz Without Hob

Indiana—Enclosed please find ad. We would not have any business if it were not for HOBBIES Magazine.—Mrs. H. B. Yewell.

oOo

Count One More

Pennsylvania—I am another who can't do without HOBBIES.—Mrs. L. T. Knauer.

oOo

Yer Welcome

Massachusetts—Am still delighted with the results I am having from advertising in HOBBIES. Wish to express my appreciation.—Katherine Gourley.

oOo

She Sure Wants Her Mag

Missouri—It is difficult to describe the impatience with which my wife awaits the arrival of your magazine because of her intense interest in each succeeding issue.—Kenneth W. Hood.

oOo

Hobbyists Don't Fight—Much!

Iowa—I am not a prophet but if we lay aside our political, racial, and other hatreds and rivalries and meet each other as hobbyists—what a peaceful, hopeful world this will be.—Mabel Hale Brackett.

oOo

Sold Four Beds

Illinois—There's just no use of talking—HOBBIES does the selling. Another great, big thrill. Our ad to sell two fine, mahogany, canopy beds appeared in the May issue. We had in our stock four of these beautiful old beds. Two of them were bought within two weeks after the May HOBBIES was mailed. One went to Georgia and the other to Texas. Some time ago we set up the other two beds on our display floor and last week came the buyer—not only for the beds but also a very fine old bureau which was in our stock. Many thanks for your efforts and great task in publishing HOBBIES and may God continue to bless and prosper you in your work and service which has brought so many thrills and happiness to THE HOBBY CLAN.—Camilla and Billy Shelper.

Like a Magnet

Pennsylvania—I want to say that HOBBIES has great pulling power. I have received mail and checks from every state in the Union.—Frank Lawton.

oOo

They Change Fast Now

Michigan—Have found HOBBIES very interesting and a great help in my business, in that it keeps me so well informed on rapidly changing conditions.—Mrs. N. I. Van Derwerker.

oOo

Our Hoosier Sweetheart

Indiana—I have every issue of HOBBIES. I love the magazine.—Mrs. Allen Joseph.

oOo

It Sure Would

California—If I were to write you anything about the MAGAZINE it would be but repetition of what most others write you when they renew. Of course we find it interesting as we have numerous hobbies in our family. I would appreciate more in the mineral line, but I fully understand your position. Wonder about a survey to try to find what are the most numerous of the various hobbies. I would make a guess that they would run Stamps, Buttons, Minerals, Pitchers, Glassware, etc., but do not know and it will be hard to find out.—Chas. S. Knowlton.

oOo

Bright Day of the Month

Kentucky—Have just received notice of my expiration and I hasten to renew mine, as well as the one for my mother. It's a most welcome bright spot in our lives each month when we can drop all cares and enjoy every word of the many interesting articles which it contains.—Mrs. H. Herndon.

oOo

It's the Best, All Right

California—Enclosed find \$2.50 for renewal of my subscription to HOBBIES, the best magazine for both dealer and collector. I am both, and would rather have it than any other periodical dealing with antiques.—Kittie L. Shipley.

oOo

Natural Born Collectors

West Virginia—Enclosed please find renewal subscription for HOBBIES, my favorite magazine. We're a hobby minded family, daughter Elaine who is 13 has an outstanding collection of more than 400 novelty pins, and little Yvonne, eleven, has 200 miniature animals. My husband wants to start a collection of music-boxes. We have started a chain of charms for small David, who is only two, has 150 charms so far. My collections consist of paperweights and old jewelry. Do we get lots of enjoyment out of our hobbies! We owe many thanks to HOBBIES magazine in enabling us to come in contact with dealers who carry our individual collections.—Mrs. Vera Rae Moore.

oOo

Working For Museum

California—Find enclosed \$2.50 for another year. Surely do like HOBBIES. I have several hobbies—salt and peppers, buttons, and rock minerals, old horn and celluloid hair combs and pins, stamps and a few Indian things. May adopt others at any time. My ambition is to see our town have a nice museum. Surely no need for old folks to lose interest in life when there is so much everywhere to see and to do.—Mrs. Mabel Hinton.

oOo

"Classics" Is a Classic

Montana—My interest is of long standing but my collection of buttons is limited and new. If of the books you advertise in HOBBIES, you think Button Classics would be of most help to me, please use enclosed check and mail me my copy. Thank you. May I say, I, too, have enjoyed HOBBIES several years.—Mrs. C. R. Mench.

oOo

You Said It

North Carolina—I enjoy HOBBIES more than I can say.—Mrs. Grace Tucker.

Spreads Hope and Faith

Pennsylvania—Have been getting HOBBIES at newsstands over a three-year period, but always had to wait till the last week of the month to get it. I am only a small dealer, but your HOBBIES has given hope, faith and sure victory for better days. Enclosed find check for \$2.50.—Luther K. Knappenberger.

oOo

Squawk From a Jayhawk

Kansas—I am sending you my check for the renewal of HOBBIES for my husband as a birthday present. I, of course, get as much or more good from it than he does, as his hobby is not listed in your various departments and mine is. I have a button collection of 15,000 as my hobby, and of course, my husband has helped me with it and is interested about as much as I am. We work together in arranging and placing the buttons on cards. My husband's real hobby is wood carving, and of course, you do not have a space for that in HOBBIES. Nevertheless, we could not do without the magazine and as I have not seen a letter from Kansas in A Day's Mail, I shall be mad at you if you don't slip this one in. Truly we are for HOBBIES—tooth and nail.—Mrs. Cora Reiber.

oOo

Our Readers Know Fine Arts

New York—I had felt so badly and business has been so indifferent during these weeks of income tax exercises and bond drives, that I hesitated to advertise at all. But things are accelerating somewhat, and I feel that I cannot drop my ad for long, without damage to myself. I sold the Peale portrait rather well, which shows that fine arts may be sold through HOBBIES, also, many other good things.—Lynda Hadley-Thomason.

oOo

Little Thing Brought Quick Action

Wisconsin—The November issue of HOBBIES Magazine has much of interest throughout, and it shows that a great deal of time and thought was spent on it.—Elsie Weinstock.

oOo

We're Waking Up, All Right

Massachusetts—Congratulations on your editorials in HOBBIES. Americans are in a deep Rip Van Winkle sleep. We need more men like you to sound the wake-up alarm.—Glover S. Hastings.

oOo

Direct Action

New York—Enclosed please find my remittance for one year's subscription to your wonderful magazine. I am a dealer and have been getting HOBBIES for a number of years, but lately find I miss out on a number now and then, and I am lost without it. I look forward each month to getting HOBBIES and I am so terribly disappointed when the newstand cannot get it. So I am not going to take any more chances. Will you please start my subscription with the September issue.—Mrs. Alice Matthias.

oOo

Ye Did, Eh?

Iowa—We have had very fine results from our advertisements in HOBBIES.—C. David Pierce.

oOo

You're Reading It Now

Nebraska—In these days of limited gasoline, my HOBBIES Magazine is my only connection with the outside hobby world. I know you are busy and short handed, but I must have my copy.—Mrs. A. C. Hasenyager.

oOo

Cosmopolitan Interest

Iowa—Please renew my subscription for one year, I enjoy HOBBIES very much. I collect coins, but I am interested in information on all hobbies, particularly antiques.—Jeanette Brockmeier.

Postage and Insurance Extra

Order These of Me Direct Here

VERNON LEMLEY, Box 128, Las Cruces, N. Mex.

Catalog 5c. Satisfaction guaranteed. If you do not send insurance, goods are shipped at your own risk. Where postage is not included, goods are shipped express collect. All glass guaranteed old.

I am closing out one of the largest stocks of stamps in the U. S. A. Send \$1 for a package, no junk, and a splendid value.

Purple Fluorite 25c; Pyrites 25c; Moss Agate 25c; Asbestos 25c; Copper 25c; Selenite 25c. Fossil snail 25c; Fossil tooth 25c; Fossil backbone 25c; Amethyst XI. 25c; N. M. arrowhead 10c. N. M. birdpoint 15c; N. M. drill 20c; N. M. knife 15c; N. M. spearhead 35c; N. M. stunner 10c. Obsidian arrowhead 25c; Obsidian spearhead 50c; Aluminum ore 10c; 10 N. M. shell wampum 10c; Amber 10c; Satin spar 10c; Feldspar 10c; Obsidian 10c; Rock crystal 15c; Rose quartz 10c; Opal 25c; Serpentine 10c; Calcite 10c; Iceland spar 10c; Zine 10c; Lead 10c; Lepidolite 10c; Jasper 10c. Large polished agate 50c; smaller 30c; Polished thunder egg 45c; Polished sets. Turquoise 50c; Honey opal 25c; Jasper 50c; Banded agate 50c; Moss agate 50c; Opal Matryx \$1.00; Zircon 75c. Moon stone 50c; Malachite 75c; Jade \$1.00; Hematite \$1.00; Amethyst \$3.00; Pink Tourmaline \$3.00. Ruby \$3.00; Lapis Lazulite 75c; Rose quartz 50c; Carnelian 50c; Shell cameo 50c. Mexico silver ring, pretty, \$1.75; Silver fire opal ring, \$1.50; Silver Jade ring, \$1.75; Silver Brazil stone ring, \$1.75; Navajo silver ring, \$1.50. Genuine fine Eagle feather war bonnet, beauty, \$15.00. Large Village Blacksmith button \$2.25. Large Fanny Davenport button \$1.00. Old French ivory button, butterfly on 75c. 10 diff. pretty old metal buttons 25c. Lady head 25c; Coin button 35c; Fox head 25c; Liberty bell 35c; Women and cannon 35c; Horse head 35c; Man on horse 35c; Deer head 35c; Victoria head 35c; Old car 45c; Indian head 35c. Light house 35c; Fox and grapes 35c; Silver butterfly 50c; Gold flower jet 25c; Chinese carved wood, large, 85c; Chinese large red Cinnabar 75c; State seal 10c; U.S. Revenue cutter 50c; Electric 10c; Railroad 10c; Fire Department 10c; Elks 15c; G.A.R. 10c; Civil War 10c; Post Office Department 10c; Foreign Military 15c; Forest Ranger 25c; Lodge 10c; Immigration Dept. 15c; Scotch 25c. England 25c; Indian war 25c; Junior N. Y. Police 20c; Steam Ship Co. 25c; Canada College 25c; Military school 15c; City of New Orleans 25c; Java hand carved wood 25c; Large Egypt head 75c; Canada Railroad 25c; Large mother pearl 10c;

Castle 75c; Horse head 75c; Chariot 75c; Rooster 75c; Eagle on shell 75c; Helmet head 75c; Indian head and flowers 75c; Lion 75c; Cameo head 75c; Polo player 75c. Hunting scene 75c; Lion head 75c; Owl head 75c; Cupid on wall 75c; Girl in window 75c; Lady head 75c; Warrior head 75c; Eagle head 75c; Man in castle 75c; Battleship 75c; Butterfly 75c; Cupid with bow \$1.00; Race horses \$1.00; Dragon killer \$1.00; Mother pearl and metal 15c; Pretty glass 5c; Sport button 50c; Texas 20c; Vermont Military 20c; California 15c. N. C. School for Deaf 25c; 10 pretty jet buttons 25c; Chinese jade \$1.25; Chinese amber \$1.25; Chinese carved ivory \$2.25; Chinese lantern \$2.25; Chinese carved double faces \$2.25. Large Chinese pearl, Chinese letters, 50c; Jewel metal 25c; Large metal flower 25c; Large pretty button 10c; Late pretty paperweight, beauty, \$1.00; Jet picture button 50c; Goat on mountain 50c; Small Charter Oak 50c; Metal ivory center 50c; Sandwich button 25c. Bellum button, rare, 50c; Chinese scene 50c; Pewter button 10c; Dated Goodyear rubber button 15c; Cut steel 10c; Jet picture button 25c; Small picture button 20c; Silver luster jet 5c. Large jet button 10c; Open work Filagree metal button 25c; Colored trumpet button 10c; Calico button 15c; Jet vest button 5c; Old Milk Glass button 10c; Large carved ivory Netsuki button \$2.50; Chinese large pretty colored porcelain button \$2.00. NOTICE TO EVERY BUYER—State clearly to both stores if other choices if credit to be held till notified to send other goods. Clearly state if want refund made on any money goods are out of. State other choices if can, also if refund is to be made or held in case we can fill later. In Buttons I have thousands. I only have one of kind. Shall I send one as near as other ordered in case I am out, as I will please you. Fine gem birdpoint 50c; Fine gem arrowhead 75c; Civil war bayonet 85c; Spanish American war bayonet 85c; World war long decoration 25c; German old pair military spurs \$1.75; Indian Tom Tom pin 35c; Large Ku Klux Klan medal 25c. Fostoria script bill 10c; Wooden nickle 10c; 10 diff.

foreign bills 20c; Large Hungarian bill 10c; Pretty Mexico bill 10c; Package Mexico stamps 10c; Cuban bill 10c; Early shin plaster 10c; Confederate bill 10c; Broken bank bill 10c; Fine Colonial bill \$1.00; Large Russian bill 10c; Austrian bill 10c; Large German bill 10c; Civil war token 10c; U. S. 2c coin 15c; French coin before 1800 15c. English coin before 1800 15c; Mexico coin 5c; U.S. 1883 nickle 15c; Mexico silver peso, large old, 90c; Chinese coin over 500 years old 10c; Roman B. C. silver coin 75c. Mexico pig bank 35c; Mexico flower pitcher 35c; Miniature Mexico fine dagger 75c; Mexico silver filagree miniature rapier \$1.00; Mexico clay pipe 50c; Mexico pottery miniature water bottle 25c; Mexico clay whistle 20c. Miniature pewter things. Horse, Cow, Dog, Bugle, Goblet, Shoe, Pipe, Pistol, Cupie, Lantern, Pot, Pitcher, Boat, Sprinkler, Wash Board, 10c each. Old flint lock pistol bl. \$2.25; Old percussion martial pistol bl. \$2.25; Owl bit \$1.25; Pretty hand carved wood horse \$1.00; Pretty large Mexico dagger \$6.00. 10 different fine foreign coins 50c; pretty medal 25c; 10 diff. outlaw photos 50c; same Indians 50c; same law officers 50c; same Indian dances 50c; same dead Indians and outlaws 50c; same Indian ruins 50c; same show and stage people 50c. 10 pretty views of Indians, Rodeos and West 20c; Pretty western silver charm 75c; Java wooden ring 75c; Java wooden charm 50c; Blown animal perfume bottle 75c; Catalogue 6c.

Order this direct from New Mexico. State as to choices and refund or credit for future orders. I have thousands of pieces of glass here. Call on me. U. S. 80 and 85 go by my door. Vernon Lemley, Las Cruces, New Mexico.

Terms apply to both shops. No C.O.D. sent unless from \$1.00 to \$5.00 sent as down payment as to size of orders. No C.O.D. shipments taken up by me. Don't have time or help for approvals. I wish to buy reasonable priced—pistols, edge weapons, headwork, Western curios, Bisque, china, spurs, bits, coins, horse figures, bullet molds, powder flasks, model cannons, swinging Bisque, nodding Bisque.

Cup and Saucer Flattened Hobnail Banded, Millard plate 5, \$1.00. Goblet, Flattened Hobnail Banded, Millard plate 5, \$1.50. Wine, Flattened Hobnail Banded, Millard plate 5, 75c. Cruet, Flattened Hobnail Banded, Millard plate 5, \$1.25. Creamer, Flattened Hobnail Banded, Millard plate 5, \$1.25. Sugar, Flattened Hobnail Banded, Millard plate 5, \$1.25. Dew with Raindrop, Millard plate 78, wine, 75c. Dew with Raindrop, Millard plate 78, goblet, \$2.50. Panelled Thistle goblet, \$2.50; Baltimore Pear goblet, clear, \$2.75; Crystal Wedding goblet, \$2.75; Frosted Lion goblet, \$6.50. Cranberry bulging Spanish Lace water pitcher, \$9.00. Blue bulging Spanish Lace water pitcher, \$8.00. Blue Spanish Lace finger bowls, \$3.25. Cranberry Spanish Lace finger bowls, \$3.25. Cranberry Opal Spot water pitcher, \$9.00. Cranberry Opal Spot cruets, \$6.00. Cranberry Opal Spot finger bowls, \$3.25. Cranberry Opal Spot creamers, \$2.25. Blue Inverted Thumbprint tumblers, \$1.75. Blue Opal Spot tumblers, \$1.50. King's Crown round Thumbprint goblets, \$1.50. Milk Glass covered Rabbit dishes, square base, \$2.75. Clear Rose-in-Snow goblets, \$2.50. Clear Rose-in-Snow 9" plates, \$3.00. Milk Glass Duck salts, 5" long, 1 1/2" wide, 75c. Milk Glass Individual salts, 40c; same pepper shakers, 50c. Small Milk Glass tray for above, 40c. Milk Glass Swan toothpicks, \$1.00. Milk Glass Diamond Quilted covered jars, \$5.00.

Milk Glass Diamond Quilted covered jars Satin, \$5.00. Millard's plate 18, Book 2, Lei & Thumbprint, green, \$2.25. Millard's plate 18, Book 2, Lei & Thumbprint, amethyst, \$2.25. 10" China plate, marked on back in brown "Old Britain Castles", brown floral border, Blarney Castle, 1792, \$1.50. 12x12 Platter, same as above, Cambridge in 1792, \$2.25. Creamer, same as above, Goodrich Castle, 1792, \$2.25. Sugar, same as above, has several castles, \$2.25. Old china bone dishes at 10-20-25 cents each. Old china butter chips at 10-15-20-25-50 cents each. Large assortment of American salt & peppers, 30c pair. Send Stamp for List. We have an unusual assortment of china plates. Make your selections from this list. 8" China plate, colored border, old Pirate ship in center, German, 60c. 7 1/2" Bavarian China plate, lavender border, bright colored flowers in center, 50c. 7 1/2" Bavarian China plate, bright yellow border, 2 parrots in center, 65c. 8 1/4" Bavarian China plate, lavender border, bright colored flowers in center, 75c. 8 3/4" China plate, Czechoslovakia, narrow gold rim, pink roses, black chain on rim, 60c. 8 1/2" China plate, France, Haviland, Limoges, gold border, colored design on edge, 65c. 7" Bavarian China plate, narrow gold border, child scenes in center, 4 toys on rim colored, 60c. 8 1/4" Bavarian China plate "Bellwood", 3 panels with bright colored roses, 60c. 6 1/2" German Dresden cracker jar, 2 handles, lid, hand painted roses, \$1.75.

8" German China plate, colored rim, complete wreath bright colored flowers, bright flowers in center with colored border, 60c. 8" Bavarian China plate, marked on bottom "Kranthem Self Bavarian", gold rim, bunch flowers on rim, 60c. 8 3/4" Bavarian plate, narrow blue line on rim. 3 bunches of flowers and odd bird in center, 60c. 8 1/2" Haviland French, Limoges, complete wreath on rim, flowers in center, 75c. 7 3/4" Bavarian China plate, colored border, 3 pink roses, 65c. 7 3/4" plate, Czechoslovakia, 8 sided, yellow border, center is light blue, 60c. Bavarian China creamer, 2 1/2" high, child toys, brightly colored each side, 75c. Bavarian China child's mug, 2 1/2" high, child's toys, brightly colored on each side, 60c. German China creamer, 2 1/2" tall, children playing on one side, 80c. Bavarian China egg cup "Bellwood" also plate in same pattern, 50c. Blue Wildflower goblet, \$5.00; Clear Wildflower goblet, \$2.75; Amber Wildflower goblet, \$4.50. Large square clear Wildflower plate, \$3.75. Moon & Star goblet, \$2.75. Moon & Star footed sauce dish, \$1.50. Rose-in-Snow goblet, \$2.75. Large round Rose-in-Snow plate, \$3.50. King's Crown goblet, \$1.50. King's Crown wine, 75c. Vaseline square Daisy Button sauce dish, \$1.50. Blue square Daisy Button sauce dish, \$1.75. Blue heavy goblet, King's Breast Plate, \$1.25. Cane ruby, \$1.25; Wine, \$1.00. Cranberry Inverted Thumbprint tumbler, \$1.75. Heavy Panelled Grape tumbler, \$2.00.

Any requests for C.O.D. orders must contain \$1 to \$3 as down payment depending upon the size of order. Catalog 5c. All glass guaranteed old.

Express Extra

THREE ENTIRELY NEW FIGURINES

Made of terra cotta composition, beautifully colored, with hand decorations.



#4165-G
Taking Care of Baby.
4½ inches high. Retail for \$2.50.



#4164-G
Chums. 5¼ inches high. Retailing for \$2.50.



#4051-G
The Dancing Lesson. 10¼ inches high. Very daintily colored, with characteristic facial expressions. Retailing for \$12.00 a pair.

We handle over a hundred different Figurines, retailing from \$2.00 to \$20.00 a piece, complete illustrated pricelists, mailed to any GIFT SHOP on application.

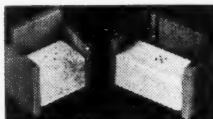
A Few of Our Wooden Salt and Peppers

that were sold out early in the Fall, but are now in stock again.

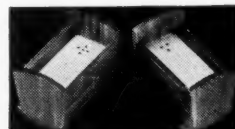
Made of black walnut, magnolia, birchwood, gumwood, mahogany and cedar, in some numbers two or three different woods being employed. Retail for 75 cents per pair.



#3932-G
Dutch Sleds. 3¼ in. long.



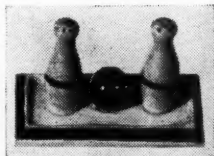
#3896-G
Davenport and Chair. 1¼ inches high.



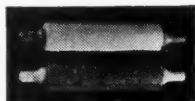
#3897-G
Twin Beds. 1½ inches high.

Wooden Salt and Peppers Made of Gumwood

Retailing for 50 cents a pair.



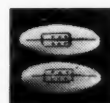
#3606-G
Three Piece Bowling Set. 2¼ in. high, the bowling pins being the shakers.



#3603-G
Maggie's Rolling Pins. One handle in each roller being the shaker, 5 inches long.



#3605-G
Eskimo Igloo. 1¼ in. high.



#3604-G
Footballs. 2½ in. long.

We handle nearly a hundred different pairs of salt & peppers, completely illustrated pricelists sent to any GIFT SHOP on application.



#4034-G BEADED BRACELET

The entire bracelet is made out of red, white and blue beads, retailing for \$2.50.

GIFT SHOPS: Be sure to send for our complete set G of illustrated pricelists, showing a tremendous variety of GIFT GOODS, retailing from 25 cents to \$20.00.

WE DO A WHOLESALE BUSINESS ONLY, and do not send pricelists, nor do we sell to private people. Private people wishing any of our goods, kindly take this advertisement to the nearest GIFT SHOP and we are sure they will procure them for you.

LEO KAUL

IMPORTING AGENCY, Inc.

115-119 G
SOUTH MARKET STREET
CHICAGO, 6, ILL.

A GENERAL'S HOBBY

(Ft. Warren, Wyo.)

A PERFECT hobby for the army man is the collection of military insignia, according to Brig. Gen. Horace L. Whittaker, commanding Ft. Warren's Quartermaster Replacement Training Center, who is the owner of a remarkable private collection of American and British military emblems, and an authority on army and civilian heraldry.

On display in the general's study are some 200 insignia, ranging from those of the 155th Infantry, with a history of seven wars to its credit, and the venerable 4th Coast Artillery, emblazoned with Gettysburg's wheat fields, to the modernistic white eagle of the Army Service Forces headquarters and the streamlined 63rd Coast Artillery escutcheon of which the general was co-designer.

Alongside these is a complete series of British insignia, including the spectacular "George Rex" symbol of his majesty's household guards and the homely leek, emblem of the Welsh

Fusiliers. The general is particularly proud of his British collection as he stems from English stock, with roots in the midlands, and spent a part of his youth in England where the spectacular changing of the royal guard outside Buckingham Palace may well have whetted his infant appetite for soldiering.

"The origins of military insignia are lost in the beginning of time," says the general. "Man has always carried a symbol of some sort as a banner-head. The Stone Age man carried effigies of animals. Caesar's legions were distinguished by the golden eagle. The Indian totem pole may be considered an off-shoot of the same genus. Modern insignia, as we know them, derive from the knights of the middle ages who rode into battle, their coats-of-arms emblazoned on their equipment, and easily recognizable to their followers."

With easy familiarity, the replacement center's commanding general

refers to such nomenclature as blazons rampant and couchant, terms identified with armorial bearings since the dark ages. He points out that armies have always been jealous of their heraldic insignia to which they add cryptic symbols, representative of their achievements, as history is written.

The student of heraldry can tell a great deal of the history of a military unit merely by glancing at its insignia. "For instance, a fleur de lys invariably means that the outfit has engaged at some time in a French campaign," the general continues. "A small cross usually signifies participation in the Mexican war. A miniature fortress indicates the Spanish-American war. Indian campaigns are symbolized by arrows. And army training schools usually include a diminutive lamp of knowledge somewhere on their insignia."

The R.O.T.C.'s of Harvard, Cornell and similar colleges each have their own distinctive crest, and a favorite with General Whittaker is that of the Pershing Rifles, an exclusive collegiate society with branches in most of the reserve corps.

Well versed in the lore of heraldry, the center's commanding general can trace his pedigree back to the crusades when one of his distinguished ancestors was knighted on his return to England from the Holy Land. His coat of arms was surmounted by an upraised forearm holding a flaming sword, symbolic of the fact that he spread the gospel by means of the sword. The shield remains intact to this day.

His ancestor's stolid Saxon name of Quittager became Weytacre after the Norman Conquest and, with various changes in spelling, has remained prominent through the centuries to emerge as Whittaker, a name well represented in the heraldic Bible, "Burke's Armory."

By means of his interesting hobby, the general has been able to verify his family history which includes an amazing number of preachers, connections with the Lincoln and Adams families, a liberal smattering of generals and no less than nine members of the Whittaker household in the revolution.

With a smile, General Whittaker cautions those who would attempt to establish a family tree that an endless amount of research is entailed, fascinating only to the devotee. In democratic America particularly, which publishes no Almanack de Gotha, maintains no Royal College of Arms, such information can be obtained from obsolete church records, tax receipts, land transactions, Bibles and personal documents.

The general receives additions to his collection from all corners of the globe, many from complete strangers,



General Horace L. Whittaker, owner of a remarkable collection of American and British military emblems.

and he confesses that the element of surprise is delightful.

For the benefit of the soldier who might like to climb on the insignia-collecting bandwagon, General Whittaker describes Ft. Warren's crest in its heraldic significance. "The Ft. Warren insignia consists of a cheval rampant—Wyoming's traditional bucking bronco to you—on a chequy field, azure and or, symbolizing the Warren family's coat of arms. It isn't hard once you get the hang of it."

The general is a staunch advocate of a hobby, any hobby, which will provide a complete escape from the high-pressure routine of the soldier's life. No longer able to pursue the spartan athletics in which he is still vitally interested, he found his few leisure hours lying heavy on his hands until, in 1941, Brig. Gen. Robert E. Wylie, an avid student of heraldry, got him interested in the military aspects of armory. The hobby is quite evidently contagious and General Whittaker, encouraging competition, predicts that the war will give an impetus to his unusual pastime, expects to see many rival collections spring up overnight.

CIRCUSIANA

(Continued from page 14)

and The Billboard are much sought after by circusiana collectors who specialize in circus history.

Other supplementary sources include articles published in generally circulated magazines: The Circus Scrapbook, a periodical issued from 1929 to 1932, and HOBBIES.

Still another source is the host of fact books written about the circus, particularly the biographies of P. T. Barnum, Dan Rice, Al G. Barnes and others, and the reminiscences of such veterans as John H. Glenroy, Gil Robinson, George Conklin, Pop Quinnett, Will Delavoy and others, as well as the few circus histories which have been undertaken.

And finally, if one desires to delve into circus history before 1861, he must turn to the files of old newspapers in the large cities which may yield scattered, but interesting information.

If one likes to be reminded of the strikingly colored advertising copy and illustrations used to attract customers to the circus through the years, then the couriers, handbills, heralds and posters, are his source of gratification of his yearning.

Interest in personalities of the circus and their careers makes the collection of circus programs, supplemented by route books and other historical information sources desirable.

Those who find album displays most suited to their needs will find specialization in circus newspaper advertisements, letterheads, tickets, snapshots, Christmas greetings, and magazine

and newspaper clippings suitable to their purpose.

Thus it may be seen, that collecting circusiana lends itself to gratifying the collecting instinct, the desire to preserve circus souvenirs, and the personal whims of the individual collector and circus fan.

BACK NUMBER MAGAZINES

(Continued from page 118)

was published in 1862 in connection with the "Jeffersonian."

The "Bangor Daily Evening Times" was a liberal and independent paper published by William Thompson who had been the publisher of the "Democrat." Charles P. Roberts was the first editor, later A. C. Brock took over the editor's duties and he in turn was relieved by William E. Stevens. The first issue appeared on June 19, 1858. The paper was popular because of its war news and continued publication until September 10, 1867, when Thompson got tired of the business and suspended publication.

"The Spirit Guardian," a spiritualistic organ, was established at Bangor by George W. Brown during the fad for that "ism" and in 1850 the "Daily Bee" was conducted by journeymen printers headed by S. F. Whetmore. Both were short-lived. These conclude our notes on the "Early Press of Bangor" which we have compiled from the earliest times until the Civil War. This sketch is based upon "The Press of Penobscot County" by John E. Godfrey which was written about 1870.

Thus we have the comings and goings of early journalistic efforts in Bangor, Me., seaport of entry in South Maine. Other early papers present a similar picture.

SALTS AND PEPPERS

(Continued from page 119)

an old-fashioned doll with her china head, arms and legs and feet, dressed still in her old-fashioned gown with a polonaise as my aunt played with her more than 70 years ago; and my own doll I had when I was nine.

"A table holds a punch bowl on a standard with its 12 lovely mugs, some 50 years old—and in perfect condition. Punch bowls are not made these days like this one. It originally came from Wisconsin.

"I find comfort, pride and the joy of living here 'among my souvenirs.' It is a pleasure to dust the different pieces and rearrange them from time to time. There is a guest book, too, for callers to write their names."

POST CARDS

(Continued from page 117)

few of them, is the mailing of foreign post cards with the postage stamps on the view side. This is not permitted by U. S. postal regulations, al-

though it is common in most other countries.

Among the most potent early popularizers of souvenir card collecting was the Tuck Postcard Exchange, sponsored by Raphael Tuck and Sons, English view card printers. They operated world-wide, and probably more youths got their start in the hobby, and held on to it, through Tuck than through any other medium. Tuck printed in several countries, and sold in practically all.

German "efficiency" gave Greensburg, Ind., a big laugh years ago. A 12-foot aspen tree grows on the tower of the Greensburg court house. It was decided, early in the days of the post card craze, to have a view of it prepared. A picture was accordingly sent to a German publishing company specializing in that type of work. In due time back came several thousand well-printed view cards. But German efficiency prevailed—the tower was bare of tree. Correspondence revealed that the printers, firmly believing that the tree on the tower was the result of an unsuspected double exposure of the film, had carefully retouched their negative to eliminate it.

MATCH COVERS

FOR SALE

MATCHBOOK COVERS, clean and flat, one hundred (all different) for One dollar, postage paid. Oregon Hobby Club, 240-246 N. Commercial, Salem, Oregon. d128001

MATCH BOOK ALBUMS: Send now for your copy of booklet describing the old reliable "Matchless" Album, and other albums for various uses.—Matchless Album Co., Dept. H, Long Branch, N. J. mh6447

ROYAL FLASH SERVICE match covers, 10 cents each. Write for approvals. FREE LISTS of Army, Navy, CCC, Souvenirs, Sports, Hotels, Patriotic and Girlies. 20 Different Service covers \$1.00. 100 Different regular \$1.00.—YEINGST, 502 Parkway Road, Harrisburg, Penna. f124551

FOR SALE 1650 all different match books, complete with matches. Miniature, regular, intermediate, large. 300 have decorated matches. Submit offer for the lot.—F. A. Grimm, 1418 Chew St., Allentown, Penna. mh1002

MATCHBOOKS. Full, all different, new, unused, \$1.25 hundred.—Joe Casselberry, 302 Lincoln, Lansdowne, Pa. mh6333

UNUSED MATCH BOOK covers. 100 all different, \$1.00; 35 Royal Flash covers, \$1.00. Free list.—Charles Edelman, 1311A East 84, Cleveland, Ohio. mh6826

FOR SALE: Matchbook Covers. Postal brings prices.—Matchbooks, 1808 College, Fort Worth, 4, Texas. ap6042

120 DIFFERENT COVERS flat, one dollar prepaid. George Irwin, 3415 Drexel, Dallas, 5, Texas. ol2836

ARCHIVIST SERVICES

Historical, Museum or Library Collections Arranged, Indexed, Correctly Catalogued.

Display and Preservation techniques devised and carried out. Old Index Files brought up to date. Physical Inventories and Insurance Appraisals. Guaranteed work. Moderate rates. f44p

HOUSE OF THE CLIPPER SHIP

M. S. Hall
9A Summit Ave. Brookline, Mass.

THE MART

"FOR SALE"—6c per word one month; 6 months for the price of 4; 12 months for the price of 7.

"WANTED TO BUY"—4c per word one month; 6 months for the price of 4; 12 months for the price of 7.

We Do Not Furnish Checking Copies on Want Ads

Your copy may be changed any month when you advertise, for 6 or 12 months provided you stay within your original number of words.

(Cash in advance is requested on classified advertising.) Forms for this department close the fourth of the preceding month, but please let us have your copy earlier if possible.

PAY HIGHEST PRICES. gold watches, gold teeth, spectacles, rings, sterling jewelry, plated gold. — Jeane Iryck, 2911 West 17, Oklahoma City, Oklahoma. my6294

CHINESE SNUFF BOTTLES wanted—Henry Muell, 7815 East Jefferson Avenue, Detroit 14, Michigan. jly6802

CASH for your old U.S. stamps on envelopes—any quantity. Please describe. —Sampson, 420 Allyndale Drive, Stratford, Conn. n12405

WANTED FOR CASH: Michigan obsolete bank notes and scrip. — Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. o12674

WANTED: Barber Mugs used by Undertaker, having picture of hearse or coffin. — F. W. Patterson, Box 1730, Atlanta, Georgia. je6403

WANTED TO BUY: Books, odd bobbins, anything on pillow lace making. — Margaret McNutt, 803 Hester Ave., Normal, Ill. au12405

WANTED: Foreign horns and antlers. —Everett Dix, Coudersport, Pa. my12081

WANTED: Advertising pencils, advertising and political buttons—celluloid and metal. —Fred S. Ring, 200 Mineral Springs Ave., Owatonna, Minn. d12024

RAILROADIANA: Glass or china that has anything to do with railroads, such as plates, mugs, creamers, teapots, steins and souvenir articles with railroad tracks or train showing. —Payson C. Francis, 15 Goodnough Road, Chestnut Hill, Mass. au1041

FREE FRANKED ENVELOPES photographed by presidents, signers, widows, cabinets, ribbon badges presidential campaigns; memorials, president bank checks. —Edward Stern, 57 Nassau St., New York, N. Y. mh6614

WANTED — Old Mechanical Banks. Send list or description. — F. H. Soden, 65 Alpine Dr., Rochester, 10, N. Y. je6272

WANTED COVERS before 1890, showing piano ads and illustrations. — Box MCO, c/o Hobbies. o12633

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully. —B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. o12616

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch, describe fully. — B. Cooke, 33 Lakewood Drive, Glencoe, Illinois. o12446

WANTED: Old political buttons, medals, and badges; old fireman's, police and miscellaneous relics. —D. R. Settel, 1155 Dean St., Brooklyn, N. Y. mh6253

TRANSPORTATION TOKENS: T o p prices. No tickets. Describe fully. — Laible, 1018 West 49th St., Los Angeles, California. ap12844

SONGSTERS and song books, early American. Describe. —R. Surasky, 2349 Eutaw Place, Baltimore, 17, Md. mh6042

SAND-SHAKERS, individual glass, wood, metal or stone. Describe fully and sketch. —R. G. Adams, 204 Howard St., Riverton, New Jersey. o12885

WANTED: Square piano playing condition, good finish, priced within reason. —Ripper, 311 Buena Vista, Pekin, Ill. ap2821

LINGUAPHONE and Similar Courses Wanted. All Languages. Indicate make, number of records, texts, condition. Also wanted are language textbooks and dictionaries of technical and wartime interest. — Language, Rm. 1203, 18 East 41st St., N. Y. C. my128001

OLD TIME SKATES, typewriters and bicycles. —Carl P. Dietz, 1620 W. Lloyd St., Milwaukee, Wis. je12024

MERCURY: \$1.50 paid per pound. Any quality or quantity. Immediate remittance. — Mercury Company, Norwood, Massachusetts. ap6042

OLD STAMPS AND ENVELOPES wanted. I will pay \$100 each for 1924 1c green Franklin stamps, rotary perforated eleven (up to \$1000, each if unused). Cash paid for certain stamps found in old trunks, attics, postcard albums, etc., and sometimes on daily mail, waste-paper, and new in Postoffices. Before tearing off or sending please send 6c for Large Illustrated Folder showing Amazing Prices paid and giving other valuable information. — Vernon H. Baker, Dept. H-43, Elyria, Ohio. au120052

F. D. ROOSEVELT items, all kinds for cash; letters, campaign buttons, posters. Also Anti-F.D.R.—John Valentine, 663 S. Monroe, Decatur, Ill. au12616

WANTED: Old aviation photographs of aeroplanes on ground, in flight, aviators, Aces, oldtime Meets, World War I, personalities, crashes, etc. Immediate payment for genuine photos. — E. Deigan, P. O. Box 558, New Rochelle, N. Y. mh6065

STEAMSHIP PHOTOGRAPHS—Lloyds Register of Shipping. Marine History Pacific Northwest Lewis Dryden. The Blue Book of Shipping.—Robert Potts, 1087 2nd Ave., NYC (22) au6483

OLD GOLD RINGS, teeth, bridgework, spectacles, watches, etc. Prompt remittance. —C. W. Noyes, 278 Prospect St., Willimantic, Conn. mh6882

WANTED: Rare mechanical and still banks, cast iron or metal. Will buy, sell or trade. —P. H. Willy, 278 W. Walnut St., Marietta, Pa. au6483

WANTED TO BUY—"Flag covers"—Will pay 5c for magazine covers beginning with July, 1942, issues, that feature American Flag. Have some duplicates. Will exchange with other collectors. —Mrs. E. R. Farrar, 143 W. Main St., Plainville, Conn. mh1001

CASH for 5 and 10 cent publications—such as Liberty Boys of 76—Secret Service—Pluck & Luck—Nick Carter—Buffalo Bill—Young Klondike—Diamond Dick—Frank Reade—James Boys—Log Cabin—Old Cap Collier—Young Glory—Yankee Doodle—all Beadle publications, etc. Complete illustrated want list for stamped envelope.—Bragin, 1525 West 12th St., Brooklyn, 4, New York. je6499

WILL BUY collections of old cigarette baseball cards issued between 1910-1918 by Piedmonts, Sweet Caporals, etc. Highest prices paid. — Paul Masser, 15860 Prest, Detroit, Michigan. mh6614

WE WILL pay you well for "anything" you wish to sell: merchandise; jewelry, coins, stamps, antiques, tools, instruments, equipment. — Justice Jobbers, Box 150, Chicago, Ill. au6703

SMALL TO MEDIUM SIZE hammers, old, odd, novelty, advertising, animal heads, etc., with or without handles. — J. J. Shannon, Box 53, Gainesville, Fla. f12446

ANY CLOCKS IN YOUR ATTIC? Look today. Must be genuinely old, regardless of condition. Also parts. Write description, name of maker, price.—M. A. Black, 815 18th St., NW, Washington, D. C. mh1031

WANTED: Illustrated grocery catalogs, old or new. Highest prices paid. — Williams, Box 673, Ft. Stockton, Texas. my6652

THOMAS JEFFERSON: Interested in acquiring anything pertaining to Jefferson. What have you? — W. Marshall Bridges, Florence, S. C. n12405

BOOKS ON Ventriloquism; Programs, handbills, any language. Also photos and prints.—W. S. Berger, 33 W. Maple Ave., Ft. Mitchell, Covington, Ky. mh8462

WANTED TO BUY: Catalogs and pictures of old steam threshing machinery. —Vic Wintermantel, Box 4173, Bellevue, Penna. my6272

ANYTHING connected with Mississippi river boats, Natchez, Robt. E. Lee, like menus, log books, letters, postmarks, etc., wanted. — W. P. Lillard, Ardsleyon-Hudson, N. Y. my6614

DAGUERRETYPE, marked "Mascher's Improved Stereoscope." Give price, condition, subject. — Dennis, 48 Front, New York City 4, N. Y. my6652

RAILROADS: Books, timetables, passes, catalogs, photographs, souvenirs, any railroad items, steam or electric, any date. — Grahame Hardy, 538 15th St., Oakland, California. my6253

SOLDIERS: Collector wants to buy lead soldiers. Particularly Mignot, Heyde and Britains. Standard size. Give details and price. — Frank L. Enida, 37-50 — 78th Street, Jackson Heights, N. Y. my6464

SEVERAL HUNDRED DOLLARS to spend on old U. S. stamps and envelopes for my collection. —Robert Dickson, 21854 Cromwell Ave., Cleveland 16, Ohio. n12616

WANTED: Match cases, Silver or of any material, also enamel pieces of any description. Send full particulars or forward with your lowest cash price. — Dr. Ralph Mueller, Professional Bldg., Kansas City, Mo. my6215

BUY OR TRADE transportation tokens. Nothing else, please. Particulars; cash or trade; first letters. — B. Morgenthau, 310 Riverside Dr., New York City. n12616

WANTED: Uncommon horns and antlers, all kinds. Write me. — Dr. Stipe, Newton, Kansas. my6291

BOXING OR BERMUDA, books, magazines, relics, etc., wanted. Write.—W. Jacobs, 124 West 93rd St., N. Y. (25), N. Y. d12065

BOATS IN BOTTLES. — Roehl, Aberdeen, Wash. n12861

SOUVENIR ENAMEL handle spoons; enamel, inlay and cuff buttons in pairs; small mosaic pins. Send list and prices or items on approval. Check immediately for those selected. Reference: Upper Darby National Bank.—Rittenhouse Antique Studios, 402 Cherry St., Philadelphia, Pennsylvania. d120911

BOOKS ON Ventriloquism; Programs, handbills, any language. Also photos and prints.—W. S. Berger, 33 West Maple Ave., Ft. Mitchell, Covington, Ky. mh3462

WANTED: Stereoscope pictures of building of Hoosac Tunnel. — William B. Browne, Adams, Mass. mh2001

WILL BUY any drug or medical collectors item. Also want high or tandem bikes. — William V. Shavin, 5348 Greene St., Philadelphia 44, Penna. ja12844

WANTS Checks, Promissory Notes, Drafts, Bills of Exchange, or Orders to Pay made by Presidents, Prominent Old New Yorkers, Naval and Military Heroes, Signers of the Declaration of Independence, etc. Write for Want List #13. Also interested in Mechanical Banks. — Richard M. Lederer, 285 Madison Avenue, New York, 17, N. Y. jly66121

WANTED: Old shaving mugs with glued on labels showing woman's bust, name, fancy design, etc. Also barber catalogues. — W. Porter Ware, Sevanee, Tenn. mh129

WANTED: CLIPPER ship advertising cards, also duplicates, by private collector. Send priced. — A. Scoenfeld, 989 Simpson St., Bronx, New York. ja12065

WANTED: Photogravure plates: "Animal Locomotion," 17x22 in. University of Pennsylvania, 1887. Pay good prices. — Dennis, 48 Front, New York, 4. jly6403

WANTED TO BUY: Old auto bulb horns, any condition; musical cow bells, toned; or any musical novelties; also Lobby Bicycle wheel. — Jack Bland, 1239 Douglass St., Reading, Pa. mh1001

WANTED: Patterns for Battenberg and Point Lace, for medium and fine braid. — Mrs. H. G. Hoskins, Burlington, Colo. mh145

I COLLECT fine porcelain and china plates which bear on their face the indicia of historical significance such as crowns, seals or initials. I also collect fine Rhine wine glasses which are from 7 1/4 in. to 8 1/4 in. tall. Will buy or trade for either of these items. — Freda Lippman, 319 North Eye Street, Tacoma, Washington. mh1612

WANTED: Complete set of instruments for Wood Carving. — Margaret McNutt, 803 Hester Ave., Normal, Ill. jly6422

WANTED: ARTICLES inscribed with The Lord's Prayer; also thimbles used for advertising purposes. Write. — F. R. Joyce, Box 82, Framingham Ctr., Mass. mh108

WANTED: Ballet music sheets and prints. — Mr. Allison Delarue, Cooper Union, New York City. ja12276

WANTED LEAD SOLDIERS in odd lots: describe and price. — Box P.M. c/o HOBBIES. ap3x

OLD TOY TRAINS and train catalogs wanted, before 1925. Bing, Ives, Marklin, Fandor, Carlisle & Finch, Voltamp, Elektoy, KBN, Lionel, AF, etc. Hunt up that toy train you had when you were a kid and turn it into cash. — Don McClain, 105 E. Third, Cincinnati 2, Ohio. au6027

FOR SALE (Miscellaneous)

MOUNTED STEER HORNS: For Sale. Seven foot spread. Free photo. — Lee Bertillon, Mineola, Tex. je12855

ADVERTISING PENCILS: 12 different. With addresses in eleven different cities in nine different states, and Hawaii. Unused. Postpaid \$1. — Oregon Hobby Club, 240-246 N. Commercial St., Salem, Ore. d126711

CELLULOID PIN union buttons, 50 diff. 75c. — Alfred Philipp, Calico Rock, Arkansas. je6882

FOR SALE—Scrapbook Fans. Home-made paste. Economical. It really sticks. Recipe 25c. — Mrs. Henry Hendrickson, Route 3, Canton, Missouri. mh1021

FOR SALE: Photograph (8"x10") of the first Airplane Flight at Kitty Hawk, N. C. Dec. 17, 1903—Authenticated. \$5. — S. W. Worthington, Wilson, N. C. au6255

FLINT & STEEL MARKED "Jordan" captured from British 1776 marked "U. S." good condition, consider an offer. — W. P. Bishop, 39922 Cutshaw Ave., Richmond, Virginia. mh1441

CHECKER PLAYERS' handbook, \$1.00. — Howard Stubblebine, Plymouth, Penna. mh6291

A HOBBY that helps the War effort. Make \$300 to \$3000 a year in your spare time in your backyard, raising our Owei Meat and Fur Rabbits. — Outdoor War Efforts Industry, Owatonna, Minn. au126083

SCROLLS, Resolutions, Honor Rolls and Memorials. Beautiful handwork. Lessons in Artistic Penmanship by correspondence. — Hotel Studio, 33 Mohican Avenue, Dobbs-Ferry, New York. ap6825

ARRANGE COLLECTIONS Attractively. Use scientific Color Guide. Send silver quarter to Jessie Thompson, 72 Pitt St., Portland 5, Maine. ap6084

FREE: Mental Telepathy literature. Practical. How you can have peace of mind in spite of world disturbances. — Johnson, 912 Benton, Nashville, 4, Tenn. my6065

MAY I SEE YOU HOME Cards 1870's, old-time Amateur Printing. Sensation Story Papers, and 1001 other fascinating ephemeral souvenirs. Victorian days pictured and described in 19th Century Peep-Show, independent and sentimental little periodical. \$1 year, 10c copy. — Fred T. Singleton, 2000-E. S. W. Red Road, Coral Gables 34, Florida. jly120021

FINE OLD INDIAN BASKETS. Collection Copper Coins, Fla. Bank Notes. License tag etc.—Signor, Dover, Fla. au6483

ABRAHAM LINCOLN Books & Pamphlets. New or used copies of hundreds of titles. Catalogues sent on request. — 1301 S. Harrison St., Fort Wayne, Indiana. d128001

FOR SALE: A little of almost everything. My occasional lists of books, china, unused stamps in sheets, coins, antiques, glass ware, etc. You can not afford to be without this. Prices from a few cents to more than a thousand dollars. — Roscoe B. Martin, Forestville, N. Y. jly60801

WEAVING LOOMS—Table model six harness complete with steel heddles 16 inch, \$35. 36 and 45 inch four harnesses with steel heddles, each \$50. 45 and 60 inch looms with warp heddles, need reconditioning, each \$30. Write for details. — Charles Grantier, Ft. Lincoln Park, Mandan, North Dakota. mh1282

FOR SALE: German paper marks, old stock certificates, very reasonable. — Andrew McAllister, Hincley, Ill. mh1001

POLITICAL CAMPAIGN items bought, sold, traded. — A. Atlas Leve, 201 East Jefferson, Syracuse 2, N. Y. au6483

ANGLERS-FLY-TYERS. Send for my price list of Fly-Tying material, at bargain prices. — Robert Sitzman, 205 Hicks Street, Brooklyn, N. Y. mh1231c

CARVED WALKING STICK, once belonged to Pancho Villa. Also hand-carved skull with snake, a masterpiece. — Box A. M. H. c/o Hobbies. mh1021

CIVIL WAR QUILTS, never used, few left \$10 each. Photo ten cents. — Elizabeth Van Sickle, Eldora, Iowa. mh159

FOR SALE: Buffalo robe, 54x54 inches, wool lined, excellent condition. — Mrs. Mathias Mayer, 615 Fair Ave., Benton Harbor, Mich. mh1621

Please mention HOBBIES when replying to advertisements

FURNITURE MADE and decorated on Cape Cod. Tip top tables, 16 in. \$22.50; 20 in. \$30.00. Round wooden trays, 16 in. \$12.50; 20 in. \$15.00. Sleigh seat bench, 36 in. long \$22.50. Foot stools, oblong or oval, peg leg or solid end \$6.50. Blanket sea chests or blanket chests on legs with draw in bottom, 36 in. long. \$40.00; 40 in. long \$50.00. Bureau with mirror matching \$50.00. — Martha Hastings, Hyannis, Cape Cod, Massachusetts. je1161

HANKS OF OLD FLAX \$1.10; half pound old roweled wool 55c; skeins of old hemp ready to spin \$1.10. — Rosa M. Blodgett, Rowley, Mass. mh1051

TRANSPORTATION TOKENS, 10 for \$1.00. List 3c. — Fred Westover 917 Detroit Street, Flint, Michigan. d12884

RECKLESS RALPH'S DIME Novel Round-up. A monthly magazine devoted to the collecting, preservation, and literature of the old-time dime and nickel novels, libraries and popular story papers of the days when you were a youngster, 8 pages full of fine articles and write-ups. Price 10c per copy or \$1.00 per year. Old novels and story papers wanted. — Ralph F. Cummings, Fisherville, Mass. ja122652

NEW CATALOGUE 106, 10c. Indian Relics with identification chart. Museum supplies, primitive weapons, den decorations, minerals, fossils, Chinese jade, snuff bottles, pottery curios, Eskimo, Mexican, South Sea Islands, Western colored photos, Indian photos, books on Indians. Hundreds of items, 5c to \$100. Also club bargains. G. I. Groves, 6601 Oshkosh, Chicago, 31, Illinois. je62721

FAMILY HISTORY, Record books of Va., Md. and Ky. in exchange for farm produce or what have you? — A. Burns, Box 6183, Washington, D. C. my5005

IMPORTED SHELL Novelties: Necklace strands of beautiful Caribbean gold shells \$1.50. Variegated Bali shells 75c strands. Multi colored shell lapel ornaments \$1.00. Unique gift suggestions. — Hitching Post Ranch, P. O. Box 37, Hollywood-By-The-Sea, Florida. mh1222

KENNEDY SKETCHES, biography, genealogy, 12 pages printed. — Leslie Brown, Warsaw, N. C. mh166

FOR SALE: ALBUM containing photographs of Civil War Generals, some autographed. Write for further information. — W. C. Hurst, Bridgeport, Pa. mh1801

IRISH BAGPIPES in good condition \$35.00 for set plus transportation. — Hugh F. Behan, 10 Belvidere St., Springfield, Mass. mh106

CHINESE antiques, exceptional pieces, jade, ivory, bronze, porcelain vases, Budhas, teakwood tables, chairs. Photographs. — H. C. Boyce, 1106 Hoel Parkway, Kansas City, Kansas. d12429

PAISLEY SHAWL, 5' x 10', black center, \$65.00. Green mandarin skirt, \$25.00. Bronze table ornament, mice on pumpkin, \$25.00. Many dolls. Doll house and furniture. Write L. Gartley, 5854 W. Lake St., Chicago 44, Ill. jly6867

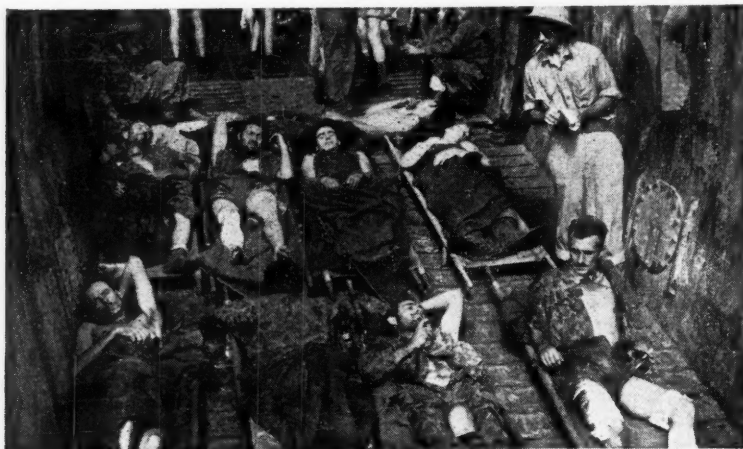
AN INTERIOR DECORATOR will help solve your problems. Write your wants to L. Gartley, 5854 W. Lake St., Chicago 44, Ill. jly6234

LINCOLNIANA

LINCOLN NATIONAL Life Foundation, Box 1110, Fort Wayne 1, Indiana. Wanted for library and museum: Lincoln books, pamphlets, manuscripts, broadsides, magazine articles, clippings, pictures, badges, medals, etc. Quote prices. d129121

PHOTOGRAPHY

WANTED old moving picture films 16 mm. & 35 mm. for collection, for cash or trade. We are photographers for the Annual Chicago Antiques Exposition and Hobby Fair, and will make fine photographs of your historical items and your entire collection. Let us know your needs. — Conrad, 420 W. 63rd St., Chicago. Telephone: Business-Englewood 5883. Residence: Englewood 5840. ja126342



Pin-up picture for the man who "can't afford" to buy an extra War Bond!

YOU'VE HEARD people say: "I can't afford to buy an extra War Bond." Perhaps you've said it yourself... without realizing what a ridiculous thing it is to say to men who are dying.

The very *least* that you can do is to buy an *extra* \$100 War Bond. In fact, if you take stock of your resources, you will probably find that you can buy an *extra* \$200... or \$300... or even \$500 worth of War Bonds.

Sounds like more than you "can afford?" Well, young soldiers can't afford to die, either... yet they do it when called upon. So is it too much to ask of us that we invest more of our money in War Bonds... the best investment in the world today? Is that too much to ask?

**Let's all
BACK THE ATTACK**



HOBBIES MAGAZINE

This is an official U. S. Treasury advertisement—prepared under auspices of Treasury Department and War Advertising Council

SPACE DONATED BY HOBBIES MAGAZINE

REFERENCE DIRECTORY

(See Antiques Department for Antique Dealers' Listing)

\$6 a year for four lines

ANCIENT LIBERTYANA

D. L. Parsons, 100 Broadway, New York City, 5, will buy official models and other old Statue of Liberty items. Please write full description and price. jly44

BOTTLES

Gardner, Chas. B., Box 27, New London, Conn. Buys flasks, documents, advertisements and pictures from Early American Glass Works. ap44

Please mention HOBBIES when replying to advertisements

DOLLS

Bradick, Morrisville Station, N. Y. Well dressed dolls in costume, 14 inches, from \$4. Other sizes. Doll rugs, 30c. Send for lists. Outfit made. n44

Handicraft Shop, Box 79, North Platte, Nebr. Historical Character dolls in plastic. Sacajawea, Buffalo Bill, and Sagebrush Folk. Write for list. n44

DOLL HOSPITALS

Humpty Dumpty Doll Hospital, Redondo Beach, Calif., "Rare antiques restored. Estimates cheerfully given." Emma C. Clear, "Dean of Doll Doctors." je44

NUMISMATICS

Max B. Mehl, 421 Mehl Bldg., Fort Worth, Tex. Largest coin firm in U. S. Est. 41 yrs. Everything in coins, etc. Send for free 60 pp. Ill. Coin Cat. You'll like it. ja54

New Netherlands Coin Co., 95 5th Ave., New York, N. Y. Coins for every type collection. ja45

Sayings of Lincoln

Let us have faith that right makes might.

Whatever is calculated to improve the condition of the honest, struggling laboring man, I am for that thing.

Ballots are the rightful and peaceful successors of bullets.

The face of an old friend is like a ray of sunshine through dark and gloomy clouds.

Poor parsons seem always to have large families.

As our case is new, so we must think anew.

My hand was tired, but my resolution was firm.

Those who deny freedom to others deserve it not for themselves; and under a just God, cannot long retain it.

Trust to the good sense of the American people.

The people will save their government, if the government itself will do its part only indifferently well. Liberty is your birthright.

It is easy to conceive that all these shades of opinion, and even more, may be sincerely entertained by honest and truthful men.

CATHEDRALS

J. John Gillis, a prominent attorney of Kansas City, collects pictures of Cathedrals, which he tastily displays on the walls of his office. Cathedrals from all over the world are represented in his exhibit.

MY HOBBY

By BENJAMIN BEARD

When I was but a little lad,
A hobby horse my steed,
I rode through valleys deep and green
And over hill and mead.

No mountain was too high to scale,
No flood too deep for me;
Nor jungleland, with wildest beasts,
Nor waves upon the sea.

In fancy I just rode along;
The world held pleasures rare,
All looking bright in boyish dreams
Without a trace of care.

To me the world held naught of fear,
In confidence I knew
No barriers, no storm clouds there—
The sky the deepest blue.

But years have passed and things
have changed
While now I've hobbies, too;
I've ridden them from day to day
As year to year I grew.

I've had a hobby, so have you,
It may have selfish been:
But this other hobby is
To love your fellowmen.

PIPE COLLECTING

By OSCAR SCHAUBS

TO ME, the collecting of pipes not only offers a great deal of satisfaction, but a feeling of keen curiosity comes over me whenever a new pipe finds its way into my home; curiosity over its exact history, which in many cases must go down as a complete mystery.

I began collecting pipes after my grandfather's long-stemmed china-bowl pipe was hung on the wall over my desk. It seemed to call for many more companions, which, through a lot of ingenuity, finally came into being.

I have an orange-wood hand-carved pipe given to me by a Seminole Indian while I was in Florida. The carving depicts an alligator on the stem.

An old neighbor, interested in whatever I was doing, gave me a hand-carved bull-head pipe; another fine old gentleman added his black Irish clay-pipe. That led me on until I became a real dyed-in-the-wool collector!

Two wonderful pipes came into my possession through the kindness of the widow of their former possessor, a Russian who served as stable boy to the Czar. The boy realized the overthrow of his government would become inevitable, so he gathered together his few earthly belongings, including two fine pipes, and migrated to America. Upon his death, I became the proud possessor of these pipes.

A friend, following her travels in Europe, very thoughtfully presented me with a wooden-shoe pipe made of polished mahogany, which she obtained in Holland. It is a compact affair, with the stem folding inward to allow one to place it in a vest-pocket.

Radio and screen star, Bob Burns, sent me a neat little American pipe, after I wrote him for one that his "Grand-paw" Snazzy might have smoked!

A friend who came to my home one

evening saw my collection and later presented me with four highly-prized meerschau pipes which had been in the family trunk for years.

An Austrian pipe in my collection is the only one of its kind I have ever seen. It is made of briar, deer-horn and hoof, and meerschau. I also have a beautiful little Congo pipe weighing less than an ounce.

I have found some of my finest pipes in old graneries, barns, attics and even rubbish heaps. One whose form was almost obliterated with dirt and cob-webs, was a pleasant surprise after its "face" had been washed and polished.

Finding a permanent home for my collection was no small problem. I finally bought two discarded pin-ball machines, cut them down, put on a ply-wood back and mounted the pipes. Having them behind glass insures keeping them in fine shape.

Sometimes, as I sit "pipe-dreaming" in front of the radio, I find myself gazing drowsily through the clouds of tobacco smoke, and suddenly find myself longing to see my Russian, my old Irish pioneer, my Austrian peasant, my German brew-master, my grand old Englishman present themselves to me "in the flesh" to tell me the real, romantic history of my pipes. What stories they could tell me!



TROPIC COLORS

Pleasure — Profit For You
In Fascinating NEW Art Hobby!

With TROPIC FLOATING ART COLO-
ORS any one can apply beautiful rainbow
colors to wood, metal, glass, paper, cloth . . . making
many artistic gifts, novelties, ornaments, for personal
use or ready sale to department stores and gift shops.
Grand money-making activity or delightful hobby for
young or old. Easily, quickly learned. Unique method
of applying. needs no brush, no special equipment.
Set of FOUR brilliant colors with directions folder.
\$1 postpaid.

BISHOP FLORIDA PRODUCTS

Box 117 L. R. Station Miami 38, Fla.

TOWN COLLECTOR

Walter Knott has reconstructed a composite picture of old Gold camps and Western towns at GHOST TOWN here at Knott's Berry Place famous for chicken dinners and boysenberry pie. Our 32-page illustrated magazine with rare pictures and true tales of the West also pictures Ghost Town visited by thousands weekly. No admission charge. Sample copy and souvenir edition mailed upon receipt of 25 cents. Mention this magazine and also receive free a four color picture suitable for framing, of "Courage" the oil painting of the Covered Wagon Train crossing the desert in '68. This famous painting is on exhibit, free, and has been admired by many. All three, picture, souvenir edition and sample copy postpaid 25 cents, stamps or coin. Address GHOST TOWN NEWS 5 Buena Park, mhc

SWAPPERS' PAGE

This department for swapping collectors' items only. Rates 3c per word for one time; three times for the price of two; twelve times for the price of six.

AUTOGRAPHS TO TRADE: Football, Baseball, Track, Tennis and other athletic figures, some political and raise celebrities.—John Davis Jr., 603 Kansas Ave., Topeka, Kansas. ap3441

SNAKE STEREOSCOPICS—Drunkard with snakes in bed, Pygmies, Horae—Street-cars, Fire Engines, Autos; for comics, war or travel views.—Wendell Russell, Shillington, Pa. ap3441

OLD SIOUX BOWS, war clubs, peace pipes, pipe tomahawk, old powder horns, fishing tackle, pocket knives, long double barrel percussion shotgun, Civil War musket—for flintlock pistol, modern fire-arms.—Wm. Schon, Pomeroy, Ia. mh3002

I'LL SWAP authentic old picture and story buttons for most any farm product. Bacon, Fowl, preserves, vegetables, nuts, etc.—Herman Ross, Leonardo, New Jersey. mh3441

SEND 100 precancel, no N. Y., Chicago. Receive your choice—20 different U. S. before 1920 or 25 different U. S. Commemoratives before 1935 or 100 different foreign.—Hubert Williams, 2707 Market, Camp Hill, Pa. mh4453

SWAP, BUTTONS, BOOKS, PRINTS, Minerals, Crystal radio sets. Want buttons, minerals.—John Haynes, Doe Run, Missouri. ap3001

SEND 100 different novelty buttons for 10 buttons or 10 postcards.—Beryl Stewart, Wessington, South Dakota. ap3401

STATE TAX STAMPS EXCHANGED. Send yours, receive same number.—James Seville, Statesville, N. C. je12352

TRADE STAMPS and minerals for daggers, pistols, old glass, curios, coins, books, Indian relics, beadwork.—Lemley Curio Store, Osborne, Kans. mh12063

WANT auto radiator name plates from obsolete automobiles. Will trade your hobby need for over 1,000 plates wanted. List free.—Staff Sergeant Rudolf Zak, No. 35012862, 94th General Hospital, Temple, Texas. jly12045

WANTED old paperweights or butter plates with various scenes, will swap old buttons for them, write—Irving E. Rollins, 10 Rogers Ave., Somerville, Mass. mh3331

WILL SWAP PATTERN GLASS for large old animal and swirl marbles, or agate boxes.—Mrs. Dunne, Burlington Flats, New York. mh3021

WISH to trade old buttons, modern novelty buttons, overall and jacket buttons with other collectors.—Irene Stocker, Route 2, La Porte City, Iowa. sl2593

(Continued on next page)

GIFT SHOPS ATTENTION!

We have been broadening our scope of operations to include sales to gift shops. The most attractive offerings at present are selected MEXICAN GOODS including blown glass miniatures, wood trays, and a variety of pottery items. A copy of our Hobby Catalogue No. 5 and a series of current Wholesale Bulletins will be sent on request. The latter are issued regularly to dealers on our active list. mh

QUIVIRA SPECIALTIES CO.
Winfield, Kansas

A SPRING SHOW ! ! !

▼ The Chicago

Antiques Exposition and Hobby Fair

May 27 thru May 31 (five days)

Sherman Hotel - Chicago

O. C. LIGHTNER, Managing Director

SWAPPERS

This department for swapping collectors' items only. Rates 3c per word for one time; three times for the price of two; twelve times for the price of six. (See offers on page 129 also)

TRADE OLD BUTTONS, overall and jacket buttons, and modern novelty buttons, for old buttons, overall and jacket buttons, and modern buttons.—Zara Gillespie, Laporte City, Iowa. s12054

TRADE OLD BUTTONS for China Clocks, fancy parlor lamps, Satin Glass. Write—Bertha Mangold, Burlington, Ia. mh184

"FOOLS' GOLD." (Vermiculite) boxed and mounted on attractive card 3½"x 5½". A real novelty. Exchange for Crystal and Pyrite specimens.—Fool's Gold. Box 903, Indio, Calif. ap3261

SEND USED STAMPS—25 different U.S., 50 different Foreign, or 500 mixed for artistically illustrated History of Mount Vernon (George Washington's Famous Home).—National Art Service, B362-3, Vienna, Va. mh1001

TRANSPORTATION tokens exchanged. Send yours, receive same number from this city. Sheldon, P.O. Box 433, Washington, D. C. mh3001

WANT TO SWAP good foreign and U. S. stamps by cat. value. Send 100 to 500. Richard Coffman, 6 S. Madison St., Greencastle, Indiana. mh3831

SWAP—Godey's—Jan. to June, 1861; not perfect—for picture buttons. Mildred Clay, Box 908, Kirkland, Wash. mh3201

I COLLECT old coins. Will send picture buttons, stamps, glassware, etc., in exchange. Campbell, 547 Morgan St., N. E., Atlanta, Ga. mh3621

WILL TRADE—Annals of Congress, 1789 to 1824—41 volumes for a collection of old firearms.—George W. Posey, 813 13th St., New Castle, Delaware. mh157

WASHINGTON Bi-Centennials and other U. S. Commemoratives swapped for Kool-Raleigh Coupons. 3c stamp for information.—Fred Kappus, 230 St. James Place, Brooklyn, 16, N. Y. mh6003

175 CYLINDER Records traded for good Revolver. — Vincent Grey, Vero Beach, Florida. mh327

POSTCARD VIEWS for old popular songs, phonograph records, record catalogs, theater programs, stamps. — Fore, 3151 High, Denver, Colo. je12873

MATCHCOVERS from Penna. for political matchcovers.—A. W. Lehnerr, Jr., 220 E. Brady St., Butler, Penna. mh184

MINT U. S. STAMPS exchanged for precancel accumulations. — M. Rodermond, 1753 N.W. 5th St., Miami, Florida. mh12612

MINERALS & INDIAN RELICS: Will exchange for Minerals and relics from other localities.—W. J. England, Route 4, Caro, Michigan. je12063

WILL TRADE complete mint sheets and blocks of National Parks, Oglethorpe, etc. for Famous Americans or what have you? — Kenneth Thompson, 736 Menard, Chicago, 44. mh3051

WILL TRADE: Rare U. S. stamps for precancel. Send precancel for my offer.—George M. Morris, Box 100, Lansdowne, Penna. o12063

FIVE THOUSAND ANNUAL PASSES, airplane, bus, railroad, steamship; around the world; arranged alphabetically in large scrap books; also 2000 duplicates for trading; for stamp collection or what have you.—H. W. Wright, Fairhope, Ala. my31012

TRADE CARVED PEARL BUTTONS of animals, for large plain smoked pearl buttons with metal shank size 1¼ inch and up. Also modern novelty buttons for modern novelty buttons. — H. Stocker, Laporte City, Iowa. mh3291

BOOKS: all kinds, to trade for salts & peppers, small pitchers, dolls, or colored glass novelties.—Box 848, Coeur d'Alene, Idaho. je6042

MY HOBBY IS—Collecting information about Hobbies of Famous People of History! Send card giving information Source (not Hobbies Magazine) on Hobby Collection of any Famous Historical Person, and receive a most beautiful Post Card you will enjoy.—Stanley Brautigam, 104 North Pear, Olympia, Washington. s12518

WILL TRADE Banjo, Trumpet Cornet, Snare Drum, Eastman Kodak, Smith Premier Typewriter for furniture, glassware, prints or what have you.—Irwin Berlin, Princeton, Illinois. mh3441

100 FOREIGN STAMPS or eight Tulsa view cards for 100 precancel.—Peck, 223 E. 18th, Tulsa, Okla. s12882

SWAP—Safety Bicycles, Ox yokes, Spinning wheels. Want flintlocks, Bisley Colts, Savage percussion, Deringers.—Everett Dix, Coudersport, Pa. ap3801

50 OLD BUTTONS from Iowa home-steads for large picture button.—Beatrice Kinney, Imogene, Iowa. ap348

WANT TO SWAP - Send name, address and what you have to swap for my huge list. — Swapper, 3415 Drexel, Dallas, 5, Texas. au12873

75 DIFFERENT OLD BUTTONS for one large old picture button.—Mary W. Greene, Clinton, Wis. f12072

TWO GOPHER beer bottle caps from defunct Alexandria, Minnesota brewery for advertising pencil.—Roy Downing, Parkers Prairie, Minn. mh145

DIME NOVELS, nickel novels, story papers, to trade for similar items. — Bragin, 1525 W. 12th St., Brooklyn, 4, N. Y. je6462

CHRISTMAS—WANT ANYTHING for my collection of Christmasiana. Many things to exchange. — Gertrude Adkins, Route 3, Waterbury 83, Connecticut. f12243

HAVE NEW PIPES valued at \$5 each. Want something equal value. — Safarid, 7147 Manse, Forest Hills, N. Y. mh3001

WILL TRADE COINS, stamps, books, relics, etc., for old political buttons, badges and medals. Also all types old celluloid pin back buttons.—D. R. Settel, 1155 Dean St., Brooklyn, N. Y. mh3081

WILL SWAP 8 Miami view cards for 2 Bus or Trolley tokens. Kay, Box 3112, Miami, 20, Fla. mh3011

HAVE FLOWERS. Bulbs, Lilies. Books. Buttons, etc. Need scarce cents.—Signor, Dover, Fla. my387

SWAP: Old buttons, like for like. Send yours. Will make every effort to please.—D. Range, 15 Marvin Lane, Islip, L. I., N. Y. jly6882

HAVE 90 HORSE power World War one Curtiss Wright Airplane engine. Complete less Magneto, very scarce. Will exchange for Guns, or what have you. Albert Lee, Hardin, Ky. ap4002

TRANSPORTATION T O K E N S exchanged, list 3c. — Fred Westover, 917 Detroit Street, Flint, Michigan. d12612

TRADE U. S. COINS for old books, Civil War stamp covers, jewelry.—Harry Kelo Antiques, Pittsburg, Kansas. ap369

HAVE CENTRAL TEXAS Indian Relics, pistols, gold antique and modern jewelry, old books, branding irons, fossils, buttons, coins, cigar bands, cigarette cards, knives. Want bisque figures, covered animal and chicken dishes, ivory pistol handles, carved ivory, old pistols, carved meerschbaum pipes, gold trinkets, charms, stick pins, gold and silver chains.—Clyde O'Neal, 114 S. 8th St., Waco, Texas. ap3843

TRADE: 8 power binoculars; rotary duplicator, new; cloth and paper bound books; 1000 magazines, sporting, western, detective. Want firearms, ammunition. — B. A. Ferringer, Mayport, Pa. ap3051

SWAP FORTY different buttons, plus small picture button, for one large picture button. Also swap pin back buttons and modern novelty buttons, like for like.—Mrs. Hugo Goetz, Box 1346 Pryor, Okla. ap3051

TRADE: Opals, curios view cards, Oriental objects, redwood blocks, cowboy boots size 10, for relics, camera, guitar, minerals, mail order courses, instructive books. — Pewitt, 322 P Parnassus, San Francisco 17, Calif. f12645

AUTOMOBILE Nameplates exchanged.—Kreutzinger, 4877 North Hermitage, Chicago. ap384

TRADE: Old buttons, large and small picture buttons, or what, for old black bracelets and old white bracelets. Trade modern novelty buttons, for 1¼ in. and larger plain white pearl buttons, with metal shanks, and large odd beads.—J. Solt, Laporte City, No. 2, Iowa. ap3222

EXCHANGE First Series Moslem War Medallions for Islamicia, literary, curio or —L. S. Glick, Box 32, Spring Valley, Calif. ap3021

WANT INDIAN RELICS, coins, guns, antiques. Have commemorative halves, old glass, muskets, long steer horns, Mound Builders' pottery, gorgets, sea shells, airmail covers, Americana.—P. L. Summers, Stamford, Texas. ap3261

SWAP beautiful, large picture and story buttons for fine mint U. S. stamps before 1925. Please describe. — Rogers, Box 203, Gloversville, N. Y. ap3871

TRADE, 12 Ga. Auto. Fine, 22 Colts Woodsman, 22 Remington Auto. Rifle, 410 Ga. Winchester Pump All New, with shells for each, also Wool Baseball Uniforms, \$5.00 Gold Coins, 2 Electric Mantel Clocks, Arrowheads, Birdpoints, Gem Points Prehistoric Pottery, Spearheads. Want U. S. Mint Stamps, Harvard Classics, Encyclopedia Britannica, Commemorative Halves, No Junk Wanted.—H. L. Talburt, Box 234 Calico Rock, Ark. mh1381

WILL TRADE: Old U. S. copper, silver, gold coins for carved pearl, bone, ivory buttons with figures and scenes.—Carl Fink, 1840 14th Ave., Moline, Ill. ap3541

STORY OF THE AUTOMOBILE, 1917, by Barber. Trade for automobiliana items.—Crosby, Box 223, Pearl River, N. Y. ap3201

"MATCHCOVERS." Trade 30 different for 50 alike. I prefer new ones but will accept good clean ones. All must have name of city and state on the cover. I do not want any of the nationally advertised kinds, please. I have thousands of postmarks, U. S. and foreign stamps to trade for matchcovers. Also have Florida view cards and Confederate bills.—Jimmy K. Mattox, 412 West Sixth St., Jacksonville 6, Fla. ap3024

OLD STEREOSCOPE views and old used Post Cards for nice old Buttons.—Grace Tucker, Colfax, N. C. mh184

WILL EXCHANGE 25 match book covers all different for 50 of one kind. No used covers accepted or exchanged. Send for free list giving exchange values so that you can increase your collection by trading your duplicates. — Charles Edelman, 1311B East 84, Cleveland, 3, Ohio. f12297

WANTED—Odd, strange fish hooks, fish spears, gigs, harpoons; American and foreign. Describe: send rough sketch. Will trade—13 bound vols. "Punch," 1876-1888; stamps; books; curios.—Hadley's, Lowry City, Missouri. mh139

INDIAN HEAD PENNIES, will swap for your duplicate small cents.—R. Davis, Deerfield, Mass. my348

NAMED VARIETIES Gladiolus bulbs for old U. S. or foreign coins or National Geographic before 1919. — A. B. Carstensen, Linn Grove, Iowa. my3231

WANTED MECHANICAL or Still Banks. Have two Edison phonographs with records.—William Miller, 1017 Westgate, Troy, Ohio. my3001

REAL HISTORICAL UNITED STATES NOTES Issued by our Early Colonies

These interesting notes were issued by the various States from about 1756 to about 1789. They are printed on unbleached heavy paper and are issued in numerous denominations. A few are here offered at special prices and I am sure you will want to add a few to your collection.



NEW JERSEY: 1776, Six Shilling Note. Signed by John Hart, one of the signers of the Declaration of Independence which we are now striving so hard to maintain. The note is beautiful uncirculated with fine margins. From a little "find" I made about ten years ago. Priced up to \$7.50 each. Price only \$4.45.

NEW JERSEY, 1776 Twelve Shilling Note. Same signature as above and same condition and scarcity. Special at only \$4.45.

NEW JERSEY, 1776, Eighteen Pence Note. Same signature as above and same condition and scarcity. Special at only \$4.45.

MARYLAND. One Dollar Note. Dated between 1770 and 1774. Very fair to good condition. (Lists up to \$2.00 each.) Special only \$1.10.

MARYLAND, Two Dollar Note. Dated 1774 or 1775. Good. Scarce. (Catalogs up to \$2.00 each.) Price, \$1.10.

MARYLAND, One Ninth of a Dollar. Dated 1774 or 1775. Good. Scarce. (Catalogs up to \$3.50.) Special \$1.85.

PENNSYLVANIA, Forty Dollars. Dated 1778. (Listed up to \$2.50.) Price only \$1.35.

— A FEW REAL SPECIALS —

1921 Philadelphia Mint Dime. Good to very good. This coin lists in the 1944 catalog, in uncirculated condition, at \$20.00, and a specimen recently sold at auction for \$36.00. While these last, they will go at only \$3.45 — Better get a specimen while you can.

1893 Dime. S. Mint. About good. In uncirculated condition lists up to \$7.50. Special only \$1.35.

1898 Dime. S. Mint. About good. In uncirculated this coin lists at \$10.00. Special only \$2.10.

1899 Dime. S. Mint. Good. In uncirculated this coin lists at \$10.00. Special only \$2.10.

1900 Dime. S. Mint. Good. Lists at \$10.00 for unc. Special only \$2.10.



1917 HALF-DOLLAR. DENVER MINT. MINT MARK D ON REVERSE. IN UNCIRCULATED CONDITION LISTS UP TO \$22.50. SPECIAL AT ONLY \$3.95 EACH.



The above are only a few of the many interesting Coins and Notes I have in stock at all times.

B. MAX MEHL
NUMISMATIST

480 MEHL BUILDING FORT WORTH, TEXAS

Largest Rare Coin Establishment in America

Capital \$250,000.00

Resources \$500,000.00

Established 44 Years



**WHY NOT SEND FOR
MY 56-PAGE
RETAIL CATALOG?
IT IS FREE FOR THE
ASKING.**

**SEND FOR IT NOW
WHILE YOU'RE
THINKING ABOUT IT.**



Relax With A Hobby



MANY A SICK MAN has been advised by his physician after receiving medical attention, to become interested in some kind of a hobby. Don't wait until your health fails, and then start your hobby. An ounce of prevention is better than a pound of cure. If a hobby helps the sick, the healthy can enjoy it that much more. Especially in these days of the war effort, do men need the opportunity for quick relaxation in their home, inspired by a hobby.

One of the most interesting, pleasant, educational, and profitable of all hobbies is coin collecting, or studying the science of numismatics. One can collect ancient, mediaeval, or modern coins. Some collect gold, silver, or copper coins. Some collect only paper money. Some collect United States and Colonial coins, and others collect foreign coins. And many are general collectors of all kinds of coins and money of the world. Hundreds of interesting coins may be bought as low as a few cents each. Rare coins are more expensive.

Universities, colleges, and preparatory schools will find a collection of ancient Greek & Roman coins to be a valuable asset in vitalizing the subjects of Latin, Greek, and History. Many of the foremost universities and schools now have fine collections. Department heads should request a free catalogue. Surprising enough, many ancient coins 1500 to 2400 years old may be bought at prices from twenty-five cents to a few dollars each. We also have fine books on the subject.

COIN COLLECTING is one of the very best of hobbies, because you can quickly turn your collection into cash, at highest market prices, by sending us your collection for our immediate appraisal and cash offer. No collections are too small, and in our thirty-six years' experience none have been too large.

Quick service is yours, whether you wish to buy or sell. Our catalogues of coins for sale are issued periodically, and are free to those genuinely interested.

**AND LET US ALL BACK THE ATTACK BY BUYING MORE WAR BONDS.
OUR BOYS IN THE SERVICE ARE DOING THEIR PART.
WE MUST NOT FAIL THEM.**

M. H. BOLENDER

1126 Benson Boulevard

Freeport, Illinois

